



# State Piano Contest

## Purpose

To encourage high performance standards, MMTA sponsors an annual State Piano Contest. Pianists with the highest scores in the Contest Finals are selected for ensemble performance in the State Honors Concert at Northrop Auditorium, on the University of Minnesota campus. This concert is a gala event involving 700 young performers playing on 20 grand pianos in ensemble groups.

## Locations/Dates

**Contest Materials Workshops:** See Handbook p.14 for dates, times, and locations.

**Preliminaries:** Greater MN Districts – **Saturday, January 24, 2009**

C (Central)	College of St. Benedict
NE (Northeast)	U of MN, Duluth
NW (Northwest)	First Lutheran Church, Detroit Lakes
SE (Southeast)	Rochester Community College
SWM (SW Marshall)	SMSU, Marshall
SWNU (SW New Ulm)	Martin Luther College, New Ulm
W (West)	U of MN, Morris

**Twin Cities** – Saturday and Sunday, **January 31 and February 1, 2009**  
Bethel University, Arden Hills

**Winners of Contest Preliminaries advance to perform at Finals.**

**Finals:** **Saturday and Sunday, March 14-15, 2009**  
**Ferguson Hall, University of MN**

**Honors Concert:** **Northrop Auditorium, University of MN – May 30, 2009**  
(Rehearsals: April 18, May 2, May 16, May 30 - see pg. 15 for more information.)

## Postmark Deadlines

**Preliminaries: All Districts – Monday, December 1, 2008**

**Finals: Greater MN - Saturday, January 31, 2009**  
**Twin Cities - Friday, February 6, 2009**

## How to Register

A student may be entered in any one district for contest preliminaries, including Twin Cities-Saturday and Twin Cities-Sunday, which are two separate contests. **Teachers registering students in more than one district contest: Mail forms and fees for each district contest in a separate envelope.**

### Registering for Preliminaries:

Send these items to: **MMTA Office, 10800 Lyndale Ave. S., Suite 263**  
**Bloomington, MN 55420**

- Completed scheduling 2009 MMTA State Piano Contest Scheduling Form - Preliminaries. (See Handbook p. 49)
- Completed 2009 MMTA State Piano Registration Form, one per student entry. (See Handbook p. 50) *Keep two additional copies of this form:*
  - One for the student to present at the Contest Preliminaries.
  - One for the student to present at the Contest Finals.
- \$15 registration fee per student with one check, or with credit card information.
- **OR Register online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com)**

### Registering for Finals:

Send these items to: **MMTA Office, 10800 Lyndale Ave. S., Suite 263**  
**Bloomington, MN 55420**

- Completed 2009 MMTA State Piano Contest Finals – Scheduling and Registration Form. (See Handbook p. 51)
- \$15 registration fee per student with one check, or with credit card information.
- **OR Register online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com)**

## Fees

**Preliminaries:** \$15\* per student

**Finals:** \$15\* per student

**Send ALL entries and fees to: MMTA Office, 10800 Lyndale Ave. S., Suite 263  
Bloomington, MN 55420**

**OR Register online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com) and pay with Visa or Mastercard\*\***

**\*Note:** Students who do not show an individual registration form will be charged \$5 for a replacement slip at the contest registration table.

**\*\*Note:** Pdf forms from online registration are to be *printed by the teacher* from the registration confirmation email, then given to the student. A copy of the confirmation email is not an acceptable registration form and the student will be charged \$5. Contact the MMTA Office for assistance with online registration/forms.

## Procedures -

ÿ See **General Rules & Procedures for all MMTA Programs, pg. 10.**

ÿ A registrant must be a student of an MMTA teacher for the current year, for no less than three months prior to the registration deadline.

ÿ **Theory Requirement:** To be eligible to perform in the Contest Finals, all piano students in levels Intermediate A and higher must fulfill one of the following:

ÿ Successfully pass Level I MMTA Music Theory Exam by December 1, 2008.

ÿ Complete or be currently enrolled in a Minnesota college music theory class.

**Note: Exams from other states will not be accepted to fulfill this requirement.**

ÿ **Age Requirements:**

ÿ A student's age is determined as of September 1, 2008.

ÿ Students age 7 years or older may be entered in a higher age category.

ÿ Students registering in the Pre-Primary category must be *7 years or under*. Students 6 years old or under may enter only the Pre-Primary Category. Pre-Primary students play solely at Contest Preliminaries.

ÿ **Category\*:**

ÿ Category is determined by age:

ÿ Pre-Primary: 7 or under	• Intermediate A: age 13 – 14
ÿ Primary: age 7 – 8	• Intermediate B: age 15 – 16
ÿ Junior A: age 9 – 10	• Senior A: age 17 – 18
ÿ Junior B: age 11 – 12	• Senior B: age 19 – 20

ÿ A student must advance one category higher in the following year's contest if he/she was:

ÿ Declared a winner and performed in the Honors Concert.

ÿ Declared a winner but did not perform in the Honors Concert, for any reason.

ÿ Declared an alternate and called to perform in the Honors Concert and accepted the ensemble. (An alternate is not required to advance to a higher category if he/she was called to perform, but did not accept the ensemble assignment.)

\* A student may register in only one category. A student may not enter the State Piano Contest Preliminaries and the Young Artist Contest playing the same instrument.

ÿ **Performance**

ÿ All students must compete in the Contest Preliminaries.

• A contestant must perform one selection from the current contest materials list according to the age categories above. The current list is available from the MMTA Office.

