

# 2020-2021 MMTA ANNUAL REPORTS

## MMTA Presidents

1901-03	Clarence A. Marshall	1927-29	J. Victor Bergquist	1977-79	Gordon P. Howell, NCTM
1903-04	Eugene C. Murdock	1929-31	Carl A. Jensen	1979-81	Phyllis A. Peabody, NCTM
1904-05	David F. Coville	1931-34	Harry W. Ranks	1981-83	Jean Hegland, NCTM
1905-06	Gustavus Johns	1934-36	Harriet Allen	1983-85	Russell G. Harris
1906-07	Clarence A. Marshall	1936-37	Wilma Anderson Gilman	1985-87	Marian M. Hutt
1907-08	Carlyl M. Scott	1937-38	Chester E. Campbell	1987-89	Ruth V. Anderson, NCTM
1908-09	George H. Fairclough	1933-44	Agnes Rast Snyder	1989-91	Mary Ann Hanley, NCTM
1909-10	Willard Patten	1944-47	Carl A. Jensen	1991-93	Kay M. Koehnen, NCTM
1910-11	Hamlin H. Hunt	1947-48	Robert N. Pearson	1993-95	Raeanna Gislason, NCTM
1911-12	George A. Thornton	1948-52	Paul M. Oberg	1995-97	Mary Brandenburg, NCTM
1912-13	Heinrich Hoevel	1952-55	Dora M. Gosso	1997-99	Kathleen H. Hasse
1913-14	Leopold G. Bruenner	1955-56	Russell G. Harris	1999-2001	Patricia Nortwen, NCTM
1914-15	William MacPhail	1956-58	Anthony L. Chiuminatto	2001-2003	Dr. LeAnn House, NCTM
1915-16	Harry Phillips	1958-61	John Thut	2003-2005	Sue Freeman Dopp Haugen
1916-17	J. Austin Williams	1961-63	Robert T. Laudon	2005-2007	Dr. Marianne Bryan, NCTM
1917-18	Hamlin H. Hunt	1963-65	Roy A. Schuessler	2007-2009	Patsy Bode, NCTM
1918-19	George H. Fairclough	1965-67	Anthony L. Chiuminatto	2009-2011	Sue Krebsbach, NCTM
1919-20	James Lang	1967-69	Paul W. Freed	2011-2013	Kirsten Levorson, NCTM
1920-21	Elsie M. Shawe	1969-71	Shirley G. Rediger	2013-2015	Jill Kilzer, NCTM
1921-22	Stanley R. Avery	1971-73	Louise Guhl	2015-2017	Suzanne Greer, NCTM
1922-24	R. Buchanan Morton	1973-75	Mary Davida Wood	2017-2019	Marcia Vahl, NCTM
1924-27	Donald N. Ferguson	1975-77	Marguerite Hoffman, NCTM	2019-	Dr. Ann DuHamel, NCTM

## 2021 MMTA Convention Committee

<b>Vice President - Convention</b>	Doug Rohde
<b>Ads, Showcases, Exhibits</b>	Lacey West
<b>Collegiate Members/Poster Sessions</b>	Dr. Shannon Wettstein Sadler
<b>Keynote Speaker Selection</b>	Ann Ellis
<b>New Member Liaison</b>	Dr. Nicholas Susi
<b>Performances &amp; Masterclasses</b>	Dr. Irena Stene
<b>Publicity</b>	Stacy Julson
<b>Registration &amp; Volunteers</b>	Stacy Julson
<b>Session Selection</b>	Dr. Marianne Bryan, Donna Engel, Dr. Sara Wandrei Langmead, Nancy Van Kampen
<b>Technology</b>	Erin Winchell
<b>Voice &amp; Instrumental Programs</b>	(position open)

## MMTA Board of Directors 2020-2021

<b>President</b>	Dr. Ann DuHamel, NCTM
<b>President-Elect</b>	Camille Buddecke, NCTM
<b>Vice President - Convention</b>	Doug Rohde
<b>Vice President - Finance</b>	Jacob Fitzpatrick, NCTM
<b>Vice President - Membership</b>	Dr. Nicholas Susi
<b>Vice President - Piano Contests</b>	Inese Krievans, NCTM
<b>Vice President - Piano Education Programs</b>	Barbara Kennedy, NCTM
<b>Vice President - Vocal &amp; Instrumental Programs</b>	Siri Caltvedt, NCTM
<b>Recording Secretary</b>	Dr. Sara Wandrei Langmead
<b>Treasurer</b>	Laura Harding, NCTM
<b>Immediate Past President</b>	Marcia Vahl, NCTM

## MMTA Foundation Board of Directors 2020-2021

<b>President</b>	Gina Church Skule
<b>Vice President</b>	Sue Ruby, NCTM
<b>Recording Secretary</b>	Sarah Mensen
<b>Treasurer</b>	Sue Krebsbach, NCTM
<b>Directors</b>	Dr. Ann DuHamel, NCTM Dominic Belardi Kristi McNellis Caroline Langfeld

### Report of the Nominating Committee

The following members have been nominated for the 2021-2022 MMTA Board of Directors:

- President-Elect: Laura Harding, NCTM
- VP Convention: Kris Olson
- VP Marketing: (position empty)
- VP Piano Education: (position empty)
- VP Voice & Instrumental Programs: (position empty)
- Treasurer: Doug Rohde

### Historian

As of 2012-2013, thanks to past Historian(s), the MMTA Archives of material have been catalogued by the Minnesota Historical Society and are located at the Minnesota History Center in St. Paul; additionally, a nine-page Finding Aid is located at <http://www.mnhs.org/library/findaids/00619.xml>.

### MTNA Foundation—Sue Freeman Dopp Haugen, MN Chair

No report.

### Articles of Incorporation/By-Laws

No report.

# MMTA ANNUAL BUSINESS MEETING - JUNE 16, 2021

## Call to Order

Dr. Ann DuHamel, NCTM, President

## Minutes of the 2020 Annual Business Meeting

Dr. Sara Wandrei Langmead, Recording Secretary

## Report of the Treasurer

Laura Harding, NCTM, Treasurer

## Reports of the Board of Directors

President	Dr. Ann DuHamel, NCTM
President-Elect	Camille Buddecke, NCTM
Recording Secretary	Dr. Sara Wandrei Langmead
Treasurer	Laura Harding, NCTM
Vice President – Piano Contests	Inese Krievans, NCTM
Vice President – Convention	Doug Rohde
Vice President – Piano Educational Programs	Barbara Kennedy, NCTM
Vice President – Finance	Dr. Jacob Fitzpatrick, NCTM
Vice President – Marketing	Nancy Van Kampen
Vice President – Membership	Dr. Nicholas Susi
Vice President – Voice and Instrumental Programs	Siri Caltvedt, NCTM
Immediate Past President	Marcia Vahl, NCTM

## Old Business

### New Business

- Report of the Nominating Committee
    - Election of the 2021-2022 Officers
    - Election of the 2021-2022 Nominating Committee
  - Report of Minnesota Music Teachers Association Foundation
  - Recognition of Board Members leaving the Board
  - Presentation of Volunteer of the Year Award
- Gina Skule, NCTM  
Camille Buddecke, NCTM  
Dr. Ann DuHamel, NCTM

### Recognition of Volunteers

- Contest Committee
- Education Council and Development Committees
- Membership Committee
- Site Administrators for Contests, Ensemble Festival, Music Bridges, and Education Programs
- MMTA Committee Chairs and MTNA Chairs
- Local Association Presidents
- MMTA Board of Directors, MMTA Foundation Board of Directors
- Convention Committee

## Adjournment

## MMTA Annual Business Meeting-June 9, 2020

The first ZOOM MMTA Annual Business Meeting was called to order by President Dr. Ann DuHamel at 11:00 AM. The minutes of the 2019 Annual Meeting were read by Pres. Ann DuHamel at the request of the Recording Secretary. Motion to accept the minutes with correction to Belardi name. Richards/ Miller. MSC

Report of the Treasurer Laura Harding, NCTM

Highlights from the Agenda report:

- The Shirley Holzer gift of \$75,000.00
- The PPP loan of a little more than \$16,000.00 was obtained
- Due to cancellation of events less logo wear was sold. As of date the balance is negative \$250.00.
- Expenses were down in many areas due to the coronavirus.
- Piano contest in 2019 netted \$40,000.00 and in 2020, \$46,000.00
- If you renew your membership by July 1 it can be included in this year's report.
- Current Balances are:           Checking: \$67,321.81           Savings: \$9,035.33  
  Edward Jones: 35,017.15       S. Holzer CD: \$75,222.75

Reports of the Board of Directors

President Dr. Ann DuHamel, NCTM

- Encouraged posting pictures of teachers and students wearing MMTA Logowear on Instagram (#mnmusicteachers) Saturday, June 13, the day the Honor's Concert would have occurred.

