

Junior Young Artist Repertoire List 2016 through 2020



Requirements:

- Students are expected to perform a solo program for 7 minutes, representing at least two different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 7 minutes and it is to their advantage to do so.
- It is recommended that students be in 7th, 8th, or 9th grade. Students in 9th grade have the option of competing as Junior Young Artist or Senior Young Artist.
- Level 4 or higher (2015 Theory) or Level 2 or higher (2002 Theory) of the Minnesota Music Teachers Association Theory Exams.
 - Theory requirement must be achieved by the first February testing date.
 - Exams from other states or Minnesota organizations do not fulfill this requirement.

Repertoire:

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned in its entirety. Individual movements are allowed.
- Books listed are not required. Students may use other sources.

Substitutions:

- Requests for repertoire substitution must be made by email or in writing.
- Refer to the current MMTA Handbook for the specific deadline date.
- Only one substitution per student is allowed.
- Any Intermediate B or Senior A piece from the current year or any of the previous 5 years may be used at the Junior Young Artist level without requesting prior approval; this will not be considered a substitution.
- Repertoire from the Senior Young Artist list will not be approved.
- The approval must be attached to the registration form.
- Send request to Merrily Stone:
 1. By email at merrilyq@comcast.net or
 2. By mail, with self-addressed stamped envelope: 853 Forest Dale Road, New Brighton, MN 55112

Teachers who are MMTA members may register students online by logging in to www.mnmusicteachers.com. Non-member teachers may register students by downloading a form from www.mnmusicteachers.com.

Additions to Junior Young Artist List for 2016-2020

Baroque

T. Arne

- Gigue in G Major (Masterpieces with Flair!, Book 3 [Alfred])

J. Rameau

- Gigue En Rondeau (Classics to Moderns, Volume 37, ed. Agay)

D. Scarlatti

- Sonata in G Major, K.63/L.84 (Masterpieces with Flair!, Book 3 [Alfred])

G. P. Telemann

- Fantasia No. 5 in F Major (with *Largo*) (Encore!, Book 2 [Alfred])

Classical

M. Clementi

- Sonatina in C Major, Op. 36, No. 3, 1st movement

J. Haydn

- Sonata in D Major, XVI:33, 1st or 3rd movement

F. Kuhlau

- Sonatina in C Major, Op. 55, No. 1, any movement
- Sonatina in C Major, Op. 55, No. 3, any movement

Romantic

C. Chaminade

- Six Romances Sans Paroles, Op. 76
 - No. 1 *Souvenance*
 - No. 3 *Idylle*
 - No. 4 *Eglogue*

F. Chopin

- Mazurka in F-sharp Minor, Op. 6, No. 1
- Mazurka in B-flat Major, Op. 7, No. 1

G. Fauré

- Clair de Lune – Menuet, Op. 46, No. 2 (36 20th Century Piano Pieces [Schirmer])
- Capriccio, Op. 84, No. 1 (Audition Repertoire, Book 1 [Alfred])

B. Godard

- Second Mazurka in B-flat Major, Op. 54

E. Granados

- 12 Spanish Dances, Op. 5
 - No. 2 *Orientale*
 - No. 6 *Rondalla Aragonesa*

F. Mendelssohn

- Spinning Song, Op. 67, No. 4 (Songs without Words)

M. Moszkowski

- 15 Virtuoso Etudes, Op. 72
 - No. 2 in G Minor
 - No. 6 in F Major

M. Mussorgsky

- Hopak (Applause! Book 2 [Alfred])

E. Nevin

- Narcissus, Op. 14, No. 4 (Anthology of American Piano Music [Alfred])

20th Century and Beyond

B. Bartók

- Three Rondos on Folk Tunes (play any one)

T. Brown

- The Approaching Storm (In Style!, Book 2 [FJH])

Z. Confrey

- Kitten on the Keys (American Piano Classics [Dover])

N. Dello Joio

- Diversions (play one or more)
 - Preludio
 - Arietta
 - Caccia
 - Chorale
 - Giga
- Lyric Pieces for the Young (play one or more)
 - Boat Song
 - Prayer of the Matador
 - Street Cries
 - Night Song
 - The Village Church
 - Russian Dancer

A. Durand

- Valse in E-flat Major, Op. 83 (sheet [Schirmer])

W. Gillock

- Fountain in the Rain
- Classic Piano Repertoire William Gillock, Intermediate to Advanced
 - Nocturne
 - Etude in A Major (The Coral Sea)
 - A Memory of Vienna
 - Sonatine – movement I
 - Sonatine – movement II and III

J. Ibert

- Histoires (play one or more)
 - No. 2 The Little White Donkey (sheet [Alfred])
 - No. 4 A Giddy Girl (sheet[Alfred])
 - No. 7 *Baja la mesa*
 - No. 8 *La cage de cristal*
 - No. 9 *La Marchande d'eau fraiche*

