

2019-2020 MMTA ANNUAL REPORTS

MMTA Presidents

1901-03	Clarence A. Marshall	1927-29	J. Victor Bergquist	1977-79	Gordon P. Howell, NCTM
1903-04	Eugene C. Murdock	1929-31	Carl A. Jensen	1979-81	Phyllis A. Peabody, NCTM
1904-05	David F. Coville	1931-34	Harry W. Ranks	1981-83	Jean Hegland, NCTM
1905-06	Gustavus Johns	1934-36	Harriet Allen	1983-85	Russell G. Harris
1906-07	Clarence A. Marshall	1936-37	Wilma Anderson Gilman	1985-87	Marian M. Hutt
1907-08	Carlyl M. Scott	1937-38	Chester E. Campbell	1987-89	Ruth V. Anderson, NCTM
1908-09	George H. Fairclough	1933-44	Agnes Rast Snyder	1989-91	Mary Ann Hanley, NCTM
1909-10	Willard Patten	1944-47	Carl A. Jensen	1991-93	Kay M. Koehnen, NCTM
1910-11	Hamlin H. Hunt	1947-48	Robert N. Pearson	1993-95	Raeanna Gislason, NCTM
1911-12	George A. Thornton	1948-52	Paul M. Oberg	1995-97	Mary Brandenburg, NCTM
1912-13	Heinrich Hoevel	1952-55	Dora M. Gosso	1997-99	Kathleen H. Hasse
1913-14	Leopold G. Bruenner	1955-56	Russell G. Harris	1999-2001	Patricia Nortwen, NCTM
1914-15	William MacPhail	1956-58	Anthony L. Chiuminatto	2001-2003	Dr. LeAnn House, NCTM
1915-16	Harry Phillips	1958-61	John Thut	2003-2005	Sue Freeman Dopp Haugen
1916-17	J. Austin Williams	1961-63	Robert T. Laudon	2005-2007	Dr. Marianne Bryan, NCTM
1917-18	Hamlin H. Hunt	1963-65	Roy A. Schuessler	2007-2009	Patsy Bode, NCTM
1918-19	George H. Fairclough	1965-67	Anthony L. Chiuminatto	2009-2011	Sue Krebsbach, NCTM
1919-20	James Lang	1967-69	Paul W. Freed	2011-2013	Kirsten Levorson, NCTM
1920-21	Elsie M. Shawe	1969-71	Shirley G. Rediger	2013-2015	Jill Kilzer, NCTM
1921-22	Stanley R. Avery	1971-73	Louise Guhl	2015-2017	Suzanne Greer, NCTM
1922-24	R. Buchanan Morton	1973-75	Mary Davida Wood	2017-2019	Marcia Vahl, NCTM
1924-27	Donald N. Ferguson	1975-77	Marguerite Hoffman, NCTM	2019-	Dr. Ann DuHamel, NCTM

2020 MMTA Convention Committee

Vice President - Convention	Doug Rohde
Ads, Showcases, Exhibits	Sarah Lockwood
Collegiate Members/Poster Sessions	Dr. Shannon Wettstein Sadler
Keynote Speaker Selection	Ann Ellis
New Member Liaison	Megan Gilles
Performances & Masterclasses	Stacy Julson
Publicity	Megan Gilles
Registration & Volunteers	(position open)
Session Selection	Marianne Bryan, Herb Johnson, Kris Olson, Karen Stiles, and JLeigh Wohlgemuth
Technology	Erin Winchell
Voice & Instrumental Programs	(position open)

MMTA Board of Directors 2019-2020

President	Dr. Ann DuHamel, NCTM
President-Elect	Camille Buddecke, NCTM
Vice President - Convention	Doug Rohde
Vice President - Finance	Jacob Fitzpatrick, NCTM
Vice President - Membership	Megan Gilles
Vice President - Piano Contests	Inese Krievans
Vice President - Piano Education Programs	Barbara Kennedy, NCTM
Vice President - Vocal & Instrumental Programs	Siri Caltvedt, NCTM
Recording Secretary	Helen-Marie Plourde
Treasurer	Laura Harding, NCTM
Immediate Past President	Marcia Vahl, NCTM

MMTA Foundation Board of Directors 2019-2020

President	Gina Skule
Vice President	Sue Ruby, NCTM
Recording Secretary	Sarah Mensen
Treasurer	Sue Krebsbach, NCTM
Members	Dr. Ann DuHamel, NCTM Dominic Belardi Kristi McNellis

Report of the Nominating Committee

The following members have been nominated for the 2020-2021 MMTA Board of Directors:

VP Finance—Jacob Fitzpatrick, NCTM

VP Membership - (position empty)

VP Piano Contests - Inese Krievans

Recording Secretary - [position empty]

MTNA Foundation—Sue Freeman Dopp Haugen, MN Chair

No report.

Historian

As of 2012-2013, thanks to past Historian(s), the MMTA Archives of material have been catalogued by the Minnesota Historical Society and are located at the Minnesota History Center in St. Paul; additionally, a nine-page Finding Aid is located at <http://www.mnhs.org/library/findaids/00619.xml>.

Articles of Incorporation/By-Laws

No report.

MMTA ANNUAL BUSINESS MEETING - JUNE 9, 2020

Call to Order

Dr. Ann DuHamel, NCTM, President

Minutes of the 2019 Annual Business Meeting

Helen-Marie Plourde, Recording Secretary

Report of the Treasurer

Laura Harding, NCTM, Treasurer

Reports of the Board of Directors

President	Dr. Ann DuHamel, NCTM
President-Elect	Camille Buddecke, NCTM
Recording Secretary	Helen Marie Plourde
Treasurer	Laura Harding, NCTM
Vice President – Piano Contests	Inese Krievans
Vice President – Convention	Doug Rohde
Vice President – Piano Educational Programs	Barbara Kennedy, NCTM
Vice President – Finance	Jacob Fitzpatrick, NCTM
Vice President – Marketing	Nancy Van Kampen
Vice President – Membership	Megan Gilles
Vice President – Voice and Instrumental Programs	Siri Caltvedt, NCTM
Immediate Past President	Marcia Vahl, NCTM

Old Business

New Business

- Report of the Nominating Committee
 - Election of the 2020-2021 Officers
 - Election of the 2020-2021 Nominating Committee
 - Report of Minnesota Music Teachers Association Foundation
 - 2020 MTNA Foundation Fellow
 - Recognition of Board Members leaving the Board
 - Presentation of Volunteer of the Year Award
- Gina Skule, NCTM
Sue Freeman Dopp Haugen
Camille Buddecke, NCTM
Dr. Ann DuHamel, NCTM

Recognition of Volunteers

- Contest Committee
- Education Council and Development Committees
- Membership Committee
- Site Administrators for Contests, Ensemble Festival, Music Bridges, and Education Programs
- MMTA Committee Chairs and MTNA Chairs
- Local Association Presidents
- MMTA Board of Directors, MMTA Foundation Board of Directors
- Convention Committee

Adjournment

MMTA Annual Business Meeting-June 11, 2019

The MMTA Annual Business Meeting was called to order by President Marcia Vahl at 8:00 AM at the Crowne Plaza Aire, Bloomington.