President-Elect Camille Buddecke, NCTM - no report

Recording Secretary - Helen Marie Plourde - no report

Treasurer - Laura Harding, NCTM See Annual Report

Vice President – Piano Contests - Inese Krievans See Annual Report

Vice President – Convention - Doug Rohde

- Attendance numbers at the first on-line ZOOM conference are: 130 members, 5 non-members, 23 students and a few folks from the Faber Institute
- Doug expressed sincere thanks to all the attendees.

Vice President – Piano Educational Programs Barbara Kennedy, NCTM

- Barb extended appreciation to the members of the Piano Development committee for their work on the 2020 syllabus and to the Theory committee members. 1,246 students took Theory exams in 2019-2020 year.
- The new Level 4 Theory Workbook will be available January 2021.
- The new on-line theory committee will be meeting soon.
- Popular Styles exams were at three sites and transitioned to on- line in March, 2020.

Vice President – Finance Dr. Jacob Fitzpatrick, NCTM See Annual Report

Vice President – Marketing Nancy Van Kampen

- We have been and continue to encourage membership from the collegiate community and non-member music studios.
- We plan to carefully track Syllabus sales in stores and entice membership.

Vice President Membership - Megan Gilles See Annual Report

Vice President – Voice and Instrumental Programs - Siri Caltvedt, NCTM - See Annual Report

Immediate Past President Marcia Vahl, NCTM - No report

### New Business

President Ann DuHamel spoke to the importance of volunteering. MMTA exists because of its volunteers.

Individual short term, e.g. staffing a registration table, and long term, e.g. Board position, committee member. Volunteers are essential.

#### Report of the Nominating Committee –

- The position of Chairperson for this committee is open.
- Election of the 2020-2021 Officers
  - The motion to accept Dr. Jacob Fitzpatrick - VP of Finance and Inese Krievans - VP of Piano Contest. Kaplan/Richards . MSC
- Election of the 2020-2021 Nominating Committee  
Kirsten Levorson and Kris Olson volunteered to be on this committee.  
The Recording Secretary position is open.

#### Report of Minnesota Music Teachers Association Foundation - Gina Skule, NCTM

- 2021 MTNA Foundation Fellow - Sue Freeman Dopp Haugen  
Still working on a nominee.

#### Recognition of Board Members leaving the Board - Camille Buddecke, NCTM

- Camille Buddecke graciously spoke words of gratitude to outgoing members Megan Gilles and Helen Marie Plourde for their time and service to MMTA. Plaques will be mailed to each one.
- Presentation of Volunteer of the Year Award - Dr. Ann DuHamel, NCTM  
Two President's Awards were given this year:
  - Grace Kopitski for her thousands of hours of computer work for the 2020 Piano Syllabus.
  - Laura Harding for accepting the Treasurer position.

President DuHamel thanked the 2020 Convention Committee for their gifts of time, talent, and belief the convention could and then did happen. Thank you to ALL volunteers for their time and service to MMTA.

#### Adjournment

Motion to adjourn: Leier/Miller MSC                      Meeting adjourned at 11:57 AM

Respectfully submitted

Helen Marie Plourde, Recording Secretary

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### Report of the President - Dr. Ann DuHamel, NCTM

My MMTA presidency has been anomalous in many ways—most notably, 16 months of my term (75% of it) have been served during the COVID-19 pandemic. MMTA's members and our students have demonstrated continued resiliency, grace, flexibility, and creativity during this unprecedented time. Despite the challenges we faced, our problem-solving skills have ushered us into a new, more digital era for MMTA.

MMTA was eligible for a PPP loan due to the pandemic (see last year's President's report); the loan was forgiven and did not require repayment. Thankfully, MMTA is in much better financial condition than when I assumed my presidency in the summer of 2019—please see the Treasurer and VP of Finance reports for more details on our current standing. MMTA is in need of a fairly significant website upgrade; our current finances allow us to pursue this.

In September, I attended the MTNA Leadership Summit in a virtual format, as the representative of MMTA. This event includes Presidents and President-Elects of other states, MTNA division directors and directors-elect (including our very own Kirsten Levorson, elected to represent the West Central Division), and other leaders of the organization, including (then) MTNA President Martha Hilley, and Executive Director and CEO Gary Ingle. The opportunity provides an opportunity to connect with members and colleagues in other states and to learn about other programs. And it's an opportunity to share with our out-of-state colleagues all of the programs MMTA offers.

Several MMTA events during the year moved to online and virtual formats—theory, exams, contest, ensemble festival, and more. Some sites chose to hold events in person; with guidance and legal advice from MTNA, events held in person provided waivers for attendees to sign. Some events for next year (e.g., the state MTNA competition) are already being planned as virtual events, out of an abundance of caution.

The Online Theory Exam Committee has researched platforms, to continue to develop and hold theory exams in a virtual format—please see their specific report for exciting developments.

For a second year in a row, we are sadly unable to hold an in-person Honors Concert. We are, however, having a "2021 MMTA Contest Winner Celebration," which will feature slides of the winners, as well as performances of the Teacher duet winners and the Young Artist award winners. Any student who was declared a winner, either via email or critique, is considered a winner for this year's contest.

2021 marks the second MMTA convention that will be virtual. This year's committee assembled a fascinating line-up, with keynote speakers Noreen Wenjen and Garrett McQueen, both with timely presentations and workshops. Designed as three mornings of sessions plus evening events, the schedule is very user friendly! A new program honoring teachers will be unveiled in the MMTA Foundation Honors and Awards program.

As MMTA is a state affiliate of MTNA, your membership includes all of the benefits that MTNA offers—be sure to check out, on the MTNA website, the extensive page devoted to “Business Resources.”

The 2021 MTNA conference was also virtual this year, and is available until June 1. The 2022 MTNA conference will be in Minneapolis, March 26-30, 2022! Mark your calendars now, and plan to attend. I am honored to serve on the conference committee, and Brian Chung, our chairperson, wants to bring the most diverse and inclusive conference yet to the MTNA membership.

The 2020 Piano Syllabus was unveiled at last year’s convention; one highlight is the online Resource File, a searchable database, updated in real time. Additionally, the PED committee has been working on a “Piano Syllabus Diversity Addendum,” which brings more representation and literature from diverse cultures to our repertoire lists.

Last year MMTA began an Instagram Account—follow MMTA at mnmusicteachers and tag us with #mnmusicteachers.

Current challenges facing MMTA are the same issues we and other states have been experiencing in recent years: namely, declining membership, and declining volunteerism. You may be asking, “What can I do?” If you have colleagues who aren’t members of MMTA, please share with them your positive experiences of MMTA. Our programs provide numerous opportunities both for student education as well as teacher professional development—taking part in programs is great for both student learning and teacher growth! Consider entering just one additional student in a program this upcoming year—in this way, we are creating a vibrant musical future for the next generation.

To You, the MMTA membership, and to the Board of Directors with whom I’ve worked over the past two years: Thank you for allowing me the opportunity to serve as the President of MMTA.

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### Judge Education Committee - Jill Kilzer, NCTM

Mission Statement from the Endorsed Judge Handbook: The Judge Education Committee (JEC) oversees and supports the professional development of new and experienced judges, and oversees all facets of the adjudication process for MMTA program events.

The JEC has trained 7 new judges via Zoom this past year. A recently introduced feature of orientation allows judge candidates to practice judging skills. Using MMTA’s current google forms, candidates evaluate four YouTube performances. They receive written feedback and suggestions on their critique writing. Using this tool, the JEC can gauge judging readiness and understanding of MMTA program directives. Judge candidates are reporting the practice judging exercises to be helpful.

Our Judge Education Committee has grown to nine members in recent months. We welcome Jensin Clark, Maria Grant, Nathan Kennedy, Rebecca Nelson, and Kris Olson to our committee. These new committee members join the rest of the committee with their admiration and appreciation for MMTA programs and love of judging. Special recognition to Cora Barr and Candace Sather for many many years of dedicated energy to the JEC and its mission.

The JEC met by Zoom several times to work on Contest Judging assignments for 2021 contest season and to collaborate on a 2021 MMTA Convention Session. It is the Endorsed Judge Continuing Education offering for 2021, “A Birds-eye View of Judging”. There was no JEC presentation at the 2020 convention.

A video of less than 6 min was created for MMTA judges unfamiliar with online judging. This was available on the Contest Judge Portal and sent to judges with their judge assignment information.

Judging online continued for most Twin Cities sites. Some Greater MN sites preferred to hold events in person (observing strict COVID protocol) as it was most practical for their area. These site administrators often preferred to find their own judges. Larger sites and combined sites, including most of the Twin Cities program sites continued online or virtual judging only. MMTA now has an ever-growing group of judges who are comfortable with judging online. It certainly appears that our members and students have continued to find benefit from our excellent programs and good judges.

