



MINNESOTA MUSIC TEACHERS ASSOCIATION



MMTA NEWSLETTER

JANUARY, FEBRUARY, MARCH 2021

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MMTA President's Letter

Dear MMTA Friends and Colleagues,

Greetings to you! And happy new year! Or, I should more accurately write, happy belated new year—MMTA's first newsletter of 2021 is a bit later getting off the ground than in a "usual" year, so thanks for your patience. Which brings me to the first topic:

Self-care: How are you doing? No, how are you REALLY doing?

Almost eleven months into the pandemic, approximately 10,000 Zoom meetings later—are you feeling ok and taking care of yourself? At the moment, I am feeling challenged on a daily, sometimes hourly, basis by balancing a heavier teaching schedule with several other projects and commitments. These all compete for my attention, energy, and cognitive capacity. But I also find that taking a mindful breath, feeling into the moment, and thinking about what I'm grateful for can instantly shift me to the here-and-now and make me feel better (and more capable of taking one thing at a time!). Beyond that I'm carving out daily practice time at the piano, as well as aiming to be active and move every day (for me that's yoga and walking). Being outside allows me to get more in tune with the natural world, which helps me to feel more balanced. Whatever it is that works for *you*, I encourage you to find a little time every day to prioritize your own self-care.

Community: Even as an introvert, I am missing the connections and laughter that come with meeting friends and colleagues over coffee, dinner, and at music conventions. Recently I started meeting virtually with a like-minded group of piano friends to discuss the Jan Swafford biography of Beethoven (an amazing book, by the way, which I highly recommend!). Now more than ever, I think it's important to connect with groups of peers and friends, however that may be. Watch the Members of the Minnesota Music Teachers Association dedicated Facebook page for information on upcoming virtual happy hours—I think it would be great for us all to connect outside of work meetings, simply for the joy of seeing our friends and developing a little more sense of community during this time of pandemic isolation.

Learning things: This week I'm thinking of this quote from T. H. White: "'The best thing for being sad,' replied Merlin, beginning to puff and blow, 'is to learn something. That's the only thing that never fails... Learning is the only thing for you. Look what a lot of things there are to learn.'" While I'm not suggesting that these unusual times have made us sad, I do think this year has been extremely challenging, and thus complicated in a number of ways. Personally I have found a lot of solace in reading (I read 80 books in 2020!) and learning new things. One of my recent literary acquisitions is *The Practice: Shipping Creative Work* by Seth Godin. This book is for anyone who does *anything* creative, however that manifests in your life—it's about how to show up, how to dedicate yourself to your practice, how to be generous with your work, how to



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lead, and how to make a difference with your art, whatever that may be. Godin speaks about turning constraints into advantages—certainly a resonant idea for me this year.

Last but not least: MMTA strives during these persistently unprecedented times to bring you and your students the same nurturing and inspiring educational opportunities you have come to associate with MMTA. I'm really proud of the programming that MMTA continues to offer. And I'd like to SHOUT OUT to the amazing team of people in MMTA who, let's face it, are all basically superheroes. So many people deserve mention, but these people are top of my mind right now: Megan Gilles, for her dedicated work for theory exams; Kathryn Horntvedt, for single-handedly creating the 2022 state piano contest list; and JLeigh [Wohlgemuth](#), for her tireless devotion spent on successful piano contest preliminaries in 2021. Wow, you are all AMAZING! Our programs this year are successful because of the HOURS of efforts of these and other incredible individuals. You the volunteers, site administrators, and program directors are what makes MMTA run! Finally, so many thanks—words really pale in this respect—to every member of the Board of the Directors, and to our office staff Sonja and Riley. It's really a team effort, and what a great team it is.

Until next newsletter, stay healthy,

Dr. Ann DuHamel, NCTM

Dr. Ann DuHamel, NCTM
MMTA President

2021 MMTA Voice & Instrumental Contest, Solo Festival, and Young Artist Contest

It's time to register your student(s) for the MMTA Virtual Solo Festival, State Contest, or Young Artist Contest! As private music teachers, we both feel very fortunate to be able to offer our students the opportunity to perform and compete. We have a **woodwind, vocal and string** judge engaged and ready to hear your students. So please encourage your students to enter!

