

Senior & College Young Artist Repertoire List

2016 through 2020



Requirements:

Senior Young Artist:

- Students are expected to perform a solo program for 15 minutes, representing at least two different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 15 minutes and it is to their advantage to do so.
- It is recommended that students be in 9th through 12th grade. Students in 9th grade have the option of competing as a Junior Young Artist or Senior Young Artist.
- Theory Requirement: Level 5 or higher (2015 Theory) or Level 3 or higher (2002 Theory) of the Minnesota Music Teachers Association Theory Exams.
 - Theory requirement must be achieved by the first February testing date.
 - Exams from other states or Minnesota organizations do not fulfill this requirement.

College Young Artist:

- Students are expected to perform a solo program for 30 minutes, representing at least three different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 30 minutes and it is to their advantage to do so.
- Theory Requirement: Complete or be currently enrolled in a MN college Music Theory class.

Repertoire:

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. **Students may select single movements of multi-movement works, unless indicated otherwise below.**

Substitutions:

- Requests for repertoire substitution must be made by email or in writing.
- Refer to the current MMTA Handbook for the specific deadline date.
- Only one substitution per student is allowed.
- Any Senior B piece from the current year or any of the previous 5 years may be used at the Senior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Senior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Email substitution request to Dr. Richard Lange: RAL@unwsp.edu

Teachers and collegiate students who are MMTA members may register students online by logging in to www.mnmusicteachers.com. Non-member teachers and collegiate students may register by downloading/mailing a registration form from www.mnmusicteachers.com.

Additions to Senior & College Young Artist List for 2016-2020

Baroque

J.S. Bach

- English Suites (Two or more other movements from the same suite and/or Prelude alone)

J. Rameau

- Gavotte with Variations in A Minor

Romantic

Balakirev/Glinka

- L'Alouette (The Lark)

C. Chaminade

- Theme Varie, Automne, Op. 35, No. 2
- La Morenta, Op. 67 (Selected Pieces Vol. II [Masters Music Co.])
- Pierrette, Op. 41 (Selected Pieces Vol. II [Masters Music Co.])

Louis Moreau Gottschalk

- Le Banannier ("The Banana Tree), Op. 5
- The Banjo, Op. 15
- Souvenir de Port Rico

20th Century & Beyond

Medtner

- Fairy Tales, Op. 20, No. 1
- Fairy Tales, Op. 20, No. 2

Scott Joplin

- Great Crush Collision March
- Ragtime Dance

William Bergsma

- Three Fantasies (one or more movements)

Charles Griffes

- Four Roman Sketches, Nightfall

Benjamin Lees

- Fantasia

Senior & College Young Artist Repertoire List 2016-2020

(Same as 2011-2015 SYA/CYA Repertoire List)

Baroque

J.S. Bach

- Aria with Variations in the Italian Manner
- Chromatic Fantasy and Fugue
- Fantasy and Fugue in A minor
- Fantasia in C Minor
- French Suites (two or more movements from the same Suite)
- French Overture (first movement and/or two or more other movements)
- Goldberg Variations - Aria & selected variations
- Italian Concerto
- Partitas (first movement and/or two or more other movements from the same Partita)
- any Sinfonia (Three-part Invention)
- any Toccata (complete)
- Well-Tempered Clavier, Book I or II: any paired Prelude AND Fugue
except C minor and B-flat major from Book I

Baldassare Galuppi

- any Sonata

G.F. Handel

- Suites I – VIII (1720), HWV 426 – 433 (any two or more movements)
- Suites (1733), HWV 436 – 441 (any two or more movements)
- Capriccio in G minor, HWV 483

Elizabeth Jacquet de la Guerre

- Pièces de Clavecin (any two or more)

Jean-Philippe Rameau

- Pièces de Clavecin (any two or more)