A. Khachaturian (play one or more)

- Adventures of Ivan
 - Ivan Sings (Andantino)
 - Ivan Can't Go Out Today
 - Ivan is Ill
 - Ivan Goes to a Party (Waltz)
 - Ivan and Natasha
 - Ivan's Hobbyhorse
 - A Tale of Strange Lands

M. Leaf

- Fantasia (sheet [FJH])

E. Nazareth

- *Remando* (Getting By) (Tangos, Selected Works, ed. Hinson)

S. Prokofiev

- Gavotte, Op. 12, No. 2 (51 Piano Pieces from the Modern Repertoire [Schirmer])

M. Ravel

- *Pavane pour une infante defunte*

E. Rocherolle

- *Cuentos Del Matador* (*Recuerdos Hispanicos* [Hal Leonard])
- Rapsodie (Piano Recital Showcase, Romantic Inspirations [Hal Leonard])

C. Rollin

- Lyric Nocturne (Lyric Moments, Book 3 [Alfred])

R. Shchedrin

- Humoresque

D. Shostakovich

- Puppet Dances (play one or more)
 - Lyrical Waltz
 - Gavotte
 - Romance
 - Polka
 - Waltz-Scherzo
 - Hurdy-Gurdy
 - Dance

J. Thompson

- Rhapsodie Hongroise (Classic Piano Repertoire John Thompson, Intermediate to Advanced)

C. Tsitsaros

- Sea Breezes (Lyric Ballads [Hal Leonard])

Junior Young Artist Repertoire List 2016-2020

(Same as 2011-2015 JYA Repertoire List)

Baroque

J. S. Bach

- Any Two-Part or Three-Part Invention
- Prelude in F Major, BWV 928 (Eighteen Short Preludes, [Alfred]; Encore! Book 3 [Alfred])
- 18 Little Preludes, ed. Keith Snell:
 - Prelude in C Minor, BWV 934
 - Prelude in D Minor, BWV 935
 - Prelude in D Major, BWV 936
 - Prelude in E Major, BWV 937
 - Prelude in E Minor, BWV 938
- From The Well-Tempered Clavier Book I, play Prelude or Fugue, or play both as a set:
 - Prelude & Fugue in C Minor, No. II
 - Prelude & Fugue in D Major, No. V
 - Prelude & Fugue in D Minor, No. VI
 - Prelude & Fugue in E Major, No. IX
 - Prelude & Fugue in E Minor, No. X
 - Prelude only in G Major, No. XV
 - Prelude only in A Minor, No. XX
 - Prelude & Fugue in B^b Major, No. XXI
- From The Well-Tempered Clavier Book II:
 - Prelude and Fugue in D Minor, No. VI
 - Prelude only in F Minor, No. XII
 - Prelude and Fugue in G Major, No. XV
 - Prelude only in B Minor, No. XXIV
- Capriccio on the Departure of a Beloved Brother (one or more movements)
- Echo from French Overture (Early Adv. Classics to Moderns Vol. 47)
- English Suites (one or more movements)
- French Suites (one or more movements)
- Partita #1 in B^b Major (one or more movements)
- Partita #5 in G Major, Praeambulum

L. Daquin

- Le Cuckoo (Encore! Bk. 3 [Alfred])

G. F. Handel

- Sonata in A Minor (Bastien Literature, Vol. 4)
- Suite No. 1, Book 2; Air and Variations in B^b Major (Early Adv. Classics to Moderns Vol. 47)
- Suite No. 5, Air and Variations in E Major, "The Harmonious Blacksmith" (Applause! Bk. 2 [Alfred])
- Suite No. 7 in G Minor, HWV 432, Allegro or Passacaglia (Celebrate Handel [Frederick Harris])
- Suite No. 14 in G Major HWV 441 - any movements (Celebrate Handel [Frederick Harris])
- Suite No. 16 in G Minor, Allemande, (Handel Piano Compositions, ed. Tucker)
- From Handel Anthology [FJH Music], and other collections:
 - Allegro in F Major
 - Fantasie in C Major
 - Sonata in C Major

L. Leo

- Toccata in G Minor (The Joy of Baroque [Yorktown])

J. Lœillet

- Gigue (French Piano Music, An Anthology [Dover])

P. D. Paradisi

- Toccata in A Major (Applause! Bk. 2 [Alfred])
- Presto (Toccata) in D Minor (Anthology, Baroque, Vol. I [Yorktown])

H. Purcell

- Prelude from Suite No. 5 in C Major (Early Adv. Classics to Moderns Vol. 47)

