Requirements:

- Students are expected to perform a solo program for 7 minutes, representing at least two different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 7 minutes and it is to their advantage to do so.

- It is recommended that students be in 7th, 8th, or 9th grade. Students in 9th grade have the option of competing as Junior Young Artist or Senior Young Artist.

- Level 4 or higher (2015 Theory) or Level 2 or higher (2002 Theory) of the Minnesota Music Teachers Association Theory Exams.
  - Theory requirement must be achieved by the first February testing date.
  - Exams from other states or Minnesota organizations do not fulfill this requirement.

Repertoire:

- Choose repertoire demonstrating the student’s musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. Individual movements are allowed.
- Books listed are not required. Students may use other sources.

Substitutions:

- Requests for repertoire substitution must be made by email or in writing.
- Refer to the current MMTA Handbook for the specific deadline date.
- Only one substitution per student is allowed.
- Any Intermediate B or Senior A piece from the current year or any of the previous 5 years may be used at the Junior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Senior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Send request to Merrily Stone:
  1. By email at merrilyq@comcast.net or
  2. By mail, with self-addressed stamped envelope: 853 Forest Dale Road, New Brighton, MN 55112

Teachers who are MMTA members may register students online by logging in to www.mnmusicteachers.com. Non-member teachers may register students by downloading a form from www.mnmusicteachers.com.
Additions to Junior Young Artist List for 2016-2020

**Baroque**

T. Arne
- Gigue in G Major (Masterpieces with Flair, Book 3 [Alfred])

J. Rameau
- Gigue En Rondeau (Classics to Moderns, Volume 37, ed. Agay)

D. Scarlatti
- Sonata in G Major, K.63/L.84 (Masterpieces with Flair!, Book 3 [Alfred])

G. P. Telemann
- Fantasia No. 5 in F Major (with Largo) (Encore!, Book 2 [Alfred])

**Classical**

M. Clementi
- Sonatina in C Major, Op. 36, No. 3, 1st movement

J. Haydn
- Sonata in D Major, XVI:33, 1st or 3rd movement

F. Kuhlau
- Sonatina in C Major, Op. 55, No. 1, any movement
- Sonatina in C Major, Op. 55, No. 3, any movement

**Romantic**

C. Chaminade
- Six Romances Sans Paroles, Op. 76
  - No. 1 Souvenance
  - No. 3 Idylle
  - No. 4 Eglogue

F. Chopin
- Mazurka in F-sharp Minor, Op. 6, No. 1
- Mazurka in B-flat Major, Op. 7, No. 1

G. Fauré
- Clair de Lune – Menuet, Op. 46, No. 2 (36 20th Century Piano Pieces [Schirmer])
- Capriccio, Op. 84, No. 1 (Audition Repertoire, Book 1 [Alfred])

B. Godard
- Second Mazurka in B-flat Major, Op. 54

E. Granados
- 12 Spanish Dances, Op. 5
  - No. 2 Orientale
  - No. 6 Rondalla Aragonesa
F. Mendelssohn
• Spinning Song, Op. 67, No. 4 (Songs without Words)

M. Moszkowski
• 15 Virtuosic Etudes, Op. 72
  – No. 2 in G Minor
  – No. 6 in F Major

M. Mussorgsky
• Hopak (Applause! Book 2 [Alfred])

E. Nevin

20th Century and Beyond
B. Bartók
• Three Rondos on Folk Tunes (play any one)

T. Brown
• The Approaching Storm (In Style!, Book 2 [FJH])

Z. Confrey
• Kitten on the Keys (American Piano Classics [Dover])

N. Dello Joio
• Diversions (play one or more)
  – Preludio
  – Arietta
  – Caccia
  – Chorale
  – Giga
• Lyric Pieces for the Young (play one or more)
  – Boat Song
  – Prayer of the Matador
  – Street Cries
  – Night Song
  – The Village Church
  – Russian Dancer

A. Durand
• Valse in E-flat Major, Op. 83 (sheet [Schirmer])

W. Gillock
• Fountain in the Rain
• Classic Piano Repertoire William Gillock, Intermediate to Advanced
  – Nocturne
  – Etude in A Major (The Coral Sea)
  – A Memory of Vienna
  – Sonatine – movement I
  – Sonatine – movement II and III
J. Ibert
• Histoires (play one or more)
  − No. 2 The Little White Donkey (sheet [Alfred])
  − No. 4 A Giddy Girl (sheet[Alfred])
  − No. 7 Baja la mesa
  − No. 8 La cage de cristal
  − No. 9 La Marchande d’eau fraîche

