

2021-2022 MMTA ANNUAL REPORTS

MMTA Presidents

1901-03	Clarence A. Marshall	1929-31	Carl A. Jensen	1979-81	Phyllis A. Peabody, NCTM
1903-04	Eugene C. Murdock	1931-34	Harry W. Ranks	1981-83	Jean Hegland, NCTM
1904-05	David F. Coville	1934-36	Harriet Allen	1983-85	Russell G. Harris
1905-06	Gustavus Johns	1936-37	Wilma Anderson Gilman	1985-87	Marian M. Hutt
1906-07	Clarence A. Marshall	1937-38	Chester E. Campbell	1987-89	Ruth V. Anderson, NCTM
1907-08	Carlyl M. Scott	1933-44	Agnes Rast Snyder	1989-91	Mary Ann Hanley, NCTM
1908-09	George H. Fairclough	1944-47	Carl A. Jensen	1991-93	Kay M. Koehnen, NCTM
1909-10	Willard Patten	1947-48	Robert N. Pearson	1993-95	Raeanna Gislason, NCTM
1910-11	Hamlin H. Hunt	1948-52	Paul M. Oberg	1995-97	Mary Brandenburg, NCTM
1911-12	George A. Thornton	1952-55	Dora M. Gosso	1997-99	Kathleen H. Hasse
1912-13	Heinrich Hoevel	1955-56	Russell G. Harris	1999-2001	Patricia Nortwen, NCTM
1913-14	Leopold G. Bruenner	1956-58	Anthony L. Chiuminatto	2001-2003	Dr. LeAnn House, NCTM
1914-15	William MacPhail	1958-61	John Thut	2003-2005	Sue Freeman Dopp Haugen
1915-16	Harry Phillips	1961-63	Robert T. Laudon	2005-2007	Dr. Marianne Bryan, NCTM
1916-17	J. Austin Williams	1963-65	Roy A. Schuessler	2007-2009	Patsy Bode, NCTM
1917-18	Hamlin H. Hunt	1965-67	Anthony L. Chiuminatto	2009-2011	Sue Krebsbach, NCTM
1918-19	George H. Fairclough	1967-69	Paul W. Freed	2011-2013	Kirsten Levorson, NCTM
1919-20	James Lang	1969-71	Shirley G. Rediger	2013-2015	Jill Kilzer, NCTM
1920-21	Elsie M. Shawe	1971-73	Louise Guhl	2015-2017	Suzanne Greer, NCTM
1921-22	Stanley R. Avery	1973-75	Mary Davida Wood	2017-2019	Marcia Vahl, NCTM
1922-24	R. Buchanan Morton	1975-77	Marguerite Hoffman, NCTM	2019-2021	Dr. Ann DuHamel, NCTM
1924-27	Donald N. Ferguson	1977-79	Gordon P. Howell, NCTM	2021-	Camille Buddecke, NCTM
1927-29	J. Victor Bergquist				

2021-2022 MMTA Convention Committee

Vice Presidents - Convention	Stacy Julson & Erin Winchell
Advertising & Exhibitors	Kris Olson
Collegiate Members/Poster Sessions	Dr. Shannon Sadler
New Members	Dr. Nicholas Susi
Performance & Master Classes	Dr. Irina Stene
Registration & Volunteers, Publicity	Stacy Julson, Kris Olson
Session Selection	Deanna Andersen, Mary Goetz, Mitch Grussing, Kris Olson, Inese Krievans, Camille Buddecke
Technology & Site Set-Up	Erin Winchell & Lacey West
Voice & Instrumental Programs	Dr. Irina Stene

MMTA Board of Directors 2021-2022

President	Camille Buddecke, NCTM
President-Elect	Laura Harding, NCTM
Vice President - Convention	Stacy Julson & Erin Winchell
Vice President - Finance	Dr. Jacob Fitzpatrick, NCTM
Vice President - Membership	Dr. Nicholas Susi
Vice President - Piano Contests	Inese Krievans, NCTM
Vice President - Piano Education Programs	Rebecca Nelson, NCTM
Vice President - Vocal & Instrumental Programs	Lori McCauley
Recording Secretary	Dr. Sara Wandrei Langmead
Treasurer	Doug Rohde
Immediate Past President	Dr. Ann DuHamel, NCTM

MMTA Foundation Board of Directors 2021-2022

President	Gina Church Skule
Vice President	Caroline Langfeld
Recording Secretary	Megan Gilles
Treasurer	Sara Mensen
Directors	Camille Buddecke, NCTM; Dr. Vanessa Cornett, NCTM Michelle Sisler; Dr. Esther Wang; Laura Harding, NCTM

Report of the Nominating Committee

The following members have been nominated for the 2022-2023 MMTA Board of Directors:

- VP Piano Contests: Caroline Langfeld
- VP Finance: Megan Gilles
- VP Membership: Dr. Diana Shapiro
- VP Convention: TBD

Historian

As of 2012-2013, thanks to past Historian(s), the MMTA Archives of material have been catalogued by the Minnesota Historical Society and are located at the Minnesota History Center in St. Paul; additionally, a nine-page Finding Aid is located at <http://www.mnhs.org/library/findaids/00619.xml>.

