



Music Bridges

Purpose Music Bridges provides a critiqued forum where students can present a unique performance that matches high achievement tailored to each student's individual abilities and interests. This forum is one in which students can explore and experience all areas of music and relationships between music and the other arts.

Program Director Angela Foltz, 602 N 10th Ave E Apt 3, Duluth, MN 55805
(218) 727-6288, folt0021@d.umn.edu

Location In every district around the state throughout the year.

Deadlines Generally 5 weeks before the exam day.

Date	District	Site	Deadline
11-10-07	EC	Encore Music, Mora	10-5-07
11-17-07	NW SWNU	Concordia College, Moorhead Martin Luther College, New Ulm	10-12-07
12-1-07	NE SWM	College of St. Scholastica, Duluth Southwest State Univ., Marshall	10-26-07
4-5-08	C	St. Benedict's, St. Cloud	2-29-08
4-12-08	SE SWNU	Hoffman-Madsen Studios, Rochester Martin Luther College, New Ulm	3-7-08
4-19-08	SCW TCAV TCB	First Baptist, Willmar Grace Lutheran Church, Apple Valley Bethel University, Arden Hills	3-14-08
4-26-08	EC SWM	Encore Music, Mora Southwest State University, Marshall	3-21-08
5-3-08	NE NW	College of St. Scholastica, Duluth Concordia College, Moorhead	3-28-08

How to Register Send completed Music Bridges Registration Form and appropriate registration fee to:
MMTA Office, 3200 Galleria, Edina, MN 55435. (See Handbook pg. 68)

Fees

Short: \$18
Medium: \$25
Long: \$33

Procedures

- ÿ See **General Rules and Procedures for all MMTA Programs, pg 10.**
- ÿ Programs are defined by length and approximate difficulty level of the required repertoire. The Piano Exam levels listed below are a general guide.

Short	20 minutes (Piano Exam Levels I-IV)
Medium	30 minutes (Piano Exam Levels V-VIII)
Long	40 minutes (Piano Exam Levels IX-XI)

- ÿ There is no age limit or theory requirement.
- ÿ One acoustic piano will be available unless notified otherwise.
- ÿ Memorization is optional for all pieces. A second copy of the music should be provided for the judge with measures numbered. The judge will speak with the student at the event, asking questions and discussing the projects.
- ÿ Audience members are welcome to observe the student performance.

- Y All parts of the program need to be related to music in some way. Presentations from other areas of the arts are encouraged, but the student must articulate how their project relates to music.
- Y Students are encouraged to present their work in a professional manner.
 - Y For artwork, this means matting paintings and drawings.
 - Y For dancers and actors, this means wearing appropriate costumes.
 - Y For written work this means neat handwriting or a typed format with work in a binder or folder.
 - Y Be creative and have fun!

Repertoire

Students must select **Five Events**:

- ◆ **2 Required Pieces**
 - ◆ **3 Options**
- ◆ **Required Pieces:** Two pieces chosen from the standard teaching repertoire for the student's primary instrument. Acceptable repertoire includes - but is not limited to - MMTA syllabi and MMTA materials lists for contests.
 - ◆ **Options:** Choose three of the following five categories:
 - A. Repertoire:** Perform an additional solo of student's choosing.
 - B. Creative:**
 - w Original composition: written, any instrument.**
Student must either perform the work or submit a cassette tape/CD recording with the score. Electronic Media are acceptable. The student must bring a copy of their score to show the judge.
 - w Arrangement of a composition: written, any instrument.**
Student must either perform the work or submit a cassette tape/CD recording with the score. Electronic Media are acceptable. The student must bring a copy of their score to show the judge.
 - w For Original Compositions or Arrangements:**
 - w** Entries may be composed for any medium.
 - w** Entries may be more than one movement; but the performance must fit within the allotted judging time.
 - w** Entries that have been entered once may not be reentered in subsequent years.
 - w** The piece may be any style: Classical, Popular, Jazz, Folk or other.
 - w** A pencil copy is permissible for elementary and junior high students. Ink is required for senior high students. Computer-generated scores are permissible for any age.
 - w** Measures must be numbered.
 - w Improvisation:** Student will provide a brief written outline of the harmonic pattern used in their improvisation performed for the judge.
 - w Examples:**
 - w** Binary form in G Major.
 - w** Ternary form in C Major with B section in relative minor.
 - w** Rondo form in C major.
 - w** Two variations on Greensleeves in a minor.
 - w** Twelve-bar blues in F Major with varied repetitions.
 - w** Question-and-Answer phrases on I and V⁷ chords in C Major.

- w **Create and play** (or record with friends) background music to accompany a story or video.
- w **Create and record** an artistic video accompanied by appropriate music selections or original compositions. Include a title and credits.
- w **Create a program of music for a wedding**, including pieces for Prelude, Processional, Candle-lighting, Special Music, Recessional and Postlude. Chose one of the pieces to play for the judge. (This may be a collaborative effort with other instrumentalists or singers.)