Procedures for online judging have continued to evolve through this most challenging year of COVID. Many of our judging directives need updating or an additional version specific for online judging.

MMTA Endorsed Judge Performance Reviews are on hold because in person committee work wasn’t possible for the past year. We hope to resume this practice in the coming program year.

MMTA currently has roughly 240 Endorsed Judges. These judges are sent an availability /sign up survey each quarter of the program year. It is through this collection of data that judge assignments are made. Currently ,between 60-70 judges respond to this survey each quarter.

For more information about becoming a MMTA Endorsed Judge go to the following link:

<https://www.mnmusicteachers.com/judging-information>

Jensin Clark, Mary Fadden, Maria Grant, Sharon Kaplan, Jill Kilzer, Nathan Kennedy, Kay Koehnen Rebecca Nelson and Kris Olson, MMTA Judge Education Committee.

## Report of the Treasurer - Laura Harding, NCTM

**August 1, 2020 - June 10, 2021**

	<u>Total</u>		
<b>Income</b>		<b>12. Vocal &amp; Inst Contests/Solo Festival/Ed - Income</b>	
<b>01. General &amp; Admin - Income</b>		VI Registrations	1,814.00
GA Advertising	440.00	<b>Total 12. Vocal &amp; Inst Contests/Solo Festival/Ed - Income</b>	<b>\$ 1,814.00</b>
GA Donations	113.68	Discounts given	-3,474.08
GA Membership Dues	14,591.50	Shipping Income	4,865.59
GA Misc.	83.97	<b>Total Income</b>	<b>\$ 237,635.58</b>
GA MMTAF	4,104.58	<b>Cost of Goods Sold</b>	
GA MusicLink	700.00	<b>03. Cost of Goods Sold - Expenses</b>	
GA MusicLink Discount	-483.00	CG Logowear - COGS	799.57
<b>Total 01. General &amp; Admin - Income</b>	<b>\$ 19,550.73</b>	CG Materials/ribbons - COGS	17,271.55
<b>02. Investments - Income</b>		<b>Total 03. Cost of Goods Sold - Expenses</b>	<b>\$ 18,071.12</b>
IN Interest	110.88	Inventory Shrinkage	-49.35
INV Gain(Loss) Edward Jones	6,863.42	<b>Total Cost of Goods Sold</b>	<b>\$ 18,021.77</b>
<b>Total 02. Investments - Income</b>	<b>\$ 6,974.30</b>	<b>Gross Profit</b>	<b>\$ 219,613.81</b>
<b>03. Goods Sold - Income</b>		<b>Expenses</b>	
CG Logowear	1,100.25	<b>01. General &amp; Admin - Expenses</b>	
CG Materials/ribbons	44,959.79	GA Collateral pieces	2,275.00
CG Shipping and Handling	0.00	GA Credit Card/Merchant Fees/Bank Fees	7,715.91
<b>Total 03. Goods Sold - Income</b>	<b>\$ 46,060.04</b>	GA Equipment Rental	2,345.94
<b>04. Convention - Income</b>		GA Insurance	
CV Advertising	485.00	GA D & O Insurance	1,772.00
CV Registrations	4,324.00	GA Insurance - Other	1,834.11
<b>Total 04. Convention - Income</b>	<b>\$ 4,809.00</b>	GA Workers Comp/Liability	-43.00
<b>05. Ensemble Festival - Income</b>		<b>Total GA Insurance</b>	<b>\$ 3,563.11</b>
EF Registrations	5,819.00	GA Misc. Expenses	76.60
<b>Total 05. Ensemble Festival - Income</b>	<b>\$ 5,819.00</b>	GA Office Supplies	2,155.54
<b>06. Music Bridges - Income</b>		GA Payroll	
MB Registrations	2,614.00	GA Bookkeeper	4,516.56
<b>Total 06. Music Bridges - Income</b>	<b>\$ 2,614.00</b>	GA Director of Operations	39,576.00
<b>07. MTNA Competitions - Income</b>		GA Healthcare	5,838.55
MTNA Registrations	1,205.00	GA Office Administrator	10,319.17
<b>Total 07. MTNA Competitions - Income</b>	<b>\$ 1,205.00</b>	GA Payroll Services	1,936.23
<b>08. Piano Contests/Piano Solo Festival - Income</b>		<b>Total GA Payroll</b>	<b>\$ 62,186.51</b>
PC Registration	74,705.00	GA Payroll Taxes	
PCSF Registration	2,328.00	GA Fed Unemploy.	100.20
<b>Total 08. Piano Contests/Piano Solo Festival - Income</b>	<b>\$ 77,033.00</b>	GA FICA / Medicare	3,983.43
<b>09. Piano Education - Income</b>		GA State Unemploy.	80.24
PEd Registrations	70,107.00	<b>Total GA Payroll Taxes</b>	<b>\$ 4,163.87</b>
<b>Total 09. Piano Education - Income</b>	<b>\$ 70,107.00</b>	GA Postage	6,825.59
<b>11. Student Composition - Income</b>		GA Previous Fiscal Year Expenses	817.40
SC Registrations	258.00	GA Rent	10,860.00
<b>Total 11. Student Composition - Income</b>	<b>\$ 258.00</b>	GA Telephone & Internet	1,021.23
		GA Website	1,410.00
		<b>Total 01. General &amp; Admin - Expenses</b>	<b>\$ 105,416.70</b>

<b>04. Convention - Expenses</b>		<b>09. Piano Education - Expenses</b>	
CV Equipment Rental	1,773.75	PEd Awards	9,359.07
CV Postage	319.98	PEd Food	115.35
CV Printing	185.00	PEd Judge Fees	23,348.84
CV Professional Fees	2,625.00	PEd Lodging	212.00
CV Program Personnel	<u>2,000.00</u>	PEd Mileage	602.80
<b>Total 04. Convention - Expenses</b>	<b>\$ 6,903.73</b>	PEd Office Supplies	100.13
<b>05. Ensemble Festival - Expenses</b>		PEd Piano Tuning & Moving	505.00
EF Judge Fees	1,181.05	PEd Postage	1,249.31
EF Mileage	109.90	PEd Printing	2,071.55
EF Office Supplies	29.38	PEd Program Personnel	3,723.83
EF Piano Tuning & Moving	200.00	PEd Rent	<u>275.00</u>
EF Postage	26.85	<b>Total 09. Piano Education - Expenses</b>	<b>\$ 41,562.88</b>
EF Printing	159.44	<b>11. Student Composition - Expenses</b>	
EF Rent	<u>100.00</u>	SC Judge Fees	<u>564.45</u>
<b>Total 05. Ensemble Festival - Expenses</b>	<b>\$ 1,806.62</b>	<b>Total 11. Student Composition - Expenses</b>	<b>\$ 564.45</b>
<b>06. Music Bridges - Expenses</b>		<b>12. Vocal &amp; Inst Contests/Solo Festival/Ed - Expenses</b>	
MB Judge Fees	745.65	VI Judge Fees	965.90
MB Lodging	75.00	VI Printing	690.00
MB Mileage	37.80	VI Professional Fees	116.00
MB Piano Tuning & Moving	125.00	VI Program Personnel	149.40
MB Postage	9.63	VISF Printing	<u>20.00</u>
MB Printing	70.00	<b>Total 12. Vocal &amp; Inst Contests/Solo Festival/Ed - Expenses</b>	<b>\$ 1,941.30</b>
MB Program Personnel	63.00	CG Sales Tax	0.00
MB Rent	<u>10.00</u>	<b>Payroll Expenses</b>	
<b>Total 06. Music Bridges - Expenses</b>	<b>\$ 1,136.08</b>	<b>Taxes</b>	
<b>07. MTNA Competitions - Expenses</b>		Federal Taxes (941/944)	179.06
MTNA Judges	<u>957.60</u>	Federal Unemployment (940)	3.96
<b>Total 07. MTNA Competitions - Expenses</b>	<b>\$ 957.60</b>	MN Unemployment Taxes	<u>4.78</u>
<b>08. Piano Contests/Piano Solo Festival - Expenses</b>		<b>Total Taxes</b>	<b>\$ 187.80</b>
PC Awards	100.32	<b>Total Payroll Expenses</b>	<b>\$ 187.80</b>
PC Food	17.75	<b>Total Expenses</b>	<b>\$ 179,598.11</b>
PC Judge Fees	16,004.45	<b>Net Operating Income</b>	<b>\$ 40,015.70</b>
PC Mileage	60.20	<b>Net Income</b>	<b>\$ 40,015.70</b>
PC Piano Tuning & Moving/Equipment	210.00		
PC Postage	82.05		
PC Printing	448.73		
PC Program Personnel	1,434.10		
PCSF Judge Fees	684.20		
PCSF Mileage	3.50		
PCSF Postage	25.65		
PCSF Printing	<u>50.00</u>		
<b>Total 08. Piano Contests/Piano Solo Festival - Expenses</b>	<b>\$ 19,120.95</b>		



## Cash Management Plan

Our cash management plan as stated in the Policies, Fees and Payments document is to diversify funds as follows:

- **Checking:** A minimum of 15% of the annual budget
- **Savings:** Funds in excess of the above 15%
- **Reserve Funds/Investments:** Maintain a reserve fund of at least 10% of the annual budget and work to create a reserve fund of 25% of the annual budget.