MTNA Foundation—Sue Freeman Dopp Haugen, MN Chair

No report.

Articles of Incorporation/By-Laws

No report.

MMTA ANNUAL BUSINESS MEETING - JUNE 14, 2022

Call to Order

Camille Buddecke, NCTM, President

Minutes of the 2021 Annual Business Meeting

Dr. Sara Langmead, Recording Secretary

Report of the Treasurer

Doug Rohde, Treasurer

Reports of the Board of Directors

President

Camille Buddecke, NCTM

President-Elect

Laura Harding, NCTM

Recording Secretary

Dr. Sara Langmead

Treasurer

Doug Rohde

Vice President – Piano Contests

Inese Krievans, NCTM

Vice President – Convention

Stacy Julson & Erin Winchell

Vice President – Piano Educational Programs

Rebecca Nelson, NCTM

Vice President – Finance

Dr. Jacob Fitzpatrick, NCTM

Vice President – Marketing

Kathryn Karg

Vice President – Membership

Dr. Nicholas Susi

Vice President – Voice and Instrumental Programs

Lori McCauley

Immediate Past President

Dr. Ann DuHamel, NCTM

Old Business

New Business

- Report of the Nominating Committee
 - Election of the 2022-2023 Officers
 - Election of the 2022-2023 Nominating Committee
- Report of Minnesota Music Teachers Association Foundation
- Recognition of Board Members leaving the Board
- Presentation of Volunteer of the Year Award

Camille Buddecke, NCTM

Gina Skule

Laura Harding, NCTM

Laura Harding, NCTM

Recognition of Volunteers

- Contest Committee
- Education Council and Development Committees
- Membership Committee
- Site Administrators for Contests, Ensemble Festival, Music Bridges, and Education Programs
- MMTA Committee Chairs and MTNA Chairs
- Local Association Presidents
- MMTA Board of Directors, MMTA Foundation Board of Directors
- Convention Committee

Adjournment

MMTA Annual Business Meeting - June 16, 2021

Call to Order

The second Zoom MMTA Annual Business Meeting was called to order by President Dr. Ann DuHamel, NCTM at 8:45 AM.

Minutes of the 2020 Annual Business Meeting

The minutes of the 2020 Annual Meeting were read by President-Elect Camille Buddecke at the request of the Recording Secretary.

Motion to accept the minutes the correction to Kopitske name. Mensen/VanKampen. MSC

Report of the Treasurer

Laura Harding, NCTM

- Explanation of the Cash Management Plan, with which MMTA is in line.
- Shirley Holzer gift: transferred to an investment fund with growth of \$5000 this fiscal year.
- Up \$8,000 in sales for materials sold.
- Income from program registration in down overall; registrations are growing as Covid-19 pandemic trends in a downward direction.
- Expenses were down significantly this year \$40,000, particularly in rent, piano tuning/moving, food, and milage.
- 2021-2022 Budget Highlights: approve JEC Chair annual stipend, increased marking budget, website savings added to budget.
- Paycheck Protection Program loan of \$16,396.25 was approved and forgiven.
- Logowear was sold by presale without a year label.

Motion to accept the Treasurer's Report. Buddecke/Kennedy. MCS

Reports of the Board of Directors

President Dr. Ann DuHamel, NCTM

- 75% of presidency served during Covid-19 ushering in a more digital era for MMTA.
- PPP loan was forgiven with no repayment. Financial condition of MMTA is improving.
- Website upgrade will be a significant improvement; MMTA has the funds for the upgrade.
- Most events in 2020-2021 were held virtually: exams, contests, conventions.
- MTNA website has an extensive page highlighting "Business Resources."
- 2022 MTNA conference will be in Minneapolis, March 26-30, 2022.
- PED committee has been working on a "Piano Syllabus Diversity Addendum."
- Instagram account: mnmusicteachers and tag with #mnmusicteachers
- Encourages teachers and students to take part in MMTA programs.
- Thanks MMTA membership and the Board of Directors for the opportunity to serve as President.

President-Elect Camille Buddecke, NCTM

- MTNA Division competitions, Ensemble Festival, Music Bridges, Honors Concert mostly held virtually.
- Teachers encouraged to consider "entering just one additional student in a program this upcoming year."
- Gracious thanks to Dr. Ann DuHamel for a wonderful and productive presidency.

Recording Secretary Dr. Sara Wandrei Langmead

- Google Suite is working well for the record and storage of Executive Board Agendas, Minutes and Committee Reports.

Treasurer Laura Harding, NCTM See Annual Report

Vice President-Piano Contests Inese Krievans

- State Piano Contest Preliminaries had 1699 participants; Piano Solo Festival in its second year grew to 124 participants.
- Almost all events were prerecorded.
- Gracious thanks given to site administrators, program directors, the JEC, MMTA office staff, Teacher Duet Composition Duet winners, and various committee members.

Vice President-Convention Doug Rohde

- Thanks given to amazing convention committee.
- 111 paid registrants for 2021 virtual convention.
- 2022 MMTA Convention will be in person June 12-14, 2022.