Recording Secretary, Helen Marie Plourde, read the minutes from the June 5, 2018. Annual Meeting.

MSC: Buddecke/Leier **Motion was made to accept the minutes.**

Treasurer, Karen Stiles, reviewed the Treasurer's Report. Current Balances are:

Ending Balance – (Checking Account – 5/31/19) - \$74,430.49

Ending Balance - (Savings Account – 5/31/19) – \$9,031.16

The current Board of Directors are:

President	Marcia Vahl, NCTM
President-Elect	Dr. Ann DuHamel, NCTM
Recording Secretary	Helen Marie Plourde
Treasurer	Karen Stiles, NCTM
Vice-President-Piano Contests	Inese Krievans, NCTM
Vice-President-Convention	Kirsten Levorson, NCTM
Vice-President-Piano Education Programs	Barbara Kennedy, NCTM
Vice-President-Finance	Jacob Fitzpatrick, NCTM
Vice-President-Marketing	Jim Lansing
Vice-President-Membership	Megan Gilles
Vice President-Voice and Instrumental	Siri Caltvedt
Immediate Past President	Suzanne Greer, NCTM

Old Business

President Marcia Vahl reminded membership of the Anti-Trust Compliance rules;

Do not restrict recruitment of students.

Do not discuss current hourly rates; past rates may be discussed.

New Business

Nominations Chair, Mary Jo Leier, presented the following members for the 2019 Board of Directors:

President-Elect	Camille Buddecke
Treasurer	Angela Bergquist
VP-Convention	Kris Olson
VP-Marketing	Nancy Van Kampen
VP-Piano Education	Barbara Kennedy
VP-Finance	Jacob Fitzpatrick
VP-Voice and Instrumental	Siri Caltvedt

MSC: Gilles/DuHamel – Motion to accept the new slate of officers.

MMTA Foundation Report – Judy Sherman

Dominic Bekardi is the new member on the Foundation Board.

The search for President is on-going.

MTNA Foundation Board – Sue Freeman Dopp

Kirsten Levorson, NCTM was honored as the MTNA Foundation Fellow.

The current nominee is Melody Bober.

Volunteer of the year plaques were presented to the following for their outstanding time and service to MMTA.

President's Award: Jacob Fitzpatrick

Dr. Ann DuHamel presented plaques to outgoing members along with words of gratitude for their time and service to MMTA.

Marcia Vahl - President

Suzanne Greer – Immediate Past President

Karen Stiles – Treasurer

Kirsten Levorson – Vice President Convention

Jim Lansing – Vice President Marketing

Leah Schultz - Volunteer of the Year

Marcia Vahl thanked all volunteers for their time and service to MMTA.

MSC: Lier/Kennedy- Motion to adjourn.

Respectfully submitted, Helen Marie Plourde—Recording Secretary

Report of the President - Dr. Ann DuHamel, NCTM

My MMTA presidency started off with a bang and has continued to be filled with interesting challenges! We experienced some worrisome financial indicators in the summer of 2019. Though not entirely unexpected (see the VP of Finance report from 2018-19), this was still a difficult and challenging time. The Board of Directors carefully restructured office work during the summer of 2019, allowing us to alleviate some of the monetary pressure.

Good news in the summer of 2019: we received a generous gift in the form of the Shirley Holzer Gift for Young Artist Voice. A subset of the Board of Directors is carefully considering how best to use this \$75,000 gift that is specified to grow our voice programs.

In September, I attended the MTNA Leadership Summit in Cincinnati, as the representative of MMTA. Attending for the second year in a row continued to be an incredible learning experience – I met with Presidents and President-Elects of other states, MTNA division directors and directors-elect, and other leaders of the organization, including Executive Director and CEO Gary Ingle. I glimpsed first-hand the programs and events offered by other state and local organizations, and I received useful advice and wisdom on a number of issues affecting MMTA.

In an effort to include more piano students participating in events, MMTA developed the Solo Piano Festival. Similar to the Voice/Instrumental Festival, this event dovetails with the state Piano Contest, using the same repertoire list but without age restrictions. For its first year, there was a respectable showing of participants, and we hope to grow the program in future years. The Solo Piano Festival is an excellent and inclusive opportunity for students who, for a variety of reasons, do not participate in the regular Piano Contest.

The biggest news of the year for MMTA is how COVID-19 impacted us. 2020 will certainly be remembered for years to come for the challenges everyone faced – MMTA was and continues to be affected directly, due to the size of our events and the timing of the spring pandemic. In March, the Board of Directors, along with the Site Admins, JEC, the MMTA Office Staff, and many others, spent hours in virtual Zoom meetings re-imagining and developing ways to host our programs and events online. Piano contest finals, voice and instrumental contest, piano exams, theory exams, and music bridges have all gone through a “baptism by fire” – rather successfully, I might add, and we are pleased we found creative ways to offer our quality programming for our members and students. The coronavirus is projected to be around for a while, and MMTA will continue to adapt our programs so we can best serve our membership.

One benefit during this trying time was the approval of an SBA loan for small businesses. MMTA received just over \$16,000 at the beginning of May, which allows us to cover payroll and rent during the months of May and June 2020. This really helps to alleviate financial pressures during the months when we have little to no active income stream.

The coronavirus wreaked havoc in other ways; namely, for the first time since its inception, MMTA had to make the heart-breaking decision to cancel the Honors Concert. We know it is for the best, but it still feels devastating. We are hopeful that we can gather together safely in the spring of 2021, and our return will be that much more festive and celebratory. We proved our adaptability again in offering our convention online, in real time; it will be held June 8-9, 2020. Dr. Randall Faber will still be our keynote speaker and presenter for our first ever virtual convention.

Speaking of online: the annual MTNA conference also went virtual. This is a wonderful pedagogical assortment of sessions! What a great benefit for members of MMTA. Though virtual, the annual conference also allowed an opportunity to recognize our 2020 MTNA Foundation Fellow, much beloved Minnesotan composer Melody Bober.

In other tech news, there has been interest for a while in developing online theory testing (beyond what we created for this spring’s exams). A committee of interested individuals will be assembling soon; stay tuned in future months and years to see what they discover and develop.

This year MMTA began an Instagram Account – follow MMTA at [mnmusicteachers](#) and tag us with [#mnmusicteachers](#).

What you’ve been waiting for: the [Piano] Syllabus Committee has been diligently working for years to bring you the new 2020 Piano Syllabus. It will be unveiled at the convention. I’ll highlight one spectacular new feature – the online Resource File, which is a searchable database, updated in real time.