I am happy to report that we are now again in line with our cash management plan, which is remarkable given the impact of the pandemic. We were able to be in line with this plan as of March 2021.

## Fiscal Year Notes

The Shirley Holzer gift was transferred to an investment fund and has shown growth of nearly \$5000 this fiscal year.

Sales from the new 2020 Piano Exam Syllabus have helped increase the total amount of materials and ribbons sold this fiscal year. We are currently up \$8,000 in sales compared to last fiscal year at this time.

Income from program registration such as Contest and Solo Festival, Music Bridges, Ensemble Festival, MTNA Competition and Voice and Instrumental Programs is down, however income from Piano Exam programs is up which is showing a trend in the right direction.

Because many programs were virtual this fiscal year, expenses were down considerably. The expenses with the biggest decreases were rent, piano tuning/moving, food, and mileage. Office supplies, postage and printing expenses for programs were also less than last fiscal year. Overall, our expenses are currently \$40,000 less this fiscal year to date.

## 2021 - 2022 Budget Highlights

- Approved an annual stipend for the JEC Chair.
- Increased budgeted marketing funds as we feel this will be a crucial year.
- We added a line for website savings to the budget.

## Paycheck Protection Program (PPP)

In the spring of 2020, MMTA applied for the PPP program. In March 2021, we received confirmation that our total forgiveness amount of \$16,396.25 was approved.

**2021 Logowear:** With Contest and Solo Festival being virtual this year, we decided instead to sell logowear items via a pre-sale. We ordered 50 t-shirts and 50 tote bags, which is considerably less than previous years. To date, most t-shirts have been sold. Tote bags are not labeled with a specific year, so they can continue to be offered for sale in future years.

## Vice President - Finance - Jacob Fitzpatrick, NCTM

During the 2020-21 fiscal year, membership dues, student programs and contest drive our revenue. Office staff and judges' fees were primary expense (we had very little rent expense this year). As a result, MMTA maintained a good cash-flow during the year, but the organization has very little profit (margins).

For the 2021-22 year, the board has approved a budget that will result in a near break-even point. This budget is also based on a slight increase in fees for some programs. These small increases like these ones allow MMTA to keep its costs relative to the increase of inflation. Despite an increase in exam fees, the organization does not necessarily receive extra profit due to declining enrollment across the programs. Instead, we hope that the modest increase will enable the organization to continue to function, build its reserves, and save for future investments (such as a website upgrade).

Finally, we are grateful to have our office staff, Sonja Gustafson, Riley Pritchett, and Pat Schreodl.

## MMTA Challenge Awards

### Awards claimed as of 6-10-21:

#### Ribbons & Pins:

Ribbons: 304  
Bronze: 258  
Silver: 152  
Gold: 143

#### Trophies:

Challenge: 96  
Grand: 6  
Ultimate: 2

Bronze Raised: 31  
Silver Raised: 64  
Gold Raised: 0

## **MMTA Foundation - Gina Skule, President**

The mission of the MMTA foundation is to improve the quality of music education in Minnesota by supporting the educational and charitable objectives of MMTA. To this end, the Foundation solicits and accepts tax-deductible contributions and donations through fundraising events. This year, the Foundation fundraising campaign involved sending direct mail and e-mail requests for donations to members. Used music sales were instituted on the MMTA and MMTA Foundation Facebook pages.

As of May 31, 2021, the MMTA Foundation had \$432,686 in its investment portfolio.

Year-to-date cash donations through June 2, 2021 total \$1,234.

MMTA Foundation setup a new fellowship program for teachers, the MMTAF State Fellow. This fellowship will be awarded to recognize and honor music teachers of MMTA for their outstanding, long-lasting and inspiring contributions to music education in the State of Minnesota. This award was spearheaded by MMTA President Ann DuHamel. This year's Fellow will be announced at the MMTA Annual meeting.

The Foundation awarded two grant/scholarship programs outside the MMTA awards:

- The Student of the Year Award in the amount of \$1,000 was given to Stephen Ma, student of Jackie Lo.
- Three Local Association Grants were awarded to the following districts:
  - Rochester Area Keyboard Club - \$200
  - Alexandria Area Music Teachers - \$200
  - West Suburban Music Teachers - \$200

The MMTA Foundation board members are:

Gina Skule, President; Sue Ruby, Vice President; Sue Krebsbach, Treasurer; Sarah Mensen, Secretary; Kristi McNellis, Caroline Langfeld and Ann Duhamel, Directors.

A list of donors will be published in the fall MMTA Newsletter.

## **President-Elect - Camille Buddecke, NCTM**

The MTNA Division competitions for 2020-21 were entirely held via video due to COVID-19. We are thrilled to have our winners listed below. Ensemble Festival looked a little different this past fall being held in mostly on-line. We were thrilled to have a variety of largely sibling pairs perform. Honors Concert winners from Spring 2020 were recognized. Music Bridges and other programs continued on with decreased attendance, but were enjoyed by all who participated. MMTA is looking forward to more in-person events starting in August this year. Consider entering just one additional student in a program this upcoming year – whether it be the flexible and interdisciplinary Music Bridges, the Student Composition Contest or perhaps even an MTNA competition. Students who have positive and exciting experiences return, and they share their fun with their friends who in turn want to participate.

### **Technology Chair - Erin Winchell**

No report.

### **Volunteer Resources Committee Rory Thompson, NCTM, Chair**

No report.

### **College Faculty Forum - Dr. Richard Lange, NCTM, Chair**

No report.

### **Independent Music Teachers Forum**

No report.

### **Local Associations - Kay Hawkins, NCTM, Chair**

No Report.

**MMTA Student Composition Contest  
Mitchell Grussing, Chair**

**Primary**

- 1<sup>st</sup> Place: *The Sundown* - Emma Lu (Sarah Miller)
- 2<sup>nd</sup> place: *A Minor Tangle – Toccata in A Minor*  
Dhruv Hari Prasad (Narissa Bach)
- 3<sup>rd</sup> place: *Sunrise Sunshine* - Yashika Illipilla (Char DeGia)
- Honorable mention: *The Canines Suite –*  
Veda Jakabal (Char DeGia)

**Elementary**

- 1<sup>st</sup> Place: *Sonata in C# Minor* - Kevin Chen (Sarah Miller)
- 2<sup>nd</sup> Place: *Gelid Fluidity* - Iris Hu (Sarah Miller)
- 3<sup>rd</sup> Place: *The Detective* - Edward Wanger (Fern Davidson)
- Honorable mention: *Fugue in F Minor –*  
William Feng (Sarah Miller)

**Junior High**

- 1<sup>st</sup> Place: *Spring Frolic* - Carolyn Stuber (Sarah Miller)
- 2<sup>nd</sup> Place: *Sonata No. 1, First Movement*  
Vladimir Tsiper (Sarah Miller)
- 3<sup>rd</sup> Place: *Sunshine After the Rain*  
Blake Zimmerli (Lynne Larson)

*Junior High, cont'd.*

- Honorable mentions:  
*Spring's Blossom – Audrey Bienek (Marcia Knuttila)*  
*Friend Love Winter – Sophie Christianson (Sharon Wesbrook)*  
*Dance of the Heroes – Jason Ding (David Kassler)*

**Senior High**

- 1<sup>st</sup> Place: *Golden Gate Rag* - Stephen Elsinger (Sarah Miller)
- 2<sup>nd</sup> Place: *There Will Be Rain* - Aayush Raheja (Sarah Miller)
- 3<sup>rd</sup> Place: *La Tormenta* - Henry Bitzer (Kathryn Karg)
- Honorable mentions:  
*Memory – Eric Chen (Tina Juan Park)*  
*Kaleidoscope in Blues – Clara Miller (Sarah Miller)*  
*Out of Comfort – Kailey Tan (Cheryl Bratsch)*

**Judges:** Primary: Emily Feld; Elementary: Corey Sevet; Junior High: Tyler Kline; Senior High: Wynn-Anne Rossi

**MTNA Performance & Composition Competitions  
Nancy Van Kampen, Chair**

Congratulations to Minnesota student winners and representatives at the MTNA competitions!

