

Romantic

Boellman, Leon.....TOCCATA
(from Suite Gothique (Belwin Mills or Elkan-Vogel))

Dubois, Theodore.....TOCCATA IN G MAJOR
(G. Schirmer, Inc. Distributed by Hall Leonard HL50265160)

Franck, Cesar.....PRELUDE, FUGUE, and VARIATION
(Durand)

Franck, Cesar.....CHORALE IN A MINOR
(Durand)

Franck, Cesar.....CANTABILE
(Durand)

Gigout, Eugene.....TOCCATA
(Marks)

Karg-Elert, Sigfrid.....NOW THANK WE ALL OUR GOD
Op. 54, #59 (Breitkopf & Hartel, #6238)

Lemmens, Jacque.....FANFARE
(H.W.Gray)

Mathais, William.....PROCESSIONAL
(from William Mathias Organ Album) Oxford University Press

Mendelssohn, Felix.....C MINOR PRELUDE Op. 37, No. 1
from Complete Organ Works Vol. I - Novello ed. by Wm. A. Little

Mendelssohn, Felix.....SONATA II, ALLEGRO MAESTOSO
E VIVACE, page 55, and SONATA VI, FINALE (ANDANTE),
page 118, (Peters) or Complete organ works- Novello ed. by
Wm. A. Little

Vierne, Louis.....CARILLON DE WESTMINSTER
published by Elkan-Vogel, Inc.

Widor, Charles Marie.....TOCCATA
from "Fifth Symphony"

Contemporary

Alain, Jehan.....VARIATIONS ON A THEME OF CLEMENT
JANQUIN (from Three Pieces for Grand Orgue, Leduc)

Albright, William.....NUN KOMM, DER HEIDEN HEILAND
p. 8 (from A New Liturgical Year edited by John Ferguson
Augsburg Fortress No.11-10810)

Arnat, Ronald.....FANFARE FOR ORGAN
(Morningstar)

Diemer, Emma Lou.....FANTASY ON ST. THEODULPH
from Three Fantasies on Advent-Christmas Hymns
(Augsburg)

Hindemith, Paul.....SONATE II, Mvt. I
Edition Schott 2558

Larson, Libby.....VENI CREATOR SPIRITUS
72 from a New Liturgical Year ed. by John Ferguson
Augsburg Fortress No. 11-10810

Manz, Paul.....GOD OF GRACE
Hymn Improvisations for Weddings and General Use,
Morningstar)

Messiaen, Olivier.....BANQUET CELESTE
(Leduc)

Rutter, John.....TOCCATA IN SEVEN
Second Easy Album for Organ by Contemporary British
Composers, Oxford University Press, p. 16)

Schroeder, Hermann.....INTERMEZZO No. VI
(from Short Preludes and Intermezzos Edition Schott 2221
American Edition A.P. 295)

Searle Wright.....CAROL-PRELUDE ON "GREENSLEEVES"
St. Cecilia Series H.W. Gray GSTC 00798 or A Christmas
Album for Organ p. 105 published by Belwin Mills GB00655

Young, Gordon.....PRELUDE IN CLASSIC STYLE,
Sacred Music Press NPO-3

Contest Organ List Committee:
Smith (Chairperson), Dr. Sharon Follingstad,
and Nancy Dierauer

Minnesota Music Teachers Association

PIPE ORGAN MATERIALS LIST 2006-2010 Annual Contest Music

ORGAN CONTEST LIST INTRODUCTION

The organ program of MMTA consists of two activities, a contest and educational examinations. The organ contest consists of two tiers - a traditional contest for the ages given below and a Young Artist contest, also described below. The examinations follow a syllabus outlining three levels, each containing pedal scales and arpeggios, studies that include Bach chorale preludes, repertoire, hymn playing and oral questions. There is a music theory requirement for each level based on the MMTA music theory program. Contest winners and students receiving high examination scores receive certificates, performance opportunities, and/or monetary awards. Both programs were designed for the use of MMTA member teachers but are also open to all teachers of organ.

Organ Young Artist Contest

- Program must be a minimum of 15 minutes of music for high school students and 30 minutes of music for college students.
- Senior Young Artists or College Young Artists use the Senior repertoire list.
- Program should contain a minimum of two compositions of contrasting styles.
- Memorization is optional.
- A page turner is permissible but it may not be the teacher.

JUNIOR Ages 13 – 15

Choose one piece from the following list. Memorization is not required.