(President's Report, continued)

Current challenges facing MMTA are many of the same issues other states similarly encounter: namely, declining membership, and declining volunteerism. You might be saying, "What can I do?" If you have colleagues who aren't members of MMTA, I encourage you to share with them your positive experiences of MMTA. Our programs provide numerous opportunities both for student education as well as teacher professional development – taking part in programs is great for both student learning and teacher growth! Consider entering just one additional student in a program this upcoming year –in this way, we are creating a vibrant musical future for the next generation.

As I write my report, I include for posterity that the Twin Cities and beyond are in the midst of protests that have erupted around the United States. Let us continue to use our musical gifts and talents to bring healing to our communities, our state, our nation, and our world.

Thank you for allowing me the opportunity to serve as the President of MMTA.

Judge Education Committee - Jill Kilzer, NCTM

Thank you to the MMTA judges who offer to share their expertise and love of music and teaching with our MMTA programs and our students and colleagues. You are an inspiration to your colleagues and to our students. MMTA is indebted to you!

Our list of Endorsed Judges is roughly 250 dedicated members strong! MMTA continues to use the on-line sign-up survey for assistance with judge placement. The online sign-up survey is emailed to all endorsed judges three times during the academic year. Judges' reply to this mass email survey is the most efficient way to gather names of interested and available judges for upcoming event. The JEC is in contact with each site administrator regarding judging matters and to assist with finding judges. Roughly 350 judging positions (including back-up judges at the ready) were filled by the JEC in conjunction with Site Administrator leadership.

During the past year, the Judge Education Committee (JEC) offered several opportunities for our judges to maintain their endorsed Judge status. The following continuing education sessions were offered:

Staying on Time (MMTA convention- June 2019 and West Suburban MTA – March 2020); MMTA Theory Practical Mock Exam (joint presentation of the MMTA Theory Development Committee and JEC – MMTA Convention)

Seven new judges were trained and endorsed this past year. An orientation session, "Judging Opportunities in MMTA" was offered at the 2019 MMTA Convention. This session serves as the first step toward becoming an endorsed judge. Additionally, new judges were trained either by one-on-one meetings or phone conversations.

The COVID-19 pandemic and "STAYHOME, MN" order found the JEC and the MMTA program director and MMTA staff working closing to adapt judging procedures in the "new normal". All programs were judged on-line beginning with MMTA Contest Finals in March. Other programs, Theory, Piano Exam, Vocal and Instrumental Exams, Popular Styles and Music Bridges events switched to online judging from April to June 2020.

As we have all had to learn to teach on-line, our wonderful MMTA judges have had to learn how to listen and evaluate with only on-line access to the student. The critiques have been of the same high quality as we members have seen evident with on-site exams.

Your JEC committee met several times during the past 12 months. Several endorsed judge performance reviews were prepared and sent; plans were made for 2020 Convention presentations; Coordination with the Piano Exam Development Committee on judging topics pertaining to the release of the new 2020 Piano Exam Syllabus.

Finally, thank you to the dedicated Judge Education Committee Members: Cora Barr, Mary Fadden, Sharon Kaplan, Kay Koehnen and Candace Sather.

Report of the Treasurer - Laura Harding, NCTM

	<u>Total</u>		
Income		12. Vocal & Inst Contests/	
01. General & Admin - Income		VI Registrations	2,084.00
GA Advertising	351.25	VISF Registrations	46.00
GA Donations	78,137.47	Total 12. Vocal & Inst Contests/	
GA Membership Dues	10,275.00	Solo Festival/Ed - Income	\$ 2,130.00
GA Misc.	7.88	Discounts given	-3,415.63
GA MusicLink Discount	-139.50	Shipping Income	3,312.65
GA PPP Loan	16,261.70	Total Income	\$ 333,482.40
Total 01. General & Admin - Income	\$ 104,893.80	Cost of Goods Sold	
02. Investments - Income		03. Cost of Goods Sold - Expenses	
IN Dividends	0.00	CG Logowear - COGS	1,936.36
IN Interest	62.49	CG Materials/ribbons - COGS	12,540.38
INV Gain(Loss) Edward Jones	-1,875.64	Total 03. Cost of Goods Sold - Expenses	\$ 14,476.74
Total 02. Investments - Income	-\$ 1,813.15	Inventory Shrinkage	0.00
03. Goods Sold - Income		Total Cost of Goods Sold	\$ 14,476.74
CG Logowear	3,005.00	Gross Profit	\$ 319,005.66
CG Materials/ribbons	36,848.98		
CG Shipping and Handling	35.00	Expenses	
Total 03. Goods Sold - Income	\$ 39,888.98	01. General & Admin - Expenses	
04. Convention - Income		GA Board of Directors	
CV Advertising	170.00	GA MTNA Nat Conf / Gala Table	350.00
CV Registrations	3,176.00	Total GA Board of Directors	\$ 350.00
Total 04. Convention - Income	\$ 3,346.00	GA Collateral pieces	2,754.07
05. Ensemble Festival - Income		GA Credit Card/Merchant Fees/Bank Fees	7,067.32
EF Registrations	10,854.50	GA Equipment Rental	2,721.66
Total 05. Ensemble Festival - Income	\$ 10,854.50	GA Flowers/Gifts	0.00
06. Music Bridges - Income		GA Insurance	
MB Registrations	4,184.00	GA D & O Insurance	1,772.00
Total 06. Music Bridges - Income	\$ 4,184.00	GA Insurance - Other	855.19
07. MTNA Competitions - Income		Total GA Insurance	\$ 2,627.19
MTNA Registrations	1,845.00	GA Misc. Expenses	185.63
Total 07. MTNA Competitions - Income	\$ 1,845.00	GA Office Supplies	1,576.79
08. Piano Contests/		GA Payroll	
PC Registration	91,543.25	GA Bookkeeper	3,831.43
PC Vendors	125.00	GA Director of Operations	39,157.42
PCSF Registration	2,162.00	GA Healthcare	5,584.70
Total 08. Piano Contests/	\$ 93,830.25	GA Office Administrator	12,270.89
09. Piano Education - Income		GA Payroll Services	1,053.00
PEd Registrations	73,449.00	Total GA Payroll	\$ 61,897.44
Total 09. Piano Education - Income	\$ 73,449.00	GA Payroll Taxes	
11. Student Composition - Income		GA Fed Unemploy.	99.45
SC Registrations	977.00	GA FICA / Medicare	4,227.36
Total 11. Student Composition - Income	\$ 977.00	GA State Unemploy.	78.32
		Total GA Payroll Taxes	\$ 4,405.13