Place	Name	Instrument	Teacher(s)
<b><u>Minnesota Junior Composition - 1 entry</u></b>			
Representative	Edward Ojard		Nicholas Susi
<b><u>Minnesota Junior Performance Piano - 5 entries</u></b>			
Winner	Edward Ojard	Piano	Nicholas Susi
Alternate	Orion Kim	Piano	Joseph Zins
Honorable mention	Thomas Stang	Piano	Christopher Weldon
<b><u>Minnesota Senior Composition - 1 entry</u></b>			
Representative	Evelyn Rohrbach		Pamela Sohriakoff
<b><u>Minnesota Senior Performance Piano - 7 entries</u></b>			
Winner	Ryan Holt	Piano	Christopher Weldon
Alternate	William Gannon	Piano	Joseph Zins
Honorable mention	Austin Cheng	Piano	Alexander Braginsky
	Aurora Wang	Piano	Alexander Braginsky
<b><u>Minnesota Senior Performance String - 2 entries</u></b>			
Representative	Stephen Ma	Violin	Jackie Lo
<b><u>Minnesota Senior Performance Voice - 2 entries</u></b>			
Winner	Emma Higgins	Voice-Soprano	Melissa Holm-Johansen
Alternate	Delaney Henry	Voice-Mezzo-soprano	Melissa Holm-Johansen
<b><u>Minnesota Senior Piano Duet - 1 entry</u></b>			
Representative	Skyler Chan, Oliver Chan	Piano	Kyung Kim
<b><u>Minnesota Young Artist Performance Piano - 3 entries</u></b>			
Winner	Xiaoliang Qian	Piano	Alexander Braginsky
Alternate	Jonathan Mattson	Piano	Spencer Myer
Honorable mention	Elizabeth Padula	Piano	Robert Koopmann
<b><u>Minnesota Young Artist Performance String - 1 entry</u></b>			
Representative	Mary Alice Hutton	Violin	Sally O'Reilly

**Music Bridges - Mary Goetz, Program Director**

Date	District	# of Students
8-15-20	All	10
8-23-20	W Alexandria	1
10-18-20	W Alexandria	1
11-14-20	C St. Cloud	2
11-14-20	SE Rochester	4
12-5-20	NW Bemidji	15
12-5-20	SW Marshall	2
3-21-21	Twin Cities	8
4-10-21	C St. Cloud	12
4-24-21	NW Bemidji	1
4-24-21	NW Detroit Lakes	2
4-24-21	Twin Cities	6
4-25-21	W Alexandria	3
5-1-21	NW Brainerd	1
5-1-21	SC Willmar	17
5-1-21	SW Marshall	6
5-1-21	Twin Cities	12
5-2-21	Twin Cities	18
<b>Total:</b>	<b>Districts/ Dates</b>	121

**Arts Advocacy**

No report.

**Early Childhood Music**

No report.

**Wellness Forum**

**Dr. Vanessa Cornett-Murtada NCTM, Chair**

No report.

**Ensemble Festival  
Mary Beth Millner, NCTM, Program Director**

District	Total Ens.	Total \$	Certificates
NWDL	17	\$374	31
SCW	40	\$880	70
Virtual	177	\$3,894	259
WA	9	\$198	14
<b>Totals:</b>	<b>243</b>	<b>\$5,346</b>	<b>374</b>

**MusicLink - Sue Wege, NCTM, Chair**

Despite the challenges of this pandemic year, the Minnesota MusicLink program has continued to reach out to students with lessons and instrument donations. We donated 3 pianos to students this past year with the highlight being a donation of a beautiful Young Chang baby grand. It's always so rewarding to see how thrilled and grateful a family is to receive a new instrument.

We were not able to hold our annual MusicLink Playathon at the Mall of America, but friends and supporters have stepped up to help keep this program strong. MMTA teacher, Kathryn Karg and her husband, held their own studio playathon raising over \$5,000 and the Minnesota MusicLink program was chosen as one of the beneficiaries of the 22<sup>nd</sup> Annual Mu Phi Epsilon Benefit Concert gifting us with \$1,000. Many random MN MusicLink teachers and supporters also donated to the MusicLink Foundation. I am so grateful for all of this generous support. It will allow me to continue offering the Ruth Stenson Award, Summer Music Camp Scholarships, Teacher Reimbursements and instrument assistance.

Currently, we have 57 active MusicLink teachers in Minnesota teaching 136 students. The 33 MMTA teachers serving as active MusicLink teachers are: Ruth Borash, Debra Chenoweth, Lara Dietrich, Pat Dymacek, Anna Jeanne Flesner, Charlotte Grantier, Kay Hawkins, Marilyn Henry, Ashley Hodapp, Stacy Julson, Jo Ellen Kloehn, Sue Krebsbach, Sylvia Lange, Caroline Langfeld, Sara Langmead, Monica Larson, Mary Jo Leier, Kirsten Levorson, Rachel Malone, Diana Mills, Susan Munson, Rebecca Nelson, Kimberley Nichols, Elizabeth Raihala, Sue Ruby, Karen Saunders, Laura Springer, Karen Stiles, Gene Swanson, Stephanie Tesch, Emily Valine, Nancy Van Kampen, Rachel Weyandt.

## Vice Pres. - Piano Contests - Inese Krievans

In the State Piano Contest preliminaries this year, we had 1699 participating students and the Piano Solo Festival in its second year grew to 124 participating students.

Almost all the events - Piano Contest Preliminaries, Piano Contest Finals, and Young Artist Competition were prerecorded events due to the COVID-19 pandemic.

Thank you, site administrators, JLeigh Wohlgemuth (Twin Cities), Paul Heisler (Northwest), Katie Johnson (Central), Elizabeth Raihala (Northeast), Lisa Jackson (Southeast), Mary Kaye Rabaey (Southwest Marshall), and Annette Helder (West Alexandria) for their dedication, time and quick mastery of the new online procedures and protocols.

Thank you to the State Piano Contest program director and finals site administrator, Erica Friesen, for her superb work and ability to stay steadfast in any predicament.

The Young Artist Piano Contest had 120 participants. Thank you, Sue Linsley for her work and dedication to the Young Artist Contest.

Jill Kilzer and the Judges Education Committee did a superb job organizing the judges and readjusting the procedures and protocols to accommodate the online judging.

The dedication and outstanding work of Sonja Gustafson and Riley Pritchett at the MMTA office assured the success of all the virtual and in-person events.

This year due to the pandemic restrictions, instead of the Honors Concert, we had a prerecorded "2021 MMTA Contest Winners Celebration," which premiered on Saturday, June 5. It is available for viewing on MMTA YouTube Channel.

In this prerecorded Celebration, we heard this year's and last year's Teacher Original Duet Composition Contest winning pieces played by sibling duets.

From the five Teacher Original Duet Compositions Contest entries, this year's winners are:  
Primary – "Come Play With Me!" by Fern Davidson  
Junior A – "At the Fair" by Kathryn Schindel

Thank you, Cora Barr, and the rest of Original Duet Compositions Contest committee members Beth Anderson, Wynn-Anne Rossi, Sharon Kaplan for their work.

A special shout out to Southeast district representative Kathryn Horntvedt, NCTM, for her work selecting the 2022 Piano Contest materials. Thank you!

## MMTA Young Artist Competition - Piano Sue Linsley, NCTM, Program Director

The Young Artist Piano Contest had 120 participants.

In the Junior Young Artist category, the winners were:

- 1st place - Tasha Piyabongkarn, student of Megan Wallace
- 2nd place - Isabel Li, student of Philip Low
- 3rd place - Kevin Chen, student of Susan Sophocleus

In the Senior Young Artist category, the winners were:

- 1st place – Sarah Zhang, student of Jessica Hong
- 2nd place - Aria Peng, student of Jessica Hong
- 3rd place - Tanush Dhingra, student of Tania Spector

In the College Young Artist category, the winners were:

- 2nd place: Kyle Johnson (teacher: David Viscoli)
- 3rd place: Elizabeth Padula (teacher: Robert Koopmann)

## MMTA State Piano Contest - Erica Friesen, Program Director

*Coming soon.*

## Teacher Original Duet Contest - Cora Barr, Chair

The 2020 Original Duet Composition Competition Committee had five really fine duets from which to choose for the Honors Concert in 2021. MMTA should feel very proud to have such fine composers willing to share their talent with our students.

The winning duet for Primary level is 'Come Play With Me!' by Fern Davidson, and the winning duet for Junior A level is 'At the Fair' by Kathryn Schindel. Congratulations to them both for their musical writing. I want to acknowledge the strong and imaginative entries from Mitch Grussing, Corey Sevett and Kathryn Karg. The writing for these early levels is getting stronger and stronger each year.

Thanks goes to this year's committee members Beth Anderson, Wynn-Anne Rossi and Sharon Kaplan who worked together so well to deliberate and come to consensus on the winning duets.