Vice President-Piano Educational Programs Barbara Kennedy, NCTM See Annual Report

Vice President-Finance Dr. Jacob Fitzpatrick, NCTM See Annual Report

Vice President-Marketing Nancy Van Kampen

- Great forward progress with the new EB position.
- More funding given to expand MMTA marketing.

Vice President-Membership Dr. Nicholas Susi

- 11% drop in membership due to a variety of factors.
- New Membership Initiative began in January 2021 to map MN state membership.
- Thanks to work done by committee with collegiate member recruitment.
- Encourages members to remember "word of mouth" as number one way to grow membership.

Vice President-Voice and Instrumental Programs Siri Calvedt, NCTM

- Voice and Instrumental Exams will be offered all online.
- Plans for 2021-2022 include development of clarinet, string and vocal exams and syllabi.

Immediate Past President Marcia Vahl, NCTM See Annual Report.

Old Business-none

New Business

Report of the Nominating Committee

Election of the 2021-2022 Officers

- Motion to accept Camille Buddecke, NCTM, President; Kris Olson, VP-Convention; Laura Harding, NCTM, President-Elect; Doug Rohde, Treasurer; VP-Piano Educational Programs, Rebecca Nelson. Van Kampen/Buddecke. MSC
- The positions of VP-Marketing and VP-Voice and Instrumental Programs are open.

Report of the Minnesota Music Teachers Association Foundation Gina Skule, NCTM

- Unveiled the State Fellow Program: will raise funds to recognize MMTA teachers - LeAnn House is the first dedicatee. Money raised will be given in the form of teacher grants.

Recognition of Board Members leaving the Board Camille Buddecke, NCTM

- Words of gratitude given to outgoing members Siri Calvedt, NCTM, Barbara Kennedy, NCTM, Nancy Van Kampen, Laura Harding, NCTM, and Doug Rohde. Thank you to Laura Harding, NCTM, and Doug Rohde for accepting their new EB positions.

Presentation of Volunteer of the Year Award Dr. Ann DuHamel, NCTM Given to Megan Gilles.

Presentation of President's Awards Dr. Ann DuHamel, NCTM Given to Katherine Hortvedt, Sarah Mensen, and Erin Winchell

Recognition of Volunteers Dr. Ann DuHamel, NCTM

Adjournment

Motion to adjourn: Haugen/Kennedy. MSC Meeting adjourned at 9:53am.

Respectfully submitted, Dr. Sara Wandrei Langmead, Recording Secretary

Report of the President - Camille Buddecke, NCTM

This year has been one of recovery from COVID and thoughtful consideration about a variety of issues for MMTA:

- We posted the Land Acknowledgement to the website and have defined a Diversity, Equity and Inclusion statement that has also been put on our website.
- There has been a broadening of repertoire options for exams and state contest, including persons of color, women, and those who are under-represented
- There has been continuous discussion about our publishing process, and conversation about how best to meet everyone's needs,
- There have been visits with Greater MN locals to get information on how MMTA can better serve these areas
- We have continued to refine our on-line testing, and are looking into an alternative theory testing vehicle
- Our VP of Marketing and committee has had a dramatic effect on our on-line presence, with numbers trending consistently upward on social media platforms.
- We said a sad good-bye to Riley Pritchett, who'd been an MMTA staff member for many years.
- We welcomed Lorna Wolthoff to the MMTA office in early 2022.
- We moved many of our events to in-person, while keeping the option of on-line available as well.
- There have been a variety of education classes offered by members of the Theory Development Committee.
- The Honors Concert was held May 21, 2022 for the first time in 3 years, after COVID cancellations in 2020 and 2021.
- Also, our first in-person convention in 3 years!

There is so much more that has been happening with MMTA, it's amazing to see all the work that so many of you do!! Thank you to all of you who make our programs possible! YOU make SO MUCH happen, we couldn't do it without you!

Vice President-Convention - Stacy Julson & Erin Winchell

Coming soon.

MMTA Foundation - Gina Skule, President

No report.

Vice President-Marketing - Kathryn Karg

Coming soon.

Judge Education Committee - Jill Kilzer, NCTM, Chair

Mission Statement from the Endorsed Judge Handbook: The Judge Education Committee (JEC) oversees and supports the professional development of new and experienced judges and oversees all facets of the adjudication process for MMTA program events.

The JEC has trained 7 new judges candidates via Zoom this past year. About half of the candidates have become Endorsed Judges.

The JEC met by Zoom several times through the program year to work on recommendations for updates to the Endorsed Judge Handbook and to collaborate on a 2022 MMTA Convention Session: "A Birds-eye View of Judging: The Average Elementary Student."

Virtual and in-person events continue as options for student participants and judges. Just as some students and teachers have their preference, some judges prefer to judge only in-person; others prefer to judge virtual events only. Many are willing to judge either. Masking protocols are followed at all in person events.

MMTA Endorsed Judges are sent availability/sign up surveys each quarter of the program year. Judges are encouraged to sign up each quarter and for as many events as they are interested in.