Baroque

Attr. to J.S. Bach.....EIGHT LITTLE PRELUDES & FUGES
(Choose any one Prelude and Fugue; Peters)

Bach, J.S.....ICH RUF ZU DIR, HERR JESU CHRIST
(Orgelbuchlein, Concordia edited by Robert Clark)

Bach, J.S.....WENN WIR IN HOCHSTEN NOTHEN SEIN
(Orgelbuchlein, Concordia edited by Robert Clark)

Bach, J.S.....IN DULCI JUBILO
(Historical Recital Series, H.W. Gray or Peters. Vol. IX, #9)

Bach, J.S.....WEIMAR PRELUDE & FUGUE IN D MINOR,
BWV 549A from Bach Organ Works, Barenreiter, Vol. VI

Buxtehude, Dietrich.....PASSACAGLIA IN D MINOR
(from The Organ Music of Dietrich Buxtehude Complete Works, Dover)

Buxtehude, Dietrich.....TOCCATA IN F MAJOR
(from The Organ Music of Dietrich Buxtehude Complete Works, Dover)

Clarambault, Louis..BASSE ET DESSUS DE TROMPETTER
p. 10 (from First Organ Book) Kalmus Organ Series No. 3308
(Belwin Mills)

Lang, C.S.....TUBA TUNE in D MAJOR, Op. 15
(Stainer & Bell)

Soler, Antonio.....THE EMPEROR'S FANFARE
(HW. Gray)

Romantic

Boellman, Leon.....INTRODUCTION-CHORAL
and MENUET GOTHIQUE from Suite Gothique (Belwin Mills
or Elkan-Vogel)

Reger, Max.....LIEBSTER JESU, WIR SIND HIER, p. 14,
and VOM HIMMEL HOCH, DA KOMM' ICH HER, p. 22
(30 Short Chorale Preludes, Peters)

Vierne, Louis.....BERCEUSE NO. 19
(from 24 Pieces en style libre) Livre II Durand p. 28.

Vierne, Louis.....CARILLON NO. 21
(from 24 Pieces en style libre) Livre II Durand p. 36.

Contemporary

Alain, Jehan.....LE JARDIN SUSPENDU
(from 3 Pieces for Grand Orgue (Leduc))

Childs, Edwin.....FANFARES
p. 23 (from Wedding Suite for Organ) Woodland Music Press
distributed by Antara Music Group A05K201

Cornell, Gary.....PROCESSION ALEGRE
(Joyous Procession) (Celebrations Unlimited CU 801.8)

Dupre, Marcel....ANTIPHON III, OP. 18, #3 and AVE MARIS
STELLA II, OP. 18, #7 (15 Pieces, H.W. Gray)

Langlais, Jean.....PASTICCIO
(Organ Book, Ten Pieces, Elkan-Vogel)

Post, Piet.....Fantasy on the hymn "HOLY HOLY HOLY"
(play complete work) (Elkan-Vogel, Inc. No. 163-00033)

Schack, David.....YE WATCHERS AND YE HOLY ONES
(Lasst uns erfreuen) from Nine Chorale Preludes (Concordia
Publishing House No. 97-5045)

Walcha, H.....DEN DIE HIRTEN LOBTEN SEHRE, p.
14 HERZLIEBSTER JESU, WAS HAST DU VERBROCHEN
p. 22 (Chorale-preludes, Vol. I, Peters No. 4850)

Walcha, H.....EIN FESTE BURG 1ST UNSER GOTT
p. 30 (Chorale-preludes, Vol. I, Peters No. 4850)

Young, Gordon.....PRELUDE IN CLASSIC STYLE
(The Sacred Music Press)

SENIOR AGES 16 - 17 (or 18*)

Students in Senior categories must not be high school graduates. Choose one piece from the following list. Memorization is not required.

Baroque

Bach, J.S.....GIGUE FUGUE, BWV 577
(Barenreiter Vol. IV)

Bach, J.S.....PRELUDE IN C MAJOR, BWV 547
(Barenreiter Vol. V)

Bach, J.S.....IN DIR 1ST FREUDE
(Orgelbuchlein) Concordia -ed Robert Clark)

Bach, J.S.....O MENCH, BEWEIN DEIN SUNDE GROSS
(Orgelbuchlein) Concordia - ed. Robert Clark)

Bach, J.S....TOCCATA AND FUGUE IN D MINOR, BWV 565
(Barenreiter Vol. V)

Bach, J.S.....TRIO SONATA I IN E-flat, 1st MOVEMENT
(Allegro moderato) Complete Organ Works Vol. 1, Kalmus
3070

Bach, J.S.....TOCCATA, ADAGIO & FUGUE, BWV 564
(Bach's Organ Works Barenreiter, Vol. VI)

Bach, J.S.....IN DULCI JUBILO,
(Anhang section of Peters Complete Organ Works No. 244,
Vol. V)

Buxtehude, Dietrich.....PRELUDE, FUGUE & CIACONNE
(from The Organ Music of Dietrich Buxtehude Complete Works, Dover)

Couperin.....DIALOGUE
p. 15 in Mass Ibr the Pa for the Organ Kalmus Organ Sehes
3314

Couperin.....OFFERTOIRE SUR LES GRAND JEUX
in Mass for the Parishes for the Organ, Kalmus Organ Series
3314

Stanley, John.....TRUMPET VOLUNTARY (III)
from Suite for Organ, (Oxford)