## Honors Concert - Camille Buddecke, NCTM, Chair

The Honors Concert was cancelled again for 2021 due to COVID-19. Instead, we had an on-line celebration! The program was premiered on June 5 at 6 pm. The evening consisted of Junior and Senior Young Artist winners, Teachers Original Duet Composition Contest winning duets performed by sibling pairs (2 from this year, and 2 from last year). Congratulations to Sharon Kaplan, Kathryn Schindel, and Fern Davidson for sharing their composition talents with us! Many winners from Finals were recognized, with their name listed, a picture or for some, a thought about participation in contest. This link is available to watch whenever you would like on the MMTA Facebook page! Thank you to Sarah Mensen for sharing her knowledge in technology and design to make this prerecorded event. It was a wonderful way to finish off a year of unusual challenges and unique accommodations. We are looking forward to a more 'normal' experience for 2021-22, whatever that may be!!

## Piano Contest Materials List

The Piano Contest Committee met virtually in winter of 2020-2021 to review the 2022 Piano Contest material suggestions and finalize the selections made by Kathryn Horntvedt, NCTM, from Southeast Rochester district.

The Contest Committee members included Narissa Bach, Camille Buddecke,

Inese Krievans, Jean Krinke, Mary Beth Millner, Merrily Stone, Nancy Van Kampen.

## Vice President-Marketing - Nancy Van Kampen

Marketing has been moving forward with emails being designed for collegiate teachers. We then follow up with more MMTA information. "Getting to Know MMTA" videos were starting to be made. JLeigh Wohlgemuth was interviewed. The focus was on getting to know JLeigh and what every site administrator wants teachers to know. Another video was made "getting to know" Megan Gilles. The focus was how MMTA has helped Megan be a better teacher and MMTA is a network of teachers that can benefit all members. Marketing is very important for MMTA because we need to help teachers know how valuable our programs are. We also need to recruit new members. Additional efforts to "get the word out" are being planned.

## Vice President-Convention—Doug Rohde

Last year's convention was held June 7–9, 2020, live and online via Zoom Video, our first-ever virtual convention. Attendance was good, 130+ paid registrations and 30+ guests, mostly students. Because expenses were low, without a hotel, we were able to set the registration fee at \$49 and still come out ahead financially. It didn't hurt that Randy Faber donated his services, providing the keynote address "Developing Musical Minds and Hearts" and an evening lecture/recital on the Beethoven *Pathetique* piano sonata. Overall, the convention went without a hitch, shout out to our tech rock star Erin Winchell, who not only hosted many of the sessions online but also provided hours of training ahead of time to both attendees and presenters who were thrown into the online environment only two months before the convention.

This year's convention will be held June 13-16, 2021, again live and online, although we are making session recordings available through August 31. Randy Faber was going to come back to be with us in person, but MMTA and Piano Adventures Inc both agreed it would not serve either organization well to be together virtually two years in a row. So instead we are excited to have Noreen Wenjen, author of *The Two Year Waitlist*, and Garrett McQueen, bassoonist, classical music activist, and host of the *Trilloquy* podcast to give us "dual keynotes".

The convention will be three mornings instead of two full days, and the breakout sessions will be spaced 45 minutes apart instead of 60, based on overwhelming feedback to keep the talks short and sweet. (Keynotes will be double length but with a break in the middle.)

Performances will also again be virtual: a Sunday afternoon duo recital featuring clarinetist Amelia Smith and pianist Matthew Harikian; our annual Sunday evening competition winners recital and awards ceremony hosted by the MMTA Foundation; on Monday afternoon, our annual MMTA Student Composition Contest winners recital hosted by Mitch Grussing; a Monday evening piano recital by Fanya Lin; and on Tuesday evening, two artists representing the rich Minnesota tradition of fingerstyle guitar (and wacky unique guitars), Dan Schwartz and Ben Abrahamson.

Finally, the convention will feature the MMTA Annual Meeting.

The next convention (in person!!!) is to be at the DoubleTree by Hilton Minneapolis Park Place Hotel in St. Louis Park, June 12-14, 2022. Can't wait to be together again! Keynote speaker and guest artist will be Barbara Fast, co-author of *iPractice: Technology in the 21st Century Music Practice Room*. We are planning to bring back Monday Music Madness (popular music cabaret) - finally! and as always, the energy and wisdom of member and guest presenters.

Heartfelt thanks for the wisdom and energy of the Convention Session Selection Subcommittee: Dr. Marianne Bryan, Donna Engel, Dr. Sara Wandrei Langmead, Nancy Van Kampen. It was a fun meeting and a smooth process!

And kudos again to the Convention Committee for their creativity and professionalism in once again adapting the convention to the online environment.

**Vice President - Voice & Instrumental Programs**  
**Siri Caltvedt, NCTM**

Exams: All Voice and Instrumental Exams will be offered online to improve access for busy students and Greater Minnesota. If a teacher or local group of teachers has a significant number of students who can be scheduled on the same day, they may offer in-person exams. It should be enough to meet the minimum judge fee of \$50.

Voice/Instrumental Solo Festival, State Contest, and Young Artist Contest were conducted via video submission. Students were invited to participate in a virtual ensemble (Hine Ma Tov Ensemble for singers and woodwinds and String Ensemble). Individual videos were compiled into ensembles by Amelia Krinke. On March 20, 2021, VIP VP Siri Caltvedt hosted a Zoom recital to honor the Winners in each category and premiere the Virtual Ensemble videos. Five voice instructors, two string instructors, and two woodwind instructors entered students. Judges were Alden Anderson (voice), Laura Dahl (strings), and Rena Kraut (woodwinds).

**Plans for 2021-2022:**

- Return to in-person Solo Festival/State Contest/Young Artist Contest, perhaps in conjunction with MMTA State Piano Contest Finals.
- Begin development of Clarinet Exam Syllabus.
- Complete String Practical section for all levels of the Theory Exam.
- Establish a Greater Twin Cities (or Zoom?) local association specifically for voice teachers.

Active Members	540
Active Members with Senior 50% discount	34
Active Members with Senior 25% discount	74
College Members	27
High School Members	4
Junior Members	0
Patron Members	0
Studio Patron Members	2
Honorary Life	3
Emeritus	5
<b>Total (as of June 11, 2020)</b>	<b>689</b>

**Honorary Life Members:**

Ruth Anderson  
 Dr. Mary Ann Hanley, NCTM  
 Ellen Deane Schwieger

**Emeritus Members:**

Janice Balazs  
 Dr. Paul Baumgartner, NCTM  
 Sylvia Dyrhaug  
 Dr. John Kaess  
 Joyce Kunz

**Studio Patron Members:**

K & S Studios  
 Children's Yamaha Music School  
 Headwaters Music & Arts

**Voice & Instrumental Contest & Performance Festival**  
**& Voice & Instrumental Young Artist Contest**

**Strings:**

**Junior Young Artist Winner**

- Melody Ma (teacher: Jackie Lo)

**Senior Young Artist Winners**

- 1<sup>st</sup> place: Joey Wu (teacher: Jackie Lo)
- 2<sup>nd</sup> place: Serena Zhu (teacher: Jackie Lo)

**Voice:**

**Junior Young Artist Winners**

- 1<sup>st</sup> place: Ahan Devgun (teacher: Siri Caltvedt)
- 2<sup>nd</sup> place: Kennedy Weyer (teacher: Diane Jordan)

**Senior Young Artist Winners**

- 1<sup>st</sup> place: Jon Stone (teacher: Diane Jordan)
- 2<sup>nd</sup> place: Mary Ullmer (teacher: Diane Jordan)
- 3<sup>rd</sup> place: Gretta Schulberg (teacher: Diane Jordan)

Congratulations to the Winners but also a hearty thanks to all the students who submitted videos!

**Collegiate Liaison - Dr. Shannon Wettstein Sadler, Chair**

No report.

**MMTA Mentor Program - Sara Diedrich, Chair**

Committee Members: Dr. Marianne Bryan, Doug Rohde, Laura Harding, Mary Fadden

For the period June 2020- May 7, 2021

New Members: 27

Transfer: 1

Reinstatements: 6

New Collegiate Members: 1

New High School Members: 0

All new and reinstating members receive a welcome phone call/email/text from a committee member, in addition to the New Member packet from MMTA. If a mentor is requested, the committee members connect the member with a local association, and arrange a mentor. Thank you to each member of the committee for connecting with our new members, and for offering your time to MMTA.

## Vice Pres. - Membership - Nick Susi

This year marks the first year of my first term as Vice President of Membership for MMTA, and it came at a challenging time. MMTA experienced a sharp decline in membership at the outset of the 2020-21 academic year. Membership numbers from May 2020 to May 2021 have fallen from 755 to 674 (11% drop). The decrease in membership likely lies at the confluence of many factors, including general anxiety surrounding the COVID-19 pandemic (especially the viability of public music events), financial hardship and loss of work as a result of the pandemic, and an aging membership.