D. Scarlatti

- From Selected Sonatas, Vol. 1 - ed. Dale Tucker [Warner Brothers]:
 - Sonata in A Major (L.237/K.280)
 - Sonata in G Major (L.180/K.241)
 - Sonata in A Major (L.428/K.209); also in Kirkpatrick Vol. 1
- From 10 Sonatas - ed. Keith Snell [Kjos]:
 - Sonata in D Minor (L.58/K.64); also in Bastien Literature Vol. 4
 - Sonata in D Major (L.463/K.430)
 - Sonata in E Major, (L.23/K.380); also in Recital Winners, Vol. 2 [Alfred]
 - Sonata in C Major (L.104/K.159); also in Early Adv. Classics to Moderns Vol. 47
 - Sonata in D Minor (L.422/K.141)
 - Sonata in A Major (L.345/K.113)
- From Piano Sonatas, Vol. 2 - ed. Hinson [Alfred]:
 - Sonata in C Minor (K.116/L.452); also in Kirkpatrick, Vol. 1
 - Sonata in G Major (K.427/L.286)
 - Sonata in G Major "Minuet" (K.471/L.82); also in Kirkpatrick, Vol. 2
 - Sonata in D Major (K.492/L.14) (also in Kirkpatrick, Vol. 2)
 - Sonata in E Major (K.531/L.430) (also in 9 Sonatas, ed. Ferguson)
- From The Pianist's Book of Baroque Treasures, ed. Joseph Banowetz:
 - Sonata in D Minor (K.9/L.413)
- From Applause! Book 2 ed. Lynn Freeman Olson:
 - Sonata in G Major (K.14/L.387)
- From The Joy of Baroque, ed. Denes Agay:
 - Sonata in A Minor (L.93/K.149)
- From Early Adv. Classics to Moderns Vol. 47:
 - Sonata in C Major (K.159/L.104)
 - Sonata in G Major (K.284/L.90)
- From Anthology, Baroque, Vol. I [Yorktown]:
 - Sonata in G Major (L.388/K.2)
 - Sonata in B Minor (L.263/K.377)
- From Sixty Sonatas Vol. 1, ed. Ralph Kirkpatrick:
 - Sonata in A Minor (K.3/L.378)
 - Sonata in E Major (K.46/L.25)
 - Sonata in C Minor (K.84/L.10)
 - Sonata in D Major (K.96/L.465)
 - Sonata in C Major (K.132/L.457)
 - Sonata in A Major (K.209/L.428)
- From Sixty Sonatas Vol. 2, ed. Ralph Kirkpatrick:
 - Sonata in C Major (K. 309/L. 454)
 - Sonata in D Major (K.491/L.164)

P. A. Soler

- Sonata in A Minor (Pianist's Book of Baroque Treasures, ed. Banowetz)
- Sonata No. 84 in D Major, (Recital Winners, Vol. 2 [Alfred]; sheet [Alfred])

G. P. Telemann

- Suite in A Major, one or more movements (Bastien Literature, Vol. 4)
- Fantasia in B Minor (with *Con pompa*) (Anthology, Baroque, Vol. I [Yorktown])
- Fantasia in D Minor (with *Adagio*) (Early Adv. Classics to Moderns Vol. 47 or Applause! Bk. 1)
- Fugue in F Major (The Baroque Era [Alfred])

Classical

M. Albéniz

- Sonata in D Major (Recital Gems, Bk. 2 [Alfred]; Masters of Spanish Piano Music [Alfred])

L. van Beethoven

- Allegretto in C Minor, WoO 53
- Seven Bagatelles, Op. 33 (any one)
- 11 Bagatelles, Op. 119 (any one or more)
- Three "Bonn" Sonatas, WoO 47:
 - No. 1 in E^b Major, 1st or 2nd movement
 - No. 2 in F Minor, 1st or 3rd movement
 - No. 3 in D Major, 1st or 3rd movement
- Polonaise in C Major, Op. 89
- Rondo in C Major, Op. 51, No. 1
- Six Variations on "*Nel cor più non mi sento*" by Paisiello, WoO 64
- Sonata in F Minor, Op. 2, No. 1, 1st, 2nd, or 3rd movement
- Sonata in A Major, Op. 2, No. 2, 3rd movement (*Scherzo*)
- Sonata, Op. 2, No. 3, 3rd movement
- Sonata in C Minor, Op. 10, No. 1, 1st movement
- Sonata in F Major, Op. 10, No. 2, any movement
- Sonata in D Major, Op. 10, No. 3, 3rd movement (*Menuet*)
- Sonata in C Minor, Op. 13, 2nd or 3rd movement
- Sonata in E Major, Op. 14, No. 1, 2nd or 3rd movement
- Sonata in G Major, Op. 14, No. 2, any movement
- Sonata in B^b Major, Op. 22, 3rd movement (*Menuetto*)
- Sonata in A^b Major, Op. 26, 2nd movement (*Scherzo*)
- Sonata in C[#] Major, Op. 27, No. 2, 1st or 2nd movement
- Sonata in E^b Major, Op. 31, No. 3, 3rd movement (*Menuetto*)
- Sonata in G Minor, Op. 49, No. 1, any movement
- Sonata in G Major, Op. 49, No. 2, any movement
- Sonata in G Major, Op. 79, any movement

