

MONDAY, JUNE 9, 2008

9:00 – 10:00 a.m.

Station Rotation
Melody Bober

Do I Really Have to Perform? Musicians Who Teach

Dr. Thomas Swenson

Studio Makeover: Technology "Addition"
(Showcase)

Michelle Sisler

Does Technology Compete with Art?

Dr. Stella Sick

10:30 – 11:45 a.m.

Classic Ragtime Piano Music, Its Characteristics, Sources, and Influences

Dr. Paul Stewart

Our Favorites and New Discoveries

Piano Exam Development Committee

Incorporating Elements of Movement and Theatre in the Training of Young Singers

Vicki Fingalson

Talent Education: Reading Integration for the Young Suzuki Piano Student

Rebecca Thoennes

Independent Music Teachers Forum- Take the Independent Out of IMT

Susan Munson

1:15 – 2:15 p.m.

Classical Music on a Classic Fortepiano
Dr. James Callahan

MMTA 101

Dr. Marianne Bryan

MMTA String Program Meeting

Helina Pakola

Contest Site Administrators Meeting

Marcia Vahl

1:15 – 3:15 p.m.

A Vocal Master Class with Audrey Stottler
Audrey Stottler

1:15 – 6:15 p.m.

e-Piano Junior Festival Preliminary Performances
Dr. Stella Sick

2:15 – 3:15 p.m.

Pianist's Gesture: Superficial or Essential in achieving strong connection between the musical idea, precision of rhythmic execution & technique?
Dr. Julia Elkina

MMTA Online: Registration and Materials Orders
Sonja Gustafson

3:45 – 4:45 p.m.

Altered States of Consciousness and Optimal Musical Experiences
Dr. Vanessa Cornett-Murtada

Music Bridges & its Benefits
Angela Foltz

How to Play with What You've Got
Jean Krinke

International Music Study Tour Overview
Dr. Robert Koopmann, Pat Kreuziger

4:45 – 5:45 p.m.

From Across the Border: An Exploration of Intermediate Piano Literature by 20th and 21st Century Canadian Composers
Dr. Jeri-Mae G. Astolfi

Sharp Tips for a Flat Business
Rupe Strobel (SCORE)

Exam Site Administrators Meeting
Char Daniels

5:45 – 6:15 p.m.

MMTA Foundation, Open Meeting
Dr. LeAnn House

7:30 p.m.

William Westney Recital

TUESDAY, JUNE 10, 2008

8:00 – 9:00 a.m.

MMTA Annual Meeting
Patsy Bode

9:00 – 10:00 a.m.

Insights into MMTA Music Theory Level 4
Theory Development Committee (Carol Gangwish,
Lynee Larson, Sarah Miller, Linda Turpening,
Autumn Zander)

Introducing Celebration Series Perspectives®
(Showcase)
Gail Lew

"It Sounded Better at Home!" - Managing
Performance Anxiety
Linda Chatterton

Local Association Presidents Meeting (Closed)
Carol March

9:00 – 10:15 a.m.

The Perfect Wrong Note
William Westney

10:30 – 11:45 a.m.

Exploring the Perfect Wrong Note
William Westney

But I Didn't Have Time to Practice! Strategies to
Develop Excellent Practice Skills
Jennifer Hanson

Duos and Trios and Quartets, Oh My!
A Discussion About Chamber Music for Pianists
Dr. Gail Olszewski

MMTA Composition Winners - 2008
Dorothy Sandquist

Early Childhood Education Forum- Favorite Songs,
Activities, and Materials
Betsy Keno

1:15 – 2:15 p.m.

Lovenotes™ - Music for the Unborn Child
Dr. Terrie Manno

Voice Syllabus and Contest List Review
Voice Development Committee Members (Shirley
Holzer, Mary Kirchner, Lori Paakh, Liz Raihala)

1:15 – 3:15 p.m.

The Un-Master Class®
William Westney

1:15 – 6:15 p.m.

e-Piano Junior Festival Preliminary Performances
Dr. Stella Sick

2:00 – 5:00 p.m.

MTNA Testing

2:15 – 3:15 p.m.

The Musician's Journey
Monica S. McGowan

Sounds of America: New solo works for the
advanced piano student
(Showcase)
Dr. Nicola Melville

3:45 – 4:45 p.m.

Application of Psychologies of Teaching to Piano
Pedagogy
Dr. Richard Lange

Vocal Explorations: The Bad, the Good, and
the "Other"
Dr. Clifton Ware

4:45 – 5:45 p.m.

Tracking Self-Employment Income/Expenses for
Income Tax Purposes
Janice Narlock

Hands-on Composition Workshop
Dr. Sarah Miller

5:45 – 6:15 p.m.

MMTA Board Meeting (Closed)
Patsy Bode

7:00 p.m.

Closing Concert- CC Septet

Schedule and sessions are subject to change or cancellation.