Padre Antonio Soler

- any Sonata(s)
- Fandango

Domenico Scarlatti

- any Sonata(s) **except** the following (Longo numbers in parentheses):
 - K. 1 (L. 366)
 - K. 2 (L. 388)
 - K. 3 (L. 378)
 - K. 9 (L. 413)
 - K. 11 (L. 352)
 - K. 14 (L. 387)
 - K. 34 (L. 57)
 - K. 40 (L. 357)
 - K. 42 (L. 36)
 - K. 46 (L. 25)
 - K. 63 (L. 84)
 - K. 64 (L. 58)
 - K. 73 (L. 217)
 - K. 78 (L. 75)
 - K. 83 (L. 531)
 - K. 84 (L. 10)
 - K. 94
 - K. 95 (L. 358)
 - K. 96 (L. 465)
 - K. 113 (L. 345)
 - K. 116 (L. 452)
 - K. 132 (L. 457)
 - K. 141 (L. 422)
 - K. 149 (L. 93)
 - K. 159 (L. 104)
 - K. 209 (L. 428)
 - K. 234 (L. 49)
 - K. 241 (L. 180)
 - K. 280 (L. 237)
 - K. 284 (L. 90)
 - K. 308 (L. 359)
 - K. 309 (L. 454)
 - K. 322 (L. 483)
 - K. 377 (L. 263)
 - K. 380 (L. 23)
 - K. 391 (L. 79)
 - K. 427 (L. 286)
 - K. 430 (L. 463)
 - K. 431 (L. 83)
 - K. 440 (L. 97)
 - K. 453
 - K. 471 (L. 82)
 - K. 491 (L. 164)
 - K. 492 (L. 14)
 - K. 531 (L. 430)

Recommended editions: Gilbert-Heugel, Kirkpatrick-Schirmer, House-Fischer, Henle

Classical

Carl Philipp Emanuel Bach

- Any Sonata from Wotquenne Numbers 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 65, 69

Johann Christian Bach

- Any Sonata from Op. 5 or Op. 17

Ludwig van Beethoven

- Any Sonata **except**: Op. 49 #1 and #2, and Op. 79
- Rondo in G Major, Op. 51 #2
- Alla Ingharese, Op. 129 (Rage over a Lost Penny)
- Fantasy, Op. 77
- Variations in F Major, Op. 34
- Eroica Variations, Op. 35
- 32 Variations in C Minor, WoO 80
- Diabelli Variations, Op. 120 (selections)
- Bagatelles, Op. 119 (complete)
- Bagatelles, Op. 126 (complete)

Muzio Clementi

- Any of the following sonatas: Op. 1 # 2; Op. 2 #4; Op. 7 #3; Op. 8 #1 or #3; Op. 9 #3; Op. 10 #1; Op. 13 #6; Op. 24 #2; Op. 25 #5; Op. 34 No. 2; Op. 37 #7; Op. 40, #1 or #2; Op. 41; Op. 50 #1 or #3

Franz Joseph Haydn

- Any Sonata **except** Hob. XVI/1 – 5, 7 – 18, 35 or 37
- Fantasia in C Major, Hob. XVII:4
- Variations in F Minor, Hob. XVII:6

W.A. Mozart

- Any Sonata **except** K. 283 & K. 545
- Fantasy in C Minor, K. 396
- Fantasy in C Minor, K. 475
- Rondo in A Minor, K. 511
- Adagio in B minor, K. 540
- Variations
 - on *Lison dort*, K. 264
 - on *Je suis Lindor*, K. 354
 - on *Salve tu, Domine*, K. 398
 - on *Unser dummer Pöbel meint*, K. 455
 - on *Come un agnello*, K. 460
 - on a Minuet of Duport, K. 573
 - on *Ein Weib ist das herrlichste Ding*, K. 613