A. Khachturian (play one or more)
• Adventures of Ivan
  − Ivan Sings (Andantino)
  − Ivan Can’t Go Out Today
  − Ivan is Ill
  − Ivan Goes to a Party (Waltz)
  − Ivan and Natasha
  − Ivan’s Hobbyhorse
  − A Tale of Strange Lands

M. Leaf
• Fantasia (sheet [FJH])

E. Nazareth
• Remando (Getting By) (Tangos, Selected Works, ed. Hinson)

S. Prokofiev
• Gavotte, Op. 12, No. 2 (51 Piano Pieces from the Modern Repertoire [Schirmer])

M. Ravel
• Pavane pour une infante défunte

E. Rocherolle
• Cuentos Del Matador (Recuerdos Hispanicos [Hal Leornard])
• Rapsodie (Piano Recital Showcase, Romantic Inspirations [Hal Leonard])

C. Rollin
• Lyric Nocturne (Lyric Moments, Book 3 [Alfred])

R. Shchedrin
• Humoresque

D. Shostakovich
• Puppet Dances (play one or more)
  − Lyrical Waltz
  − Gavotte
  − Romance
  − Polka
  − Waltz-Scherzo
  − Hurdy-Gurdy
  − Dance

J. Thompson
• Rhapsodie Hongroise (Classic Piano Repertoire John Thompson, Intermediate to Advanced)

C. Tsitsaros
• Sea Breezes (Lyric Ballads [Hal Leonard])
Junior Young Artist Repertoire List 2016-2020
(Same as 2011-2015 JYA Repertoire List)

Baroque

J. S. Bach

• Any Two-Part or Three-Part Invention
• Prelude in F Major, BWV 928 (Eighteen Short Preludes, [Alfred]; Encore! Book 3 [Alfred])
• 18 Little Preludes, ed. Keith Snell:
  – Prelude in C Minor, BWV 934
  – Prelude in D Minor, BWV 935
  – Prelude in D Major, BWV 936
  – Prelude in E Major, BWV 937
  – Prelude in E Minor, BWV 938
• From The Well-Tempered Clavier Book I, play Prelude or Fugue, or play both as a set:
  – Prelude & Fugue in C Minor, No. II
  – Prelude & Fugue in D Major, No. V
  – Prelude & Fugue in D Minor, No. VI
  – Prelude & Fugue in E Major, No. IX
  – Prelude & Fugue in E Minor, No. X
  – Prelude only in G Major, No. XV
  – Prelude only in A Minor, No. XX
  – Prelude & Fugue in Bb Major, No. XXI
• From The Well-Tempered Clavier Book II:
  – Prelude and Fugue in D Minor, No. VI
  – Prelude only in F Minor, No. XII
  – Prelude and Fugue in G Major, No. XV
  – Prelude only in B Minor, No. XXIV
• Capriccio on the Departure of a Beloved Brother (one or more movements)
• Echo from French Overture (Early Adv. Classics to Moderns Vol. 47)
• English Suites (one or more movements)
• French Suites (one or more movements)
• Partita #1 in Bb Major (one or more movements)
• Partita #5 in G Major, Praeambulum

L. Daquin

• Le Cuckoo (Encore! Bk. 3 [Alfred])

G. F. Handel

• Sonata in A Minor (Bastien Literature, Vol. 4)
• Suite No. 1, Book 2; Air and Variations in Bb Major (Early Adv. Classics to Moderns Vol. 47)
• Suite No. 5, Air and Variations in E Major, "The Harmonious Blacksmith" (Applause! Bk. 2 [Alfred])
• Suite No. 7 in G Minor, HWV 432, Allegro or Passacaglia (Celebrate Handel [Frederick Harris])
• Suite No. 14 in G Major HWV 441 - any movements (Celebrate Handel [Frederick Harris])
• Suite No. 16 in G Minor, Allemande, (Handel Piano Compositions, ed. Tucker)
• From Handel Anthology [FJH Music], and other collections:
  – Allegro in F Major
  – Fantasie in C Major
  – Sonata in C Major
L. Leo
- Toccata in G Minor (The Joy of Baroque [Yorktown])

J. Lœillet
- Gigue (French Piano Music, An Anthology [Dover])

P. D. Paradisi
- Toccata in A Major (Applause! Bk. 2 [Alfred])
- Presto (Toccata) in D Minor (Anthology, Baroque, Vol. I [Yorktown])