General & Administrative Expenses, continued

GA Postage	4,363.56	
GA Previous Fiscal Year Expenses	3,502.61	
GA Professional Fees/Staff Development	2,440.00	
GA Rent	10,860.00	
GA Telephone & Internet	1,004.87	
GA Website	1,371.94	
Total 01. General & Admin - Expenses	\$ 107,128.21	
04. Convention - Expenses		
CV Exhibits Expenses	1,930.08	
CV Postage	300.80	
CV Printing	125.00	
Total 04. Convention - Expenses	\$ 2,355.88	
05. Ensemble Festival - Expenses		
EF Judge Fees	2,268.95	
EF Mileage	127.05	
EF Office Supplies	78.61	
EF Piano Tuning & Moving	260.00	
EF Postage	77.15	
EF Printing	221.45	
EF Rent	1,115.00	
Total 05. Ensemble Festival - Expenses	\$ 4,148.21	
06. Music Bridges - Expenses		
MB Judge Fees	618.70	
MB Mileage	38.50	
MB Printing	75.00	
MB Program Personnel	116.80	
MB Rent	50.00	
Total 06. Music Bridges - Expenses	\$ 899.00	
07. MTNA Competitions - Expenses		
MTNA Food	139.14	
MTNA Judges	1,879.20	
MTNA Lodging	100.00	
MTNA Mileage	100.87	
MTNA Office Supplies	70.06	
MTNA Postage/Printing	24.63	
Total 07. MTNA Competitions - Expenses	\$ 2,313.90	
08. Piano Contests/Piano Solo Festival - Expenses		
PC Awards	100.32	
PC Doorkeepers/Helpers	616.00	
PC Food	4,078.25	
PC Judge Fees	20,070.90	
PC Lodging	1,069.75	
PC Mileage	1,957.15	
PC Office Supplies	209.72	
PC Piano Tuning & Moving/Equipment	5,220.00	
PC Postage	1,115.32	
PC Printing	2,328.27	
PC Program Personnel	3,373.05	
PC Rent	6,780.00	
Total 08. Piano Contests/Piano Solo Festival - Expenses	\$ 46,918.73	

09. Piano Education - Expenses

PEd Awards	3,259.67	
PEd Food	1,369.51	
PEd Judge Fees	15,611.65	
PEd Lodging	211.71	
PEd Mileage	1,144.50	
PEd Office Supplies	1,246.49	
PEd Piano Tuning & Moving	600.00	
PEd Postage	1,019.91	
PEd Printing	2,630.10	
PEd Program Personnel	4,395.60	
PEd Rent	6,646.00	
Total 09. Piano Education - Expenses	\$ 38,135.14	
11. Student Composition - Expenses		
SC Judge Fees	749.85	
Total 11. Student Composition - Expenses	\$ 749.85	
12. Vocal & Inst Contests/ Solo Festival/Ed - Expenses		
VI Judge Fees	615.30	
VI Mileage	156.10	
VI Piano Tuning & Moving	180.00	
VI Printing	95.15	
VI Program Personnel	542.38	
VI Rent	100.00	
VISF Judge Fees	33.25	
Total 12. Vocal & Inst Contests/ Solo Festival/Ed - Expenses	\$ 1,722.18	
Payroll Expenses		
Taxes		
Federal Taxes (941/944)	1,152.37	
Federal Unemployment (940)	88.74	
MN Income Tax	216.38	
MN Unemployment Taxes	24.66	
Total Taxes	\$ 1,482.15	
Total Payroll Expenses	\$ 1,482.15	
Total Expenses	\$ 205,853.25	
Net Operating Income	\$ 113,152.41	
Net Income	\$ 113,152.41	

Logowear - Laura Harding, NCTM, Chair

Central	\$165	SW New Ulm	\$140
Northeast	\$30	W Alexandria	\$85
Northwest	\$150	Twin Cities - Prelims	\$1750
Southeast	\$270	Piano Contest Finals	N/A
SW Marshall	\$75	Total	\$2200

Vice President - Finance - Jacob Fitzpatrick, NCTM

In 2018-19, MMTA had a revenue that totaled approximately \$370,400 and expenses that totaled approximately \$388,400. This left our organization short about \$18,000. In reaction to this shortfall, the board approved a budget and a plan accordingly. The plan was painful and difficult, but it was one the board believed needed to happen for the financial health of the organization. The plan included increasing cost of materials and program fees, and it included cuts to the hours of our office personnel. While we were hoping to see the results and consequences of these actions in 2019-20, the Covid-19 pandemic has disrupted much of the organization. We will not know the extent of our financial situation until later in the summer.

2019-20 had some good financial news. First, the estate of Shirley Holzer presented MMTA with a gift of \$75,000. This monetary gift is to be used with voice programs and contest. Second, the Paycheck Protection Program (PPP) provided MMTA with a loan of about \$16,000. Since we are using this money for payroll, most, if not all, of the loan can be forgiven. As a result, this loan is more like a much-needed grant for our organization. And third, the board approved a balanced budget for 2020-21. While the budget does not show a large profit, it also does not show devastating losses. Instead, it projects the organization will be close to breaking even.

Looking ahead to 2020-21, the board will continue to monitor everyday finances. At the same time, we are thinking about the long-term health of the organization. The board has discussed the possibility of grants and grant-writing workshops. Grants offer an income source that may be vital to our long-term financial health. However, with the Covid-19 pandemic, we were not able to pursue any of these grant opportunities. Nonetheless, our organization will likely reassess the possibility of grants in the coming year. Finally, I am optimistic that MMTA will find the solutions necessary to overcome any financial challenges ahead.

Technology Chair - Erin Winchell

No report.

Volunteer Resources Committee Rory Thompson, NCTM, Chair

No report.

College Faculty Forum - Dr. Richard Lange, NCTM, Chair

No report.

MMTA Challenge Awards

Awards claimed as of 6-1-20:

Ribbons & Pins:		Trophies:	
Ribbons: 219	Bronze Raised: 21	Challenge: 103	
Bronze: 156	Silver Raised: 8	Grand: 8	
Silver: 116	Gold Raised: 2	Ultimate: 0	
Gold: 73			

Vice President-Convention—Doug Rohde

Last year's convention was held **June 3–5, 2018** at the Crowne Plaza AiRE in Bloomington. On short notice, **Brian Chung** gave an inspiring keynote and **Nicholas Susi** played a program of Liszt and Rachmaninoff piano pieces, and **Paul Wirth** led a classical piano master class. **Priscilla Chang**, winner of the 2019 piano competition of the Edward Grieg Society of Minnesota, played a Scandinavian program, assisted by soprano **Melissa Holm-Johansen**. Tony-nominated actor and singer **Melissa Hart** conducted a music theater vocal master class. A popular piano master classes was conducted by **Sean Turner**.

This year's convention will be held **June 7–9, 2020, live and online**. The MMTA Foundation recital and awards ceremony will feature video recordings of student performances, and live award presentations. The MMTA Student Composition Contest Winners Recital will feature video performances as well, but will be hosted live. **Dr Randall Faber** will provide two short sessions (mini-keynote, and Beethoven lecture-recital), and will be back in 2021 with a full program. The convention will feature more than 25 sessions in performance, teacher enrichment, and MMTA programs, including the rollout of the new **2020 Piano Exam Syllabus**.

