



# Vocal/Instrumental Contest

- Purpose** To encourage high performance standards for students and teachers in flute, organ, and voice.
- Locations/Dates** **Preliminaries:** Schmitt Music, Edina - January 24, 2009  
**Vocal Finals:** Bethlehem Lutheran Church, St. Cloud, MN - February 28, 2009  
**Flute & Organ Finals:** Bethlehem Lutheran Church, St. Cloud, MN - February 28, 2009  
**Performance Festival:** Bethlehem Lutheran Church, St. Cloud, MN - February 28, 2009
- Postmark Deadlines** **Preliminaries** – December 1, 2008  
**Finals** – January 31, 2009
- How to Register**
- ÿ Make four copies of each student's 2009 registration form. *(See Handbook pg. 52)*
  - ÿ **Preliminaries:**
    - ÿ Send these items to the **MMTA Office, 10800 Lyndale Ave S, Ste. 263, Bloomington, MN 55420**
      - ÿ 2 copies of completed individual registration form. *(See Handbook pg.52)*  
(Repertoire on student's copy must be the same as repertoire on registration form or student will be disqualified.)
      - ÿ \$15 registration fee.
  - ÿ **Finals:**
    - ÿ Send these items to the **MMTA Office, 10800 Lyndale Ave S, Ste. 263, Bloomington, MN 55420**
      - ÿ 2 copies of completed individual registration form. *(See Handbook pg.52)*  
(Repertoire on student's copy must be the same as repertoire on registration form or student will be disqualified.)
      - ÿ \$15 registration fee.
- Fees** **Preliminaries** -- \$15 per student (+\$15 for flute and organ students of non-members)  
**Finals** -- \$15 per student (+\$15 for flute and organ students of non-members)
- Procedures**
- ÿ See **General Rules & Procedures for all MMTA Programs, pg 10.**
  - ÿ A registrant must be a student of an MMTA teacher for the current year.
    - Students of teachers who are not MMTA members may enter in the Flute or Organ contests only by adding \$15 to the usual registration fee **for each student**. A student may be entered at only one site for Contest Preliminaries.
    - All contestants must compete in the Contest Preliminaries in order to advance to the Contest Finals.
  - ÿ The same selection must be performed at Contest Preliminaries and Finals.
  - ÿ A student may not enter both the Contest Preliminaries and the Young Artist Contest performing with the same instrument.

**Age and Theory Requirements** (Age is determined as of September 1, 2008.)

<b><u>Flute</u></b>	Elementary Level	Age 12 & under	No theory required
	Junior Level	Ages 13-15	No theory required
	Senior Level	Ages 16-18	One of the following required: ÿ Flute Comprehensive Exam, Level III ÿ MMTA Theory Exam, Level I ÿ Enrolled in college music theory course.

<b><u>Organ</u></b>	Junior Level	Ages 13-15	MMTA Theory Exam, Level II
	Senior Level	Ages 16-18	MMTA Theory Exam, Level III

<b><u>Voice</u></b>	Division I	Age 12 & under	No theory required
	Division II	Ages 13-14	See requirement below
	Division III	Ages 15-16	See requirement below
	Division IV	Ages 17-18	See requirement below
	Division V	Ages 19-23	See requirement below

**NOTE:** Divisions II, III, IV, and V must complete one of the following:

- ÿ Voice Comprehensive Exam, Level I
- ÿ MMTA Theory Exam, Level I
- ÿ Enrolled in a college music theory course

## Repertoire

- Repertoire must be chosen from the Materials List available from the MMTA Office; online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com); and/or from the appropriate Chair.
  - Flute Materials List
  - Voice Materials List
  - Organ Materials List (Will be revised in 2010.)

## Performance

- A copy of music with measures numbered is needed for the judge and an additional copy for the accompanist. MMTA expects all entrants to abide by the copyright law.
- Forgotten music will disqualify a student from competition. (A critique would be given without a grade.)
- Only the judge, the student and the accompanist, if required, are allowed in the contest room.
- Audio or visual recording of the Contest performance is not allowed.
- Voice teachers may accompany their students at the Contest Preliminaries ONLY. They *may not* accompany their students at the Contest Finals. Organ students may have an assistant to turn pages and/or help with the stops. The assistant *may not* be the student's teacher.
- All music must be memorized for Flute, Violin and Voice. For Organ, memory is encouraged but not required.

## Accompanist Etiquette

- The accompanist should follow the student into the performance area.
- Accompanist is to play only the printed music and not add "helping notes."
- Accompanist is not to coach the performer in any way including the use of gestures.
- Accompanist will allow and encourage the student to lead the performance musically and expressively.

## Awards

Winners in the Contest Preliminaries perform at the Contest Finals and are assigned an ensemble part to be prepared for the Performance Festival immediately following the Contest Finals. The Contest Finals Performance Festival will feature 1<sup>st</sup> place winners in each category, plus ensembles made up of all Contest Finalists.

## Forms

See page 52, or [www.mnmusicteachers.com](http://www.mnmusicteachers.com).