Registration deadline: February 15, 2021

[Register online](#) or [print/mail registration forms](#) and send with payment to the MMTA Office.

2021 MMTA Piano Contest Materials List – Updates

Please take note of the following updates to the current year's Materials List. Teachers are responsible for making sure these updates are communicated to the student.

Junior B

Schmitt, J., Sonatina in G Major – Should say **NO REPEATS**

Intermediate A

Kirnberger, J.P., The Juggler – Should say **TAKE REPEATS**

Haydn, F.J., Minuet in C Major – Should say **NO REPEATS, TAKE D.C. al FINE**

Intermediate B

Beethoven, L., Bagatelle Op. 33 – Should say **NO REPEAT.**

Senior B

Bach, J.S. – Prelude and Fugue BWV 850 should be D **major.**

Bach, J.S., Sarabande: **TAKE REPEATS (ornament options at the discretion of the teacher, or p. 59 may be used)**

Rameau, J., Les Trois Mains: **NO REPEAT**

Mozart, W.A, Piano Sonata in B-flat, K. 570, 1st mvt.: **NO REPEATS**

Chopin, F., Waltz, Op 70. No. 3: **TAKE REPEATS and D.C al FINE**

Bolcom, W., Seabiscuit's Rag: **NO REPEATS, TAKE 2nd ENDINGS; 2nd section on Trio should be played loco**

Local Associations**Kay Hawkins, NCTM, Chair****Arrowhead Music Teachers Association**

- Tuesday, Mar. 16, 10:00 a.m. – OPEN MEETING with presenter Veda Zuponic. Zoom link available by request at arrowheadmta@gmail.com.

Bemidji Area Music Teachers Association

- Friday, Feb. 26, 1:30 p.m. – Round Table Discussion of Online Teaching
- Friday, Mar. 26, 1:30 p.m. – Topic TBA

Minneapolis Music Teachers Forum

- Tuesday, Mar. 2, “Teaching Young Musicians in a Changing World” with presenter Dr. Alexander Braginsky. Mini Topic: MN High School Listening Contest. Schmitt at Southdale Square or Zoom.

Minnesota River Valley Music Teachers Association

- Tuesday, Mar. 9, 10:30-noon via Zoom (9:30 a.m. Business Meeting) – “The Practice of Practicing: Developing Good Practice Habits in our Students” with presenter Christopher Weldon.

Minnesota Valley Music Teachers Association

- Friday, Feb. 12, 9:30-11:00 (9:00 Business Meeting) – “Celebrating Teachers and Students” (Virtual)
- Friday, Mar. 12, 9:30-11:00 (9:00 Business Meeting) – “Chording Songs: Advice from a Guitar Teacher” (Virtual)

Rochester Area Keyboard Club

- Thursday, Feb. 11, 9:00-11:30am (Business Meeting 9:00) – “Rediscovering the Hidden Gems of Gabriel Dupont” with presenter Dr. Bo Ties (Place TBD, may still be online).
- Thursday, Mar. 11, 9:00-11:30am (Business Meeting 9:00) – Google Meet Roundtable:
 - 1) Ways to involve parents in their children’s learning
 - 2) Your favorite “pupil savers” pieces

St. Paul Piano Teachers Association

- Tuesday, Feb. 9, 10:00 a.m. - TBA (Zoom – link will be emailed to the membership ahead of time)
- Tuesday, Mar. 9, 10:00 a.m. - TBA (Zoom – link will be emailed to the membership ahead of time)

South Suburban Music Teachers Association

- Tuesday, Mar. 2, 10:00 - Business Meeting; 10:30 – “Memorization Techniques for Performers, Teachers and Students” <https://us02web.zoom.us/j/86061016900?pwd=eGtnbkFPOE9LS0tlcWJwVWVp0aW4wZz09>
Meeting ID: 860 6101 6900, Passcode: SSMTA

West Suburban Music Teachers Association

- Friday, Mar. 5, 10:30-11:30 a.m. (9:45 Social Time, 10:00 Business Meeting) via Zoom – “Getting It All In: Doing the Impossible in the 30 Minutes: with presenter Marilyn Henry. Zoom link will be posted 24 hours in advance at <https://wsmta.webs.com/programs-events>.