H. Purcell
- Prelude from Suite No. 5 in C Major (Early Adv. Classics to Moderns Vol. 47)

D. Scarlatti
  - Sonata in A Major (L.237/K.280)
  - Sonata in G Major (L.180/K.241)
  - Sonata in A Major (L.428/K.209); also in Kirkpatrick Vol. 1
- From 10 Sonatas - ed. Keith Snell [Kjos]:
  - Sonata in D Minor (L.58/K.64); also in Bastien Literature Vol. 4
  - Sonata in D Major (L.463/K.430)
  - Sonata in E Major, (L.23/K.380); also in Recital Winners, Vol. 2 [Alfred]
  - Sonata in C Major (L.104/K.159); also in Early Adv. Classics to Moderns Vol. 47
  - Sonata in D Minor (L.422/K.141)
  - Sonata in A Major (L.345/K.113)
- From Piano Sonatas, Vol. 2 - ed. Hinson [Alfred]:
  - Sonata in C Minor (K.116/L.452); also in Kirkpatrick, Vol. 1
  - Sonata in G Major (K.427/L.286)
  - Sonata in G Major "Minuet" (K.471/L.82); also in Kirkpatrick, Vol. 2
  - Sonata in D Major (K.492/L.14) (also in Kirkpatrick, Vol. 2)
  - Sonata in E Major (K.531/L.430) (also in 9 Sonatas, ed. Ferguson)
- From The Pianist's Book of Baroque Treasures, ed. Joseph Banowetz:
  - Sonata in D Minor (K.9/L.413)
- From Applause! Book 2 ed. Lynn Freeman Olson:
  - Sonata in G Major (K.14/L.387)
- From The Joy of Baroque, ed. Denes Agay:
  - Sonata in A Minor (L.93/K.149)
- From Early Adv. Classics to Moderns Vol. 47:
  - Sonata in C Major (K.159/L.104)
  - Sonata in G Major (K.284/L.90)
- From Anthology, Baroque, Vol. I [Yorktown]:
  - Sonata in G Major (L.388/K.2)
  - Sonata in B Minor (L.263/K.377)
- From Sixty Sonatas Vol. 1, ed. Ralph Kirkpatrick:
  - Sonata in A Minor (K.3/L.378)
  - Sonata in E Major (K.46/L.25)
  - Sonata in C Minor (K.84/L.10)
  - Sonata in D Major (K.96/L.465)
  - Sonata in C Major (K.132/L.457)
  - Sonata in A Major (K.209/L.428)
- From Sixty Sonatas Vol. 2, ed. Ralph Kirkpatrick:
  - Sonata in C Major (K. 309/L. 454)
  - Sonata in D Major (K.491/L.164)
P. A. Soler
• Sonata in A Minor (Pianist's Book of Baroque Treasures, ed. Banowetz)
• Sonata No. 84 in D Major, (Recital Winners, Vol. 2 [Alfred]; sheet [Alfred])

G. P. Telemann
• Suite in A Major, one or more movements (Bastien Literature, Vol. 4)
• Fantasia in B Minor (with Con pompa) (Anthology, Baroque, Vol. I [Yorktown])
• Fantasia in D Minor (with Adagio) (Early Adv. Classics to Moderns Vol. 47or Applause! Bk. 1)
• Fugue in F Major (The Baroque Era [Alfred])

Classical

M. Albéniz
• Sonata in D Major (Recital Gems, Bk. 2 [Alfred]; Masters of Spanish Piano Music [Alfred])

L. van Beethoven
• Allegretto in C Minor, WoO 53
• Seven Bagatelles, Op. 33 (any one)
• 11 Bagatelles, Op. 119 (any one or more)
• Three "Bonn" Sonatas, WoO 47:
  − No. 1 in E♭ Major, 1st or 2nd movement
  − No. 2 in F Minor, 1st or 3rd movement
  − No. 3 in D Major, 1st or 3rd movement
• Polonaise in C Major, Op. 89
• Rondo in C Major, Op. 51, No. 1
• Six Variations on "Nel cor più non mi sento" by Paisiello, WoO 64
• Sonata in F Minor, Op. 2, No. 1, 1st, 2nd, or 3rd movement
• Sonata in A Major, Op. 2, No. 2, 3rd movement (Scherzo)
• Sonata, Op. 2, No. 3, 3rd movement
• Sonata in C Minor, Op. 10, No. 1, 1st movement
• Sonata in F Major, Op.10, No. 2, any movement
• Sonata in D Major, Op. 10, No. 3, 3rd movement (Menuet)
• Sonata in C Minor, Op. 13, 2nd or 3rd movement
• Sonata in E Major, Op. 14, No. 1, 2nd or 3rd movement
• Sonata in G Major, Op. 14, No. 2, any movement
• Sonata in B♭ Major, Op. 22, 3rd movement (Menuetto)
• Sonata in A♭ Major, Op. 26, 2nd movement (Scherzo)
• Sonata in C♯ Major, Op. 27, No. 2, 1st or 2nd movement
• Sonata in E♭ Major, Op. 31, No. 3, 3rd movement (Menuetto)
• Sonata in G Minor, Op. 49, No. 1, any movement
• Sonata in G Major, Op. 49, No. 2, any movement
• Sonata in G Major, Op. 79, any movement