Next year's convention will be held **June 13-15, 2021** at the DoubleTree by Hilton Minneapolis Park Place Hotel in St. Louis Park. Keynote speaker and guest artist will be **Randall Faber**. We are planning to bring back **Monday Music Madness** (popular music cabaret). Dr Faber has expressed an interest in being part of popular music programming at our convention.

Sincere gratitude to the Convention Session Selection Subcommittee, **Marianne Bryan, Herb Johnson, Kris Olson, Karen Stiles, and JLeigh Wohlgemuth**.

And special thanks to the Convention Committee for their creativity and professionalism in adapting the 2020 convention to the online environment.

- **Ads, Showcases, Exhibits:** Sarah Lockwood
- **Collegiate Members/Poster Sessions:** Shannon Sadler
- **Keynote Speaker Selection:** Ann Ellis
- **New Member Liaison:** Megan Gilles
- **Performances and Master Classes:** Stacy Julson
- **Publicity:** Megan Gilles
- **Technology & Site Set-Up:** Erin Winchell

President-Elect - Camille Buddecke, NCTM

Coming soon.

Independent Music Teachers Forum

No report.

Local Associations - Kay Hawkins, NCTM, Chair

Coming soon.

**MMTA Student Composition Contest
Mitchell Grussing, Chair**

Coming soon.

MTNA Performance & Composition Competitions
Nancy Van Kampen, Chair

Congratulations to Minnesota student winners and representatives at the MTNA competitions!

Place	Name	Instrument	Teacher(s)
<u>Minnesota Junior Performance Piano - 11 entries</u>			
Winner	Aurora Wang	Piano	Alexander Braginsky
Alternate	William Gannon	Piano	Paul Wirth
Honorable mention	Orion Kim	Piano	Joseph Zins
	Clara Wrolstad	Piano	Amber Yang
<u>Minnesota Senior Performance Piano - 10 entries</u>			
Winner	Kimberly Shen	Piano	Alexander Braginsky
Alternate	Austin Cheng	Piano	Alexander Braginsky
Honorable mention	Margaret Wang	Piano	Alexander Braginsky
	Nita Qiu	Piano	Joseph Zins
<u>Minnesota Senior Performance String - 3 entries</u>			
Winner	Catherine Carson	Violin	Sally O'Reilly
Alternate	Penelope Corbett	Violin	Aaron Janse
Honorable mention	Stephen Ma	Violin	Jackie Lo
<u>Minnesota Senior Performance Voice - 1 entry</u>			
Representative	Emma Higgins	Voice-Soprano	Melissa Holm-Johansen
<u>Minnesota Young Artist Performance Piano - 4 entries</u>			
Winner	Daniel Eras	Piano	Alexander Braginsky
Alternate	Andrew Cannestra	Piano	Christopher Atzinger
Honorable mention	Kaitlyn Clawson	Piano	Nancy Paddleford
	Ines Guanchez	Piano	Alexander Braginsky
<u>Minnesota Young Artist Performance String - 2 entries</u>			
Winner	Sofia Schutte	Violin	Sally O'Reilly
Alternate	Ethan Schlenker	Cello	David Carter
<u>Minnesota Young Artist Performance Voice - 2 entries</u>			
Representative	Lauren Zimmerman	Voice-Soprano	Tammy Hensrud
<u>Minnesota Young Artist Performance Woodwind - 2 entries</u>			
Winner	Miles Broske	Clarinet	Scott Anderson
Alternate	Jackson Brown	Clarinet	Scott Anderson

Music Bridges - Mary Goetz, Program Director

Date	District	# of Teachers	# of Students
11/3/2019	TC Cyprus School	1	3
11/16/2019	C St. Cloud	3	4
11/16/2019	SW Marshall	1	2
11/23/2019	NW Detroit Lakes	1	10
12/7/2019	NW Bemidji	2	10
2/29/2020	SE Rochester	6	11
3/7/2020	TC Hastings	2	2
3/28/2020	C St. Cloud	6	21
4/18/2020	[NWB Virtual]	2	3
4/18/2020	[SWNU Virtual]	2	2
5/2/2020	[SWM Virtual]	2	9
5/30/2020	[NE Virtual]	1	1
6/13/2020	[SCW Virtual]	4	19
6/20/2020	[TC Virtual]	9	14
6/27/2020	[TC Virtual]	8	26
6/28/2020	[TC Virtual]	7	12
Total:	9 Districts/16 Dates		149

**Ensemble Festival
Mary Beth Millner, NCTM, Program Director**

District	Total Ens.	Total \$	Certificates
C	72	\$1,512	127
NE	0	\$0	0
NWDL	31	\$651	58
SCW	43	\$903	72
SE	37	\$777	68
SW	7	\$147	12
SWW	31	\$651	61
TCE	74	\$956	74
TCED	95	\$1,995	190
TCLL	13	\$231	24
TCM	58	\$1,218	107
TCSE	65	\$1,365	132
WA	19	\$399	38
Totals:	545	\$10,805	963

Arts Advocacy

No report.

Early Childhood Music

No report.

**Wellness Forum
Dr. Vanessa Cornett-Murtada NCTM, Chair**

No report.

MusicLink - Sue Wege, NCTM, Chair

Minnesota currently has 68 active MusicLink teachers teaching 168 students. At this time, I've not received a report from the National Office indicating how many teachers have received reimbursements or grass roots grants or how many students have received camp scholarships and I've had no applicants for the Ruth Stenson MusicLink Award. All of this is due to extended application deadlines because of Covid-19. I was able to place 2 digital pianos with MusicLink families and 2 acoustic pianos--one of which was a 5' Stegler baby grand.

The Pedaling for Pianos event took place in September with 30 bikers participating. They raised \$625.

The MusicLink Playathon was another great success raising over \$10,000. 34 teachers sent students resulting in 180 musical performances.

These 42 MMTA teachers taught MusicLink students this past year:

Ruth Borash, Jean Bostrom, Debra Chenoweth, Laura Dietrich, Pat Dymacek, Anna Jeanne Flesner, Maria Grant, Charlotte Grantier, Mitch Grussing, Kay Hawkins, Marilyn Henry, Ashley Hodapp, Stacy Julson, Jo Ellen Kloehn, Sue Krebsbach, Sylvia Lange, Caroline Langfeld, Sara Langmead, Monica Larson, Mary Jo Leier, Ellie Leimer, Kirsten Levorson, Rachel Lonetti, Rachel Malone, Diana Mills, Susan Munson, Elisabeth Murray, Kimberely Nichols, Beverly Olson, Mary Kaye Rabaey, Sue Ruby, Karen Saunders, Mary Saviano, Laura Springer, Karen Stiles, Gene Swanson, Stephanie Tesch, Emily Valine, Kathleen Van Doeren, Nancy Van Kampen, Arlene Wallin, Rachel Weyandt.

Vice Pres. - Piano Contests - Inese Krievans

This year we started a new program – Piano Solo Festival. This program is a non-competitive event that ran concurrently with the State Piano Contest preliminaries. Students were able to choose any piece from the current Piano Contest List, regardless of their age, and receive feedback from a judge.