For more information about becoming a MMTA Endorsed Judge go to the following link:

<https://www.mnmusicteachers.com/judging-information>

Jensin Clark, Mary Fadden, Maria Grant, Kay Hawkins, Jill Kilzer, Nathan Kennedy, and Kris Olson, MMTA Judge Education Committee.

MusicLink Foundation - Sue Wege, NCTM, Chair

This year the MusicLink Foundation is celebrating it's 30th Anniversary of bringing affordable lessons to children in need. We have now reached a little over 7,800 students and have set a goal to reach 8,000 by the end of 2022 and we will need everyone's help to reach that goal.

The Minnesota MusicLink Playathon returned this year on the weekend of March 12-13 with 154 performances. While numbers were a bit lower than usual, we still raised over \$10,000 which will allow me to continue offering the \$1,000 Ruth Stenson Award, Summer Music Camp Scholarships, Teacher Reimbursements and instrument assistance.

Currently, we have 55 active MusicLink teachers in Minnesota teaching 116 students. The 33 MMTA teachers serving as active MusicLink teachers are: Ruth Borash, Debra Chenoweth, Lara Dietrich, Pat Dymacek, Anna Jeanne Flesner, Charlotte Grantier, Kay Hawkins, Marilyn Henry, Ashley Hodapp, Jo Ellen Kloehn, Sue Krebsbach, Sylvia Lange, Caroline Langfeld, Sara Langmead, Monica Larson, Rachel Malone, Diana Mills, Christina Misso, Susan Munson, Rebecca Nelson, Kimberley Nichols, Kris Olson, Laura Potratz, Elizabeth Raihala, Sue Ruby, Karen Saunders, Laura Springer, Gene Swanson, Stephanie Tesch, Emily Valine, Nancy Van Kampen, Sue Wege, Rachel Weyandt.

MMTA Challenge Awards

Awards claimed as of 6-7-22:

Ribbons & Pins:

Ribbons: 277
Bronze: 178
Silver: 147
Gold: 118

Trophies:

Challenge: 94
Grand: 8
Ultimate: 0

Bronze Raised: 37
Silver Raised: 25
Gold Raised: 2

Report of the Treasurer - Doug Rohde

August 1, 2021 - June 7, 2022

	<u>Total</u>		
Income			
01. General & Admin - Income			
GA Advertising	312.50		
GA Donations	47.00		
GA Membership Dues	16,769.00		
GA MusicLink	700.00		
GA MusicLink Discount	<u>-32.26</u>		
Total 01. General & Admin - Income	\$ 17,796.24		
02. Investments - Income			
IN Interest	213.50		
INV Gain(Loss) Edward Jones	<u>-1,751.46</u>		
Total 02. Investments - Income	-\$ 1,537.96		
03. Goods Sold - Income			
CG Logowear - income	3,820.00		
CG Materials, ribbons - income	<u>34,784.11</u>		
Total 03. Goods Sold - Income	\$ 38,604.11		
04. Convention - Income			
CV Advertising	252.50		
CV Exhibits	555.00		
CV Registrations	<u>20,996.00</u>		
Total 04. Convention - Income	\$ 21,803.50		
05. Ensemble Festival - Income			
EF Registrations	<u>6,542.00</u>		
Total 05. Ensemble Festival - Income	\$ 6,542.00		
06. Music Bridges - Income			
MB Registrations	<u>3,765.00</u>		
Total 06. Music Bridges - Income	\$ 3,765.00		
07. MTNA Competitions - Income			
MTNA Registrations	<u>1,830.00</u>		
Total 07. MTNA Competitions - Income	\$ 1,830.00		
08. Piano Contests & Solo Festival - Income			
PC Event Tickets	28,208.00		
PC Registration	78,577.00		
PC Vendors	<u>643.75</u>		
Total 08. Piano Contests & Solo Festival - Income	\$ 107,428.75		
09. Piano Education - Income			
PEd Registrations	<u>57,273.95</u>		
Total 09. Piano Education - Income	\$ 57,273.95		
11. Student Composition - Income			
SC Registrations	<u>809.00</u>		
Total 11. Student Composition - Income	\$ 809.00		
12. Vocal & Instrumental Programs - Income			
VI Registrations	<u>2,457.00</u>		
Total 12. Vocal & Instrumental Programs - Income	\$ 2,457.00		
13. Student Awards - Income			
SA Contributions from MMTA Foundation		<u>18,000.00</u>	
Total 13. Student Awards - Income		\$ 18,000.00	
Discounts given		-2,732.50	
Shipping Income		<u>3,276.73</u>	
Total Income		\$ 275,315.82	
Cost of Goods Sold			
03. Cost of Goods Sold - Expenses			
CG Challenge Awards - COGS		1,539.43	
CG Logowear - COGS		1,781.16	
CG Materials, ribbons - COGS		13,971.29	
Shipping		<u>-10.90</u>	
Total 03. Cost of Goods Sold - Expenses		\$ 17,280.98	
Total Cost of Goods Sold		\$ 17,280.98	
Gross Profit		\$ 258,034.84	
Expenses			
01. General & Admin - Expenses			
GA Board of Directors			
GA MTNA Nat Conf / Gala Table		0.00	
GA Visioning		<u>77.00</u>	
Total GA Board of Directors		\$ 77.00	
GA Collateral pieces		2,134.22	
GA Credit Card/Merchant Fees/Bank Fees		7,247.01	
GA Equipment Rental		1,543.57	
GA Flowers/Gifts		836.74	
GA Food		642.71	
GA Insurance			
GA D & O Insurance		1,772.00	
GA Insurance - Other		2,378.36	
GA Workers Comp/Liability		<u>-59.00</u>	
Total GA Insurance		\$ 4,091.36	
GA Marketing		850.00	
GA Misc. Expenses		80.13	
GA Office Supplies		4,652.66	
GA Payroll			
GA Bookkeeper		4,183.00	
GA Director of Operations		42,396.38	
GA Healthcare		2,953.90	
GA Office Administrator		8,664.39	
GA Payroll Services		<u>643.00</u>	
Total GA Payroll		\$ 58,840.67	
GA Payroll Taxes			
GA Fed Unemploy.		103.53	
GA FICA / Medicare		3,785.97	
GA FICAMedicare		440.19	
GA State Unemploy.		<u>90.46</u>	
Total GA Payroll Taxes		\$ 4,420.15	