Carl Maria von Weber

- Invitation to the Dance, Op. 65
- Rondo Brillante, Op. 62
- Any Sonata

Romantic

Mily Balakirev

- Islamey
- Scherzo #2 in Bb Minor

Amy Marcy Cheney Beach

- Valse Caprice, Op. 4
- Ballade, Op. 6
- Sketches, Op. 15 (**except** #1)
- Morceaux Caractéristiques, Op. 28
- Variations on a Balkan Theme, Op. 60
- Prelude and Fugue, Op. 81
- Fantasia Fugata, Op. 87
- Nocturne, Op. 107
- Tyrolean Valse Fantasie, Op. 116

Johannes Brahms

- Any Sonata
- Scherzo in Eb Minor, Op. 4
- Variations in F# Minor on a Theme by Schumann, Op. 9
- Ballades, Op. 10
- Variations & Fugue on a Theme by Handel, Op. 24 - Theme & selections
- Variations on a Theme by Paganini, Op. 35, Books I & II - selections
- Any piece or pieces from Op. 76, Op. 79, Op. 116, Op. 117, Op. 118, Op. 119

Emmanuel Chabrier

- Scherzo–valse (#10 of *Pièces pittoresques*)

Cécile Chaminade

- Sonata in C Minor, Op. 21

Frédéric Chopin

- Any Ballade
- Barcarolle, Op. 60
- Berceuse, Op. 57
- Bolero, Op. 19
- Any Etude from Op. 10 or Op. 25
- Fantasy, Op. 49
- Any Impromptu
- Fantasy–Impromptu, Op. 66
- Any Mazurkas (2 or more) **except** Op. 7 #2, Op. 17 #4, Op. 33 #4, Op. 67 #4
- Any Nocturnes **except** Op. 9 #2, Op. 15 #3, Op. 32 #1, Op. 37 #1, Op. 55 #1, Op. Posth. in C minor, or Op. 72 #1 (Posth.)
- Polonaises: Andante spianato & Grande Polonaise Brillante, Op. 22; Op. 26 #1;
- Op. 40 #1; Op. 40 #2; Op. 44; Op. 53; Op. 71 #1; Op. 71 #2; Op. 71 #3
- Polonaise-Fantasia, Op. 61
- Preludes, Op. 28: any four or more
- Rondo, Op. 16 in Eb Major
- Any Scherzo
- Sonata, Op. 35 (Funeral March, if chosen, must be programmed with another movement)
- Sonata, Op. 58
- Tarantelle, Op. 43
- Variations on a Theme of Herold, Op. 12
- Waltzes: Op. 18; Op. 34, #1; or Op. 42

César Franck

- Prelude, Chorale & Fugue
- Prelude, Aria & Finale

Alexander Glazunov

- Theme and 15 Variations in F# Minor, Op. 72
- Sonata #1 in B^b Minor, Op. 74

Edvard Grieg

- Sonata in E Minor, Op. 7
- Ballade in G Minor, Op. 24
- Holberg Suite, Op. 40
- Slätter, Op. 72: any two or more

Fanny Mendelssohn Hensel

- Nocturne in G minor
- Sonata in G minor (1843)
- Songs without words, Op. 8

Anatoly Liadov

- Barcarolle in F# Major, Op. 44

Franz Liszt

- Ab Irato
- Années de Pèlerinage, Book 1: Au bord d'une source, Vallée d'Obermann, Églogue
- Années de Pèlerinage, Book 2: Sposalizio, Sonetto del Petrarca #47, #104 or #123
- Années de Pèlerinage, Book 3: Les jeux d'eaux à la Villa d'Este
- Ballade #1 in D^b Major
- Concert Etudes: any (Il lamento, La leggierezza, Un sospiro, Waldesrauschen, Gnomenreigen)
- Etudes d'exécution transcendante, S. 139: any
- Harmonies poétiques et religieuses: #7: Funerailles
- Hungarian Rhapsodies, #2, #6, #8, #11, #12, #13, #15
- Liebestraum #3 (Nocturne #3)
- Polonaise #2 in E Major
- Paganini Etudes, S. 140: any **except** #1
- Sonata in B Minor: Part 1 or Part 2 (Dividing point: Andante sostenuto)
- Spanish Rhapsody
- Mephisto Waltz #1
- Tarantella
- Valses Oubliées: #1 or #3
- Fantasy on Themes from Rienzi (Wagner)
- Concert Paraphrase of Rigoletto (Verdi)
- Concert Paraphrase of Faust (Gounod)
- Transcriptions of Schubert Songs (*e.g.*, Erbkönig; Horch, horch, die Lerch; Gretchen am Spinnrade; Auf dem Wasser zu singen; Abschied)