The Membership Committee engaged in its yearly non-renewal membership drive in Fall 2020. We touched base with all non-renewed members from MMTA's 2019-20 membership. Many non-renewed members specified that the pandemic played a large part in their decision making. Now that the pandemic seems to be winding down (at the time of this report), an opportunity for growth in the 2021-22 year presents itself with recruiting 2019-20 non-renewed members who cited the pandemic as their reason for not renewing. Special thanks to the membership committee for helping with this work: Mary Fadden, Marianne Bryan, Kris Olson, Kay Hawkins, Roxie Klemetson, Emily Valine, Jeanette Berntson, Lisa Jackson, Gina Ward.

In January 2021, I began a new membership initiative. As a result of conversations with my own local association in Duluth, I began to wonder if there were MMTA members across the state who would benefit from joining a local association but were not currently a part of one. I launched a local association drive, in which I sorted our entire statewide membership by zip code in order to "map" our membership. I compiled a list of members who are not a part of a local association yet might be good candidates for one based upon their geographic proximity. I submitted those lists to local association presidents so that they could reach out and "sell" their organization. I requested local association presidents then get back to me with their results. In the end, this initiative fizzled out as no presidents got back to me, leaving me to infer that the initiative was not a success. The lists of unassociated members were unimpressive in and of themselves. I do not plan to repeat this initiative due to its labor and lack of results. Instead, I will leave this process to the New Member Mentor Committee, who as a part of their normal duties attempts to match up new members with appropriate local associations at the time of joining. The biggest take away from the process was discovering that MMTA has zero members in the following Minnesota cities: Grand Rapids, International Falls, Hibbing. This surprising fact helps to highlight specific areas for targeted growth.

Above, specific cities and "re-recruitment" of non-renewed members due to COVID have been mentioned as areas for growth. The final and largest area for growth is in our higher education population. At the time of writing, MMTA counts 26 college students among its membership (roughly 4%). Current collegiate members represent the future of our organization as they transition from student to professional life. The most effective way to keep our membership sustainable is by marketing towards student musicians, who may remain contributing members for decades. The following list describes pathways for collegiate recruitment, with special thanks to Shannon Wettstein Sadler for her work as Collegiate Liaison Chair:

- Specific events are planned for the 2021 virtual convention for both new members and collegiate members. The convention fee was waived for all students and new members of MMTA. It is my personal belief that the session for collegiate students should be as social as possible, highlighting networking perks first and foremost. Next, students should be made aware of grant/scholarship opportunities available to them through MMTA/MTNA. Lastly, students should be encouraged to form collegiate chapters if it makes sense for their campus, or else a consortium chapter from several colleges.
- I compiled a spreadsheet of all current MMTA collegiate members. A listserv could be created from their email addresses, used for targeted communication.
- Board members can offer college panel presentations on the benefits of MMTA membership. Shannon Wettstein Sadler, Ann DuHamel, and myself participated in one such panel in the Fall of 2020 for St. Cloud State University.

In addition to college students, MMTA can also continue to be thoughtful about recruiting higher education faculty and staff into the organization. Since the power of word-of-mouth continues to be impressive (witness MTNA's recent 2020-21 national survey, where word-of-mouth was highlighted as the top means by far of gaining new private music students), faculty can become recruiters of MMTA within their studios. To this end, I have likewise created a spreadsheet of current faculty/staff in higher education across Minnesota, which may be cross-referenced with our membership list.

## Popular Styles Exams - Doug Rohde, Chair

Popular Styles exams took place at several sites in 2020-2021. We successfully completed online exams, taking advantage of electronic scoring capabilities that have been in place since the program launched in 2014.

Date	District	# of Teachers	# of Students
8/8/20	Virtual	1	1
10/24/2020	Virtual	1	2
12/5/2020	Virtual	1	1
5/10/21	Virtual	1	1
<b>Total:</b>		4	5

## Piano Exam, Level 11:Capstone - Beth Winterfeldt

3 students took the new Level 11:Capstone Exam:

- Myra Han: 95/100; High Distinction (June Chun-Chi, teacher)
- Joshua Taylor: 88/100; Distinction (Marianne Bryan, Teacher)
- Maggie Yuan: 85/100; Distinction (Jean Krinke, Teacher)

Winner of the new Ruth Anderson Capstone Award:

- Myra Han: 95/100; High Distinction (June Chun-Chi, teacher)



## Vice President - Piano Education **Barbara Kennedy, NCTM**

- I. MMTA Piano Exam Development Committee—Gina Skule, Chair  
The committee worked throughout the year on several house-keeping items:
  - Compiled a list of 2020 Syllabus errata
  - Updated job descriptions of committee members, chair, Level 11/Capstone coordinator and Piano Program Director
  - Updated the website blog posts
  - Online exams corrections to guidelines
  - Fine-tuned the Resource File
  - Updated critiques formatting for online piano exams
- I Edited and corrected Keyboard Skills Books, Levels 1-3 and Levels 4-6 In September and November, Grace Kopitske and Kirsten Levorson gave virtual presentations to local associations regarding the 2020 Piano Syllabus and using the Resource File. Grace also posted a “Using the Resource File” video on the website. The committee has spent much of the year putting together a Diversity Addendum to the 2020 Syllabus and will present at convention a session on selected repertoire and publications to introduce to membership. The proposal to the board is included in this report in a separate document.
- II. Theory Development Committee—Rebekah Richards, Chair  
This year almost all theory exams were given virtually due to the ongoing pandemic. In-person exams were only offered in a few outstate locations. The virtual format worked well, although it required more office staff time than in-person testing. We will continue to offer virtual exams three times throughout the year, even when in-person testing has resumed. The Theory Committee completed a new edition of Workbook 4, which became for sale in December 2020. Testing on this material will begin in the fall of 2021. The committee is in the midst of creating a new edition of Workbook Level 5, which should be available for purchase in January 2022. Testing of this new material will begin in the fall of 2022. From October through February, the Theory Committee held teacher education mini-sessions on Workbook 7 via Zoom. These once a week, 20 minute sessions were attended by 27 teachers. The Theory Committee held one Q & A session on any theory topic via Zoom in April. The “Online Theory Development” Committee, formed in the spring of 2020, worked hard all year exploring possibilities. They will present a proposal for moving ahead with the development of online tests to the Board in the fall of 2021. Theory enrollments for 2020-21 are on the next page.
- III. Program Director—Kirsten Levorson, Chair—registration numbers are on the next page.
- IV. Popular Styles—Doug Rohde, Chair are in the next column.

## Online Theory Exams Committee - **Cheri Sykes, Chair**

The MMTA Online Theory Exam Committee has been meeting over the past several months to explore viable options for online theory testing. We have looked at various means of creating and utilizing online exams including: creating our own exam from open source programs; creating our own exams from existing learning management systems, or finding a learning management system with a focus on music theory that could be adaptable to our needs.

## Online Theory Exams, cont'd.

Our goal is to find or create a potential testing system that would:

- keep the testing format and experience as close to the existing written test as possible
- test the same theoretical concepts in comparable ways
- use easily manipulated drag and drop features
- be student friendly; admin friendly
- be editable by MMTA and up to 20 admins to add specifics of our theory syllabus
- feature easy retrievable exam results; easily communicable to teacher and student.
- low maintenance
- low/minimal development/maintenance cost
- reasonable cost.

Our search led us to Artusi, a theory learning management system used by universities and high schools for student online learning and placement exams.

We have met with Artusi’s developers and CEO via Zoom. The flexibility and breadth of services is impressive. They have offered to develop features we need and offer free support. Artusi is able to offer online test questions that would be suitable for students from level 1 through more advanced levels. We have seen the sample questions from level 1 to advanced and believe Artusi to be a likely candidate for MMTA's first online theory exam program.

The Online Theory Exam Committee will continue conversations with Artusi toward the goal of developing a prototype of a lower level exam. Our Committee intends to make a presentation of a prototype exam, admin features, benefits, and a cost study in the early fall of 2021.

Many students and families prefer the convenience of online learning and online testing. Keeping the future and longevity in mind, MMTA’s strategic planning need to explore greater use of up-to-date educational and testing methods to meet the needs and expectations of students/student families. MMTA has always been a leader in program development among MTNA affiliates. Online testing of our program makes available MMTA theory to MMTA and MTNA’s present and future members who are seeking innovation and relevance in today’s teaching world.

In closing, working with Artusi would allow MMTA to get a feel for what works and what doesn’t work in the online exam arena. As this is a new area for us, cost of grant writing, searching for solutions, and paying a tech person for development would likely far exceed the cost of utilizing the Artusi LMS. Artusi would absorb the cost of developing the tests -- no cost to MMTA. They would then charge MMTA \$10/test. This cost would be incorporated into the fee charged by MMTA to students. A cost analysis will be submitted to the MMTA Board by the OTEC this Fall comparing current costs with Artusi costs.