M. Clementi
• Sonata in D Major, Op. 26, No. 3, any movement [Peters]
  (Also known as Sonata in D Major, Op. 25, No. 6 [Dover])
  − No. 1 in D Major, 1st movement (Encore!, Bk. 3 [Alfred])
  − No. 2 in E♭ Major, 2nd movement (Presto)
  − No. 3 in C Major, 1st or 2nd movement
  − No. 5 in B♭ Major, 1st or 2nd movement
• Sonatina in F Major, Op. 36, No. 4, any movement
• Sonatina in D Major, Op. 36, No. 6, any movement

F. Haydn
• From Fifteen of His Most Popular Selections [Alfred]:
  — Andante with Variations in C Major
  — Adagio in F Major
  — Album Leaf in A Major
  — Gipsy Rondo in G Major
• Sonata in C Major, XVI/1, 1st movement
• Sonata in D Major, Hob. XVI/4, 1st movement
• Sonata in A Major, XVI/5, 3rd movement
• Sonata in G Major, XVI/6, 4th movement (Encore! Bk. 2 [Alfred])
• Sonata in C Major, XVI/10, any movement
• Sonata in E Major, XVI/13, any movement
• Sonata in D Major, XVI/19, any movement
• Sonata in A Major, XVI/21, Finale
• Sonata in E Major, XVI/22, 2nd or 3rd movement
• Sonata in F Major, XVI/23, any movement
• Sonata in G Major, XVI/27, any movement
• Sonata in E♭ Major, XVI/28, Finale
• Sonata in B Minor, XVI/32, 1st movement
• Sonata in D Major, XVI/33, 3rd movement (Tempo di Menuetto)
• Sonata in E Minor, XVI/34, any movement
• Sonata in C Major, XVI/35, any movement
• Sonata in D Major, XVI/37, 1st or 3rd movement
• Sonata in G Major, XVI/40, any movement
• Sonata in A♭ Major, XVI/43, 2nd or 3rd movement
• Sonata in C Major, XVI/48, 2nd movement (Rondo)

Hummel
• Rondo all’ Ungherese, Op. 107, No. 6

F. Kuhlau
• Sonatina in C Major, Op. 20, No. 1, 1st or 3rd movement
• Sonatina in G Major, Op. 20, No. 2, any movement
• Sonatina in F Major, Op. 20, No. 3, 1st or 2nd movement
• Sonatina, Op. 55, No. 3, Allegro con spirito (1st movement)
• Sonatina in C Major, Op. 88, No. 1, any movement (Piano Sonatinas, Bk. 4 [FJH])
• Sonatina in A Minor, Op. 88, No. 3, 1st, 2nd, or 3rd movement (Allegro burlesco)
  (Piano Repertoire, Baroque & Classical, L. 8, ed. Snell)

W. A. Mozart
• Fantasy in D Minor, K. 397
• Rondo in D Major, K. 485
• Variations on "Ah, vous dirai-je, Maman", K. 265
• Sonata in C Major, K. 279, 3rd movement
• Sonata in F Major, K. 280, any movement
• Sonata in E♭ Major, K. 282, any movement
• Sonata in G Major, K. 283, any movement
• Sonata in C Major, K. 309, 1st movement
• Sonata in A Minor, K. 310, 3rd movement

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• Sonata in C Major, K. 330, any movement
• Sonata in A Major, K. 331, any movement
• Sonata in F Major, K. 332, 3rd movement
• Sonata in C Major, K. 545, any movement
• Sonata in F Major, K. 547a, 1st movement
• Sonata in B♭ Major, K. 570, any movement

Romantic

I. Albéniz
• España, Op. 165 (play one):
  − No. 1, Prelude (Masters of Spanish Piano Music [Alfred])
  − No. 2, Tango
  − No. 3, Malagueña (sheet [Alfred])
  − No. 5, Capricho Catalán (Masters of Spanish Piano Music [Alfred])
  − No. 6, Zortzico (Anthology, Romantic, Vol. III [Yorktown])
  − Songs of Spain, Op. 232:
    − No. 1 Prelude (Masterspieces With Flair!, Bk. 3 [Alfred])

A. Beach
• Scottish Legend, Op. 54, No. 1 (At the Piano with Women Composers [Alfred])
• In Autumn, Op. 15, No. 1 (Masters of American Piano Music [Alfred])

A. Borodin
• Petite Suite (play one):
  − Intermezzo
  − Serenade
  − Nocturne

J. Brahms
• Waltzes, Op. 39 - original or simplified by the composer; any one or more
• Intermezzo in A Minor, Op. 76, No. 7