Edward MacDowell

- Virtuoso Studies, Op. 46, any one: Moto perpetuo, Wild Chase, Elfin Dance, March Wind, Polonaise
- Any Sonata

Felix Mendelssohn

- Characteristic Pieces, Op. 7 #2, #4, or #7
- Andante & Rondo Capriccioso, Op. 14
- Fantasy in F# Minor, Op. 28
- Preludes & Fugues, Op. 35, # 1 in E Minor or #5 in F Minor
- Variations Sérieuses, Op. 54
- Songs without Words
 - Op. 19, #5
 - Op. 30, #2, 4, 5
 - Op. 38, #3, 5, 6
 - Op. 53, #3, 6
 - Op. 62, #2, 5
 - Op. 67, #2, 4
 - Op. 85, #3, 4, 6
 - Op. 102, #1, 2

Moritz Moszkowski

- Etude in A-flat Major, Op. 72 #11

Modeste Moussorgsky/Mussorgsky

- Pictures at/from an Exhibition: Part 1 (Promenade & #1 – 6) or Part 2 (2nd Greater Promenade to the end)

Sergei Rachmaninoff

- Barcarolle, Op. 10 #3
- 6 Moments Musicaux, Op. 16: any *except* #5
- Preludes, Op. 23: any *except* #5
- Preludes, Op. 32
- Etudes Tableaux, Op. 33 & Op. 39
- Sonata, Op. 36 #2
- Variations on a Theme of Corelli, Op. 42

Anton Rubinstein

- Staccato Etude, Op. 23 #2

Franz Schubert

- Sonatas: Op. 42 (D.845); Op. 53 (D.850); Op. 78 (D.894); Op. 120 (D.664); Op. 122 (D.568); Op. 143 (D.784); Op. 147 (D.575); Op. 164 (D.537); D. 958
- Grazer Fantasy, D. 605
- Wanderer Fantasy in C Major, Op. 15 (D. 760)
- Any Impromptu from Op. 90 or Op. 142, *except* Op. 142 #2
- Moments Musicaux, Op. 94: any two or more

Clara Schumann

- Four Characteristic Pieces, Op. 5
- Concert Variations on *La cavatine du Pirate* by Bellini, Op. 8
- Scherzo, Op. 10
- Three Romances, Op. 11
- *Quatre Pièces Fugitives*, Op. 15
- Three Preludes and Fugues, Op. 16
- Variations in F# Minor on a Theme by Robert Schumann, Op. 20

Robert Schumann

- Arabesque, Op. 18
- From Bunte Blätter, Op. 99
 - Three Little Pieces: complete
 - (5) Album Leaves: complete
 - Titled pieces: any two or more (of 6)
- Carnival, Op. 9
- Davidsbündlertänze, Op. 6: any two or more
- Fantasiestücke, Op. 12: any two or more
- Fantasiestücke, Op. 111: any two or more
- Fantasy, Op. 17
- Faschingsschwank aus Wien, Op. 26: any two or more
- Intermezzi, Op. 4
- Kreisleriana, Op. 16: any two or more
- Noveletten, Op. 21
- Papillons, Op. 2
- Sonata in F Minor, Op. 14
- Sonata in F# Minor, Op. 11