MMTA would be able to jump into a fully formed and supported learning management system; If the relationship with Artusi doesn’t work, MMTA can walk away from this learning management system and pursue other LMS or start-up development knowing more exactly what is involved and what is needed.

**Comprehensive Piano Exams - Kirsten Levorson, NCTM**

		By Level:					By District:				
PE	16/17	17/18	18/19	19/20	20/21	PE	16/17	17/18	18/19	19/20	20/21
Prep	110	157	148	92	102	C*	41	46	32	25	0
1	194	192	186	151	135	NE	20	23	22	13	0
2	174	220	199	133	162	NWB	33	20	25	30	30
3	188	173	169	139	149	NWBR	—	6	3	0	4
4	132	169	134	107	129	NWDL	21	35	25	10	40
5	106	128	110	99	100	SCW	7	19	20	4	8
6	79	92	87	63	81	SE	122	126	139	121	0
7	66	78	87	56	64	SWM	15	11	17	8	2
8	70	50	58	49	52	SWNU	45	40	34	29	0
9	39	43	34	46	48	TCB	—	—	131	77	59
10	32	38	22	27	35	TCCU	—	198	167	83	150
11	—	—	—	—	3	TCKS	148	137	120	128	20
	1190	1340	1234	962	1060	TCN	46	—	115	68	—
						TCSC	230	325	48	—	—
						TCU	385	350	311	326	304
						Virtual	—	—	—	—	438
						WA	8	4	6	6	5
						Other	69	—	19	34	—
						<b>Total</b>	<b>1190</b>	<b>1340</b>	<b>1234</b>	<b>962</b>	<b>1060</b>

\*Note: C, SE, & SWNU were combined with Virtual Exams for 20/21

**Sightplaying Exams - Kris Olson**

		By Level:					By District:				
SP	16/17	17/18	18/19	19/20	Teach-ers	SP	16/17	17/18	18/19	19/20	20/21
Prep	0	3	9	8		C	4	1	1	0	0
1	22	11	7	6		NE	0	0	0	0	0
2	10	6	9	7		NWB	0	2	2	5	9
3	7	9	6	1		NWBR	—	0	0	0	0
4	8	5	7	4		NWDL	0	0	0	0	0
5	3	5	9	2		SCW	0	1	0	5	0
6	1	1	5	2		SE	13	7	10	0	0
	51	40	52	30		SWM	0	0	0	0	0
						SWNU	0	1	0	0	0
						TCB	10	1	4	4	4
						TCCU	—	—	4	1	1
						TCKS	3	5	2	1	0
						TCN	4	—	11	4	—
						TCNC	9	7	3	—	—
						TCU	—	—	4	1	20
						Virtual	—	—	—	—	21
						WA	4	4	9	2	0
						Other	4	11	2	7	—
						<b>Total</b>	<b>51</b>	<b>40</b>	<b>52</b>	<b>30</b>	<b>49</b>

**Keyboard Skills Exams**

		By Level:					By District:				
KE	16/17	17/18	18/19	19/20	20/21	KE	16/17	17/18	18/19	19/20	20/21
Prep	3	11	19	4	4	C	21	19	8	2	0
1	23	7	6	12	8	NE	2	1	3	0	0
2	4	27	11	11	8	NWB	0	3	3	1	1
3	17	8	22	6	8	NWBR	—	0	0	0	0
4	11	12	6	1	6	NWDL	0	1	0	0	0
5	7	5	4	5	4	SCW	0	0	0	13	0
6	3	2	2	2	2	SE	20	32	22	1	0
7	2	2	2	2	1	SWM	0	0	0	2	0
8	1	4	1	0	4	SWNU	0	0	0	0	0
9	0	1	3	1	0	TCB	—	—	7	7	5
10	0	0	0	0	0	TCCU	—	5	9	5	3
	71	79	76	44	45	TCKS	1	4	2	4	0
						TCN	0	—	6	2	—
						TCSC	10	7	0	—	—
						TCU	12	5	4	5	12
						Virtual	—	—	—	—	24
						WA	2	2	7	2	0
						Other	3	—	5	3	—
						<b>Total</b>	<b>71</b>	<b>79</b>	<b>76</b>	<b>44</b>	<b>45</b>

**Theory Exams - Rebekah Richards, NCTM**

		By Level:					By District:				
Th	16/17	17/18	18/19	19/20	20/21	Th	16/17	17/18	18/19	19/20	20/21
1	388	371	319	288	243	C	85	96	97	48	0
2	544	520	452	396	339	NE	14	21	6	11	0
3	295	372	291	241	208	NWB	18	14	8	11	13
4	207	193	241	146	188	NWBR	—	11	2	0	11
5	145	146	148	130	122	NWDL	29	26	23	4	22
6	55	49	68	36	86	SCW	36	34	9	39	13
7	3	6	8	6	16	SE	160	188	182	130	17
8	1	1	5	3	3	SWM	19	31	25	25	25
	1638	1658	1532	1246	1205	SWNU	34	27	35	19	0
						TCB	405	337	352	314	—
						TCE	—	143	120	91	—
						TCKS	123	110	73	111	2
						TCNC	409	270	274	132	204
						TCP	125	331	301	300	171
						Virtual	—	—	—	—	504
						WA	22	19	25	11	10
						Other	156	—	—	—	—
						<b>Total</b>	<b>1638</b>	<b>1658</b>	<b>1532</b>	<b>1246</b>	<b>1205</b>

**Vice President - Vocal & Instrumental Programs**  
Siri Caltvedt, NCTM

**Flute Exams**

By Level:						By District:					
Fl	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Fl	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
1	0	3	0	0	0	TC	0	0	0	2	0
2	0	0	3	0	0	TCKS	0	3	3	2	0
3	0	0	0	3	0	<b>Total</b>	0	3	3	4	0
4	0	0	0	1	0						
5	0	0	0	0	0						
6	0	0	0	0	0						
7	0	0	0	0	0						
<b>Total</b>	0	3	3	4	0						

**Guitar Exams - Gene Swanson, Chair**

By Level:						By District:					
Gr	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Gr	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
1	10	13	10	5	0	C	15	37	23	15	—
2	16	8	9	11	0	NE	—	—	2	0	—
3	6	10	6	5	2	TCKS	27	10	15	14	—
4	6	8	8	3	2	Virtual	—	—	—	—	6
5	1	4	4	4	1	<b>Total</b>	43	47	40	29	6
6	1	2	1	1	1						
7	2	1	1	0	0						
8	0	1	1	0	0						
9	0	0	0	0	0						
10	0	0	0	0	0						
11	0	0	0	0	0						
12	0	0	0	0	0						
	43	47	40	29	6						

**Violin Exams - Dr. Jackie Lo, Chair**

By Level:						By District:					
Str	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Str	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
1	0	1	2	8	9	NWB	—	—	—	—	10
2	2	2	4	2	1	NWDL	1	0	1	3	0
3	2	2	5	2	0	TCKS	11	12	17	19	0
4	3	1	2	3	0	<b>Total</b>	12	12	18	22	10
5	2	1	1	3	0						
6	0	4	2	1	0						
7	1	0	2	0	0						
8	2	1	0	3	0						
<b>Total</b>	12	12	17	22	10						

**Voice Exams**

By Level:						By District:					
Vo	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Vo	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
1	7	9	1	2	2	C	0	0	0	0	0
2	0	1	0	1	0	NE	0	0	0	0	0
3	5	3	1	0	1	NWB	0	0	0	1	0
4	0	0	0	0	0	NWDL	1	6	1	0	3
5	0	0	0	0	0	SWM	0	0	1	0	0
	12	13	2	3	3	SWNU	—	—	—	0	0
						TC	11	6	0	2	0
						TCKS	—	1	0	0	0
						WA	0	0	0	0	0
<b>Total</b>	12	13	2	3	3	<b>Total</b>	12	13	2	3	3

**Viola Exams - Dr. Jackie Lo, Chair**

By Level:						By District:					
Str	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Str	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
1	0	0	0	0	0	TCKS	3	3	2	2	0
2	1	1	0	0	0	<b>Total</b>	3	3	2	2	0
3	1	1	1	0	0						
4	1	0	1	1	0						
5	—	1	0	1	0						
5	—	—	0	0	0						
<b>Total</b>	3	3	2	2	0						

**Organ Exams**

By Level:						By District:					
Or	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21	Or	16/ 17	17/ 18	18/ 19	19/ 20	20/ 21
Prep	—	—	—	0	0	TC	—	—	—	1	0
1	—	—	—	1	0	<b>Total</b>				1	0
2	—	—	—	0	0						
3	—	—	—	0	0						
<b>Total</b>	—	—	—	1	0						