C. Chaminade
• Scarf Dance, Op. 37, No. 3 (At the Piano with Women Composers [Alfred])

F. Chopin
• Three Nouvelles Etudes, play any one: F Minor, A♭ Major, D♭ Major
• Mazurka in A Minor, Op. 7, No. 2
• Mazurka in A Minor, Op. 17, No. 4
• Mazurka in B Minor, Op. 33, No. 4
• Mazurka in A Minor, Op. 67, No. 4
• Nocturne in E♭ Major, Op. 9, No. 2
• Nocturne in G Minor, Op. 15, No. 3
• Nocturne in B Major, Op. 32, No. 1
• Nocturne in G Minor, Op. 37, No. 1
• Nocturne in F Minor, Op. 55, No. 1
• Nocturne in C Minor, Op. Posthumous
• Nocturne in C♯ Minor, Op. Posthumous
• Polonaise in B♭ Major, Op. Posthumous
• Polonaise in G Minor, Op. Posthumous (Bastien Literature, Vol. 4)
• Preludes, Op. 28, play one or two:
  − No. 9 in E Major
  − No. 13 in F♯ Major
  − No. 15 in D♭ Major
  − No. 17 in A♭ Major
  − No. 22 in G Minor
  − No. 23 in F Major
• Prelude in C♯ Minor, Op. 45
• Waltz in F Major, Op. 34, No. 3
• Waltz in D♭ Major, Op. 64, No. 1
• Waltz in C♯ Minor, Op. 64, No. 2
• Waltz in A♯ Major, Op. 64, No. 3
• Waltz in A♭ Major, Op. 69, No. 1
• Waltz in B Minor, Op. 69, No. 2
• Waltz in G♯ Major, Op. 70, No. 1
• Waltz in F Minor, Op. 70, No. 2
• Waltz in E Minor, Op. Posthumous
• Valse Melancolique in F♯ Minor, KK Anh. Ia/7 (At the Piano with Chopin [Alfred])
• Funeral March, Op. 74 No. 2

L. Delibes
• Passepied from Six Dances in the Old Style (Masters of French Piano Music [Alfred])

E. Dohnányi
• Postludium, from Winterreigen, Op. 13, No. 10 (Anthology, Romantic, Vol. III [Yorktown])

A. Dvořák
• Waltz in D Minor, Op. 54, No. 7 (The Pianist's Book of Late Romantic Treasures [Kjos])

G. Fauré
• Song (or Romance) Without Words, Op. 17, No. 3 (Melodious Masterpieces, Bk. 3 [Alfred])
• Improvisation, Op. 84, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

J. Field
• Nocturne in B♭ Major, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])
• Nocturne (any)

C. Franck
• Danse Lente (1885) (Franck, Selected Piano Compositions [Dover])

R. Glière
• Prelude, Op. 43, No. 1 (Encore!, Bk. 2 [Alfred])

L. M. Gottschalk
• Bamboula
• Ojos Criollos ("Creole Eyes") (Masters of American Piano Music [Alfred])
• Pasquinade
• Souvenir de Porto Rico
E. Granados
• *Epilogue* from Escenas Romanticas (Melodious Masterpieces, Bk. 2 [Alfred])
• May Song, Op. 1, No. 3 (sheet [Alfred])
• Twelve Spanish Dances, Op. 5 (play one):
  − No. 1, *Minueto* (Recital Winners, Bk. 2 [Alfred])
  − No. 5, *Andaluza* (*Playera*) (sheet [Alfred])
• *Valse Poéticos* [FJH Music] (play one or more)

E. Grieg
• Poetic Tone-Pictures, Op. 3, Nos. 1-6 (play one or more)
• Humoresques, Op. 6, Nos. 1-4 (play any one)
• Sonata in E Minor, Op. 7, 2nd movement (*Andante molto*)
• The Bridal Procession Passes, Op. 19, No. 2
• Album Leaf (Dance Caprice), Op. 28, No. 3
• Lyric Pieces, Op. 38:
  − No. 1, *Berceuse*
  − No. 3, *Melodie*
  − No. 6, *Elegie*
• Lyric Pieces, Op. 43:
  − No. 1, *Butterfly*
  − No. 2, *Solitary Traveller*
  − No. 3, *In My Native Country*
  − No. 5, *Erotik*
  − No. 6, *To Spring*
• Lyric Pieces, Op. 47:
  − No. 6, *Norwegian Dance*
• Lyric Pieces, Op. 54:
  − No. 2, *Norwegian March*
  − No. 3, *March of the Dwarfs*
  − No. 4, *Notturno*
  − No. 5, *Scherzo*
• Lyric Pieces, Op. 57:
  − No. 2, *Gade*
  − No. 6, *Homesick*
• Lyric Pieces, Op. 62:
  − No. 4, *Brooklet*
  − No. 5, *Vision*
  − No. 6, *Homeward*
• Lyric Pieces, Op. 65:
  − No. 5, *Ballade*
  − No. 6, *Wedding Day at Troldhaugen*
• Lyric Pieces, Op. 68:
  − No. 5, *At the Cradle*
• Scherzo-Impromptu, Op. 73, No. 2