Willmar Music Teachers Association

- Saturday, Mar. 6, 9:00 a.m. - Discussion and Reflection of the Webinar: Creating Audience-Engaged Recitals: The Magic of Music History with presenter Cindy Harris. Webinar Meeting <https://us04web.zoom.us/j/73880541092?pwd=RmpTM0EwUmZjUWsvK2ZQZ3Q5eWVvQT09> Meeting ID: 738 8054 1092 Passcode: Music.

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2021 MMTA Convention

The MMTA convention will be live and online again this year. In last month's member survey, we got lots of strong feelings in both directions, but there was about a 2/3 majority in favor of online. Dates are June 13-15, 2021 (but the convention team is exploring the possibility of tweaking those dates slightly)

We are now accepting session proposals **with a deadline of March 1**. Based on survey comments, we are looking for content less likely to be found elsewhere (e.g. MTNA, NCKP). Examples of this would be information on MMTA programs, performances by members and students, ideas for the future of our organization, making what we do relevant in the communities we live in, or anything with local appeal. The link to submit a proposal, along with all things convention-related, can be found (as always) at mnmusicteachers.com/convention.

Finally, we will NOT be working with Randall Faber as this would have been two years in a row with him virtually, so we are exploring possibilities as to what kind of content might be best to replace what he had to offer.

Looking forward to seeing everyone in June and working together in the meantime to make music happen in our lives and the lives of our students.

Call for Nominations — Deadline: March 1

Offices to be filled by election in 2021 (two-year terms):

- President-Elect
- VP Convention
- VP Marketing
- VP Piano Education
- VP Voice & Instrumental Programs
- Treasurer

Please tell us about your nominee. Include information such as: name, address and email; position for which they are being nominated; former MMTA positions held; participation in MMTA programs; and why you think this person would be a good candidate for the position. *Please include this information for each nomination submitted.* Use one of the following options:

- [Submit online](#)
- **Mail to:** MMTA ▪ 10800 Lyndale Ave. S, Ste. 120 ▪ Bloomington, MN 55420
- **Email to:** mmta@mnmusicteachers.com

Nominees are voted into office at the Annual Meeting during Convention. The MMTA Board meets monthly, currently by Zoom. Even if you've never held a position within MMTA before, please consider asking a fellow member nominate you so you can have your chance to shape the future of our organization!

MMTA Student Composition Contest & Solo Festival

The Student Composition Contest deadline of March 1, 2021 is quickly approaching! Composing encourages creativity, reinforces theory skills, creates appreciation of repertoire, and more, so get your students started on their entries!

This year, a Student Composition Solo Festival will also be held for the first time! There are no age or grade limits for the Solo Festival, so all students are welcome to enter. See the 2020-2021 MMTA Handbook for more information.

Questions? Contact Program Director Mitch Grussing at mitch@grussingmusic.com; or the MMTA Office at mmta@mnmusicteachers.com.