• The same selection must be performed at both Preliminaries and Finals.

- Repeats must be observed as indicated on the Contest List. *Da Capos* and *Del Segnos* must be observed in all categories. Not doing so may result in disqualification at Contest Finals. Students must bring music to Contest with measures numbered. Forgotten music will disqualify a student from competition. (A critique is issued without a grade.)
- Only the judge(s) and the student are allowed in the contest room.
- Recording of the Contest performance is not allowed.
- Warm-ups: No portion of the contest piece may be played. Students may play scales, chords, or some portion of another piece as a warm-up and/or test the pedals. **A GLISSANDO IS A LEGITIMATE CONTEST WARM-UP.**
- Music must be memorized. All contestants must play from memory.
- No apparatus, such as a pedal box, may be used at the Contest. Students must use the benches in the rooms. A student may bring a footstool or a pillow.

#### Time Change Requests For Preliminaries:

**NEW >**

- **Time requests MUST be submitted with registration.**
- **Any teacher who submits time change requests after the registration deadline will be charged a \$10 fee per change.**

### Procedures - Finals

- See **General Rules & Procedures for all MMTA Programs, pg 10.**
- **Procedures listed under Preliminaries are the same for finals, unless noted below:**
- Scheduling Requests: The final contest is held on 2 days; Saturday and Sunday. Teachers may indicate a preferred day for each student, if absolutely necessary, ***stating the reason for the request.*** The scheduler will make the final decision, determined by space availability.

**NEW >**

- **Time requests MUST be submitted with registration.**
- **Any teacher who submits time change requests after the registration deadline will be charged a \$10 fee per change.**
- A **day** change request will be allowed through February 13, 2009, for a \$10 fee. The request **must** be received by the Contest Finals Registrar/Scheduler by this date. After February 13, no day changes will be accepted. The scheduler will make the final decision, determined by space availability.
- A **time** change request will be allowed through February 19, 2009, for a \$10 fee.
- All fees must be paid at least 2 weeks before the Contest date, payable to MMTA. Mail fees to the Contest Finals Scheduler.
- Deadlines will be upheld. If a teacher is out of town when Preliminary results are mailed, the teacher must make arrangements to register students for the Finals by the deadline date.

### Awards

- ÿ Winning students at Contest Preliminaries receive a certificate. Duplicate certificates are available from the Contest Finals Site Administrator for \$5.
- ÿ Pianists with the highest scores in the Contest Finals are selected for ensemble performance in the State Honors Concert at Northrop Auditorium, U of MN, Mpls.

### Forms

See pages 49-51, or [www.mnmusicteachers.com](http://www.mnmusicteachers.com).

## Contest Materials Workshops

Contest Materials Workshops are a time for teachers to listen to and learn about the current year's State Piano Contest repertoire. For more information, contact a Local Association President (*See Handbook page 47.*) Workshops are available on these dates:

<u>Level</u>	<u>Date</u>	<u>District</u>	<u>Site</u>	<u>Time</u>	<u>Clinician</u>
Pre-Primary	10-3-08 10-7-08	CMMT M (MMTF)	TBA Schmitt Music, Edina	9:00 am 9:45 am	Camille Buddecke Camille Buddecke
Primary	8-21-08 10-3-08 10-7-08 10-9-08	W CMMT M (MMTF) SPPT	Carlson Music Store, Alexandria TBA Schmitt Music, Edina Schmitt Music, Roseville	9:15-3 9:00 am 9:45 am 9:30 am	Camille Buddecke Camille Buddecke Camille Buddecke
Junior A	8-21-08 10-3-08 10-7-08 10-9-08	W CMMT M (MMTF) SPPT	Carlson Music Store, Alexandria TBA Schmitt Music, Edina Schmitt Music, Roseville	9:15-3 9:00 am 9:45 am 9:30 am	Camille Buddecke Camille Buddecke Camille Buddecke
Junior B	8-21-08 9-12-08 9-30-08 10-2-08	W CMMT M (MMTF) SPPT	Carlson Music Store, Alexandria TBA Schmitt Music, Edina Schmitt Music, Roseville	9:15-3 9:00 am 9:45 am 9:30 am	Jean Krinke Jean Krinke Jean Krinke
Intermediate A	8-21-08 9-19-08 9-23-08 9-25-08	W CMMTA M (MMTF) SPPT	Carlson Music Store, Alexandria TBA Schmitt Music, Edina Schmitt Music, Roseville	9:15-3 9:00 am 9:45 am 9:30 am	Dr. Shannon Loehrke Dr. Shannon Loehrke Dr. Shannon Loehrke
Intermediate B	8-21-08 9-2-08 9-5-08 9-18-08	W M (MMTF) CMMT SPPT	Carlson Music Store, Alexandria Schmitt Music, Edina TBA Schmitt Music, Roseville	9:15-3 9:45 am 9:00 am 9:30 am	Merrily Stone Merrily Stone Merrily Stone
Senior A	9-9-08 9-11-08 9-26-08	M (MMTF) SPPT CMMT	Schmitt Music, Edina Schmitt Music, Roseville TBA	9:45 am 9:30 am 9:00 am	Dr. Janet Holdorf Dr. Janet Holdorf Dr. Janet Holdorf
Senior B	9-4-08 9-16-08	SPPT M (MMTF)	Schmitt Music, Roseville Schmitt Music, Edina	9:30 am 9:45 am	Dr. Herb Johnson Dr. Herb Johnson