Treasurer's Report, continued

GA Postage	7,297.30
GA Previous Fiscal Year Expenses	-1,442.53
GA Professional Fees/Staff Development	3,032.00
GA Rent	10,860.00
GA Telephone & Internet	1,052.57
GA Website	1,806.00
Total 01. General & Admin - Expenses	\$ 108,021.56
04. Convention - Expenses	
CV Exhibits Expenses	2,264.76
CV Postage	236.08
CV Printing	195.00
CV Professional Fees	3,550.00
CV Program Personnel	300.00
Total 04. Convention - Expenses	\$ 6,545.84
05. Ensemble Festival - Expenses	
EF Food	34.68
EF Judge Fees	1,262.00
EF Mileage	85.40
EF Office Supplies	62.36
EF Piano Tuning & Moving	200.00
EF Postage	12.56
EF Printing	298.14
EF Rent	825.00
Total 05. Ensemble Festival - Expenses	\$ 2,780.14
06. Music Bridges - Expenses	
MB Food	20.00
MB Judge Fees	1,707.60
MB Lodging	100.00
MB Mileage	429.80
MB Postage	5.64
MB Printing	60.00
MB Program Personnel	126.14
MB Rent	634.04
Total 06. Music Bridges - Expenses	\$ 3,083.22
07. MTNA Competitions - Expenses	
MTNA Judges	1,281.60
Total 07. MTNA Competitions - Expenses	\$ 1,281.60
08. Piano Contests & Solo Festival - Expenses	
PC Doorkeepers/Helpers	1,028.00
PC Flowers/Gifts	1,895.75
PC Food	6,555.77
PC Judge Fees	16,407.75
PC Lodging	600.00
PC Mileage	1,223.95
PC Office Supplies	1,833.60
PC Piano Tuning & Moving	1,510.00
PC Postage	279.06
PC Printing	3,995.25
PC Professional Fees	4,188.00
PC Program Personnel	4,880.60
PC Rent	15,129.71
Total 08. Piano Contests & Solo Fest. - Expenses	\$ 59,527.44

09. Piano Education - Expenses	
PEd Food	640.12
PEd Judge Fees	17,903.25
PEd Lodging	289.66
PEd Mileage	972.30
PEd Office Supplies	721.15
PEd Piano Tuning & Moving	1,751.00
PEd Postage	404.23
PEd Printing	1,361.00
PEd Program Personnel	3,923.43
PEd Rent	1,847.96
Total 09. Piano Education - Expenses	\$ 29,814.10
11. Student Composition - Expenses	
SC Judge Fees	810.55
SC Office Supplies	6.42
SC Postage	23.68
Total 11. Student Composition - Expenses	\$ 840.65
12. Vocal & Instrumental Programs - Expenses	
VI Judge Fees	1,006.85
VI Lodging	292.94
VI Mileage	496.95
VI Piano Tuning & Moving	270.00
VI Postage	5.64
VI Printing	95.17
VI Professional Fees	780.00
VI Program Personnel	343.40
VI Rent	403.00
Total 12. Vocal & Inst. Programs - Expenses	\$ 3,693.95
13. Student Awards - Expenses	
08. PC Monetary Student Awards	1,305.00
09. PEd Monetary Student Awards	6,500.00
11. SC Monetary Student Awards	400.00
12. VI Monetary Student Awards	2,035.00
Total 13. Student Awards - Expenses	\$ 10,240.00
Payroll Expenses	
Taxes	
Federal Taxes (941/944)	0.00
Federal Unemployment (940)	0.00
MN Unemployment Taxes	0.00
Total Taxes	\$ 0.00
Wages	0.00
Total Payroll Expenses	\$ 0.00
Total Expenses	\$ 225,828.50
Net Operating Income	\$ 32,206.34
Net Income	\$ 32,206.34

Cash Management Plan

Our cash management plan as stated in the Policies, Fees and Payments document is to diversify funds as follows:

Checking: A minimum of 15% of the annual budget

Savings: Funds in excess of the above

Reserve Funds/Investments: Maintain a reserve fund of at least 10% of the annual budget and work to create a reserve fund of 25% of the annual budget.