- Sonata in G Minor, Op. 22
- Symphonic Etudes, Op. 13: any two or more
- Toccata, Op. 7
- Variations on the Name Abegg, Op. 1

Bedrich Smetana

- Six Bohemian Dances: any two or more

Peter Ilich Tchaikovsky

- Theme & Variations in F Major, Op. 19
- Sonata in G Major, Op. 37
- The Seasons, Op. 37b: any two or more
- Dumka, Op. 59

20th Century and Beyond

Isaac Albéniz

- Iberia - any
- Navarra

William Albright

- Five Chromatic Dances
- Three Original Rags
- Three Novelty Rags

George Antheil

- Toccata #2 (1951)

Daniel Asia

- Piano Variations

Arno Babadjanian

- Poem (1966)

Milton Babbitt

- Three Compositions for Piano (1947)

Gerald Bales

- Toccata for Piano (1975)

Samuel Barber

- Ballade (1977)
- Excursions (1944)
- Nocturne, Op. 33 (1959)
- Sonata, Op. 26 (1949)

Bela Bartók

- 2 Rumanian Dances, Op. 8a
- 3 Burlesques, Op. 8c
- Allegro barbaro
- Suite, Op. 14
- Improvisations on Hungarian Peasant Songs, Op. 20

- Sonata (1926)
- Out of Doors Suite
- Mikrokosmos, Vol. 6
 - #142 From the diary of a fly
 - #146 Ostinato
 - Any from #148-153 Dances in Bulgarian Rhythm
- Rumanian Christmas Carols, either set, complete
- Rumanian Folk Dances, complete

Alban Berg

- Sonata, Op. 1

Luciano Berio

- Sequenza IV

Leonard Bernstein

- Seven Anniversaries (1944)
- Four Anniversaries (1945)
- Touches-Chorale, 8 Variations & Coda (1980)

Seymour Bernstein

- Birds (1972) or Birds II, either set, complete

Chester Biscardi

- In Time's Unfolding

Boris Blacher

- Sonate für Klavier, Op. 39

Ernest Bloch

- Five Sketches in Sepia (1925) (play entire suite)
- Poems of the Sea (1922)
- Sonata (1935)

William Bolcom

- Nine Bagatelles (1997) complete
- Nine New Bagatelles (2006) complete
- Any Etude or Rag

Benjamin Britten

- Twelve Variations (1931) complete

Lili Boulanger

- Trois Morceaux pour Piano

Robert Capanna

- Sonata: any one or more movements

Elliott Carter

- Sonata (1945)

Dorothy Chang

- Five Poems for Piano: any two or more

Aaron Copland

- Passacaglia (1922)
- Four Piano Blues (two or more)
- Piano Fantasy (1955-1957)
- Sonata (1939-1941)
- Variations (1930)
- Night Thoughts (1972)

John Corigliano

- Etude Fantasy (1976)
- Fantasia on an Ostinato

Henry Cowell

- Exultation

Ruth Crawford Seeger

- Etude in Mixed Accents
- Preludes for Piano, 1-5

George Crumb

- Five Piano Pieces (1962)
- Makrokosmos, book I or II, any except #1, 5, or 9 from either book

Luigi Dallapiccola

- Quaderno musicale di Annalibera (1952)

Richard Danielpour

- Psalms
- The Enchanted Garden (Preludes, Book I)
- Piano Sonata (Complete)

Claude Debussy

- Danse in E Major (Tarantelle Styrienne)
- Suite pour le piano
- Masques
- L'Isle joyeuse
- Estampes
- Images, Book I or II
- Préludes, Book I or II, any **except** *La fille aux cheveux de lin*, *Minstrels*, or "General Lavine"
- 12 Etudes – any

Norman Dello Joio

- Any Sonata
- Capriccio "On the Interval of a Second" (1969)