S. Heller
• Warrior’s Song, Op. 45, No. 15

F. M. Hensel
• Melodie, Op. 4, No. 2 (At the Piano with Women Composers [Alfred])
• Melodie, Op. 5, No. 4 (At the Piano with Women Composers [Alfred])
C. Kœlling
• Flying Leaves, Op. 147 (any one):
  − No. 1 in C Major (Masterpieces with Flair!, Bk. 2 [Alfred])
  − No. 2 in A Minor (Masterpieces with Flair!, Bk. 2 [Alfred])
  − No. 3 in D Major (sheet [G. Schirmer])
• Hungary, Op. 410

F. Liszt
• Consolation in E Major, No. 2
• Consolation in D♭ Major, No. 3
• Four Piano Pieces (1815), No. 1 or 2
• Hungarian Rhapsody No. 3
• Valse Oubliée, No. 1 (Anthology, Romantic, Vol. III [Yorktown])

E. MacDowell
• Praéludium in E Minor from First Modern Suite, Op. 10, No. 1 (Piano Repertoire, Romantic and 20th Century, Level 10, ed. Snell)
• Czardas, Op. 24, No. 4 (sheet [Alfred])
• Scotch Poem, Op. 31, No. 2 (sheet [Alfred])
• Etudes, Op. 39 (play one):
  − No. 2, Alla Tarantella (sheet [Alfred])
  − No. 3, Romanze (Piano Repertoire, Etudes - Level 7, ed. Snell)
  − No. 4, Arabeske (Recital Gems, Bk. 2 [Alfred])
  − No. 7, Idyll
  − No. 8, Shadow Dance (sheet [Alfred])
  − No. 12, Hungarian (sheet [Alfred])
• From Uncle Remus, Op. 51, No. 7 (from Ten Woodland Sketches [Alfred])
• Sea Pieces, Op. 55 - play one [Alfred]:
  − No. 1, To the Sea
  − No. 2, From a Wandering Iceberg
  − No. 5, Song
• Of Br’er Rabbit, Op. 61, No. 2 from Fireside Tales (MacDowell Piano Works [Dover])

F. Mendelssohn
• Three Fantasies or Caprices, Op. 16 (play one):
  − No. 1, Andante con moto, A Minor (Mendelssohn Complete Works, Vol. 1 [Dover])
  − No. 2, Scherzo, E Minor (sheet [Alfred])
• Praéludium in E Minor (Applause!, Bk. 2 [Alfred])
• Songs without Words (play one):
  − Op. 19, No. 1, 2, 3, 4, or 6 (Venetian Boat Song)
  − Op. 30, No. 3 or 6 (Venetian Boat Song)
  − Op. 38, No. 4
  − Op. 53, No. 1, No. 4, or No. 5 (Volkslied)
  − Op. 62, No. 1, 4, or 6 (Spring Song)
  − Op. 85, No. 1
  − Op. 102, No. 3 or 4
• Andante Cantabile in B♭ Major (Mendelssohn Complete Works, Vol. II [Dover])

M. Moszkowski
• Tarantella, Op. 77, No. 6 (Masterpieces with Flair!, Bk. 3 [Alfred])
A. Pieczonka
• Tarantella (sheet [Alfred])

S. Rachmaninoff
• Prelude in C\textsuperscript{s} Minor, Op. 3, No. 2
• \textit{Melodie} in E Major, Op. 3, No. 3 (Fantasy Pieces [Alfred] \textbf{Original version only}, 1892)
• \textit{Polichinelle}, Op. 3, No. 4
• \textit{Serenade}, Op. 3, No. 5
• \textit{Humoreske} in G Major, Op. 10, No. 5
• Prelude, Op. 23, No. 5