Piano Solo Festival had 51 participants in this first year. Students earned 100 Challenge award points and, if they wished, could purchase an award ribbon made just for the Solo Festival participants.

In the State Piano Contest preliminaries this year were 2136 participants. Thank you, site administrators, JLeigh Wohlgemuth (Twin Cities), Paul Heisler (Detroit Lakes), Melissa Dalley (Rochester), Susan Janey (St.Cloud), Connie Jacobs (New Ulm), Mary Kaye Rabaey (Marshall), Elizabeth Raihala (Duluth), and Annette Helder (Alexandria) for your dedication and time.

The in-person Piano Contest Finals due to COVID-19 were canceled. Instead, contest finalists could submit a video recording. The State Piano Contest program director and finals site administrator, Erica Friesen and Judge Education Committee had to revamp the event. The dedication and computer knowledge of Sonja Gustafson and Riley Pritchett assured its success. Under the leadership of Dr. Ann DuHamel and the board of directors, the Contest Finals were preserved.

Unfortunately, the most celebrated event of the school year - the Honors Concert had to be canceled due to the pandemic.

We are looking forward to the Ensemble Festival this fall, where the audiences will be able to hear students performing the music of this year's Teacher Original Duet Composition Contest winners. There were eight entries from which two winners were selected. In Primary category – "Baby Dinosaur with an Attitude" by Sharon Kaplan and Junior A category – "A Day in Spain" by Kathryn Schindel. Thank you, Cora Barr and this year's Teacher Original Duet Composition committee members - Beth Anderson, Corey Sevitt, Lillia Filler-Schloner, and Elizabeth Erickson.

In February, the Young Artist Piano Contest had 125 participants. Sue Linsley, the Young Artist Competition Chair, announced the winners. 1st place in JYA category - Daniel MA, student of Tania Spector and 1st place in SYA category – Ryan Holt, student of Christopher Weldon. Congratulations!

A sincere thank you to Arrowhead Music Teachers Association members Gretchen Chelseth, Dr. Asami Hagiwara, RaeAnn Hamlin, NCTM, Liz Raihala, Dr. Nicholas Susi, Linda Turpening, Emily Valine, NCTM for their work selecting the 2021 Piano Contest materials.

A heartfelt thank you to all participants and volunteers who make these events possible.

MMTA Young Artist Competition - Piano Sue Linsley, NCTM, Program Director

Junior Young Artist Winners

- 1st place: Daniel Ma, student of Tania Spector
- 2nd place: Tanush Dhingra, student of Tania Spector
- 3rd place: Graham Hennig, student of Philip Low
- Honorable Mention: Kevin Song, student of Jessica Hong

Senior Young Artist Winners

- 1st place: Ryan Holt, student of Christopher Weldon
- 2nd place: Myra Han, student of June Chang
- 3rd place: Sarah Zhang, student of Jessica Hong
- Honorable Mention: Grace Gong, student of Eleonora Fishman

Congratulations!

MMTA State Piano Contest - Erica Friesen, Program Director

2,180 students throughout the state registered to compete in the State Piano Contest Preliminaries in January and February 2020. 1,523 of these students, representing 299 teachers, were eligible for the Final Contest scheduled to be held at the University of Minnesota on March 14 and 15. However, due to SARS-CoV-2 (Covid-19) the in-person contest was not held and instead 1,522 students submitted online videos to be judged and critiqued electronically for the Contest Finals.

A total of 584 winners were selected by 38 judges. The breakdown follows:

Primary	72 winners	Intermediate B	80 winners
Junior A	112 winners	Senior A	60 winners
Junior B	140 winners	Senior B	20 winners
Intermediate A	100 winners		

The winners would have performed in the Honors Concert at the Minneapolis Convention Center on June 13, 2020; however, the event had to be cancelled.

Teacher Original Duet Contest - Cora Barr, Chair

There were many beautiful duets for Primary and Junior A levels to choose from for the 2020 Honors Concert.

The winning duet for the Primary level is 'Baby Dinosaur with an Attitude' by Sharon Kaplan. The winning duet for Junior A level is 'A Day in Spain' by Kathryn Schindel. Congratulations to them both. I want to acknowledge the strong entries from Mitch Grussing, Sarah Miller, Fern Davidson, Sondra Howe, and Kathryn Karg. It was delightful to see and hear the remarkable musical ideas of our member composers.

This year's committee members were Beth Anderson, Corey Sevitt, Lillia Filler-Schloner, and Elizabeth Erickson.

MMTA Piano Contest Materials & Ensemble Materials

Coming soon.

Honors Concert - Camille Buddecke, NCTM, Chair

Coming soon.

Vice President - Voice & Instrumental Programs Siri Caltvedt, NCTM

Due to the pandemic, the 2020 Voice & Instrumental Solo Festival, State Contest, and Young Artist Contests were moved to an online format. Students recorded videos which were then adjudicated. We had a 100% increase in teachers involved compared to 2019.

String and Flute Exams were also conducted online this spring and Guitar will do their exams online later in June.

Voice & Instrumental teachers were surveyed in January. We need to do a better job of communicating VIP offerings to new members and helping them feel welcome. There was also interest in starting a Twin Cities based local association dedicated to voice teachers. I will pursue that over the summer.

We were blessed with a very generous gift from Dr. Shirley Holzer's estate to support Voice Young Artist Contest. Already this past year, we were able to reimburse the Voice YA registration fees and would have given one student a travel stipend, had we been able to have the event in person.

Voice & Instrumental Contest & Performance Festival & Voice & Instrumental Young Artist Contest

Strings

- Elementary 2: 1st place to Isabelle Stiles (student of Karen Stiles); 2nd place to Qianyi Li (student of Jackie Lo); Honorable Mention to Eric Yu and Adam Leng (both students of Jackie Lo)
- Junior A: 1st place to Fiana Han; 2nd place to Max Yu (both students of Jackie Lo)
- Junior B: 1st place to Edward Shi (student of Jackie Lo)
- Senior A: 1st place to David Wang (student of Jackie Lo)
- Senior B: 1st place to Matthew Zhang (student of Jackie Lo)
- JYA: 1st place to Serena Zhu (student of Jackie Lo)
- SYA: 1st place to Stephen Ma; 2nd place to Joey Wu; Honorable Mention to Joyce Zhu (all students of Jackie Lo)

Voice

- Contest Div I: no winner
- Contest Div II: 1st place Anna Ulmer (student of Diane Jordan); 2nd place to Kate Walbourn (student of Siri Caltvedt)
- JYA: no winner
- SYA: 1st place to Gretta Schulberg; 2nd place to Mary Ulmer (both students of Diane Jordan)

Congratulations to the Winners but also a hearty thanks to all the students who submitted videos!

Vice President-Marketing - Nancy Van Kampen

Coming soon.