Emma Lou Diemer

- Toccata
- Sonata #3

Eric Ewazen

- Suite from the Cloud Forest: any two or more movements

Manuel de Falla

- 3 Danzas de el sombrero de tres picos: ##1 and 3 OR ##2 & 3 OR complete
- Suite de el amor brujo - Play 2 or more

Gabriel Fauré

- Barcarolles: Op. 26 #1, Op. 41 #2, Op. 42 #3, Op. 44 #4, Op. 66 #5, Op. 70 #6
- Impromptus: Op. 25 #1, Op. 31 #2, Op. 34 #3
- Any Nocturne(s) selected from: Op. 33 #1 or #2 or #3; Op. 36 #4; Op. 37 #5; Op. 63 #6
- 3 Romances, Op. 17: Play both #2 & #3
- Theme & Variations, Op. 73
- Valse Caprice, Op. 30

Oscar Fernandez

- Sonata breve (1947)

Lukas Foss

- Grottesque Dance (1938)
- Passacaglia (1940)

Alberto Ginastera

- Malambo, Op. 7 (1940)
- any Sonata
- Suite de danzas criollas, Op. 15 (1946)
- Twelve American Preludes, Op. 12 (1944) Volumes I & II: any three or more

Morton Gould

- Ghost Waltzes (1991)

Enrique Granados

- Allegro de concierto
- Goyescas (1911)

Charles Tomlinson Griffes

- Fantasy Pieces, Op. 6
- Four Roman Sketches, Op. 7: The White Peacock OR The Fountain of the Aqua Paola
- Sonata

Adolphus Hailstork

- Five Friends: any two or more

Ernesto Halffter

- Danza de la gitano

Fred Hersch

- 24 Variations on a Bach Chorale: Theme and any eight or more variations

Paul Hindemith

- Any Sonata
- Ludus Tonalis: any Interlude & Fugue
- Suite "1922", Op. 26

Gustav Holst

- Chrissemas Day in the Morning

Arthur Honegger

- Prélude, Arioso et Fughetta sur le nom de BACH (1932)

Karel Husa

- Sonata, Op. 11 (1949)

Charles Ives

- First Piano Sonata
- Second Piano Sonata (Concord, Massachusetts - 1840-1860)

Jean Eichelberger Ivey

- Theme and Variations

Hanns Jelinek

- Zwölftonwerke, Volume 4 - Four Toccatas: complete

Dmitri Kabalevsky

- 24 Preludes, Op. 38: any 3 or more
- 6 Preludes & Fugues, Op. 61: any paired prelude & fugue
- Rondo, Op. 59
- Any Sonata

Ulysses Kay

- Inventions (1964)

Kent Kennan

- Three Preludes: ##1 & 3 OR ##2 & 3 OR complete set

Leon Kirchner

- Sonata (1948)

Ellis Kohs

- Variations on "L'homme armé" (1946-1947)

Zhanna (Janna) Kolodub

- Toccata–Poem

Ernesto Lecuona

- Aragonesa
- Danza Lucumi
- Danza de los Ñañigos

Lowell Lieberman

- Gargoyles
- Nocturne #4
- Nocturne #5
- Sonata #3, Op. 82

Gyorgy Ligeti

- Musica ricercata: any two or more
- Any Etude

Frank Martin

- Eight Preludes (1948)

Nicholas Medtner

- Sonata in G Minor, Op. 22

Peter Mennin

- Five Piano Pieces (1949)
- Sonata (1967)

Gian Carlo Menotti

- Ricercare & Toccata on a Theme from "The Old Maid & the Thief" (1953)

Olivier Messiaen

- Vingt Regards sur l'Enfant Jésus: any

Xavier Montsalvatge

- Sonatina para Yvette

Robert Muczynski

- Toccata, Opus 15
- Second Piano Sonata, Op. 22 (1969)
- Seven, Op. 30
- Suite, Op. 13 (1960)
- A Summer Journal, Op. 19
- Third Sonata, Op. 35 (1973 - 1974)
- Dream Cycle (1983)
- Desperate Measures (Paganini Variations) (complete)