As of May 1, 2022, we are in compliance with the above guidelines.

Fiscal Year Notes

Shirley Holzer gift: We began tracking Vocal Young Artist expenses this year with the intent of using income from the investment of the Shirley Holzer gift to subsidize them.

Registration income from Ensemble Festival, Music Bridges, MTNA Competitions, Piano Contest/Solo Festival, and Piano Education is down slightly. We are looking forward to these numbers increasing with certainty around in-person events.

Program expenses were generally higher than the last two years, as events returned to being more in-person.

Logowear sales were good. We were almost sold out after Piano Contest finals. Our t-shirt order was smaller than usual because we weren't certain how many in-person events we would be able to have. We didn't order new tote bags; instead we sold last year's "non-vintage" order out.

Budget Highlights

Fiscal year 2023 budget was approved at the May 12 board meeting. We approved a budget with a slight (~5%) deficit, with the intent of looking at ways to increase revenue and program participation to cover the deficit.

We changed our chart of accounts to streamline MMTA Foundation contributions, and monetary student awards, all into the same accounting area, rather than having the student awards showing as program expenses. We did this because monetary student awards are covered by the MMTA Foundation, not by program registrations.

Vice President - Finance - Jacob Fitzpatrick, NCTM

The Vice-President of Finance oversees two areas within MMTA: human resources (employee relations) and finance (budgeting, financial oversight). This report briefly touches both areas.

I. Human Resources

While we have said goodbye to Riley Pritchett after many years of service, we are delighted to announce the hiring of a new office administrator, Lorna Wolthoff. She has been a wonderful addition to our office, has been learning quickly, and is eager to serve our organization and its members. Sonja Gustafson continues her fine work as director of operations, overseeing many of the day-to-day operations.

II. Finance

During the previous year (2020-21), the finance committee approved a balanced budget. But since expenses were significantly less than expected (for a number of reasons, many of which had to do with COVID causing in-person events to be canceled, like the honors concert), MMTA ended with a generous surplus. With the extra income, the organization has been able to replenish its investments, savings, and maintain a healthy checking account balance.

Since this year is not yet over (2021-22). Our forecast suggests we will either be close to budget (which would result in a balance—no surplus or deficit), or with a slight deficit. For these reasons, the finance committee will continue to monitor the cash flow, make recommendations to the board, and take appropriate action as necessary.

Looking ahead to 2022-23, the finance committee has failed to create a balanced budget for the 2022-23 year. A looming deficit has caused concern among the finance committee. This deficit is a result of decreased revenue (declining membership, fewer registrations, fewer sales), and steady or increased expenses (personnel expenses, office and site rent, cost of materials). While we agree the cashflow problem is not good, there is little or no agreement as to what action needs to be taken. We have brainstormed many excellent ideas (such as "increasing membership," or "looking for corporate sponsors" or "finding outside income" or "cutting expenses"), but these ideas have not yet materialized into concrete action that has generated a reliable cashflow. As a result, the finance committee will continue to monitor the financial health throughout the 2022-23 year.

President-Elect - Laura Harding, NCTM

When Camille Buddecke approached me in the spring of 2021 and asked me to serve as the President-Elect of MMTA, I was honored and overwhelmed at the same time. Taking some time to process these new shoes to fill, I realized that MMTA has been a part of my life since the fall of 2000. Back then, I joined as a fresh, young teacher just a year out of college searching for a way to connect with other teachers and find opportunities for continued professional growth. I attended the MMTA Convention that next June and suddenly the spark was ignited. One beloved MMTA teacher reached out and made a personal connection with me and I have never looked back. Reflecting on this new position, I realized that there was no better time than the present to continue the work so many before us have endeavored to do.

Having served on the board in the past as VP Convention, Secretary and Treasurer has given me a huge foundation in the inner workings of this organization. I have also had the opportunity to volunteer at many events, serve on committees, give presentations and listen to many, many students perform while I served as their judge.

Here are some of the highlights during my first year as President-Elect:

- Connected monthly via email with program directors
- Engaged in monthly staff meetings that include MMTA office staff and MMTA President
- Helped Cheri Sykes, new MMTA Student Composition Program Director, get set up in her role
- Helped Rory Thompson, Volunteer Resource Chair, set up the online signup form; a place for volunteers to sign up for events online
- Introduced program directors and chairs that fall under President-Elect with pictures and a little interview on social media
- Participated in monthly MMTA Finance Committee meetings
- Reached out and connected with a number of new MMTA members
- Surveyed the MMTA membership with questions specific to the pandemic
- Posted [our mission and purpose](#) on the MMTA website on a separate tab - to make it easily accessible for our membership to find and view. (Thank you Sonja for your help!)
- Welcomed Emily Ireland as Early Childhood Music Chair and Jenna Huntoon as IMTF Chair, both positions that had been vacant for a few years
- Worked to strengthen communication between the MMTA Foundation and MMTA

Additionally, in March, I attended the Division meeting, MTNA Annual meeting and the State Presidents Advisory Council meeting as a representative of MMTA. I was both encouraged and inspired.

