

New Concepts in Theory Level 4, 2020 Edition

There are four new concepts in the 2020 edition of level 4.

1. Written concept: expanding functional harmony to include pre-dominant function
 - Review functions from level 3: tonic (I) and dominant (V, V7)
 - New functions: in level 4 pre-dominant (II and IV)

2. Written concept: first inversion chords
 - Review chords from level 3: writing chords root position
 - New chords in level 4: writing chords in first inversion

3. Aural concepts: listening to and identifying chord sonorities
 - Review from levels 1-3: major and minor triads
 - New in level 4: Mm7 (V7) chords

4. Keyboard/practical concepts: playing a chord progression
 - New: students *must* play in keyboard style (three pitches in the right hand, one pitch in the left hand).
 - Modified: students will play only one of two chord progressions:
 - I – IV – V7- I
 - I – II⁶ – V7 – I

Regarding Testing:

- For the 2020-21 year:
 - MMTA will use tests based on workbook level 4, 2015 edition.
 - If a student uses the 2020 edition, there is one item *not* covered in the workbook: students will need to know how to listen to and identify triads by quality (major, minor, augmented diminished).
- Beginning fall of 2021:
 - MMTA will test materials found only in workbook 4, 2020 edition.