

Addendum to Level I Contest List

Any Song from **My Heart Sings** for the developing treble voice by James Patterson – This book has an accompaniment CD with a demonstration of the song with a vocalist and then also with just the accompaniment. The accompaniments are pretty and interesting.

Below in the Valley, Brahms from **Pathways of Song**.

Cradle Song, Mozart, from **Pathways of Song**

Longing for Spring, Mozart, from **Pathways of Song**

Homeward Bound, Marta Keen, from **Folk Songs for Solo Singers**, Songs by Jay

Althouse

Kitty of Coleraine, arr. Joan Frey Boytim from ***Daffodils, Violets and Snowflakes** by J F Boytim

Simple Folk Songs of almost any kind

*Great book for this division

Addendum to Level II Contest List

The False Prophet, John Prindle Scot, **Easy Songs for the Beginning Soprano**

Compiled by Joan Boytim

Joshua Fit the Battle of Jerico, Arr. By Cynthia Jackson, **Easy Songs for Beginning Baritone** compiled by Joan Boytim

Ezekiel's Wheel, Arr. Phillip Kern, **Spirituals for Solo Singers**, Medium High and Medium Low, Alfred Publishing

Wade in the Water, Arr. Mark Hayes, **Spirituals for Solo Singers**

Little David Play on your Harp, Arr. Philip Kern, **Spirituals for Solo Singers**

Nobody Knows the Trouble I've Seen, Arr. Jay Althouse, **Spirituals for Solo Singers**

Liza Jane, Arr. Jau Althouse **Vol. I Folk Songs for Solo Singers**, Med High, Medium Low, Alfred Publishing

To the Sky, Arr. Carl Stommen, **Vol. I Folk Songs for Solo Singers**

Homeward Bound, Arr. Jay Althouse, **Vol. I Folk Songs for Solo Singers**

The Water is Wide, Arr. Mark Hayes, **Vol. II, Folk Songs for Solo Singers**, Medium High and Medium Low, Alfred Publishing

Cindy, Arr. Jay Althouse, **Vol. II, Folk Songs for Solo Singers**

Old Dan Tucker, Jay Althouse, **Vol. II, Folk Songs for Solo Singers**

Shenandoah, Arr. Jay Althouse, **Vol. II, Folk Songs for Solo Singers**

Love Among the Daffodils, Eric Coates, **The First Book of Soprano Solos Part III**, Joan Boytim, G. Schirmer

Welcome Pretty Primrose, Ciro Pinsuti, **The First Book of Soprano Solos Part III**

Star Vicino, Anonymous, **The First Book of Soprano Solos, Part III**

Lovers, Lasses and Spring, Compiled by Joan Boytim, **The First Book of Soprano Solos, Part III**

Addendum to Level II, Contest List, Continued:

Charming Chloe, Edward German, **The First Book of Soprano Solos, Part III**
Cherry Ripe, Charles Edward Horn, **The First Book of Soprano Solos, Part III**
Love Has Eyes, Sir Henry Bishop, **Pathways of Song, Volume III**, Compiled by La Forge and Earhart
No quiero casarme, (I Don't Wish to Marry), Spanish Folk Song, **Pathways of Song, Volume III**, Compiled by La Forge and Earhart
Heigh Ho! The Sunshine, M.F. Phillips, **Daffodils, Violets and Snowflakes**, Compiled by Joan Boytim, G. Schirmer
Ho! Mr. Piper, Pearl G. Curan, **Daffodils, Violets and Snowflakes**, Compiled by Joan Boytim, G. Schirmer
The Wind, C.G. Spross, **Daffodils, Violets and Snowflakes**, Compiled by Joan Boytim, G. Schirmer
Caro mio ben, Giordanni, from the publication, **Twenty Four Italian Songs and Arias**, G. Schirmer
Kitty of Coleraine, Arr. By Joan Boytim from * **Daffodils, Violets and Snowflakes**, Joan Boytim for G. Schirmer
Little Maid of Arcadee, Arthur Sullivan, from **Daffodils, Violets and Snowflakes**, Joan Boytim for G. Schirmer
Nursery Rhymes, Perl G. Curran, from **Daffodils, Violets and Snowflakes**, Joan Boytim for G. Schirmer
You'd Better Ask Me, Hermann Lohr, from **Daffodils, Violets and Snowflakes**, **Joan Boytim for G. Schirmer**
Scarborough Fair, Arranged by Jay Althouse from **Folk Songs for Solo Singers**
To the Sky, Arranged by Carl Strommen from **Folk Songs for Solo Singers**

*The publication **Daffodils, Violets and Snowflakes** is a good one for this age group

In addition, the following publications have contents that would be appropriate for Level I and Level II

Shawnee Press Vocal Library, Songs for the Changing Male Voice, Shawnee Press Heroes and Vagabonds, Solo Songs for the Male Changing Voice, Brilee Music Publishing Company
Songs for Bass, Solo Songs for the Male Changing Voice, Brilee Music Publishing Co.
Nine Latin American Folk Songs, Medium High and Medium Low, Alfred Publishing Co.