M. Clementi

- Sonata in D Major, Op. 26, No. 3, any movement [Peters]
(Also known as Sonata in D Major, Op. 25, No. 6 [Dover])
- Six Sonatas, Op. 4 (erroneously known as 6 Sonatinas, Op. 37 & 38):
 - No. 1 in D Major, 1st movement (Encore!, Bk. 3 [Alfred])
 - No. 2 in E^b Major, 2nd movement (*Presto*)
 - No. 3 in C Major, 1st or 2nd movement
 - No. 5 in B^b Major, 1st or 2nd movement

- Sonatina in F Major, Op. 36, No. 4, any movement
- Sonatina in D Major, Op. 36, No. 6, any movement

F. Haydn

- From Fifteen of His Most Popular Selections [Alfred]:
 - *Andante* with Variations in C Major
 - *Adagio* in F Major
 - Album Leaf in A Major
 - Gipsy Rondo in G Major
- Sonata in C Major, XVI/1, 1st movement
- Sonata in D Major, Hob. XVI/4, 1st movement
- Sonata in A Major, XVI/5, 3rd movement
- Sonata in G Major, XVI/6, 4th movement (Encore! Bk. 2 [Alfred])
- Sonata in C Major, XVI/10, any movement
- Sonata in E Major, XVI/13, any movement
- Sonata in D Major, XVI/19, any movement
- Sonata in C Major, XVI/21, Finale
- Sonata in E Major, XVI/22, 2nd or 3rd movement
- Sonata in F Major, XVI/23, any movement
- Sonata in G Major, XVI/27, any movement
- Sonata in E^b Major, XVI/28, Finale
- Sonata in B Minor, XVI/32, 1st movement
- Sonata in D Major, XVI/33, 3rd movement (*Tempo di Menuetto*)
- Sonata in E Minor, XVI/34, any movement
- Sonata in C Major, XVI/35, any movement
- Sonata in D Major, XVI/37, 1st or 3rd movement
- Sonata in G Major, XVI/40, any movement
- Sonata in A^b Major, XVI/43, 2nd or 3rd movement
- Sonata in C Major, XVI/48, 2nd movement (*Rondo*)

Hummel

- Rondo all' Ungherese, Op. 107, No. 6

F. Kuhlau

- Sonatina in C Major, Op. 20, No. 1, 1st or 3rd movement
- Sonatina in G Major, Op. 20, No. 2, any movement
- Sonatina in F Major, Op. 20, No. 3, 1st or 2nd movement
- Sonatina, Op. 55, No. 3, *Allegro con spirito* (1st movement)
- Sonatina in C Major, Op. 88, No. 1, any movement (Piano Sonatinas, Bk. 4 [FJH])
- Sonatina in A Minor, Op. 88, No. 3, 1st, 2nd, or 3rd movement (*Allegro burlesco*)
(Piano Repertoire, Baroque & Classical, L. 8, ed. Snell)

W. A. Mozart

- Fantasy in D Minor, K. 397
- Rondo in D Major, K. 485
- Variations on "*Ah, vous dirai-je, Maman*", K. 265
- Sonata in C Major, K. 279, 3rd movement
- Sonata in F Major, K. 280, any movement
- Sonata in E^b Major, K. 282, any movement
- Sonata in G Major, K. 283, any movement
- Sonata in C Major, K. 309, 1st movement
- Sonata in A Minor, K. 310, 3rd movement

- Sonata in C Major, K. 330, any movement
- Sonata in A Major, K. 331, any movement
- Sonata in F Major, K. 332, 3rd movement
- Sonata in C Major, K. 545, any movement
- Sonata in F Major, K. 547a, 1st movement
- Sonata in B^b Major, K. 570, any movement

Romantic

I. Albéniz

- *España*, Op. 165 (play one):
 - No. 1, Prelude (Masters of Spanish Piano Music [Alfred])
 - No. 2, *Tango*
 - No. 3, *Malagueña* (sheet [Alfred])
 - No. 5, *Capricho Catalan* (Masters of Spanish Piano Music [Alfred])
 - No. 6, *Zortzico* (Anthology, Romantic, Vol. III [Yorktown])
- Songs of Spain, Op. 232:
 - No. 1 Prelude (Mastepieces With Flair!, Bk. 3 [Alfred])

A. Beach

- Scottish Legend, Op. 54, No. 1 (At the Piano with Women Composers [Alfred])
- In Autumn, Op. 15, No. 1 (Masters of American Piano Music [Alfred])

