



State Piano Contest

- Communication regarding any student program must be between the **teacher** and the Site Administrator or Program Director. **It is inappropriate for a student or parent to contact MMTA program personnel** and will result in the student's disqualification.

Purpose

To encourage high performance standards, MMTA sponsors an annual State Piano Contest. Pianists with the highest scores in the Contest Finals are selected for ensemble performance in the State Honors Concert at Northrop Auditorium on the University of Minnesota campus. This concert is a gala event involving 700 young performers playing on 20 grand pianos in ensemble groups.

Program Director

TBA

Locations/Dates

Contest Materials Workshops: See Handbook pg. 14 for dates, times and locations.

Preliminaries: Greater MN Districts – Saturday, January 26, 2008

| | |
|--------------------------|--|
| C (Central) | - College of St. Benedict |
| NE (Northeast) | - U of MN, Duluth |
| NW (Northwest) | - First Lutheran Church, Detroit Lakes |
| SE (Southeast) | - Rochester Community College |
| SWM (Southwest Marshall) | - SMSU, Marshall |
| SWNU (Southwest New Ulm) | - Martin Luther College, New Ulm |
| W (West) | - U of MN, Morris |

Twin Cities – Saturday and Sunday, February 2-3, 2008
Bethel University, Arden Hills

Winners of Contest Preliminaries advance to perform at Finals.

Finals: Saturday and Sunday, March 15-16, 2008
Ferguson Hall, University of Minnesota

Honors Concert: See Handbook pg. 15 for dates, times and locations.

Deadlines

Preliminaries: All Districts – Friday, December 1, 2007

Finals: Greater MN - Saturday, February 2, 2008

Twin Cities - Friday, February 8, 2008

How to Register

A student may be entered in any **one** district for contest preliminaries, including Twin Cities-Saturday and Twin Cities-Sunday, which are two separate contests. *Teachers registering students in more than one district contest: Mail forms and fees for each district contest in a separate envelope.*

Registering for Preliminaries:

Send these items to the **MMTA Office, 3200 Galleria, Edina, MN 55435**

ÿ Completed 2008 MMTA State Piano Contest Scheduling Form - Preliminaries. (See Handbook pg. 53)

ÿ Completed 2008 MMTA State Piano Contest Registration Form, one per student entry. (See Handbook pg. 54) Keep two additional copies of this form:

ÿ One for the student to present at the Contest Preliminaries

ÿ One to present at Contest Finals.

ÿ \$15 registration fee per student with one check, or with credit card information.

ÿ **OR Register online at www.mnmusicteachers.com**

Registering for Finals:

Send these items to the **MMTA Office, 3200 Galleria, Edina, MN 55435**

ÿ Completed 2008 MMTA State Piano Contest Finals – Scheduling and Registration Form. (See Handbook pg. 55)

ÿ \$15 registration fee per student with one check, or with credit card information.

ÿ **OR Register online at www.mnmusicteachers.com**

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Fees

Send **ALL** entries and fees to: **MMTA Office, 3200 Galleria, Edina, MN 55435**

Preliminaries: \$15 per student*.

Finals: \$15 per student*.

OR

Register online at www.mnmusicteachers.com and pay with **Visa or Mastercard**

Preliminaries: \$15 per student*.

Finals: \$15 per student*.

***Note:** Any student who does not show an individual registration form at the contest registration table will be charged \$5 for a replacement form. Forms from online registration are to be printed by the teacher from the registration confirmation email, then given to the student

Procedures - Preliminaries

ÿ See **General Rules & Procedures for all MMTA Programs, pg. 10.**

ÿ A registrant must be a student of an MMTA teacher for the current year, for no less than three months prior to the registration deadline.

ÿ Renewal membership dues must be paid by July 1, 2007.

ÿ New member dues must be paid by October 1, 2007.

ÿ Members not meeting the membership deadlines above may enter students in the contest by paying a late fee of \$75 to MMTA (Send to MMTA Office.)