Vice Pres. - Membership - Megan Gilles

MMTA 101 was presented at the 2019 Annual MMTA Convention. A robust discussion was held with the group that attended with lots of questions answered. MMTA 101 focused on student programming offered through MMTA. MMTA 201 was presented during lunch. This focused on the benefits of MMTA membership for the teacher. A session on certification (NCTM) was offered by the Minnesota Certification Chair, Dr. Marianne Bryan with overwhelming attendance and interest. Lunch and Breakfast tables were offered as an opportunity for new(er) members to gather and chat with membership committee members and board members.

Membership numbers are down approximately 4% from the previous year, which is progress from the year before where we saw a loss of 7%. Several factors may be contributing to this-aging membership and those not seeing value in membership. Efforts are being focused on marketing, regular Facebook postings, and Patron Membership especially studio patron membership.

Thank you to the Membership Committee members for 2019-2020 who contacted members who did not renew. Membership Committee members are: Mary Kovell, Dr. Nicholas Susi, Beth Benjamin, Lisa Jackson, Dr. Marianne Bryan, Mary Fadden, Kris Olson, Kay Hawkins, and Roxanne Klemetson.

Thank you to all the members who have renewed their membership for 2020-2021. The MMTA Board of Directors strives to lead MMTA into the future continuing to provide excellent student programming and opportunities for teachers. This is my last Annual Report as VP-Membership as I have reached my term limit. Members are able to serve two consecutive terms on the Board of Directors for MMTA. It has been a great pleasure to serve in this position. I have learned so much and am so grateful for the members of MMTA who step up to volunteer, enter students in the student programming, and who become friends and colleagues with one another as we share the joys of music with our students.

50-Year Members Megan Gilles, VP Membership

MTNA and MMTA are proud to honor those dedicated individuals who have been members for 50 consecutive years.

Patricia Kreuziger; Edina, Minnesota
Patricia K. Langer; Edina, Minnesota
Carol Prescher, NCTM; Wabasha, Minnesota

Active Members	583
Active Members with Senior 50% discount	37
Active Members with Senior 25% discount	85
College Members	.32
High School Members	6
Junior Members	0
Patron Members	0
Studio Patron Members	3
Honorary Life	4
Emeritus	5
Total (as of June 1, 2020)	755

2019 May total was 780, 2018 may total was 845.

Honorary Life Members:

Ruth Anderson
 Dr. Mary Ann Hanley, NCTM
 Jean Hegland, NCTM
 Ellen Deane Schwieger

Emeritus Members:

Janice Balazs
 Dr. Paul Baumgartner, NCTM
 Sylvia Dyrhaug
 Dr. John Kaess
 Joyce Kunz

Studio Patron Members:

K & S Studios
 Children's Yamaha Music School
 Headwaters Music & Arts

Collegiate Liaison - Dr. Shannon Wettstein Sadler, Chair

No report.

MMTA Mentor Program - Sarah Barclay, Chair

No report.

MMTA Patron Members Megan Gilles, VP Membership

This is the second full year of reintroduction for Patron Membership.

There are currently no business patron members.

2019-2020 Studio Patron Members
 2nd Year as a Studio Patron Member of MMTA
 K & S Conservatory of Music
 1976 Wooddale Dr #1
 Woodbury, MN 55125
www.kandsmusic.org

1st Year as a Studio Patron Member of MMTA
Children's Yamaha Music School
 CYMS Edina - Edina Community Center
 5701 Normandale Rd Suites 326-328
 Edina, MN 55424
 CYMS Roseville - Advent Lutheran Church
 3000 Hamline Ave N.
 Roseville, MN 55113
www.childrencyamaha.com

AND

Headwaters Music & Arts
 519 Minnesota Ave NW
 Bemidji MN 56601
www.headwatersmusicandarts.org

Located in the heart of downtown Bemidji, Headwaters Music & Arts is an independent nonprofit whose mission is to provide opportunities for creativity through instruction and inspire the community through music and the arts.

The exciting thing about this is the potential new members that MMTA could gain and the benefits for the studios of having teachers who are MMTA members and who then have access to tons of student programming and continuing education opportunities for teachers. There are also possible tax benefits for students of MMTA teachers.

MMTA thanks these three Studio Patron Members for their support of MMTA!

**Vice President - Piano Education Programs
Barbara Kennedy, NCTM**

**Piano Exam Development Committee
Kirsten Levorson, NCTM, Chair**

The committee completed work on revisions and delivered to the printer the 2020 Piano Syllabus, Resource Book, and Preparation Book. The Resource File is a new tool to assist teachers by providing a searchable list of all syllabus pieces and many alternate sources, including 8500+ entries. A three year cycle of test materials have been written and critiques revised. The new edition has been beta tested this spring and will be in use at test centers after September 1. Committee members include Editor Grace Kopitske, JoEllen Kloehn, Ann Mishler, Gina Skule, Marcia Vahl, and Kirsten Levorson, Chair.

Theory Exams - Rebekah Richards, Program Director

A total of 1,246 students took an MMTA Theory Exam during the 2019-2020 year. Testing was switched from in-person testing to “At Home/Virtual” exams starting at the middle of March. Site administrators did a fantastic job of adjusting to this new format.

A new “Online Theory Development” Committee was formed this spring, with Cheri Skyes as chair. This committee will explore the possibility of moving theory exams completely online in the future.

The Theory Development Committee is in the process of creating a new edition of Workbook Level 4. This should be available for purchase in January 2021.

The Theory Development Committee presented a session on part-writing at the June State Convention.

Piano Exam, Level 11 - Beth Winterfeldt

Coming soon.

Popular Styles Exams - Doug Rohde, Chair

Popular Styles exams took place at three sites in 2019-2020. We successfully completed online exams in April, taking advantage of electronic scoring capabilities that have been in place since the program launched in 2014.

Date	District	# of Teachers	# of Students
11/23/19	SW New Ulm	1	1
2/8/2020	TC Bethel	2	2
4/4/2020	TC Concordia	1	1
Total:		3	4

Comprehensive Piano Exams - Jacob Fitzpatrick, NCTM

PE	By Level:				Teach ers	PE	By District:				Teach ers
	16/ 17	17/ 18	18/ 19	19/ 20			16/ 17	17/ 18	18/ 19	19/ 20	
Prep	110	157	148	92		C	41	46	32	25	
1	194	192	186	151		NE	20	23	22	13	
2	174	220	199	133		NWB	33	20	25	30	
3	188	173	169	139		NWBR	—	6	3	0	
4	132	169	134	107		NWDL	21	35	25	10	
5	106	128	110	99		SCW	7	19	20	4	
6	79	92	87	63		SE	122	126	139	121	
7	66	78	87	56		SWM	15	11	17	8	
8	70	50	58	49		SWNU	45	40	34	29	
9	39	43	34	46		TCB	—	—	131	77	
10	32	38	22	27		TCCU	—	198	167	83	
	1190	1340	1234	962		TCKS	148	137	120	128	
						TCN	46	—	115	68	
						TCNC	0	—	19	—	
						TCSC	230	325	48	—	
						TCST	69	—	—	34	
						TCU	385	350	311	326	
						WA	8	4	6	6	
						Total	1190	1340	1234	962	