Deadline	Event Date	Video Deadline (if applicable)	District	Site	Event
2/6/2021	3/13/2021	3/13/2021	TC	Virtual	PC Finals
	3/14/2021	3/14/2021	TC	Virtual	PC Finals
(Unknown)	March 13-17		All	Virtual	MTNA Conference
2/12/2021	3/20/2021		TCKS	Virtual	TH
	3/21/2021		TCH	Hastings Center for Arts & Blessings	MB
2/13/2021	3/13/2021	3/13/2021	Gr MN	Virtual	PC Finals
	3/14/2021	3/14/2021	Gr MN	Virtual	PC Finals
2/15/2021	3/20/2021	2/15/2021	All	Virtual	Voice & Inst Contest
	3/20/2021	2/15/2021	All	Virtual	Voice & Inst Solo Festival
	3/20/2021	2/15/2021	All	Virtual	Voice & Inst Young Artist
TBD	Spring 2021		C	Coll. St. Benedict, St. Cloud	Piano Exams
TBD	Spring 2021		NE	Coll. of St. Scholastica, Duluth	PE, KS, SP, TH, MB
TBD	Spring 2021		SWM	TBD	Theory Exams
TBD	Spring 2021		All	Gustavus Adolphus College, St. Peter	PE Level 11:Capstone
3/1/2021	3/1/2021		All	N/A	Student Comp, Solo Fest
3/5/2021	4/10/2021		C	Abounding Joy Lutheran, St. Cloud	MB
	4/17/2021		C	Virtual (with TCP)	TH
	4/10/2021		TCCU	Concordia University, St. Paul	PE, KS, SP, PS
3/12/2021	4/17/2021		SE	Bethel Lutheran Church, Rochester	PE, KS, SP, TH
	4/17/2021		TCP	Virtual	TH
	4/18/2021		All	Virtual	Guitar Exams
3/18/2021			All	Honors Concert Registration	
3/19/2021	4/24/2021		All	Virtual	Guitar Exams
	4/24/2021		NWB	Headwaters School of Music, Bemidji	PE, KS, SP, TH, MB
	4/24/2021		NWDL	First Lutheran Church, Detroit Lakes	PE, KS, SP
	4/24/2021		NWDL	First Lutheran Church, Detroit Lakes	TH
	4/24/2021		NWDL	First Lutheran Church, Detroit Lakes	MB
	4/24/2021		SWNU	Martin Luther College, New Ulm	PE, KS, SP, TH, MB
	4/24/2021		TC	Mt. Zion Lutheran, Minneapolis	MB
	4/25/2021		WA	Shalom Lutheran, Alexandria	PE, KS, SP, TH
	4/25/2021		WA	Shalom Lutheran, Alexandria	PS, MB
3/26/2021	5/1/2021		NWBR	Bethlehem Lutheran, Brainerd	PE, KS, SP, TH
	5/1/2021		SCW	Vinje Lutheran Church, Willmar	PE, KS, SP, TH, PS, MB
	5/1/2021		SWM	TBD	PE, KS, SP, MB
	5/1/2021		TC	St. Anthony Park UCC	MB
	5/2/2021		TC	TU Dance Center, St. Paul	MB

A few notes on upcoming events:

- All TC Theory Exams scheduled for January-May 2021 will be virtual. Greater MN sites may choose to hold virtual or in-person exams. Please see the announcement below for more information.
- Piano Exams scheduled for April 10 at TC Concordia Univ. will now be **virtual**. **Kris Olson** will be Site Administrator.
- Kris Olson is now the Site Administrator for May 10th Virtual Piano Exams
- Wendy Moyer is now the Site Administrator for June 5th Piano Exams at TC Univ. of MN. June 5th exams will now be **virtual**.
- In-person Theory Exams originally scheduled on April 10th in St. Cloud will now take place virtually on April 17th in combination with TC Plymouth exams.
- Music Bridges scheduled at the Hastings Arts Center on Sunday, March 21 has been changed to an online event using Zoom. It is now open to anyone in the state.

2021 Piano Contest Workshop Notes

Piano Contest Class clinicians sponsored by MMTF completed all six classes on October 13th. Members of MMTA and all local association members may order class notes written by these wonderful clinicians:

- SRB - Dr. Susan Billmeyer
- SRA - Dr. Stella Sick
- INB - Dr. Herb Johnson
- INA - Suzanne Greer
- JRB - Jean Krinke, Camille Buddecke
- PPRI, PRI, JRA - Narissa Strong Bach

If you are interested in ordering any/all 6 sets please place your order as follows: \$ 12 /set plus printing, postage and handling:

- 1 set \$ 5
- 2-3 sets \$ 10
- 4-6 sets \$ 15

Please send a check made out to MMTF with your order to:
Pat Langer • 7101 Antrim Court • Edina, MN 55439



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Winners in the 2020 Original Duet Composition Contest Announced Cora Barr, Chair

The 2020 Original Duet Composition Competition Committee had five really fine duets from which to choose for the Honors Concert in 2021. MMTA should feel very proud to have such fine composers willing to share their talent with our students.