ÿ **Theory Requirement:** To be eligible to perform in the Contest Finals, all piano students in levels Intermediate A and higher must fulfill one of the following:

ÿ Successfully pass Level I MMTA Music Theory Exam by December 1, 2007.

ÿ Complete or be currently enrolled in a Minnesota college music theory class.

Note: Exams from other states will not be accepted to fulfill this requirement.

ÿ **Age Requirements:**

ÿ A student's age is determined as of September 1, 2007.

ÿ Students age 7 years or older may be entered in a higher age category.

ÿ Students registering in the Pre-Primary category must be *7 years or under*. Students 6 years old or under may enter only the Pre-Primary Category. Pre-Primary students play solely at Contest Preliminaries.

ÿ **Category*:**

ÿ Category is determined by age:

ÿ Pre-Primary: 7 or under • Intermediate A: age 13 – 14

ÿ Primary: age 7 – 8 • Intermediate B: age 15 – 16

ÿ Junior A: age 9 – 10 • Senior A: age 17 – 18

ÿ Junior B: age 11 – 12 • Senior B: age 19 – 20

ÿ A student must advance one category higher in the following year's contest if he/she was:

ÿ Declared a winner and performed in the Honors Concert.

ÿ Declared a winner but did not perform in the Honors Concert, for any reason.

ÿ Declared an alternate and called to perform in the Honors Concert and accepted the ensemble. (An alternate is not required to advance to a higher category if he/she was called to perform, but did not accept the ensemble assignment.)

* A student may register in only one category. A student may not enter the State Piano Contest Preliminaries and the Young Artist Contest playing the same instrument.

ÿ **Performance**

ÿ All students must compete in the Contest Preliminaries.

ÿ A contestant must perform one selection from the current contest materials list. (available from the MMTA Office) in the chosen registration category. For the Contest Preliminaries only, the piece performed may be changed from the one registered to another piece in the same category without approval. The same selection must be performed at both Contest Preliminaries and Contest Finals.

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- ÿ Repeats must be observed as indicated on the Contest List. Da Capos and Del Segnos must be observed in all categories. Not doing so may result in disqualification at Contest Finals. *It is the teacher's responsibility to follow the repeat instructions on the current list.*
- ÿ Students must bring music to Contest with measures numbered. Forgotten music will disqualify a student from competition. (A critique is issued without a grade.)
- ÿ Only the judge(s) and the student are allowed in the contest room. Recording of the contest performance is not allowed.
- ÿ Warm-ups: No portion of the contest piece may be played. Students may play scales, chords, or some portion of another piece as a warm-up and/or test the pedals. **GLISSANDO IS A LEGITIMATE CONTEST WARM-UP.**
- ÿ Music must be memorized.
- ÿ No apparatus, such as a pedal box, may be used at the Contest. Students must use the benches in the rooms. A student may bring a footstool or a pillow.

ÿ **Time Change Requests for Preliminaries**

- ÿ **Greater MN:** Contact the Site Administrator in your district. No time changes are allowed after January 2, 2008.

ÿ **For TC and NW:**

- Time change requests by mail:
Merrily Stone, 853 Forest Dale Road,
New Brighton MN 55112.
- Time change requests by email:
merrilyq@comcast.net

ÿ **TC-Saturday and TC-Sunday:**

- ÿ Changes may be made only to a different time on the originally scheduled day, if time is available - up to and including January 10, 2008 – at no charge.
- ÿ Time changes made between January 11-16 in the Twin Cities will result in an additional fee of \$10, payable to MMTA.

- ÿ No time change requests may be made after January 16, 2008.