A. Borodin

- Petite Suite (play one):
 - Intermezzo
 - Serenade
 - Nocturne

J. Brahms

- Waltzes, Op. 39 - original or simplified by the composer; any one or more
- Intermezzo in A Minor, Op. 76, No. 7

C. Chaminade

- Scarf Dance, Op. 37, No. 3 (At the Piano with Women Composers [Alfred])

F. Chopin

- Three *Nouvelles Etudes*, play any one: F Minor, A^b Major, D^b Major
- Mazurka in A Minor, Op. 7, No. 2
- Mazurka in A Minor, Op. 17, No. 4
- Mazurka in B Minor, Op. 33, No. 4
- Mazurka in A Minor, Op. 67, No. 4
- Nocturne in E^b Major, Op. 9, No. 2
- Nocturne in G Minor, Op. 15, No. 3
- Nocturne in B Major, Op. 32, No. 1
- Nocturne in G Minor, Op. 37, No. 1
- Nocturne in F Minor, Op. 55, No. 1
- Nocturne in C Minor, Op. Posthumous
- Nocturne in E Minor, Op. 72, No. 1, Op. Posthumous
- Nocturne in C[#] Minor, Op. Posthumous
- Polonaise in B^b Major, Op. Posthumous
- Polonaise in G Minor, Op. Posthumous (Bastien Literature, Vol. 4)

- Preludes, Op. 28, play one or two:
 - No. 9 in E Major
 - No. 13 in F[#] Major
 - No. 15 in D^b Major
 - No. 17 in A^b Major
 - No. 22 in G Minor
 - No. 23 in F Major
- Prelude in C[#] Minor, Op. 45
- Waltz in F Major, Op. 34, No. 3
- Waltz in D^b Major, Op. 64, No. 1
- Waltz in C[#] Minor, Op. 64, No. 2
- Waltz in A^b Major, Op. 64, No. 3
- Waltz in A^b Major, Op. 69, No. 1
- Waltz in B Minor, Op. 69, No. 2
- Waltz in G^b Major, Op. 70, No. 1
- Waltz in F Minor, Op. 70, No. 2
- Waltz in E Minor, Op. Posthumous
- *Valse Melancolique* in F[#] Minor, KK Anh. Ia/7 (At the Piano with Chopin [Alfred])
- Funeral March, Op. 74 No. 2

L. Delibes

- Passepied from *Six Dances in the Old Style* (Masters of French Piano Music [Alfred])

E. Dohnanyi

- Postludium, from *Winterreigen*, Op. 13, No. 10 (Anthology, Romantic, Vol. III [Yorktown])

A. Dvořák

- Waltz in D Minor, Op. 54, No. 7 (The Pianist's Book of Late Romantic Treasures [Kjos])

G. Fauré

- Song (or Romance) Without Words, Op. 17, No. 3 (Melodious Masterpieces, Bk. 3 [Alfred])
- Improvisation, Op. 84, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

J. Field

- Nocturne in B^b Major, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])
- Nocturne (any)

C. Franck

- Danse Lente (1885) (Franck, Selected Piano Compositions [Dover])

R. Glière

- Prelude, Op. 43, No. 1 (Encore!, Bk. 2 [Alfred])

L. M. Gottschalk

- *Bamboula*
- *Ojos Criollos* ("Creole Eyes") (Masters of American Piano Music [Alfred])
- *Pasquinade*
- *Souvenir de Porto Rico*

E. Granados

- *Epilogue* from Escenas Romanticas (Melodious Masterpieces, Bk. 2 [Alfred])
- May Song, Op. 1, No. 3 (sheet [Alfred])
- Twelve Spanish Dances, Op. 5 (play one):
 - No. 1, *Minueto* (Recital Winners, Bk. 2 [Alfred])
 - No. 5, *Andaluza (Playera)* (sheet [Alfred])
- *Valse Poéticos* [FJH Music] (play one or more)

E. Grieg

- Poetic Tone-Pictures, Op. 3, Nos. 1-6 (play one or more)
- Humoresques, Op. 6, Nos. 1-4 (play any one)
- Sonata in E Minor, Op. 7, 2nd movement (*Andante molto*)
- The Bridal Procession Passes, Op. 19, No. 2
- Album Leaf (Dance Caprice), Op. 28, No. 3
- Lyric Pieces, Op. 38:
 - No. 1, *Berceuse*
 - No. 3, *Melodie*
 - No. 6, *Elegie*
- Lyric Pieces, Op. 43:
 - No. 1, *Butterfly*
 - No. 2, *Solitary Traveller*
 - No. 3, *In My Native Country*
 - No. 5, *Erotik*
 - No. 6, *To Spring*
- Lyric Pieces, Op. 47:
 - No. 6, *Norwegian Dance*
- Lyric Pieces, Op. 54:
 - No. 2, *Norwegian March*
 - No. 3, *March of the Dwarfs*
 - No. 4, *Notturmo*
 - No. 5, *Scherzo*
- Lyric Pieces, Op. 57:
 - No. 2, *Gade*
 - No. 6, *Homesick*
- Lyric Pieces, Op. 62:
 - No. 4, *Brooklet*
 - No. 5, *Vision*
 - No. 6, *Homeward*
- Lyric Pieces, Op. 65:
 - No. 5, *Ballade*
 - No. 6, *Wedding Day at Troldhaugen*
- Lyric Pieces, Op. 68:
 - No. 5, *At the Cradle*
- Scherzo-Impromptu, Op. 73, No. 2