The winning duet for Primary level is 'Come Play With Me!' by Fern Davidson, and the winning duet for Junior A level is 'At the Fair' by Kathryn Schindel. Congratulations to them both for their musical writing. I want to acknowledge the strong and imaginative entries from Mitch Grussing, Corey Sevett and Kathryn Karg. The writing for these early levels is getting stronger and stronger each year.

Thanks goes to this year's committee members Beth Anderson, Wynn-Anne Rossi and Sharon Kaplan who worked together so well to deliberate and come to consensus on the winning duets.

2021 Young Artist Piano Contest

The Young Artist contest video submission deadline is February 20, 2021, @ 11:59 pm. The same recordings are going to be used for the preliminaries and final rounds.

Students and teachers can make multiple recordings and submit their best take to the judge. The videos may not be edited. Each YouTube link will need to be titled with the name of the event, category, student number, composer, and composition name. Students will need to make separate videos of each composition they have prepared for the competition.

At the time of the video submission, the student/teacher will NOT be able to upload a PDF copy of their music. There will be a text box (250 characters) to provide optional comments if the teacher wishes. The judges are instructed to adjudicate based on a convincing musical and artistic interpretation.

Piano & Theory Exams for Spring

All **theory exams** in the metro area are switching to virtual/at home testing for the spring. March 20 at K & S Studio, April 17 in Plymouth, and May 8 at Northwestern University will now be virtual/at home exams.

Greater MN sites have the option of staying in-person or switching to virtual/at home. Please watch for announcements as the spring testing dates approach.

Piano Exams scheduled for April 10th at TC Concordia Univ., and June 5th at University of MN-Minneapolis, will now be held virtually.

New 2020 Resource File How-To Video

This past summer, along with the 2020 Piano Syllabus, a Resource List and Resource File was also published. The Resource List and File show the repertoire in the syllabus listed by publication.

The Resource File is an interactive Google sheet that can be sorted and searched. A new [video](#) is now available that shows how to use the sheet. A link to the video is also on the MMTA website under [Materials/Piano Exams](#).

Questions? Please contact Piano Exam Program Director, [Kirsten Levorson](#).

Mini Theory Classes - Level 7

Theory 7 Mini-Classes have been meeting on Thursday mornings on Zoom. Video links and handouts from those sessions are available on under the Materials tab on the MMTA website on the Theory page: <https://www.mnmusicteachers.com/theory-exams-keyboard> (Members must be logged in with their username and password to access these.)

Questions? Contact Rebekah Richards at: rreid@mmta.org

Additional Exam Awards

2019-2020

Piano Exam Level 4

Marlow, David Winterfeldt, Beth

Theory Exam Level 6

Halstensen, Jorgen Simanenкова, Larissa





MusicLink News

Sue Wege, State Chair

2021 MusicLink Playathon

It's with a heavy heart that I'm announcing that the annual MusicLink Playathon at the Mall of America will not be happening in 2021. Considering where we are with Covid 19, it would just not be worth it to put students, parents and volunteers at risk for this event.

As the Playathon is the #1 fundraiser that supports the Minnesota MusicLink program, I hope that you will consider making a donation as you plan your end of year gift giving. Below is a direct link to the MusicLink Foundation donation site. Please designate your gift for the Minnesota MusicLink program.

<https://www.networkforgood.org/donation/MakeDonation.aspx?ORGID2=542030766&vlrStratCode=GnekWhjL%2ffWMBHOlofnBVRcoEeU2ee2X25rvcagaN9%2f3DZh86pJyt3l0xz31phi0>

Thanks for your continued support and I hope we can gather again for another Playathon on the weekend of February 12-13, 2022. Stay safe!

MusicLink Registration Fee Reimbursement

The MusicLink Program offers music teachers an opportunity to bring musical instruction to children in need. Support is offered through the [MusicLink Foundation](#), a national non-profit organization. MMTA shows its support for the MusicLink program in many ways, including waving registration fees for current MusicLink students.

NEW: If a teacher registers a MusicLink student online and pays the registration fee, the teacher may request a reimbursement within **one month** of the registration. After one month, reimbursements cannot be requested.

Additional information about MusicLink and MMTA is available in the 2020-2021 MMTA Handbook.