Procedures - Finals

- ÿ **See General Rules & Procedures for all MMTA Programs, pg 10.**

- ÿ **Procedures listed for Preliminaries are the same for finals, unless noted below:**

- ÿ **Scheduling Requests:** The final contest is held on 2 days; Saturday and Sunday. Teachers may indicate a preferred day for each student, if absolutely necessary, **stating the reason for the request**. The scheduler will make the final decision, determined by space availability.
- ÿ **Day change** requests will be allowed through February 14, 2008 at no charge. The request must be in the hands of the Contest Scheduler by this date. After February 14, no day changes requests will be accepted. The scheduler will make the final decision, determined by space availability.
- ÿ **Time change requests.** A \$10 fee will be charged for all **time** changes made from February 16 through February 25. All fees must be paid at least 2 weeks before the Contest date, payable to MMTA. **Mail fees to the Scheduler.** The scheduler will make the final decision, determined by time and space availability.
- ÿ **ALL deadlines will be upheld.** If a teacher is out of town when Preliminary results are mailed, the teacher must make arrangements to register students for the Finals by the deadline date.

Awards

- ÿ Winning students at Contest Preliminaries receive a certificate. Duplicate certificates are available from the Contest Finals Site Administrator for \$5.
- ÿ Pianists with the highest scores in the Contest Finals are selected for ensemble performance in the State Honors Concert at Northrop Auditorium, U of MN, Mpls.

Forms

- ÿ See pages 53-55, or www.mnmusicteachers.com.

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Contest Materials Workshops

Contest Materials Workshops Are Available On These Dates:

| Level | Date | District | Site | Time | Clinician |
|----------------|----------|----------------------------------|----------------------------------|----------------|----------------------------|
| Pre-Primary | 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers |
| Primary | 8-23-07 | W | Carlson Music Store, Alexandria | 9:15am | Local teachers |
| | 10-5-07 | C | St. John's Episcopal, St. Cloud | 9am | Betsy Murray |
| | 10-11-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Betsy Murray |
| | 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers |
| Junior A | 8-23-07 | W | Carlson Music Store, Alexandria | 9:15am | Local teachers |
| | 10-5-07 | C | St. John's Episcopal, St. Cloud | 9am | Betsy Murray |
| | 10-9-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Betsy Murray |
| | | SE | TBA | TBA | TBA |
| | 10-11-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Betsy Murray |
| 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers | |
| Junior B | 8-23-07 | W | Carlson Music Store, Alexandria | 9:15am | Local teachers |
| | 9-28-07 | C | St. John's Episcopal, St. Cloud | 9am | Jean Krinke |
| | 10-2-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Jean Krinke |
| | | SE | TBA | TBA | TBA |
| | 10-4-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Jean Krinke |
| 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers | |
| Intermediate A | 8-23-07 | W | Carlson Music Store, Alexandria | 9:15am | Local teachers |
| | 9-21-07 | C | St. John's Episcopal, St. Cloud | 9am | Merrily Stone |
| | 9-25-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Merrily Stone |
| | | SE | TBA | TBA | TBA |
| | 9-27-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Merrily Stone |
| 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers | |
| Intermediate B | 8-23-07 | W | Carlson Music Store, Alexandria | 9:15am | Local teachers |
| | 9-7-07 | C | St. John's Episcopal, St. Cloud | 9am | Dr. Susan Billmeyer |
| | 9-11-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Dr. Susan Billmeyer |
| | | SE | TBA | TBA | TBA |
| | 9-13-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Dr. Susan Billmeyer |
| 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers | |
| Senior A | 9-14-07 | C | St. John's Episcopal, St. Cloud | 9am | Dr. Herbert Johnson |
| | 9-18-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Dr. Herbert Johnson |
| | | SE | TBA | TBA | TBA |
| | 9-20-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Dr. Herbert Johnson |
| | 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers |
| Senior B | 9-4-07 | M (MMTF) | Schmitt Music, Edina | 9:45am | Dr. Catherine Ananda-Owens |
| | 9-6-07 | SP (SPPT) | Schmitt Music, Roseville | 9:30am | Dr. Catherine Ananda-Owens |
| | | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers |
| | 9-21-07 | SW | Eppeland Piano Studio, St. James | 8:30am | Local teachers |

