

JUNIOR YOUNG ARTIST REPERTOIRE LIST

2006 through 2010

Requirements:

- A solo program of 7 minutes minimum performance time, representing at least two different style periods.
- Students must be in 7th, 8th, or 9th grades. Students in 9th grade have the option of competing as a Junior Young Artist or a Senior Young Artist.
- Level II Theory or higher of the Minnesota Music Teachers Association Theory Exam. Theory requirement must be achieved by the last January testing date. Exams from other states or Minnesota organizations do not fulfill this requirement.

Repertoire:

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. Individual movements are allowed.
- Books listed are not required. Students may use other sources.

Substitutions:

- Requests for repertoire substitution must be made in writing.
- Refer to the CURRENT Calendar for the specific deadline date.
- Only one substitution per student is allowed.
- Any INTERMEDIATE B piece from the current year or any of the previous 5 years may be used at the Junior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Senior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Send request and self-addressed stamped envelope to:

Merrily Stone • 853 Forest Dale Road • New Brighton, MN 55112

Requests may also be made by e-mail:
merrilyq@comcast.net

Registration forms are available in the MMTA Calendar. Deadlines will be strictly enforced.

BAROQUE

J. S. Bach

Any Two-Part or Three-Part Invention

Prelude in F Major, BWV 928 (Eighteen Short Preludes, [Alfred]); Encore! Book 3 [Alfred])

18 Little Preludes, ed. Keith Snell:

- Prelude in C Minor, BWV 934
- Prelude in D Minor, BWV 935
- Prelude in D Major, BWV 936
- Prelude in E Major, BWV 937
- Prelude in E Minor, BWV 938

>From The Well-Tempered Clavier Book I, play Prelude or Fugue, or play both as a set:

- Prelude & Fugue in C Minor, No. II

- Prelude & Fugue in D Major, No. V
- Prelude & Fugue in D Minor, No. VI
- Prelude & Fugue in E Major, No. IX
- Prelude & Fugue in E Minor, No. X
- Prelude only in G Major, No. XV
- Prelude only in A Minor, No. XX
- Prelude & Fugue in B^b Major, No. XXI

>From The Well-Tempered Clavier Book II:

- Prelude and Fugue in D Minor, No. VI
- Prelude only in F Minor, No. XII
- Prelude and Fugue in G Major, No. XV
- Prelude only in B Minor, No. XXIV

Capriccio on the Departure of a Beloved Brother (one or more movements)

Echo from French Overture (Early Adv. Classics to Moderns Vol. 47)

English Suites (one or more movements)

French Suites (one or more movements)

Partita #1 in B^b Major (one or more movements)

Partita #5 in G Major, Praeambulum

L. Daquin

Le Cuckoo (Encore! Bk. 3 [Alfred])

G. F. Handel:

Sonata in A Minor (Bastien Literature, Vol. 4)

Suite No. 1, Book 2; Air and Variations in B^b Major (Early Adv. Classics to Moderns Vol. 47)

Suite No. 5, Air and Variations in E Major, "The Harmonious Blacksmith" (Applause! Bk. 2 [Alfred])

Suite No. 7 in G Minor, HWV 432, Allegro or Passacaglia (Celebrate Handel [Frederick Harris])

Suite No. 14 in G Major HWV 441 - any movements (Celebrate Handel [Frederick

Harris])

Suite No. 16 in G Minor, Allemande, (Handel Piano Compositions, ed. Tucker)

>From Handel Anthology [FJH Music], and other collections:

- Allegro in F Major
- Fantasie in C Major
- Sonata in C Major

L. Leo:

Toccata in G Minor (The Joy of Baroque [Yorktown])

J. Lœillet:

Gigue (French Piano Music, An Anthology [Dover])

P. D. Paradisi:

Toccata in A Major (Applause! Bk. 2 [Alfred])

Presto (Toccata) in D Minor (Anthology, Baroque, Vol. 1 [Yorktown])

H. Purcell:

Prelude from Suite No. 5 in C Major (Early Adv. Classics to Moderns Vol. 47)

D. Scarlatti:

From Selected Sonatas, V. 1 - ed. Dale Tucker [Warner Brothers]:

- Sonata in A Major (L.237/K.280)
 - Sonata in G Major (L.180/K.241)
 - Sonata in A Major (L.428/K.209); also in Kirkpatrick Vol. 1
- >From 10 Sonatas - ed. Keith Snell [Kjos]:
- Sonata in D Minor (L.58/K.64); also in Bastien Literature Vol. 4
 - Sonata in D Major (L.463/K.430)
 - Sonata in E Major, (L.23/K.380); also in Recital Winners, Vol. 2 [Alfred]
 - Sonata in C Major (L.104/K.159); also in Early Adv. Classics to Moderns Vol. 47
 - Sonata in D Minor (L.422/K.141)
 - Sonata in A Major (L.345/K.113)

>From Piano Sonatas, V. 2 - ed. Hinson [Alfred]:

- Sonata in C Minor (K.116/L.452); also in Kirkpatrick, Vol. 1
- Sonata in G Major (K.427/L.286)
- Sonata in G Major "Minuet" (K.471/L.82); also in Kirkpatrick, Vol. 2
- Sonata in D Major (K.492/L.14) (also in Kirkpatrick, Vol. 2)
- Sonata in E Major (K.531/L.430)

>From The Pianist's Book of Baroque Treasures, ed. Joseph Banowetz:

- Sonata in D Minor (K.9/L.413)

>From Applause! Book 2 ed. Lynn Freeman Olson:

- Sonata in G Major (K.14/L.387)

>From The Joy of Baroque, ed. Denes Agay:

- Sonata in A Minor (L.93/K.149)

>From Early Adv. Classics to Moderns Vol. 47:

- Sonata in C Major (K.159/L.104)

- Sonata in G Major (K.284/L.90)
- >From Anthology, Baroque, Vol. 1 [Yorktown]:
- Sonata in G Major (L.388/K.2)
- Sonata in B Minor (L.263/K.377)
- >From Sixty Sonatas Vol. 1, ed. Ralph Kirkpatrick:
- Sonata in A Minor (K.3/L.378)
- Sonata in E Major (K.46/L.25)
- Sonata in C Minor (K.84/L.10)
- Sonata in D Major (K.96/L.465)
- Sonata in C Major (K.132/L.457)
- Sonata in A Major (K.209/L.428)
- >From Sixty Sonatas Vol. 2, ed. Ralph Kirkpatrick:
- Sonata in D Major (K.491/L.164)

P. A. Soler

Sonata in A Minor (Pianist's Book of Baroque Treasures, ed. Banowetz)
 Sonata No. 84 in D Major, (Recital Winners, Vol. 2 [Alfred]; sheet [Alfred])

G. P. Telemann

Suite in A Major, one or more movements (Bastien Literature, Vol. 4)
 Fantasia in B Minor (Anthology, Baroque, Vol. 1 [Yorktown])
 Fantasia in D Minor (Early Adv. Classics to Moderns Vol. 47)
 Fugue in F Major (The Baroque Era [Alfred])

CLASSICAL

M. Albeniz

Sonata in D Major (Recital Gems , Bk. 2 [Alfred]; Masters of Spanish Piano Music [Alfred])

L. van Beethoven

Allegretto in C Minor, WoO 53
 Seven Bagatelles, Op. 33 (any one)
 11 Bagatelles, Op. 119 (any one or more)
 Three "Bonn" Sonatas, WoO 47:

- No. 1 in E^b Major, 1st or 2nd Movement
- No. 2 in F Minor, 1st or 3rd Movement
- No. 3 in D Major, 1st or 3rd Movement

Rondo in C Major, Op. 51, No. 1
 Six Variations on "*Nel cor più non mi sento*" by Paisiello, WoO 64
 Sonata in F Minor, Op. 2, No. 1, 1st, 2nd, or 3rd Movement
 Sonata in A Major, Op. 2, No. 2, 3rd Movement (*Scherzo*)
 Sonata in C Minor, Op. 10, No. 1, 1st Movement
 Sonata in F Major, Op.10, No. 2, any movement
 Sonata in D Major, Op. 10, No. 3, 3rd Movement (*Menuet*)

Sonata in C Minor, Op. 13, 2nd or 3rd Movement
 Sonata in E Major, Op. 14, No. 1, 2nd or 3rd Movement
 Sonata in G Major, Op. 14, No. 2, any movement
 Sonata in B^b Major, Op. 22, 3rd Movement (*Menuetto*)
 Sonata in A^b Major, Op. 26, 2nd Movement (*Scherzo*)
 Sonata in C[#] Major, Op. 27, No. 2, 1st or 2nd Movement
 Sonata in E^b Major, Op. 31, No. 3, 3rd Movement (*Menuetto*)
 Sonata in G Minor, Op. 49, No. 1, any movement
 Sonata in G Major, Op. 49, No. 2, any movement
 Sonata in G Major, Op. 79, any movement