2021 MMTA Logowear



Congratulations to Tianna Nguyen (Camille Buddecke) and Deling Chen (Tania Spector) for submitting their creative entries in the 2021 Logowear Design Contest! Tianna's entry (showing the state of MN) will appear on t-shirts, while Deling's entry (showing treble and bass clefs) will be printed on totes.

2021 shirts and totes are still available! Shirts are offered in youth and adult sizes - colors selected are clover/Irish green, graphite, and purple. Totes will be black.



GOT AWARDS?

Deadline for ordering trophies for students who have earned them is: **March 20th.**

- Go to www.mnmusicteachers.com/products.
- Locate the correct trophy, then complete the [Customization Form](#).
- Add the trophy/trophies to the cart.
- Complete the check-out process. The MMTA Office will notify you when trophies come in.

See 2020-2021 Handbook for more information. The next trophy order deadline is May 20th.



ALL OTHER CHALLENGE AWARDS MAY BE ORDERED AT ANY TIME.

2020-2021 State MTNA Performance Competition & Composition Competition

Nancy Van Kampen, State Competition Coordinator

Place Name Instrument Teacher(s)**Minnesota Junior Composition - 1 entry**

Representative	Edward Ojard		Nicholas Susi
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Minnesota Junior Performance Piano - 5 entries

Winner	Edward Ojard	Piano	Nicholas Susi
Alternate	Orion Kim	Piano	Joseph Zins
Honorable mention	Thomas Stang	Piano	Christopher Weldon

Minnesota Senior Composition - 1 entry

Representative	Evelyn Rohrbach		Pamela Sohriakoff
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Minnesota Senior Performance Piano - 7 entries

Winner	Ryan Holt	Piano	Christopher Weldon
Alternate	William Gannon	Piano	Joseph Zins
Honorable mention	Austin Cheng	Piano	Alexander Braginsky
	Aurora Wang	Piano	Alexander Braginsky

Minnesota Senior Performance String - 2 entries

Representative	Stephen Ma	Violin	Jackie Lo
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Minnesota Senior Performance Voice - 2 entries

Winner	Emma Higgins	Voice-Soprano	Melissa Holm-Johansen
Alternate	Delaney Henry	Voice-Mezzo-soprano	Melissa Holm-Johansen

Minnesota Senior Piano Duet - 1 entry

Representative	Skyler Chan	Piano	Kyung Kim
	Oliver Chan	Piano	

Minnesota Young Artist Performance Piano - 3 entries

Winner	Xiaoliang Qian	Piano	Alexander Braginsky
Alternate	Jonathan Mattson	Piano	Spencer Myer
Honorable mention	Elizabeth Padula	Piano	Robert Koopmann

Minnesota Young Artist Performance String - 1 entry

Representative	Mary Alice Hutton	Violin	Sally O'Reilly
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***In Memoriam***

Former MMTA President and MTNA Foundation Fellow, Jean Hegland, passed away December 16, 2020. She taught piano lessons for many years, and was a very active member of MMTA. Several years ago, the MMTA Board awarded her an Honorary Life membership to thank her for her extraordinary dedication to our organization.

Outside of MMTA, Jean served as a church organist at Community of Grace Lutheran Church in White Bear Lake.

A Celebration of Life service will be held when it is again safe for family and friends to gather together when the pandemic is under control. Memorials may be made to the White Bear Area Food Shelf, or to Community of Grace.

Now Accepting Your Nominations for MMTA *Volunteer of the Year*



The MMTA Volunteer of the Year could be that person who has cheerfully and generously served on countless committees or boards, or served as chairperson with dedication. It could be that person who provides support and encouragement to individual members and is dedicated to providing students with the very best musical experiences possible. Your candidate could be an enthusiastic person who is very active in his/her local organization who helps to develop opportunities for professional growth for Local Associations and MMTA members.

Complete the [online form](#) by **April 1**, or email to the MMTA Office. The Volunteer of the Year Award will be presented at the 2021 Convention.

Thank you for taking the time to consider who would be deserving of the award. Volunteerism is the life-blood of our organization; it makes important contributions both economically and socially, and keeps MMTA running.