State Piano Contest Personnel

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|--|---|
| Piano Contest Scheduler TC & NW | Merrily Stone, NCTM, 853 Forest Dale Road, New Brighton, MN 55112 (651) 633-1901, merrilyq@comcast.net |
| Doorkeeper Chair | Angela Stanislawski, 1104 - 144th Lane NW, Andover, MN 55304 (734) 443-7486, astanislawski@comcast.net |
| Judge Coordinator Chair | TBA |
| Logowear & Honors Concert Pins | Shannon Jones, 59 Elm Street, Lino Lakes, MN 55014 (651) 784-3684, asjones68@msn.com |
| Contest Repertoire Coordinator | Susan Curtis, 9865 Lee Drive, Eden Prairie, MN 55347 (952) 996-9862, scurtispiano@comcast.net |
| Contest Materials Selection - 2008 | Chris Wolf, NCTM, 4502 - 148th Court, Apple Valley, MN 55124 (612) 819-4237, wolfpiano@prodigy.net |

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State Piano Contest Personnel

Vice President - Contest
 Marcia Vahl, 6612 Lancaster Lane North,
 Maple Grove, MN 55369
 (763) 535-5109, mvahl@msn.com

Program Director/Finals Site Admin. - U of MN, Mpls
 TBA

Preliminaries - Site Administrators

| | |
|---|--|
| Central - College of St. Benedict, St. Cloud | Lisa Drontle, 1302 Second Street S, Cold Spring, MN 56320 (612) 685-7041 |
| Northeast - U of MN, Duluth | Elizabeth Raihala, 5015 Washburn Road, Duluth, MN 55804 (218) 525-2379, liz@raihala.net |
| Northwest - First Lutheran Church, Detroit Lakes | Russell Bunker, NCTM, 311 - 9th St SW, Perham, MN 56573 (218) 346-7662, rbunker@eot.com |
| Southeast - Rochester Community College | Linda Seime, NCTM, 4905 Oaklawn Lane NW, Rochester, MN 55901 (507) 281-9422, rlseime@charter.net |
| Southwest - SW MN State Univ., Marshall | Marilyn Donner, NCTM, 13069 - 260 th Street, Milroy, MN 56263 (507) 336-2260, donner@means.net |
| Southwest - Martin Luther College, New Ulm | Connie Jacobs, 5 North Minnesota Street, New Ulm, MN 56073 (507) 354-1455, jacobs@newulmtel.net |
| Twin Cities/Saturday - Bethel Univ., Arden Hills | Anna Hartnett, 4041 Yates Avenue North, Robbinsdale, MN 55422 (763) 533-4670, crhartnett@msn.com |
| Twin Cities/Sunday - Bethel Univ., Arden Hills | Mary Beth Millner, NCTM, 3528 Quebec Ave. S, St. Louis Park, MN 55426 (952) 933-0613, mbmklavier@mac.com |
| West - U of MN, Morris | Amee Vandenberg Gallagher, 605 - 15th St S, Benson, MN 56215 (218) 220-8904, gall0218@mrs.umn.edu |
| | Alice Gronlund, Box 205, Sebeka, MN 56477 (218) 837-5897 |

Honors Concert

Rehearsals:

- Schmitt Music Warehouse, Brooklyn Center - April 19, May 3, May 17
- Northrop Auditorium, University of Minnesota - May 31

Concert:

- **Northrop Auditorium, University of Minnesota - May 31, 2008, 7pm**

Honors Concert Personnel

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|---|--|
| Honors Concert Chair | Laura Long, 5643 Green Circle Dr. #302, Hopkins, MN 55343 (952) 913-3113, lauralong21@yahoo.com |
| Honors Concert, Rehearsals Personnel | TBA |
| Concert Ushers Chair | Gwen Pasbrig, NCTM, 3494 Coachman Road, Eagan, MN 55122 (651) 251-3686, gpasbrig@yahoo.com |
| Ensemble Materials Selection Co-Chairs | Mary Beth Millner, NCTM, 3528 Quebec Ave S, St. Louis Park, MN 55426 (952) 933-0613, mbmklavier@mac.com |
| | Candace Sather, NCTM, 9680 County Road 43, Chaska, MN 55318 (952) 443-3766 |