I am also happy to report that both Ensemble Festival and Music Bridges returned to in-person events. The 2021 MTNA Competition was a virtual format, but we are excited to announce that the 2022 MTNA Competition will be returning to an in-person event on Saturday, November 5th at Fourth Baptist Church in Plymouth.

We are facing an unprecedented time in our organization's history. As teachers we have gone through so much and quite frankly, so have our students. I, for one, feel heavy and some days exhausted, but I still see the positive and notice that the road ahead is still there, it just has a different landscape then it did before.

As you embark on this upcoming year of teaching, what path do you want to take as a teacher? MMTA offers something for everyone and this is the perfect time to dive into something new or to restart something again. Reach out to an MMTA member. Enroll a student in a new to them program.

MMTA has worked hard to adapt during these past two years. I would like to give a huge shout out to our MMTA office staff, specifically Sonja Gustafson for being quick to adapt at a moment's notice. We are grateful for you! Thank you members, volunteers, site administrators, judges, teachers, and all for being flexible and adaptable. We are a strong bunch!

Local Associations - Kay Hawkins, NCTM, Chair

Currently we have 12 Local Associations, which are Alexandria Area MTA, Arrowhead MTA, Bemidji Area MTA, Central MN MTA, Minneapolis Music Teachers Forum, Minnesota River Valley MTA, Minnesota Valley MTA, Rochester Area MTA, St. Paul Piano Teachers Association, South Suburban MTA, West Suburban MTA, and Willmar MTA.

Early Childhood Music

No report.

Technology Chair - Erin Winchell

No report.

College Faculty Forum - Dr. Richard Lange, NCTM, Chair

No report.

Wellness Forum Dr. Vanessa Cornett-Murtada NCTM, Chair

No report.

**Volunteer Resources Committee
Rory Thompson, NCTM, Chair**

My activities as chair of Volunteer Resources have been focused on getting acquainted with the SignUp.com website and implementing this resource as the primary way to communicate between Site Administrators and members wanting to volunteer at our events.

An e-mail was sent to all Site Administrators soliciting information about their events. Each event was listed on the SignUp page with the various volunteer slots specified by the Admins. I have been able to list slots for separate morning and afternoon jobs, while specifying that a volunteer can sign up for both AM and PM if they are able.

The administration of the SignUp page has been limited to the Volunteer Resources chair and the President-Elect. When each event is set an individual event-link is created. This link is usable for Site Administrators to distribute, and for members to easily volunteer with a direct link to the event they are interested in. This link can also be embedded on the Members of MMTA Facebook page.

A Group Link has also been created that will list all upcoming events. This is the link that is included in the Newsletter weekly. Site Administrators also have this link to check on any events that they are tasked with.

The Group Link for all events that have been requested to be placed on SignUp is:
<https://signup.com/go/nGrtyys>

As more members learn to use this resource, and as we refine the process of communication between me and Site Admins the SignUp.com will become more efficient. I will be available to discuss the process with any members that would like more information.

**Ensemble Festival
Mary Beth Millner, NCTM, Program Director**

District	Total Ens.	Total \$	Certificates
C	17	\$374	39
NE	0	\$0	0
NWDL	22	\$484	40
SCW	43	\$946	85
SE	41	\$902	70
SW	0	\$0	0
SWW	0	\$0	0
TCE	45	\$990	94
TCED	44	\$968	77
TCEP	17	\$374	36
TCLL	18	\$396	24
TCM	34	\$748	62
WA	14	\$308	21
Totals:	295	\$6,490	548

Independent Music Teachers Forum - Jenna Huntoon, Chair

In the summer of 2021, I assumed the role of IMTF chair, a role that had been empty for the past couple of years. Over the past year, I have written three articles for the MMTA newsletter. For the October/November/December article, I shared an introduction of myself and my goals for this position. For the January/February/March article, I wrote an article titled "Independent Yet Connected", which addressed the isolation of this profession, and ways to connect with colleagues, as well as how to keep your students connected with each other. The final article of the year for the April/May/June newsletter was "Convention is for Everyone", highlighting various benefits of attending the state convention.

For the 2022 Convention, I have organized a panel discussion, "Organize Your Way to Success". I will serve as moderator and the panel will include veteran teachers Deanna Anderson, Cindy Breederland, Mary Beth Millner, and JLeigh Wohlgemuth, who will share their organizational strategies and answer questions. This session will touch on 3 main areas: students, parents and the business of running a studio. On the topic of student organization, we will discuss and share ways we track our student's involvement in MMTA events, as well as their progress in technique and literature. In regards to parents, we will discuss how we keep track of parent contact information, organize scheduling, and communicate student assessments. For organization of your business as a whole, we will focus on billing, deadlines and registration information for MMTA events, and general set up of your studio space.

