



# Young Artist Contest

## Purpose

To encourage high performance standards, MMTA sponsors a Young Artist Contest in March. Competition categories include piano, organ, strings, voice, and woodwinds.

Pianists with the highest scores in the Contest Finals are selected either for the Young Artist Recital or for ensemble performance in the State Honors Concert at Northrop Auditorium, University of Minnesota. This concert has grown into a gala event involving 700 young performers playing on 20 grand pianos in ensemble groups.

## Program Director

Betsy Murray, 6 Wishbone Lane, North Oaks, MN 55127  
(651) 482-8483, [betsy@murraymusicstudio.com](mailto:betsy@murraymusicstudio.com)

Dr. Larissa Simanenkova, 622 Willoughby Way West, Minnetonka, MN 55305  
(763) 525-3996

## Locations/Dates

### Piano:

Y Preliminaries: Bethel University, Arden Hills - March 1, 2008

Y Finals: Schmitt Music, Roseville; United Church of Christ, St. Anthony -  
March 2, 2008

**Vocal/Instrumental:** Central MN Music School, St. Cloud - March 1, 2008

**Organ:** Contest and Recital: St. Anthony United Church of Christ - March 8, 2008

**Performance Festival:** St. Anthony United Church of Christ - March 8, 2008

## Deadline

January 11, 2008

## How to Register

Send these items to the **MMTA Office, 3200 Galleria, Edina, MN 55435**

- Y Completed scheduling form for Young Artist Contest. *(See Handbook pg. 57)*
- Y Completed individual registration forms listing the student's repertoire. Keep one copy of this form for the student to present on contest day (Repertoire on submitted form and presented form must be the same for student to qualify for competition.) *(See Handbook pg. 58)*
- Y \$30 per entry. *(Non-members: See **Fees** for more information.)*

## Fees

Y \$30 per entry for students of MMTA Members

Y \$125 total entry fee for students of non-members (Piano only)

Y \$45 per entry for students of non-members (Guitar, Organ, Strings, Winds)

**Note:** Students who do not show an individual registration form at the contest registration table will be charged \$5 for a replacement form. Also, students who do not show a completed repertoire/time slip will be charged \$1 for a replacement slip.

## Procedures

- ÿ See **General Rules & Procedures for all MMTA Programs, pg 10.**
- ÿ A registrant must be a student of an MMTA teacher for the current year.
  - ÿ Renewal membership dues must be paid by July 1, 2007.
  - ÿ New member dues must be paid by October 1, 2007.
  - ÿ Members not meeting the membership deadlines above may enter students in the contest by paying a late fee of \$75 to MMTA.
  - ÿ Non-member teachers may enter students by paying additional fees.

### Repertoire:

- ÿ Students must perform different repertoire each year.
- ÿ Students who competed, but did not win First Place, may compete in the same category providing they meet the grade/age requirement. Performing in the ensemble at the Honors Concert is not considered 1<sup>st</sup> place.
- ÿ A student may not enter both the State Contest Preliminaries and the Young Artist Contest playing the same instrument.
- ÿ Repertoire Lists can be obtained from the MMTA Office, or found online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com).
- ÿ Choose selections representing different periods, styles, and composers.
- ÿ Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- ÿ Repertoire must be learned in its entirety. Students may select single movements of multi-movement works, unless indicated otherwise. Repeats may be included to meet the minimum time. (In such a case, the student must be prepared to perform with repeats to ensure the minimum time is met.) Excerpts or entire pieces may be heard at the judge's discretion.
- ÿ Except in the Organ category, all Young Artist contestants must perform from memory. Students are required to bring one score of each work for the judges; two scores of each, if possible.
- ÿ Organists who use music for their performance must bring an additional score of each work for the judges; two scores of each, if possible.
- ÿ Organ students may have an assistant to turn pages and/or help with stops. The assistant may not be the student's teacher.