2021 MTNA National Conference



Additional information
available at
www.mtna.org.

MTNA is taking virtual to the next level with the 2021 MTNA Virtual Conference. Mark your calendars for March 13–17, 2021, and prepare for an unforgettable experience!

MTNA has curated its most extensive and, without a doubt, its very best conference program ever and will deliver it all to you in the comfort of your own home or studio. In addition to experiencing well over 100 sessions, master classes, keynote addresses and recitals, you will also have multiple opportunities for *live* interactions with presenters and colleagues from around the nation and the world. And, to top it off, you will be connected to a wide-range of exhibitors to sample and buy their products and services.



Happy
Winter!

MMTA Board Minutes Highlights—October 2020

- Reimbursements for MusicLink student online registrations now need to be requested within one month after the date of the registration. The MusicLink teacher who registered the student(s) should email the MMTA Office to request the reimbursement.
- 2021 Logowear Design Contest winners selected. Reduced prices set for 2020 logowear.
- Convention Committee working with hotel for 2021 concerning the contract for June.

MMTA Board Minutes Highlights—November 2020

- MMTA’s investment adviser from Edward Jones joined the November Board meeting by Zoom. A summary of MMTA’s portfolio was shared with the Board.
- Prices reduced further on 2020 logowear items.
- 2021 Piano Contest will be moving to virtual/prerecorded for most districts.
- Possibilities were discussed for offering Piano Contest students a chance to submit scans of music scores when submitting their video entry. MTNA will be consulted about this.

MMTA Board Minutes Highlights—December 2020

- After obtaining feedback from the membership in the form of a survey, the 2021 MMTA Convention will be held virtually. The Convention Committee will continue to work with the hotel regarding our 2021 contract obligations.
- Board discussed the distribution of funds between checking, savings, and investments. Additional discussion may occur in future months.
- Due to constant changes in technology and internet security, MMTA will need to consider updating its website within the next 1-2 years. Grant offerings will be explored to assist with funding.
- In-person testing has gone well. All in attendance at in-person events must sign a waiver. Program personnel will continue to evaluate in-person vs. virtual in the coming months.

MMTA Board Minutes Highlights—January 2021

- Board reviewed the division of MMTA assets between checking and savings. A decision was made to redistribute some of the funds.
- A new pay scale for Theory Exam Graders was adopted to better-suit virtual exams.
- Arrowhead Music Teachers Local Association is working on rebuilding after several key members retired within the last few years.
- Voice & Instrumental Contests and Performance Festival will be virtual for 2021. Program personnel are exploring ways to make the Performance Festival available by combining individual student videos into a single performance.
- Convention Committee is working with the DoubleTree Hotel to close out our 2021 contract and explore options for 2022.

THE MMTA NEWSLETTER

Official Publication of the
Minnesota Music Teachers Association
affiliated with the
Music Teachers National Association.

Mission Statement

The mission of the Minnesota Music Teachers Association is to advance the profession of music teaching through education, certification, networking and advocacy.

MMTA Purpose

The purpose of the Minnesota Music Teachers Association is to enhance the professional status of its members, to sponsor and participate in programs for the enrichment of music education, and to encourage music performance and creativity. All members are committed to the highest standards of music teaching and are dedicated to upholding and improving the standards of all music education in Minnesota.

Statement of Function

The function of the MMTA Newsletter is to reflect the Purpose of MMTA, to serve as a vehicle of communication to the membership, to inform the membership of events and ideas; to report musical activity in the state and to stimulate and encourage active interest, participation and support for the MMTA as it maintains a role of leadership in the State of Minnesota.

MMTA NEWSLETTER POLICY

Promotions of recitals, workshops or other events of interest to music teachers which have a charge or fee must be inserts as advertisements. Exceptions are MTNA and MMTA-sponsored events, and the fall education classes on contest materials (i.e., SPPTA, MMTF, St. Cloud, New Ulm, etc.).

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Oct./Nov./Dec.	September 1st
Jan./Feb./Mar.:	December 1st
April./May./June:	March 1st

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June 13-15, 2021



- Live & online
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