M. Clementi

Sonata in D Major, Op. 26, No. 3, any movement [Peters]
 (Also known as Sonata in D Major, Op. 25, No. 6 [Dover])
 Six Sonatas, Op. 4 (erroneously known as 6 Sonatinas, Op. 37 & 38):

- No. 1 in D Major, 1st Movement (Encore!, Bk. 3 [Alfred])
- No. 2 in E^b Major, 2nd Movement (*Presto*)
- No. 3 in C Major, 1st or 2nd Movement
- No. 4 in B^b Major, 1st or 2nd Movement

 Sonatina in D Major, Op. 36, No.6, any movement

F. Haydn

From Fifteen of His Most Popular Selections [Alfred]:

- *Andante* with Variations in C Major
- *Adagio* in F Major
- Album Leaf in A Major
- Gipsy Rondo in G Major

 Sonata in D Major, Hob. XVI/4, 1st Movement
 Sonata in A Major, XVI/5, 3rd Movement
 Sonata in G Major, XVI/6, 4th Movement (Encore! Bk. 2 [Alfred])
 Sonata in E Major, XVI/13, any movement
 Sonata in D Major, XVI/19, any movement
 Sonata in C Major, XVI/21, Finale
 Sonata in E Major, XVI/22, Finale (*Tempo di Menuetto*)
 Sonata in F Major, XVI/23, any movement
 Sonata in G Major, XVI/27, any movement
 Sonata in E^b Major, XVI/28, Finale
 Sonata in D Major, XVI/33, 3rd Movement (*Tempo di Menuetto*)
 Sonata in E Minor, XVI/34, any movement
 Sonata in C Major, XVI/35, any movement
 Sonata in D Major, XVI/37, 1st or 3rd Movement
 Sonata in G Major, XVI/40, any movement
 Sonata in A^b Major, XVI/43, 2nd or 3rd Movement
 Sonata in C Major, XVI/48, 2nd Movement (*Rondo*)

F. Kuhlau

Sonatina in C Major, Op. 20, No. 1, 1st or 3rd Movement
Sonatina in G Major, Op. 20, No. 2, any movement
Sonatina in F Major, Op. 20, No. 3, 1st or 2nd Movement
Sonatina, Op. 55, No. 3, *Allegro con spirito* (1st Movement)
Sonatina in C Major, Op. 88, No. 1, any movement (Piano Sonatinas, Bk. 4 [FJH])
Sonatina in A Minor, Op. 88, No. 3, 1st, 2nd, or 3rd Movement (*Allegro burlesco*) (Piano Repertoire, Baroque & Classical, L. 8, ed. Snell)

W. A. Mozart

Fantasy in D Minor, K. 397
Rondo in D Major, K. 485
Variations on "*Ah, vous dirai-je, Maman*", K. 265
Sonata in C Major, K. 279, 3rd Movement
Sonata in F Major, K. 280, any movement
Sonata in E^b Major, K. 282, any movement
Sonata in G Major, K. 283, any movement
Sonata in C Major, K. 309, 1st Movement
Sonata in A Minor, K. 310, 3rd Movement
Sonata in C Major, K. 330, any movement
Sonata in A Major, K. 331, any movement
Sonata in C Major, K. 545, any movement
Sonata in F Major, K. 547a, 1st Movement
Sonata in B^b Major, K. 570, any movement

ROMANTIC

I. Albeniz

España, Op. 165 (play one):
• No. 1, Prelude (Masters of Spanish Piano Music [Alfred])
• No. 2, *Tango*
• No. 3, *Malagueña* (sheet [Alfred])
• No. 5, *Capricho Catalan* (Masters of Spanish Piano Music [Alfred])
• No. 6, *Zortzico* (Anthology, Romantic, Vol. III [Yorktown])
Songs of Spain, Op. 232:
• No. 1 Prelude (Mastepieces With Flair!, Bk. 3 [Alfred])

A. Beach

Scottish Legend, Op. 54, No. 1 (At the Piano with Women Composers [Alfred])
In Autumn, Op. 15, No. 1 (Masters of American Piano Music [Alfred])