H. Reinhold
• Impromptu in C\textsuperscript{s} Minor, Op. 28, No. 3 (sheet [Hal Leonard])

A. Rubenstein
• Romance, Op. 44

F. Schubert
• Sonata in A Major, Op. 120, 2\textsuperscript{nd} movement (\textit{Andante})
• Sonata in A Major, Op. Posthumous, D.959, 3\textsuperscript{rd} movement (\textit{Scherzo})
• Sonata in B\textsuperscript{b} Major, Op. Posthumous, D.960, 3\textsuperscript{rd} movement (\textit{Scherzo})
• \textit{Scherzo} in B\textsuperscript{b} Major, D. 593, No. 1 (Introduction to Schubert's Piano Works [Alfred])
• \textit{Scherzo} in D\textsuperscript{b} Major, D. 593, No. 2 (Introduction to Schubert's Piano Works [Alfred])
• Allegretto in C Minor, D. 915 (Introduction to Schubert's Piano Works [Alfred])
• \textit{Moment Musicaux}, Op. 94 (play one):
  – No. 1, C Major
  – No. 2, A\textsuperscript{b} Major
  – No. 3, F Minor
  – No. 5, F Minor
  – No. 6, A\textsuperscript{b} Major
• Impromptu in E\textsuperscript{b} Major, Op. 90, No. 2
• Impromptu in A\textsuperscript{b} Major, Op. 90, No. 4
• Impromptu in A\textsuperscript{b} Major, Op. 142, No. 2

C. W. Schumann
• Prelude, Op. 16, No. 2 (Masterwork Classics, L.10 [Alfred])
• Four Polonaises, Op. 1 [Carl Fischer] (play any one)

R. Schumann
• \textit{Fantasiestücke}, Op. 12, No. 1, 3, or 4
• Scenes from Childhood (any one or more)
• Romance in F\textsuperscript{s} Major, Op. 28, No. 2
• Album for the Young, Op. 68 (play one):
  – No. 12, Knight Rupert
  – No. 29, The Strange Man
• Forest Scenes, Op. 82 (play one):
  – No. 1, Entrance
  – No. 2, Hunter in Ambush
  – No. 3, Lonely Flowers
  – No. 6, The Wayside Inn
  – No. 7, Prophet Bird
• Colored Leaves, Op. 99:
  – Novelette in B Minor (Anthology, Romantic, Vol. III [Yorktown])
J. Sibelius
- Romance in D♭ Major, Op. 24 No. 9 (sheet [Alfred])

C. Sinding
- Rustles of Spring in D♭ Major, Op. 32 No. 3 (sheet [Alfred])

M. Szymanowska
- Nocturne in B♭ Major (At the Piano with Women Composers [ed. Hinson])

P. Tchaikovsky
- Romance in F Minor, Op. 5 (At the Piano with Tchaikovsky [Alfred])
- The Seasons, Op. 37b (play any one)
- Chanson Triste, Op. 40, No. 2 (At the Piano with Tchaikovsky [Alfred])

20th Century and Beyond

D. Agay
- Dance Scherzo
- Serenata Burlesca

Creighton Allen
- American Cake Walk (sheet [Shawnee Press])

B. Bartók
- Fifteen Hungarian Peasant Songs, Nos. 7 through 15 (any or all)
- Sonatina (one or more movements)
- Rumanian Folk Dances (any two or more)
- 10 Easy Piano Pieces [Alfred] (one or both):
  - No. 5, Evening in the Country
  - No. 10, Bear Dance
- Mikrokosmos (one or more):
  - Vol. IV, No. 102, 103, 113, 115, 116 or 117
  - Vol. V, No. 138 or 139

A. Bilotti
- Spanish Dance (sheet)
- The Firefly (sheet)

W. Bolcom
- Graceful Ghost Rag (sheet [Hal Leonard])

G. Bush
- Toccata

J. Carpenter
- Polonaise Americaine (American Piano Classics [Dover])
S. Coleridge-Taylor
• Andante, No. 2 from Three-Fours, Op. 71 (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])
• The Bamboula (African Dance), Op. 59, No. 8

A. Copland
• The Cat and the Mouse
• Four Piano Blues, No. 1

C. Debussy
• Children’s Corner (play any)
• Preludes, Book 1 (play one):
  – The Girl with the Flaxen Hair
  – Minstrels
• Preludes, Book 2:
  – General Lavine – eccentric
• Suite Bergamasque (any one):
  – Prélude
  – Menuet
  – Clair de lune
  – Passepied
• Arabesque in E Major, No. 1
• Arabesque in G Major, No. 2
• Danse Bohémienne
• La plus que lente
• Mazurka
• Reverie
• Valse Romantique

N. Dello Joio
• Suite for Piano (any one or two movements)

N. Dett
• Juba, from In the Bottoms (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])

R. Finney
• Medley "Campfire on Ice" (Masters of American Piano Music [Alfred])

G. Gershwin
• Three Preludes (any one)
• I Got Rhythm (Dances Baroque to Jazz, Vol. C. [Warner Brothers])
• Impromptu in Two Keys

A. Ginastera
• Danzas Argentinas (play one):
  I. Danza del viejo boyero
  II. Danza de la Moza donosa
• Rondo on Argentine Children’s Folk Songs