S. Heller

- *Warrior's Song*, Op. 45, No. 15

F. M. Hensel

- *Melodie*, Op. 4, No. 2 (At the Piano with Women Composers [Alfred])
- *Melodie*, Op. 5, No. 4 (At the Piano with Women Composers [Alfred])

C. Koelling

- Flying Leaves, Op. 147 (any one):
 - No. 1 in C Major (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 2 in A Minor (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 3 in D Major (sheet [G. Schirmer])
- Hungary, Op. 410

F. Liszt

- Consolation in E Major, No. 2
- Consolation in D^b Major, No. 3
- Four Piano Pieces (1815), No. 1 or 2
- Hungarian Rhapsody No. 3
- Valse Oubliée, No. 1 (Anthology, Romantic, Vol. III [Yorktown])

E. MacDowell

- Præludium in E Minor from First Modern Suite, Op. 10, No. 1 (Piano Repertoire, Romantic and 20th Century, Level 10, ed. Snell)
- Czardas, Op. 24, No. 4 (sheet [Alfred])
- Scotch Poem, Op. 31, No. 2 (sheet [Alfred])
- Etudes, Op. 39 (play one):
 - No. 2, *Alla Tarantella* (sheet [Alfred])
 - No. 3, *Romanze* (Piano Repertoire, Etudes - Level 7, ed. Snell)
 - No. 4, *Arabeske* (Recital Gems, Bk. 2 [Alfred])
 - No. 7, *Idyll*
 - No. 8, *Shadow Dance* (sheet [Alfred])
 - No. 12, *Hungarian* (sheet [Alfred])
- From Uncle Remus, Op. 51, No. 7 (from Ten Woodland Sketches [Alfred])
- Sea Pieces, Op. 55 - play one [Alfred]:
 - No. 1, *To the Sea*
 - No. 2, *From a Wandering Iceberg*
 - No. 5, *Song*
- Of Br'er Rabbit, Op. 61, No. 2 from Fireside Tales (MacDowell Piano Works [Dover])

F. Mendelssohn

- Three Fantasies or Caprices, Op. 16 (play one):
 - No. 1, *Andante con moto*, A Minor (Mendelssohn Complete Works, Vol. 1 [Dover])
 - No. 2, *Scherzo*, E Minor (sheet [Alfred])
- Præludium in E Minor (Applause!, Bk. 2 [Alfred])
- Songs without Words (play one):
 - Op. 19, No. 1, 2, 3, 4, or 6 (Venetian Boat Song)
 - Op. 30, No. 3 or 6 (Venetian Boat Song)
 - Op. 38, No. 4
 - Op. 53, No. 1, No. 4, or No. 5 (*Volkslied*)
 - Op. 62, No. 1, 4, or 6 (Spring Song)
 - Op. 85, No. 1
 - Op. 102, No. 3 or 4
- *Andante Cantabile* in B^b Major (Mendelssohn Complete Works, Vol. II [Dover])

M. Moszkowski

- Tarantella, Op. 77, No. 6 (Masterpieces with Flair!, Bk. 3 [Alfred])

A. Pieczonka

- Tarantella (sheet [Alfred])

S. Rachmaninoff

- Prelude in C[#] Minor, Op. 3, No. 2
- *Melodie* in E Major, Op. 3, No. 3 (Fantasy Pieces [Alfred] **Original version only**, 1892)
- *Polichinelle*, Op. 3, No. 4
- *Serenade*, Op. 3, No. 5
- *Humoreske* in G Major, Op. 10, No. 5
- Prelude, Op. 23, No. 5

H. Reinhold

- Impromptu in C[#] Minor, Op. 28, No. 3 (sheet [Hal Leonard])

