



Music Bridges

Purpose

Music Bridges provides a critiqued forum where students can present a unique performance that matches high achievement tailored to each student's individual abilities and interests. This forum is one in which students can explore and experience all areas of music and relationships between music and the other arts.

Location

In several districts around the state throughout the year.

Deadlines

Generally 5 weeks before the exam day.

| Date | District | Site | Postmark Deadline |
|----------|------------------|---|-------------------|
| 11-15-08 | NW SWNU | Concordia College, Moorhead Martin Luther College, New Ulm | 10-10-08 |
| 11-22-08 | W | Univ. of Minnesota - Morris | 10-17-08 |
| 12-6-08 | NE SWM | College of St. Scholastica, Duluth Southwest State University, Marshall | 10-31-08 |
| 3-21-09 | C | St. Benedict's, St. Cloud | 2-13-09 |
| 4-11-09 | SWNU | Martin Luther College, New Ulm | 3-6-09 |
| 4-18-09 | SCW TC | First Baptist, Willmar Aldersgate Methodist Church, St. Louis Park | 3-13-09 |
| 4-25-09 | W | Univ. of Minnesota - Morris | 3-20-09 |
| 5-2-09 | NE NWM SWM | College of St. Scholastica, Duluth Concordia College, Moorhead Southwest State University, Marshall | 3-27-09 |

How to Register

Send completed Music Bridges Registration Form and appropriate registration fee to:
MMTA Office, 10800 Lyndale Ave S, Ste. 263, Bloomington, MN 55420.
(See Handbook pg. 64)

Fees

Short: \$18
Medium: \$25
Long: \$30

Procedures

- Y See **General Rules and Procedures for all MMTA Programs, pg 10.**
- Y Programs are defined by length and approximate difficulty level of the required repertoire. The Piano Exam levels listed below are a general guide.

| | |
|---------------|---------------------------------------|
| Short | 20 minutes (Piano Exam Levels I-IV) |
| Medium | 30 minutes (Piano Exam Levels V-VIII) |
| Long | 40 minutes (Piano Exam Levels IX-XI) |

- Y There is no age limit or theory requirement.
- Y One acoustic piano will be available unless notified otherwise.
- Y Memorization is optional for all pieces. A second copy of the music should be provided for the judge with measures numbered. The judge will speak with the student at the event, asking questions and discussing the projects.
- Y Audience members are welcome to observe the student performance.
- Y All parts of the program need to be related to music in some way. Presentations from other areas of the arts are encouraged, but the student must articulate how their project relates to music.

- Y Students are encouraged to present their work in a professional manner.
 - Y For artwork, this means matting paintings and drawings.
 - Y For dancers and actors, this means wearing appropriate costumes.
 - Y For written work this means neat handwriting or a typed format with work in a binder or folder.
 - Y Be creative and have fun!

Students must select **Five Events**:

- ◆ **2 Required Pieces**
- ◆ **3 Options**

NEW >

*For more details on Music Bridges, **contact the MMTA Office** for a free booklet:*
MMTA Office, 10800 Lyndale Ave S, Ste. 263, Bloomington, MN 55420
(952) 345-0629, mmta@mnmusicteachers.com

Awards

Certificates and critiques are awarded upon successful completion of the exam.

Form

See page 64, or www.mnmusicteachers.com.