C. Griffes
The Lake at Evening
D. Guion
• The Harmonica Player from "Alley Tunes" (51 Piano Pieces in the Modern Repertoire [G. Schirmer] or sheet [G. Schirmer])

C. Harris
• Introduction and Fugato (sheet)

S. Joplin
• Elite Syncopations (sheet [Alfred])
• Maple Leaf Rag (sheet [Alfred])
• Solace (sheet [Alfred])
• Gladiolus Rag (Masters of American Piano Music [Alfred])
• The Cascades (Recital Gems, Bk. 2 [Alfred])
• Pine Apple Rag (Masters of The Early Contemporary Period [Alfred])

D. Kabalevsky
• Four Rondos, Op. 60 (any one or more):
  1. March
  2. Dance
  3. Song
  4. Toccata
• Variations, Op. 40, No. 1 in D Major OR No. 2 in A Minor
• Sonatina in C Major, Op. 13, No. 1 (one or more movements)

A. Khatchaturian
• Sonatina (any movement)
• Toccata, No. 9, from Children's Album, Vol. 2 (Masterpieces with Flair!, Bk. 3 [Alfred])
• Toccata (Contest Winners!, Bk. 2 [Alfred] or sheet)

J. Lamb
• Ragtime Nightingale (American Piano Classics [Dover])

E. Lecuona
• Andalucia (Suite Espagnola)
  – Cordoba
  – Andaluza
  – Alhambra
  – Gitanerias
  – Guadalquivir
  – Malagueña
• Diary of a Child (any one) (Ernesto Lecuona: Piano Music [Hal Leonard]):
  – Good Morning
  – The Puppets Dance
  – Merry-Go-Round Whirl
  – The Moon Lights Up
  – The Dolls Have a Party
B. Martinu
• Puppets (or Marionettes), Books 1, 2, 3 (any one or more)
  - Columbine Dances
  - The New Puppet
  - The Shy Puppet
  - Fairy-Tale
  - The Puppets’ Dance
  - Puppet Show
  - Harlequin
  - Columbine’s Memories
  - The Sick Puppet
  - Columbine Sings
  - and others...

W. Mason
• Lullaby, Op. 10 (Masters of American Piano Music [Alfred])

G. Menotti
• Poemetti (one or more) [Warner Brothers]:
  - Giga
  - Lullaby
  - Bells at Dawn
  - The Spinner
  - The Bagpipers
  - The Brook
  - The Shepherd
  - Nocturne
  - The Stranger's Dance
  - Winter Wind
  - The Manger
  - War Song

F. Mompou
• Canciones y Danzas, No. 5-8 (any one)

R. Muczynski
• Six Preludes, Op. 6 (any one or more)

E. Nazareth
• Odeon, "Tango Brasileiro" (Brazilian Tangos and Dances [Alfred])

S. Palmgren
• May Night

O. Pinto
Scenas Infantis (any one)
• Tom Thumb’s March (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

F. Poulenc
• Mouvements perpétuels (one or more movements) (sheet [Alfred])
• Suite for Piano (1st or 2nd movement)
S. Prokofiev
• Prelude, Op. 12, No. 7 (Piano Repertoire, Romantic & 20th Century, L.9, ed. Snell)
• Visions Fugitives, Op. 22, No. 1, 3, 5, 6, 10, 16 (one or more)

M. Ravel
• A la manière de Borodine (Selected Favorites [Alfred])
• Menuet sur le nom d’Hadyn (Masters of the Early Contemporary Period [Alfred])

O. Respighi
• Notturno (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

E. Rocherolle
• Cantico Iberico (Just for Friends)
• Une matinée au lavoir, or La chapelle (Souvenirs du chateau)

C. Scott
• Danse Nègre, Op. 58 No 5 (Sheet [Alfred])

A. Scriabin
• Twenty-four Preludes, Op. 11 (any one or more)

D. Shostakovich
• Three Fantastic Dances, Op. 5 (any one or more)
• Twenty-four Preludes, Op. 34 (any one or more)

A. Tauriello
• Toccata (1949)

A. Tcherepnin
• Bagatelles, Op. 5 (any one or more)

A. Templeton
• Springtime in the Village (Masters of English Piano Music [Alfred])

T. Torjussen
• To the Rising Sun (sheet [Alfred])

J. Turina
• The Circus, Suite for Piano (any one)
• Danse Gitanes, Set No. 1 (play one):
  1. Zamba
  5. Sacro-Monte
• Danse Gitanes, Set No. 2:
  4. Danza Ritmica

M. Valenti
• Piano Preludes, No. 1 Rocktata

H. Villa Lobos
• Polichinelo (Applause!, Bk. 2 [Alfred])

Revised Spring 2015 by Merrily Stone