A. Rubenstein

- Romance, Op. 44

F. Schubert

- Sonata in A Major, Op. 120, 2nd movement (*Andante*)
- Sonata in A Major, Op. Posthumous, D.959, 3rd movement (*Scherzo*)
- Sonata in B^b Major, Op. Posthumous, D.960, 3rd movement (*Scherzo*)
- Scherzo in B^b Major, D. 593, No. 1 (Introduction to Schubert's Piano Works [Alfred])
- Scherzo in D^b Major, D. 593, No. 2 (Introduction to Schubert's Piano Works [Alfred])
- Allegretto in C Minor, D. 915 (Introduction to Schubert's Piano Works [Alfred])
- *Moment Musicaux*, Op. 94 (play one):
 - No. 1, C Major
 - No. 2, A^b Major
 - No. 3, F Minor
 - No. 5, F Minor
 - No. 6, A^b Major
- Impromptu in E^b Major, Op. 90, No. 2
- Impromptu in A^b Major, Op. 90, No. 4
- Impromptu in A^b Major, Op. 142, No. 2

C. W. Schumann

- Prelude, Op. 16, No. 2 (Masterwork Classics, L.10 [Alfred])
- Four Polonaises, Op. 1 [Carl Fischer] (play any one)

R. Schumann

- *Fantasiestücke*, Op. 12, No. 1, 3, or 4
- Scenes from Childhood (any one or more)
- Romance in F[#] Major, Op. 28, No. 2
- Album for the Young, Op. 68 (play one):
 - No. 12, Knight Rupert
 - No. 29, The Strange Man
- Forest Scenes, Op. 82 (play one):
 - No. 1, Entrance
 - No. 2, Hunter in Ambush
 - No. 3, Lonely Flowers
 - No. 6, The Wayside Inn
 - No. 7, Prophet Bird
- Colored Leaves, Op. 99:
 - Novelette in B Minor (Anthology, Romantic, Vol. III [Yorktown])

J. Sibelius

- Romance in D^b Major, Op. 24 No. 9 (sheet [Alfred])

C. Sinding

- Rustles of Spring in D^b Major, Op. 32 No. 3 (sheet [Alfred])

M. Szymanowska

- Nocturne in B^b Major (At the Piano with Women Composers [ed. Hinson])

P. Tchaikovsky

- Romance in F Minor, Op. 5 (At the Piano with Tchaikovsky [Alfred])
- The Seasons, Op. 37b (play any one)
- Chanson Triste, Op. 40, No. 2 (At the Piano with Tchaikovsky [Alfred])
- Valse - Scherzo, Op. 59, No. 2 (Anthology, Romantic, Vol. III [Yorktown])

20th Century and Beyond**D. Agay**

- Dance Scherzo
- Serenata Burlesca

Creighton Allen

- American Cake Walk (sheet [Shawnee Press])

B. Bartók

- Fifteen Hungarian Peasant Songs, Nos. 7 through 15 (any or all)
- Sonatina (one or more movements)
- Rumanian Folk Dances (any two or more)
- 10 Easy Piano Pieces [Alfred] (one or both):
 - No. 5, Evening in the Country
 - No. 10, Bear Dance
- Mikrokosmos (one or more):
 - Vol. IV, No. 102, 103, 113, 115, 116 or 117
 - Vol. V, No. 138 or 139

A. Bilotti

- Spanish Dance (sheet)
- The Firefly (sheet)

W. Bolcom

- Graceful Ghost Rag (sheet [Hal Leonard])

G. Bush

- Toccata

J. Carpenter

- *Polonaise Americaine* (American Piano Classics [Dover])

S. Coleridge-Taylor

- Andante, No. 2 from Three-Fours, Op. 71 (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])
- The Bamboula (African Dance), Op. 59, No. 8

A. Copland

- The Cat and the Mouse
- Four Piano Blues, No. 1

C. Debussy

- Children's Corner (play any)
- Preludes, Book 1 (play one):
 - The Girl with the Flaxen Hair
 - Minstrels
- Preludes, Book 2:
 - General Lavine – eccentric
- *Suite Bergamasque* (any one):
 - *Prélude*
 - *Menuet*
 - *Clair de lune*
 - *Passepied*
- *Arabesque* in E Major, No. 1
- *Arabesque* in G Major, No. 2
- *Danse Bohémienne*
- *La plus que lente*
- *Mazurka*
- *Reverie*
- *Valse Romantique*

N. Dello Joio

- Suite for Piano (any one or two movements)

N. Dett

- Juba, from In the Bottoms (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])

R. Finney

- Medley "Campfire on Ice" (Masters of American Piano Music [Alfred])

G. Gershwin

- Three Preludes (any one)
- I Got Rhythm (Dances Baroque to Jazz, Vol. C. [Warner Brothers])
- Impromptu in Two Keys

A. Ginastera

- *Danzas Argentinas* (play one):
 - I. *Danza del viejo boyero*
 - II. *Danza de la Moza donosa*
- Rondo on Argentine Children's Folk Songs

C. Griffes

The Lake at Evening

D. Guion

- The Harmonica Player from "Alley Tunes" (51 Piano Pieces in the Modern Repertoire [G. Schirmer] or sheet [G. Schirmer])