### Repertoire Substitutions:

- ÿ Requests for repertoire substitution must be made in writing or via email.
  - JYA:** Merrily Stone, 853 Forest Dale Road, New Brighton, MN 55112; [merrilyq@comcast.net](mailto:merrilyq@comcast.net)
  - SYA:** LeAnn House, Music Dept., St. Scholastica, 1200 Kenwood Ave., Duluth, MN 55811; [lhouse@css.edu](mailto:lhouse@css.edu)
- ÿ If the substitution is approved, the approval must be attached to the student's registration form.
- ÿ Only one substitution per student is allowed.
- ÿ **JYA:** Substitutions from the Senior Young Artist list will not be approved.
- ÿ **SYA:** Substitutions from the Junior Young Artist list will not be approved.
- ÿ Pieces from the current year's State Piano Contest Materials List, or from any of the previous five years, may be used without requesting prior approval - this is not considered a substitution.
  - **JYA:** Intermediate B materials
  - **SYA/College:** Senior B materials

**Piano - Junior Young Artist:**

- ÿ A solo program of 7 minutes minimum performance time, representing at least two different style periods.
- ÿ Students must be in 7th, 8th, or 9th grades. Students in 9th grade have the option of competing as a Junior Young Artist or a Senior Young Artist.
- ÿ Theory Requirement\*:
  - ÿ Level II Theory or higher of the MMTA Theory Exam. Theory requirement must be achieved by the last January testing date.
- ÿ **\*Note:** Exams from other states or other Minnesota organizations do not fulfill this requirement.
- ÿ Repertoire Lists can be obtained from the MMTA Office, or found online at [www.mnmusicteachers.com](http://www.mnmusicteachers.com).
- ÿ Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- ÿ Repertoire must be learned in its entirety. Individual movements are allowed - refer to the Repertoire List for specifics.
- ÿ Books listed are not required - students may use other sources.

**Piano - Senior Young Artist:**

- ÿ A solo program of 15 minutes minimum performance time, representing at least two different style periods.
- ÿ Students must be in 9th through 12th grade. Students in 9th grade have the option of competing as a Junior Young Artist or a Senior Young Artist.

**Piano - College Young Artist:**

- ÿ A solo program of 30 minutes minimum performance time, representing at least three different style periods.
- ÿ Theory Requirement\* - One of the following must be met:
  - ÿ Passing grade for Level III of the MMTA Music Theory exams by the last January exam date before the competition.
  - ÿ Complete or be currently enrolled in a Minnesota college music theory class.
- ÿ **\*Note:** Exams from other states or other Minnesota organizations do not fulfill this requirement.

**Organ - Junior and Senior Young Artist:**

- ÿ Request the rules and repertoire list from the MMTA Office and/or the Organ Contest Chair. This list is also available on the MMTA website at [www.mnmusicteachers.com](http://www.mnmusicteachers.com). Choose repertoire from the Senior list.

**Strings, Voice, Winds**

- ÿ There are no "Young Artist" repertoire lists. Send a list of each student's repertoire to the appropriate Young Artist Chair for approval. The chair for each instrument also has information regarding specific rules and regulations for that instrument.

**Awards**

Pianists with the highest grades in the Contest are selected either for the Young Artist Recital or for ensemble performance in the State Honors Concert at Northrop Auditorium, University of Minnesota, Minneapolis.

**Forms**

See pages 57-58, or [www.mnmusicteachers.com](http://www.mnmusicteachers.com).

# Young Artist Contest Personnel

**Vice President - State Piano Contest**

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**Vice President - Vocal/Instrumental Programs**

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**Recital Chair**

Dr. H. Jessica Hong  
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<b>Flute Chair</b>	TBA
<b>Organ Chair</b>	Myrna Eppeland, NCTM, 803 - 7 <sup>th</sup> Street South, St. James, MN 56081 (507) 375-3480, myrnaeppeland@hotmail.com
<b>Piano Chair</b>	Betsy Murray, 6 Wishbone Lane, North Oaks, MN 55127 (651) 482-8483, betsy@murraymusicstudio.com
<b>Piano Chair</b>	Dr. Larissa Simanenkova, 622 Willoughby Way West, Minnetonka, MN 55305 (763) 525-3996
<b>String Chair</b>	Shirley Santoro, 874 Conner Court, Maplewood, MN 55109 (651) 481-1409, lilletoro@aol.com
<b>Voice Chair</b>	Elizabeth Raihala, NCTM, 5015 Washburn Road, Duluth, MN 55804 (218) 525-2379, liz@raihala.net