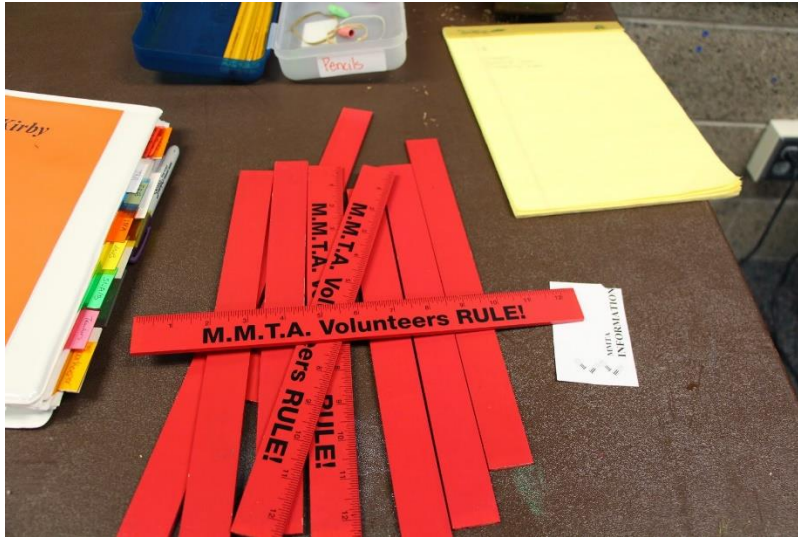




2020 Piano Syllabus: Who's Who?



It takes a lot of people to administer a program as extensive and complex as MMTA's Comprehensive Piano Syllabus and Examination Program. Let me introduce you to our key positions.

Program Director oversees the administration of the program, is a member of the piano exam development committee, and sits on the Piano Education Council. This is the go – to person when you have a question about rules, procedures, repertoire or substitutions.

Coordinator for Levels 10/11 can answer questions about the highest levels. Remember to send repertoire selections for approval well in advance of the exam – even before the student begins to prepare the program.

Site Administrators around the state are in charge of the local test sites. They schedule students, coordinate judges and volunteers, and handle any surprises on exam day. These dedicated members are listed in your Handbook.

MMTA staff members are the efficient people who receive your registrations when you mail them or register online. They process payments, check for accuracy, and compile reports for each site. If they can't answer your questions, they can point you to the volunteer who can.

Repertoire checkers receive the student repertoire lists and verify that all the selections conform to the syllabus requirements. They contact teachers when they see incomplete or inaccurate information. They do this as speedily as they can, so students have time to adjust repertoire when needed.

Materials coordinators receive reports for each site and then send all the materials needed for the site – enough copies of the keyboard skills test and sightplaying test for each judge, enough critique forms for each level.

Judge coordinators from the Judge Education Committee coordinate the hiring of judges for each site.

Volunteer coordinators work at some of the larger sites to recruit volunteers to staff the registration desk and grading tables.

Judge Education Committee members are the key people to resolve any questions or complaints about judging issues.

Piano Exam Development Committee members develop each new syllabus edition and its supporting materials. These are the people who want to hear from you – what do you like about the current edition, what do you wish was different, what are some great new pieces that should be included in the next edition? Please contact the committee chair when you have ideas to share or if your local association would like a presentation about using the syllabus.

Thanks to all who make this valuable program work for our students!