A. Borodin

Petite Suite (play one):
• *Intermezzo*

- *Serenade*
- *Nocturne*

J. Brahms

Waltzes, Op. 39 - original or simplified by the composer; any one or more
Intermezzo in A Minor, Op. 76, No. 7

C. Chaminade

Scarf Dance, Op. 37, No. 3 (At the Piano with Women Composers [Alfred])

F. Chopin

Three *Nouvelles Etudes*, play any one: F Minor, A^b Major, D^b Major

Mazurka in A Minor, Op. 7, No. 2

Mazurka in A Minor, Op. 17, No. 4

Mazurka in B Minor, Op. 33, No. 4

Mazurka in A Minor, Op. 67, No. 4

Nocturne in E^b Major, Op. 9, No. 2

Nocturne in G Minor, Op. 15, No. 3

Nocturne in B Major, Op. 32, No. 1

Nocturne in G Minor, Op. 37, No. 1

Nocturne in F Minor, Op. 55, No. 1

Nocturne in C Minor, Op. Posthumous

Nocturne in E Minor, Op. 72, No. 1, Op. Posthumous

Nocturne in C[#] Minor, Op. Posthumous

Polonaise in B^b Major, Op. Posthumous

Polonaise in G Minor, Op. Posthumous (Bastien Literature, Vol. 4)

Preludes, Op. 28, play one or two:

- No. 9 in E Major
- No. 15 in D^b Major
- No. 17 in A^b Major
- No. 22 in G Minor
- No. 23 in F Major

Prelude in C[#] Minor, Op. 45

Waltz in F Major, Op. 34, No. 3

Waltz in D^b Major, Op. 64, No. 1

Waltz in C[#] Minor, Op. 64, No. 2

Waltz in A^b Major, Op. 64, No. 3

Waltz in A^b Major, Op. 69, No. 1

Waltz in B Minor, Op. 69, No. 2

Waltz in G^b Major, Op. 70, No. 1

Waltz in F Minor, Op. 70, No. 2

Waltz in E Minor, Op. Posthumous

Valse Melancolique in F[#] Minor, KK Anh. Ia/7 (At the Piano with Chopin [Alfred])

Funeral March, Op. 74 No. 2

L. Delibes

Passepied from *Six Dances in the Old Style* (Masters of French Piano Music [Alfred])

E. Dohnanyi

Postludium, from *Winterreigen*, Op. 13, No. 10 (Anthology, Romantic III [Yorktown])

A. Dvorak

Waltz in D Minor, Op. 54, No. 7 (The Pianist's Book of Late Romantic Treasures [Kjos])

G. Fauré

Song (or Romance) Without Words, Op. 17, No. 3 (Melodious Masterpieces, Bk. 3 [Alfred])

Improvisation, Op. 84, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

J. Field

Nocturne in B^b Major, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

C. Franck

Danse Lente (1885) (Franck, Selected Piano Compositions [Dover])

R. Glière

Prelude, Op. 43, No. 1 (Encore!, Bk. 2 [Alfred])

L. M. Gottschalk

Souvenir de Porto Rico

Ojos Criollos ("Creole Eyes") (Masters of American Piano Music [Alfred])

E. Granados

May Song, Op. 1, No. 3 (sheet [Alfred])

Twelve Spanish Dances, Op. 5 (play one):

- No. 1, *Minueto* (Recital Winners, Bk. 2 [Alfred])

- No. 5, *Andaluza (Playera)* (sheet [Alfred])

Valse Poéticos [FJH Music] (play one or more)

E. Grieg

Poetic Tone-Pictures, Op. 3, Nos. 1-6 (play one or more)

Humoresques, Op. 6, Nos. 1-4 (play any one)

Sonata in E Minor, Op. 7, 2nd Movement (*Andante molto*)

Album Leaf (Dance Caprice), Op. 28, No. 3

Lyric Pieces, Op. 38:

- No. 1, *Berceuse*

- No. 3, *Melodie*

- No. 6, *Elegie*

Lyric Pieces, Op. 43:

- No. 1, *Butterfly*

- No. 2, *Solitary Traveller*

- No. 3, In My Native Country
 - No. 5, *Erotik*
 - No. 6, To Spring
- Lyric Pieces, Op. 47:
- No. 6, Norwegian Dance
- Lyric Pieces, Op. 54:
- No. 2, Norwegian March
 - No. 3, March of the Dwarfs
 - No. 4, *Notturmo*
 - No. 5, *Scherzo*
- Lyric Pieces, Op. 57:
- No. 2, Gade
 - No. 6, Homesick
- Lyric Pieces, Op. 62:
- No. 4, Brooklet
 - No. 5, Vision
 - No. 6, Homeward
- Lyric Pieces, Op. 65:
- No. 5, *Ballade*
 - No. 6, Wedding Day at Trolldhaugen
- Lyric Pieces, Op. 68:
- No. 5, At the Cradle
- Scherzo-Impromptu, Op. 73, No. 2

F. M. Hensel

- Melodie, Op. 4, No. 2 (At the Piano with Women Composers [Alfred])
 Melodie, Op. 5, No. 4 (At the Piano with Women Composers [Alfred])

C. Kœlling

- Flying Leaves, Op. 147 (any one):
- No. 1 in C Major (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 2 in A Minor (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 3 in D Major (sheet [G. Schirmer])
- Hungary, Op. 410

F. Liszt

- Consolation in E Major, No. 2
 Consolation in D^b Major, No. 3
 Four Piano Pieces (1815), No. 1 or 2

E. MacDowell

- Præludium in E Minor from First Modern Suite, Op. 10, No. 1 (Piano Repertoire, Romantic and 20th Century, Level 10, ed. Snell)
 Czardas, Op. 24, No. 4 (sheet [Alfred])
 Scotch Poem, Op. 31, No. 2 (sheet [Alfred])
 Etudes, Op. 39 (play one):

- No. 2, *Alla Tarantella* (sheet [Alfred])
- No. 3, *Romanze* (Piano Repertoire, Etudes - Level 7, ed. Snell)
- No. 4, *Arabeske* (Recital Gems, Bk. 2 [Alfred])
- No. 7, Idyll
- No. 8, Shadow Dance (sheet [Alfred])
- No. 12, Hungarian (sheet [Alfred])
- >From Uncle Remus, Op. 51, No. 7 (from Ten Woodland Sketches [Alfred])
- Sea Pieces, Op. 55 - play one [Alfred]:
- No. 1, To the Sea
- No. 2, From a Wandering Iceberg
- No. 5, Song
- Of Br'er Rabbit, Op. 61, No. 2 from Fireside Tales (MacDowell Piano Works [Dover])

F. Mendelssohn

Three Fantasies or Caprices, Op. 16 (play one):

- No. 1, *Andante con moto*, A Minor (Mendelssohn Complete Works, Vol. 1 [Dover])
- No. 2, *Scherzo*, E Minor (sheet [Alfred])

Præludium in E Minor (Applause, Bk. 2 [Alfred])

Songs without Words (play one):

- Op. 19, No. 1, 2, 3, 4, or 6
- Op. 30, No. 3 or 6 (Venetian Boat Song)
- Op. 38, No. 4
- Op. 53, No. 1 or No. 5 (*Volklied*)
- Op. 62, No. 1, 4, or 6 (Spring Song)
- Op. 85, No. 1
- Op. 102, No. 3 or 4

Andante Cantabile in B^b Major (Mendelssohn Complete Works, Vol. II [Dover])

M. Moszkowski

Tarantella, Op. 77, No. 6 (Masterpieces with Flair!, Bk. 3 [Alfred])

A. Pieczonka

Tarantella (sheet [Alfred])

S. Rachmaninoff

Prelude in C[#] Minor, Op. 3, No. 2

Melodie in E Major, Op. 3, No. 3 (Fantasy Pieces [Alfred] **Original version only**, 1892)

Polichinelle, Op. 3, No. 4

Humoreske in G Major, Op. 10, No. 5

Prelude, Op. 23, No. 5

H. Reinhold

Impromptu in C[#] Minor, Op. 28, No. 3 (sheet [Hal Leonard])

F. Schubert

Sonata in A Major, Op. 120, 2nd Movement (*Andante*)

Sonata in A Major, Op. Posthumous, D.959, 3rd Movement (*Scherzo*)
Sonata in B^b Major, Op. Posthumous, D.960, 3rd Movement (*Scherzo*)
Scherzo in B^b Major, D. 593, No. 1 (Introduction to Schubert's Piano Works [Alfred])
Scherzo in D^b Major, D. 593, No. 2 (Introduction to Schubert's Piano Works [Alfred])
Allegretto in C Minor, D. 915 (Introduction to Schubert's Piano Works [Alfred])
Moment Musicaux, Op. 94 (play one):

