

## **POINT SYSTEM FOR RECERTIFICATION IN MMTA**

**Certified Members** must earn **10 points** during the five (5) year period preceding recertification.

**Associate Members (pre-2002)** must earn **5 points** during the five (5) year period preceding recertification.

### **I. Continuing Education** (minimum of 2 points for Certified Members; minimum of 1 point for Associate Members)

College course in music or related field for credit or CEU	2 per semester hr. or per one CEU
National or state music convention	1 point per convention
Music/education workshops or seminar: 6 hours	1 point
Certificate course of study, such as Kindermusik, Yamaha, Orff, Suzuki and the like	1 point per course of study
Private (applied) study	1 point per every 8 one-hr. lessons
Teacher passing MMTA theory exam (level 4 or higher)	1 per exam

### **II. Professional Involvement** (minimum of 2 points for Certified Members; minimum of 1 point for Associate Members)

#### **A. Member Activities**

Serve as an elected or appointed officer in MMTA, MTNA, MENC and the like, at the national, state or local levels.	1 point per year of term
Solo Recital (50 minutes)	2 per program
Solo recital (25 minutes)	1 per program
Ensemble recital (25 minutes)	1 per program
Accompanying	1 per program
Presentation of workshop, lecture or lecture-recital	1 per program
Publication of music, scholarly music article, music text, music software or other audio/visual material, or receipt of award for same	2 points per each different publication or award
Receiving a promotion, tenure or teacher recognition from an academic institution or professional music organization	1 per award
Mentoring a new MMTA or MTNA member	1 point per member
**Volunteer work in MMTA or MTNA	6 hours=1 point
Adjudicating MTNA/MMTA state, division, or national event (6 hours=1 point)	1 point per year
Music Link – 12 lessons	1 point per year

#### **B. Student Activities**

Students in MTNA/MMTA state, division or national auditions, exams, contests (5 students=1 point)	1 point per year
Student solo or ensemble recital of significance, such as a senior recital (maximum of 6 individuals in ensembles)	1 point per each different recital
Student named a winner, runner-up, alternate or honorable mention in performance or composition competitions at the state or national level	1 point per each different student in competitions

**\*\*Certified members must have at least two points as an MMTA or MTNA volunteer and Associate members must have at least one point.** This may include committee work, presenting an unpaid lecture, mentoring a new member, door monitoring, office assistance, selling t-shirts, or sitting at the registration desk.

***Other activities, projects, or accomplishments will be evaluated on an individual basis by the State Certification Chair.***

**State Certification Chair: Sue Freeman Dopp,**  
National Certification: [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org) or (888) 512-5278 ext. 237