C. Harris

- Introduction and Fugato (sheet)

S. Joplin

- Elite Syncopations (sheet [Alfred])
- Maple Leaf Rag (sheet [Alfred])
- Solace (sheet [Alfred])
- Gladiolus Rag (Masters of American Piano Music [Alfred])
- The Cascades (Recital Gems, Bk. 2 [Alfred])
- Pine Apple Rag (Masters of The Early Contemporary Period [Alfred])

D. Kabalevsky

- Four Rondos, Op. 60 (any one or more):
 1. March
 2. Dance
 3. Song
 4. Toccata
- Variations, Op. 40, No. 1 in D Major OR No. 2 in A Minor
- Sonatina in C Major, Op. 13, No. 1 (one or more movements)

A. Khatchaturian

- Sonatina (any movement)
- Toccata, No. 9, from Children's Album, Vol. 2 (Masterpieces with Flair!, Bk. 3 [Alfred])
- Toccata (Contest Winners!, Bk. 2 [Alfred] or sheet)

J. Lamb

- Ragtime Nightingale (American Piano Classics [Dover])

E. Lecuona

- Andalucia (Suite Espagnola)
 - Cordoba
 - Andaluza
 - Alhambra
 - Gitanerias
 - Guadalquivir
 - Malagueña
- Diary of a Child (any one) (Ernesto Lecuona: Piano Music [Hal Leonard]):
 - Good Morning
 - The Puppets Dance
 - Merry-Go-Round Whirl
 - The Moon Lights Up
 - The Dolls Have a Party

B. Martinu

- Puppets (or Marionettes), Books 1, 2, 3 (any one or more)
 - Columbine Dances
 - The New Puppet
 - The Shy Puppet
 - Fairy-Tale
 - The Puppets' Dance
 - Puppet Show
 - Harlequin
 - Columbine's Memories
 - The Sick Puppet
 - Columbine Sings
 - and others...

W. Mason

- Lullaby, Op. 10 (Masters of American Piano Music [Alfred])

G. Menotti

- Poemetti (one or more) [Warner Brothers]:
 - Giga
 - Lullaby
 - Bells at Dawn
 - The Spinner
 - The Bagpipers
 - The Brook
 - The Shepherd
 - Nocturne
 - The Stranger's Dance
 - Winter Wind
 - The Manger
 - War Song

F. Mompou

- *Canciones y Danzas*, No. 5-8 (any one)

R. Muczynski

- Six Preludes, Op. 6 (any one or more)

E. Nazareth

- Odeon, "*Tango Brasileiro*" (Brazilian Tangos and Dances [Alfred])

S. Palmgren

- May Night

O. Pinto

Scenas Infantis (any one)

- Tom Thumb's March (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

F. Poulenc

- *Mouvements perpétuels* (one or more movements) (sheet [Alfred])
- Suite for Piano (1st or 2nd movement)

S. Prokofiev

- Prelude, Op. 12, No. 7 (Piano Repertoire, Romantic & 20th Century, L.9, ed. Snell)
- *Gavotte*, Op. 32, No. 3 (Early Adv. Classics to Moderns Vol. 47)
- *Visions Fugitives*, Op. 22, No. 1, 3, 5, 6, 10, 16 (one or more)

M. Ravel

- *A la manière de Borodine* (Selected Favorites [Alfred])
- *Menuet sur le nom d'Hadyn* (Masters of the Early Contemporary Period [Alfred])

O. Respighi

- Notturmo (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

E. Rocherolle

- *Cantico Iberico* (Just for Friends)
- *Une matinée au lavoir*, or *La chapelle* (*Souvenirs du chateau*)

C. Scott

- *Danse Nègre*, Op. 58 No 5 (Sheet [Alfred])
- Lotus Land, Op. 47, No. 1 (Anthology, 20th Century, Vol. IV [Yorktown])

A. Scriabin

- Twenty-four Preludes, Op. 11 (any one or more)

D. Shostakovich

- Three Fantastic Dances, Op. 5 (any one or more)
- Twenty-four Preludes, Op. 34 (any one or more)

A. Tauriello

- Toccata (1949)

A. Tcherepnin

- *Bagatelles*, Op. 5 (any one or more)

A. Templeton

- Springtime in the Village (Masters of English Piano Music [Alfred])

T. Torjussen

- To the Rising Sun (sheet [Alfred])

J. Turina

- The Circus, Suite for Piano (any one)
- *Danse Gitanes*, Set No. 1 (play one):
 1. *Zambra*
 5. *Sacro-Monte*
- *Danse Gitanes*, Set No. 2:
 4. *Danza Ritmica*

M. Valenti

- Piano Preludes, No. 1 Rocktata

H. Villa Lobos

- Polichinelo (Applause!, Bk. 2 [Alfred])

Revised Spring 2015 by Merrily Stone