- No. 1, C Major
- No. 2, A^b Major
- No. 3, F Minor
- No. 5, F Minor
- No. 6, A^b Major

Impromptu in E^b Major, Op. 90, No. 2
Impromptu in A^b Major, Op. 90, No. 4
Impromptu in A^b Major, Op. 142, No. 2

C. W. Schumann

Prelude, Op. 16, No. 2 (Masterwork Classics, L.10 [Alfred])
Four Polonaises, Op. 1 [Carl Fischer] (play any one)

R. Schumann

Fantasiestücke, Op. 12, No. 1, 3, or 4
Scenes from Childhood (any one or more)
Romance in F[#] Major, Op. 28, No. 2
Album for the Young, Op. 68 (play one):

- No. 12, Knight Rupert
- No. 29, The Strange Man

Forest Scenes, Op. 82 (play one):

- No. 1, Entrance
- No. 2, Hunter in Ambush
- No. 3, Lonely Flowers
- No. 6, The Wayside Inn
- No. 7, Prophet Bird

Colored Leaves, Op. 99:

- Novelette in B Minor (Anthology, Romantic, III [Yorktown])

J. Sibelius

Romance in D^b Major, Op. 24 No. 9 (sheet [Alfred])

C. Sinding

Rustles of Spring in D^b Major, Op. 32 No. 3 (sheet [Alfred])

P. Tchaikovsky

Romance in F Minor, Op. 5 (At the Piano with Tchaikovsky [Alfred])
The Seasons, Op. 37b (play one):

- No. 2, February (Carnival)
- No. 6, June (Barcarolle in G Minor)

- No. 10, October (Autumn Song)
 - No. 11, November (In the Troika)
- Chanson Triste, Op. 40, No. 2 (At the Piano with Tchaikovsky [Alfred])
 Valse - Scherzo, Op. 59, No. 2 (Anthology, Romantic, III [Yorktown])

20th CENTURY

Creighton Allen

American Cake Walk (sheet [Shawnee Press])

B. Bartók

Fifteen Hungarian Peasant Songs, Nos. 7 through 15 (any or all)

Sonatina (one or more movements)

Rumanian Folk Dances (any two or more)

10 Easy Piano Pieces [Alfred] (one or both):

- No. 5, Evening in the Country
- No. 10, Bear Dance

Mikrokosmos (one or more):

- Vol. IV, No. 102, 103, 113, 115, 116 or 117
- Vol. V, No. 138 or 139

A. Bilotti

Spanish Dance (sheet)

The Firefly (sheet)

W. Bolcom

Graceful Ghost Rag (sheet [Hal Leonard])

J. Carpenter

Polonaise Americaine (American Piano Classics [Dover])

S. Coleridge-Taylor

Andante, No. 2 from Three-Fours (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])

A. Copland

The Cat and the Mouse

Four Piano Blues, No. 1

C. Debussy

Children's Corner (play one):

- Doctor Gradus ad Parnussum
- Jimbo's Lullaby
- Serenade of the Doll
- The Snow is Dancing

- Golliwogg's Cakewalk

Preludes, Book 1 (play one):

- The Girl with the Flaxen Hair
- Minstrels

Preludes, Book 2:

- General Lavine - eccentric

Suite Bergamasque (any one):

- *Prélude*
- *Menuet*
- *Clair de lune*
- *Passepied*

Arabesque in E Major, No. 1
Arabesque in G Major, No. 2
Danse Bohémienne
La plus que lente
Mazurka
Reverie
Valse Romantique

N. Dello Joio

Suite for Piano (any one or two movements)

N. Dett

Juba, from *In the Bottoms* (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])

R. Finney

Medley "Campfire on Ice" (Masters of American Piano Music [Alfred])

G. Gershwin

Three Preludes (any one)
I Got Rhythm (Dances Baroque to Jazz, Vol. C. [Warner Brothers])
Impromptu in Two Keys

A. Ginastera

Danzas Argentinas (play one):