C. Skills and Musicianship

- w **Perform keyboard skills** based on the MMTA Keyboard Skills Syllabus. Choose two pentachords, scales, chords and/or arpeggios from those listed in the syllabus.
- w **Transpose any piece** to two keys, selected by the student. Transposed selection may be a piano solo and/or a song accompaniment.
- w **Play a song** using a lead sheet. (Melody and chords given; student adds accompaniment.)
- w **Play three lines from a score**, either vocal or instrumental. (Student provides the score; maximum of five pages for performance.)
- w **Conduct a piece**. Bring a cassette tape or CD and two copies of a work to be conducted. (One copy for student, one copy for judge.) Be aware of time limitations when selecting works to conduct.
- w **Formal/harmonic analysis of a composition**, written or oral. Student is to present the score of the work analyzed. Written analysis must be in the student's own handwriting.

D. Other Artistic Interests

- w **Perform**: One piece on a second instrument, or a vocal solo. Student is required to provide their own accompanist. (May be student's teacher.)
- w **Collaboration**: Play or sing in an ensemble (2 or more students). Other than the student, ensemble members need not be studying with an MMTA teacher. Teachers and parents may be ensemble members.
- w **Dance**: Create a movement sequence to a piece from the same exam, or another composition. Student is asked to provide an oral or written preface or description.
- w **Visual Art**:
 - w Create an original piece of art that is inspired by one of your Music Bridges pieces, or another composition. Bring a cassette tape or CD recording of the piece of music (if you are not performing it) to play excerpts for the judge. Describe orally or in written form how your art work relates to the music.
 - w Choose a piece of art by another artist to relate to a piece of music. Describe, orally or in written form, relationships between the artwork and the music. Bring a cassette tape or CD recording of the music (if you are not performing it) to play excerpts for the judge.

E. Written or Spoken Words

- w Write a report or create a scrapbook on a musical topic. List resources used for your project.
 - w Examples:
 - w A composer
 - w A musical period
 - w An instrument
- w Answer five questions about a memorized piece.
- w Attend three concerts (present printed copies of the programs to the judge, if possible); and/or listen to six classical recordings. Present an oral or written review of each performance, commenting on musical facts, historical significance, performance style, personal reactions, etc. (One live concert = two recordings.)
- w Write an original story or poem inspired by a piece for the same exam or another composition. (If another composition is used, student is asked to bring a cassette tape or CD of the work.)

- w Write lyrics for a piano piece learned for the exam.
- w Present a dramatic reading which relates to a piece learned for the exam.
- w Create and perform a short drama about a piece for the exam, or a one-person theatrical sketch of a composer.
- w Research ethnic or folk music from a specific country and give an oral presentation which includes music recordings. (You may choose to find and play one of the pieces yourself.)
- w Create and submit an option not listed here.

Awards

Certificates and critiques are awarded upon successful completion of the exam.

Form

See page 68, or www.mnmusicteachers.com.

Music Bridges Personnel

Program Director:

Angela Foltz
602 N. 10th Ave. E. Apt. 3, Duluth, MN 55805
(218) 727-6288, folt0021@d.umn.edu

Site Administrators

Central - St. Cloud	Rosemarie Rinn, 2267 - 26th Ave S, St. Cloud, MN 56301 (320) 203-0406, reerinn@gmail.com
East Central - Pine City	Julie Samuelson, 15872 Mid River Road, Pine City, MN 55063 (320) 629-2161, bjsam@ecenet.com
South Central - Willmar	Gayle Marcus, 7675 Long Lake Road, Willmar, MN 56201 (320) 214-1311, gayle_marcus@yahoo.com
Northeast - Duluth	Lindsey Ruhnke, 118 Grove St, Proctor, MN 55810 (218) 624-1953, lrpiano@mchsi.com
Northwest - Moorhead	Corinne Nustad, NCTM, 2522 Country Club Parkway, Moorhead, MN 56560 (218) 233-8374, cnustad@cableone.net
Southeast - Rochester	Barbara Kinnick, 926 Buck Ridge Drive NE, Rochester, MN 55906 (507) 281-8163, bkmusicstudio@hotmail.com
Southwest - Marshall	Rennae Petersen, NCTM, 112 Ranch Avenue, Marshall, MN 56258 (507) 532-5916, rennaepetersen@charter.net
Southwest - New Ulm	Judy Martens, 56735 County Road 21, New Ulm, MN 56073 (507) 359-9784, sjmart@newulmtel.net
Twin Cities - Apple Valley	Kristin Berry, 6860 Folkstone Road, Apple Valley, MN 55124 (952) 953-2057, keberry@charter.net
Twin Cities - Bethel Univ.	Mary Goetz, 527 Laurel Avenue, St. Paul, MN 55102 (651) 221-0536, gsmg1@comcast.net
West - Morris	Roxanne Klemetson, 10423 US Highway 59, Dalton, MN 56324 (218) 589-8603, klemet@prtcl.com