Sightplaying Exams

SP	By Level:				Teach- ers	SP	By District:				Teach ers
	16/ 17	17/ 18	18/ 19	19/ 20			16/ 17	17/ 18	18/ 19	19/ 20	
Prep	0	3	9	8		C	4	1	1	0	
1	22	11	7	6		NE	0	0	0	0	
2	10	6	9	7		NWB	0	2	2	5	
3	7	9	6	1		NWBR	—	0	0	0	
4	8	5	7	4		NWDL	0	0	0	0	
5	3	5	9	2		SCW	0	1	0	5	
6	1	1	5	2		SE	13	7	10	0	
	51	40	52	30		SWM	0	0	0	0	
						SWNU	0	1	0	0	
						TCB	10	1	4	4	
						TCCU	—	—	4	1	
						TCE	—	6	—	—	
						TCKS	3	5	2	1	
						TCN	4	—	11	4	
						TCNC	9	7	3	—	
						TCP	3	5	—	—	
						TCSC	—	—	2	—	
						TCST	1	—	—	7	
						TCU	—	—	4	1	
						WA	4	4	9	2	
						Total	51	40	52	30	

Keyboard Skills Exams

KE	By Level:				Teach ers	KE	By District:				Teach ers
	16/ 17	17/ 18	18/ 19	19/ 20			16/ 17	17/ 18	18/ 19	19/ 20	
Prep	3	11	19	4		C	21	19	8	2	
1	23	7	6	12		NE	2	1	3	0	
2	4	27	11	11		NWB	0	3	3	1	
3	17	8	22	6		NWBR	—	0	0	0	
4	11	12	6	1		NWDL	0	1	0	0	
5	7	5	4	5		SCW	0	0	0	13	
6	3	2	2	2		SE	20	32	22	1	
7	2	2	2	2		SWM	0	0	0	2	
8	1	4	1	0		SWNU	0	0	0	0	
9	0	1	3	1		TCB	—	—	7	7	
10	0	0	0	0		TCCU	—	5	9	5	
	71	79	76	44		TCKS	1	4	2	4	
						TCN	0	—	6	2	
						TCNC	0	—	5	—	
						TCSC	10	7	0	—	
						TCST	3	—	—	3	
						TCU	12	5	4	5	
						WA	2	2	7	2	
						Total	71	79	76	44	

Theory Exams Rebekah Richards, NCTM

Th	By Level:				Teach ers	Th	By District:				Teach ers
	16/ 17	17/ 18	18/ 19	19/ 20			16/ 17	17/ 18	18/ 19	19/20	
1	388	371	319	288		C	85	96	97	48	
2	544	520	452	396		NE	14	21	6	11	
3	295	372	291	241		NWB	18	14	8	11	
4	207	193	241	146		NWBR	—	11	2	0	
5	145	146	148	130		NWDL	29	26	23	4	
6	55	49	68	36		SCW	36	34	9	39	
7	3	6	8	6		SE	160	188	182	130	
8	1	1	5	3		SWM	19	31	25	25	
	1638	1658	1532	1246		SWNU	34	27	35	19	
						TCB	405	337	352	314	
						TCE	—	143	120	91	
						TCKS	123	110	73	111	
						TCN	88	—	—	—	
						TCNC	409	270	274	132	
						TCP	125	331	301	300	
						TCST	68	—	—	—	
						WA	22	19	25	11	
						Total	1638	1658	1532	1246	

Vice President - Vocal & Instrumental Programs
Siri Caltvedt, NCTM

Flute Exams - Sharon Kapeluck, Chair

Fl	By Level:					Teach ers	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20			16/ 17	17/ 18	18/ 19	19/ 20	Teach- ers
1	0	3	0	0		TC	0	0	0	2	
2	0	0	3	0		TCKS	0	3	3	2	
3	0	0	0	3		Total	0	3	3	4	
4	0	0	0	1							
5	0	0	0	0							
6	0	0	0	0							
7	0	0	0	0							
Total	0	3	3	4							

Guitar Exams - Gene Swanson, Chair

Gr	By Level:					Teach ers	Gr	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20				16/ 17	17/ 18	18/ 19	19/ 20	Teach ers
1	10	13	10	5			C	15	37	23	15	
2	16	8	9	11			NE	—	—	2	0	
3	6	10	6	5			TCKS	27	10	15	14	
4	6	8	8	3			Total	43	47	40	29	
5	1	4	4	4								
6	1	2	1	1								
7	2	1	1	0								
8	0	1	1	0								
9	0	0	0	0								
10	0	0	0	0								
11	0	0	0	0								
12	0	0	0	0								
Total	43	47	40	29								

Violin Exams - Dr. Jackie Lo, Chair

Str	By Level:					Teach ers	Str	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20				16/ 17	17/ 18	18/ 19	19/ 20	Teach- ers
1	0	1	2	8			NWDL	1	0	1	3	
2	2	2	4	2			TCKS	11	12	17	19	
3	2	2	5	2			Total	12	12	18	22	
4	3	1	2	3								
5	2	1	1	3								
6	0	4	2	1								
7	1	0	2	0								
8	2	1	0	3								
Total	12	12	17	22								

Voice Exams

Vo	By Level:					Teach ers	Vo	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20				16/ 17	17/ 18	18/ 19	19/ 20	Teach ers
1	7	9	1	2			C	0	0	0	0	
2	0	1	0	1			NE	0	0	0	0	
3	5	3	1	0			NWB	0	0	0	1	
4	0	0	0	0			NWDL	1	6	1	0	
5	0	0	0	0			SWM	0	0	1	0	
Total	12	13	2	3			SWNU	—	—	—	0	
							TC	11	6	0	2	
							TCKS	—	1	0	0	
							WA	0	0	0	0	
							Total	12	13	2	3	

Viola Exams - Dr. Jackie Lo, Chair

Str	By Level:					Teach ers	Str	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20				16/ 17	17/ 18	18/ 19	19/ 20	Teach- ers
1	0	0	0	0	0		TCKS	3	3	2	2	1
2	1	1	0	0	0		Total	3	3	2	2	1
3	1	1	1	0	0							
4	1	0	1	1	1							
5	—	1	0	1	1							
5	—	—	0	0	0							
Total	3	3	2	2	1							

Organ Exams

Or	By Level:					Teach ers	Or	By District:				
	16/ 17	17/ 18	18/ 19	19/ 20				16/ 17	17/ 18	18/ 19	19/ 20	Teach ers
Prep	—	—	—	0	0		TC	—	—	—	1	1
1	—	—	—	1	1		Total				1	1
2	—	—	—	0	0							
3	—	—	—	0	0							
Total	—	—	—	1	1							