



Comprehensive Piano Exam Levels 1-10

Purpose

To develop proficiency and musicianship through eleven levels of curriculum encompassing keyboard skills, technical studies, sightplaying and repertoire.
(For more information on Level XI, see Handbook, pg 33.)

Program Director

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Locations

In every district around the state throughout the year. Level XI is tested once a year in May.
(For more information on Level XI, see Handbook, pg 33.)

Deadlines

Generally five weeks before exam date.

<u>Levels I-X:</u>			
<u>Test Date</u>	<u>District</u>	<u>Site</u>	<u>Deadline</u>
10-27-07	TCS	St. John's Lutheran, Shakopee	9-21-07
11-3-07	C	St. Benedict's, St. Cloud	9-28-07
11-10-07	EC TCB	Encore Music, Mora Bethel University, Arden Hills	10-5-07
11-17-07	NWM SE SWNU W	Concordia College, Moorhead Hoffman-Madsen Studios, Rochester Martin Luther College, New Ulm University of Minnesota, Morris	10-12-07
12-1-07	NE NWB SWM	College of St. Scholastica, Duluth Bemidji State University, Bemidji Southwest State University, Marshall	10-26-07
1-12-08	SE	Hoffman-Madsen Studios, Rochester	12-7-07
2-9-08	TCB	Bethel University, Arden Hills	1-4-08
4-5-08	SE	Hoffman-Madsen Studios, Rochester	2-29-08
4-12-08	SWNU TCB	Martin Luther College, New Ulm Bethel University, Arden Hills	3-7-08
4-19-08	SCW	First Baptist Church, Willmar	3-14-08
4-26-08	C EC NWB SWM W	St. Benedict's, St. Cloud Encore Music, Mora Bemidji State University, Bemidji Southwest State University, Marshall University of Minnesota, Morris	3-21-08
4-27-08	TCKS	K & S Studios, Woodbury	3-21-08
5-3-08	NE NWM TCS	College of St. Scholastica, Duluth Concordia College, Moorhead St. John's Lutheran, Shakopee	3-28-08
5-17-08	TCU	University of Minnesota, Ferguson Hall, Minneapolis	4-11-08

How to Register

Send completed Piano Exam registration form and appropriate fee to:
MMTA Office, 3200 Galleria, Edina, MN 55435. *(See Handbook pg. 61)*

Fees

I	\$16	IV	\$24	VII	\$32	IX	\$40
II	\$20	V	\$27	VIII	\$36	X	\$48
III	\$24	VI	\$27				

Procedures

- ÿ See **General Rules and Procedures for all MMTA Programs, pg 10.**
- ÿ The Comprehensive Piano Exam includes keyboard skills, repertoire, and sightplaying. For Levels I - X Keyboard Skills (I - X) and Sightplaying (I - VI) may be taken separately if taken on an earlier test date. If this is done, \$2 may be deducted from the comprehensive fee for each exam taken and passed prior to the repertoire portion of the exam. *The Keyboard Skills and/or Sightplaying score sheets must be mailed with the Piano Exam registration.*
 - If the student has NOT taken Keyboard Skills or Sightplaying exam(s) before taking the comprehensive piano exam, **it is not necessary to register the student for Keyboard skills and Sightplaying. Register for the Comprehensive Piano Exam ONLY.**
- ÿ Consult the Piano Exam Syllabus for each level's requirements, available from the MMTA Office.
- ÿ Students can be entered at any exam level, and may skip a level, depending upon a student's individual facility. However, a student must have a passing grade for Level X exam before Level XI exam may be taken.
- ÿ Repertoire for Piano Exam Level X must have approval from the Level XI Administrator prior to registration. (*See Handbook, pg. 64*) The approval must be attached to the registration form. (*For more information on Level XI, see Handbook, pg 33.*)
- ÿ Replacement certificates (\$5 fee, payable to MMTA) or upgrade certificates (no fee) may be obtained by mailing a request to the Program Director with a copy of the piano *and* theory exam score sheets.
- ÿ A student who is absent from an exam because of illness may, with a doctor's excuse, take the exam at a future testing or apply the fee to another level exam. Notify the Site Administrator if a student is unable to take the exam. Mail the doctor's excuse with the new registration.

Theory Requirement:

- ÿ To receive a comprehensive piano exam certificate:
 - ÿ Piano Exam Levels III - IV require a passing grade in Theory Level I.
 - ÿ Piano Exam Levels V, VI and VII require a passing grade in Theory Level II.
 - ÿ Piano Exam Levels VIII and IX require a passing grade in Theory Level III.
 - ÿ Piano Exam Levels X and XI require a passing grade in Theory Level IV.

Awards

Certificates are awarded upon successful completion. At the end of each academic year, monetary awards are given to the highest scoring students Level IV and above. Students will be eligible for this monetary award only if they have taken the required theory prior to or on the same day as the piano exam. Only those students who take all parts of the comprehensive exam the same day and show their theory certificate are eligible for awards.

Form

- ÿ **Level X Repertoire Approval:** See page 64, or www.mnmusicteachers.com.
- ÿ **Comprehensive Piano Exam:** See page 61, or www.mnmusicteachers.com.