

Playathon FAQ

Q. Is this Playathon for MusicLink students only?

A. No. This is a benefit fundraiser for the MusicLink Foundation. Any and all students and their teachers are invited to participate.

Q. Do performers have to be students of MMTA teachers only?

A. No. Any student may perform in the Playathon, so please share this information with any of your colleagues.

Q. Can any instrument be included?

A. Yes. We welcome any instrument or voice student to participate. In fact, we would love to see a greater variety of instruments represented.

Q. Can ensembles be included?

A. Yes. Besides solos, we have had duets, trios, quartets, small choirs and small ensembles perform.

Q. Is there a specific amount of money that has to be collected to participate?

A. No. This is first and foremost a fundraiser, so it is expected that the students try to collect some donations for their performances, but a student will not be excluded if they don't bring in a specific amount of money. To avoid embarrassment, please explain this to families—especially those of other cultures who don't always understand this.

Q. Can my students register online?

A. Yes. Registration is available for anyone (no sign-in required) at www.mnmusicteachers.org. Click on Student Programs/MusicLink and scroll down the page until you get to the Playathon information.

Q. Is it possible to donate online?

A. Yes. Donations can be made on the MusicLink Foundation website (www.musiclinkfoundation.org)
Click on DONATE NOW and include the name of the performer when you specify how you want your donations used.

Q. Do you accept credit cards?

A. Yes, we will be accepting Visa, Mastercard, Discover and American Express.

Q. Can the student choose their performance time?

A. The student can indicate on the registration form which day they prefer. If they MUST have an am or pm time, they can write that on the form and I will try to honor it. With close to 250 students to schedule, it's much easier if there aren't a lot of specific time requests. This is especially true for blocks of students. Please don't encourage your students to request a specific time unless absolutely necessary.

Q. When will the students know their performance times?

A. Once the deadline passes, I will make up a performance schedule and will e-mail the specific performance times to the teachers-- within the week.

Q. Does the student have to stay after they've performed?

A. No. The student is welcome to stay and listen to other performers, but the student is free to leave once they've performed. PLEASE remember to check out at the desk before leaving.

Q. When will the student get any prizes they may have earned?

A. All prizes and the donor tax receipts will be available for pick up after the student's performance. These WILL NOT be mailed out afterwards, so students should remember to stop at the desk after their performance to pick these things up.

Q. I am a teacher and would like to come to hear my students perform. Will they be scheduled together?

A. Yes. I always try to group students together by teacher. If there are no specific time requests this is relatively easy to do.

Q. Can adults perform in the Playathon?

A. Yes. We would love for adult students and also teachers to perform. All participants, however, are expected to collect pledges for their performances.

Q. Will there be a CD or MP3 player available for an accompaniment disk? How about a microphone?

A. Yes, we will have a sound technician with us throughout the Playathon to assist with all of these things. There will be a couple of music stands also.

Q. Will there be a Popular Styles Hour this year?

A. Yes. It will be on Saturday late afternoon. It's usually around 6:30, but the specific time can't be determined until registrations close. Students must submit their pieces by January 18th, so the musicians can prepare.