- I. *Danza del viejo boyero*
- II. *Danza de la Moza donosa*

Rondo on Argentine Children's Folk Songs

C. Griffes

The Lake at Evening

D. Guion

The Harmonica Player from "Alley Tunes" (51 Piano Pieces in the Modern Repertoire [G. Schirmer] or sheet [G. Schirmer])

J. Ibert

Histoires (play one):

- The Little White Donkey (sheet [Alfred])
- A Giddy Girl (sheet [Alfred])

S. Joplin

Elite Syncopations (sheet [Alfred])

Maple Leaf Rag (sheet [Alfred])

Solace (sheet [Alfred])

Gladiolus Rag (Masters of American Piano Music [Alfred])

The Cascades (Recital Gems, Bk. 2 [Alfred])

Pine Apple Rag (Masters of The Early Contemporary Period [Alfred])

D. Kabalevsky

Four Rondos, Op. 60 (any one or more):

- 1. March
- 2. Dance
- 3. Song
- 4. Toccata

Variations, Op. 40, No. 1 in D Major OR No. 2 in A Minor

Sonatina in C Major, Op. 13, No. 1 (one or more movements)

A. Khatchaturian

Sonatina (any movement)

Toccata, No. 9, from Children's Album, Vol. 2 (Masterpieces with Flair!, Bk. 3 [Alfred])

Toccata (Contest Winners!, Bk. 2 [Alfred] or sheet)

Lamb

Ragtime Nightingale (American Piano Classics [Dover])

E. Lecuona

Diary of a Child (any one) (Ernesto Lecuona: Piano Music [Hal Leonard]):

- Good Morning
- The Puppets Dance
- Merry-Go-Round Whirl
- The Moon Lights Up
- The Dolls Have a Party

B. Martinu

Marionettes, Vol. 1 (any one)

W. Mason

Lullaby, Op. 10 (Masters of American Piano Music [Alfred])

G. Menotti

Poemetti (one or more) [Warner Brothers]:

- Giga
- Lullaby
- Bells at Dawn
- The Spinner
- The Bagpipers
- The Brook
- The Shepherd
- Nocturne
- The Stranger's Dance
- Winter Wind
- The Manger
- War Song

F. Mompou

Canciones y Danzas, No. 5-8 (any one)

R. Muczynski

Six Preludes, Op. 6 (any one or more)

E. Nazareth

Odeon, "*Tango Brasileiro*" (Brazilian Tangos and Dances [Alfred])

S. Palmgren

May Night

O. Pinto

Scenas Infantis (any one)

Tom Thumb's March (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

F. Poulenc

Mouvements perpétuels (one or more movements) (sheet [Alfred])

Suite for Piano (1st or 2nd movement)

S. Prokofiev

Prelude, Op. 12, No. 7 (Piano Repertoire, Romantic & 20th Century, L.9, ed. Snell)

Gavotte, Op. 32, No. 3 (Early Adv. Classics to Moderns Vol. 47)

Visions Fugitives, Op. 22, No. 1, 3, 5, 6, 10, 16 (one or more)

M. Ravel

A la manière de Borodine (Selected Favorites [Alfred])

Menuet sur le nom d'Hadyn (Masters of the Early Contemporary Period [Alfred])

O. Respighi

Notturmo (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

E. Rocherolle

Cantico Iberico (Just for Friends)

Une matinée au lavoir, or La chapelle (*Souvenirs du chateau*)

C. Scott

Danse Nègre, Op. 58 No 5 (Sheet [Alfred])

Lotus Land, Op. 47, No. 1 (Anthology, 20th Century, IV [Yorktown])

A. Scriabin

Twenty-four Preludes, Op. 11 (any one or more)

D. Shostakovich

Three Fantastic Dances, Op. 5 (any one or more)

Twenty-four Preludes, Op. 34 (any one or more)

A. Tcherepnin

Bagatelles, Op. 5 (any one or more)

A. Templeton

Springtime in the Village (Masters of English Piano Music [Alfred])

T. Torjussen

To the Rising Sun (sheet [Alfred])

J. Turina

The Circus, Suite for Piano (any one)

Danse Gitanes, Set No. 1 (play one):

• 1. *Zambra*

• 5. *Sacre-Monte*

Danse Gitanes, Set No. 2:

• 4. *Danza Ritmica*

M. Valenti

Piano Preludes, No. 1 Rocktata

H. Villa Lobos

O Polichinelo (Applause!, Bk. 2 [Alfred])

Revised Spring 2005 by Merrily Stone