Terry Winter Owens

- Exposed on the Cliffs of the Heart
- Rendezvous with Hyakutake
- Red Shift
- When My Senses Deepen

Stephen Paulus

- Preludes (1994)

George Perle

- Phantasyplay (1994)

Vincent Persichetti

- Any Sonata

Walter Piston

- Passacaglia (1943)

Francis Poulenc

- Improvisations
- Les Soirées de Nazelles
- Napoli Suite (1925)
- Toccata from Trois Pièces (1928)

Sergei Prokofiev

- Sarcasms, Op. 17 - selections
- Any Sonata
- Sonatinas, Op. 54 #1 or #2
- Suggestion diabolique, from Four Pieces for Piano, Op. 4 (#4)
- Toccata, Op. 11
- Visions Fugitives, Op. 22: any 4 or more
- Romeo & Juliet, Op. 75: #1 Folk Dance, #4 The Young Juliet, #6 The Montagues & the Capulets, and/or #8 Mercutio

Diane Goolkasian Rahbee

- Any Sonata
- Phantasie Variations

Maurice Ravel

- Gaspard de la Nuit
- Jeux d'Eau
- Miroirs
- Sonatine
- Le Tombeau de Couperin
- La Valse
- Valses nobles et sentimentales

Ned Rorem

- Toccata from Sonata #1 (1948)
- Etudes

Albert Roussel

- Prélude et Fugue, Op. 46 (1932-1934)
- Trois Pièces, Op. 49 (1933)

Claudio Santoro

- Sonata #3 (1955)

Arnold Schönberg/Schoenberg

- Three Piano Pieces, Op. 11
- Six Short Piano Pieces, Op. 19: any two or more
- Five Piano Pieces, Op. 23
- Suite for Piano, Op. 25
- Piano Pieces, Op. 33a or 33b

Alexander Scriabin

- Any Etude
- Any Impromptu
- Any Mazurkas (2 or more)
- Poème vers la flamme, Op. 72
- Any Preludes (two or more)
- Any Sonata

Roger Sessions

- From My Diary (1937-1940)
- Any Sonata

Dmitri Shostakovitch

- 24 Preludes, Op. 34 - 1 or more
- 24 Preludes & Fugues, Op. 87: any paired prelude & fugue
- Sonata Op. 12, #1
- Sonata Op. 64, #2

Elie Siegmeister

- American Sonata

Robert Starer

- Excursions
- Prelude & Toccata (1946)
- Any Sonata
- Electric Church
- The Walls of Jerusalem

Halsey Stevens

- Sonatina #3

Karlheinz Stockhausern

- Any Klavierstück

Igor Stravinsky

- Four Etudes, Op. 7
- Piano Rag Music (1919)
- Sérénade en la (1925)
- Sonata in F# Minor (1903-1904)
- Sonata (1924)
- Tango (1940)
- Trois mouvements de Petrouchka (1921)

Karol Szymanowski

- Any Etude

Louise Talma

- Alleluia in Form of Toccata (1947)
- Six Etudes (1953-1954)
- Sonata #1 (1943)
- Sonata #2 (1944-1955)

Alexander Tcherepnin

- Eight Pieces, Op. 88

Virgil Thomson

- Any Etude

Ernst Toch

- Sonata, Op. 47 (1928)

Heitor Villa-Lobos

- Alma Brasileira - Choros #5
- Ciclo Brasileiro: any
- Próle do Bêbé, Series I & II - selections
- Saudades das Selvas Brasileiras
- The Three Maries: any two or all three

Donald Waxman

- Fifty Etudes for Piano: any one or more from Volume 4

Ben Weber

- Fantasia, Op. 25

Anton von Webern

- Variations, Op. 27 (1936)

Judith Lang Zaimont

- Calendar Collection
- Suite Impressions