Music Bridges - Mary Goetz, Program Director

Date	District	# of
11/11/2021	NE Duluth	4
11/14/2021	W Alexandria	6
11/16/2021	Twin Cities	1
11/20/2021	C St. Cloud	7
11/20/2021	NW Detroit Lakes	1
12/4/2021	NW Bemidji	5
1/29/2022	SE Rochester	6
2/6/2022	Virtual	6
3/26/2022	C St. Cloud	14
4/23/2022	NW Bemidji	8
4/23/2022	Twin Cities	7
4/24/2022	W Alexandria	5
4/30/2022	SC Willmar	22
4/30/2022	Twin Cities	10
5/1/2022	Twin Cities	16
5/7/2022	NW Brainerd	2
Total:	Districts/ Dates	

Arts Advocacy

No report.

MTNA Performance & Composition Competitions
Nancy Van Kampen, Chair

The 2021 MTNA Competition was virtual for the second year in a row. However, this year, the competition will be in-person at the Fourth Baptist Church in Plymouth. The application deadline is September 14, and the competition is November 5. Congratulations to the winners and teachers of this year's competition! The winners are as follows:

Place	Name	Instrument	Teacher(s)
<u>Minnesota Elementary Composition - 1 entry</u>			
Representative	Emma Lu		Sarah Miller
<u>Minnesota Junior Composition - 2 entries</u>			
Winner	Kevin Chen		Sarah Miller
Honorable mention	Edward Ojard		Nicholas Susi
<u>Minnesota Junior Performance Piano - 10 entries</u>			
Winner	Edward Ojard	Piano	Nicholas Susi
Alternate	André Peck	Piano	Joseph Zins
Honorable mention	Noah Greenstein-Sheppard	Piano	Paul Wirth
<u>Minnesota Senior Composition - 1 entry</u>			
Representative	Ashton Volkmann		Jon Naatjes
<u>Minnesota Senior Performance Piano - 7 entries</u>			
Winner	William Gannon	Piano	Joseph Zins
Alternate	Aurora Wang	Piano	Alexander Braginsky
Honorable mention	Clara Wrolstad	Piano	Cosmo Buono
	Gideon Scheeler	Piano	Elena Pastro
	Tasha Piyabongkarn	Piano	Megan Wallace
<u>Minnesota Senior Performance String - 2 entries</u>			
Representative	Vladimir Tsiper	Violin	Lucinda Marvin
<u>Minnesota Senior Performance Voice - 3 entries</u>			
Winner	Emma Higgins	Voice-Soprano	Melissa Holm-Johansen
Alternate	Ahan Devgun	Voice-Bass	Siri Caltvedt
<u>Minnesota Young Artist Performance Piano - 3 entries</u>			
Winner	Xiaoliang Qian	Piano	Alexander Braginsky
Alternate	Daniel Eras	Piano	Alexander Braginsky
<u>Minnesota Young Artist Performance String - 2 entries</u>			
Winner	Yu-Chia Hsu	Violin	Sally O'Reilly
Alternate	Hang Liu	Cello	Tanya Remenikova
<u>Minnesota Young Artist Performance Woodwind - 1 entry</u>			
Representative	Leo Schlaifer	Saxophone	Taimur Sullivan

MMTA Student Composition Contest - Cheri Sykes, Chair

This contest promotes creativity and practical application of music theory. Thirty-four young composers submitted original pieces in 2022 to the Original Composition Contest/Festival. The largest contest age group was Junior High (12), followed by Senior High (9), then Elementary (7), with one (1) Primary submission. Five other students chose the Festival route, receiving informative judge's commentary, but no scoring. Statewide, nineteen instructors sponsored their student submissions.

Judges this year were:

Primary: Emily Feld

Jr. High: Siobhann Paulman and Corey Sevett

Elementary: Emily Feld and Siobhann Paulman

Sr. High: Corey Sevett and Tyler Kline

First, Second, and Third Place Winners in each category are debuting their original works in recital at the 2022 MMTA Convention, Monday, June 13, 1-2pm in Room #3.

Cheri Sykes assumed the reins of this contest this year. Gratitude to Mitch Grussing for his past responsibilities.

Vice Pres. - Piano Contests - Inese Krievans

On Saturday, May 21, 2022, the Minneapolis Convention Center was filled with students, their families, friends, and delightful music. After two years of the pandemic, the MMTA Honors Concert was back as magnificent as always.

The Honors Concert consisted of 27 piano ensembles performed by four hundred ninety-three students for the first time under the baton of wonderfully talented Dr. Josh Bauder.

The 2022 Piano Contest preliminaries and the third annual Piano Solo Festival were held in person and virtually. One thousand seven hundred sixty eight students participated in the Piano Contest Preliminaries and 113 in the Piano Solo Festival. Thank you, site administrators, JLeigh Wohlgemuth (Twin Cities), Paul Heisler (Northwest), Katie Johnson (Central and virtual), Mary Kaye Rabaey (Marshall), Elizabeth Raihala (Northeast), Annette Helder (West Alexandria), and Lisa Jackson (Southeast) for your dedication and time.

The Piano Contest Finals, in conjunction with Voice and Instrumental Young Artist Contest, took place in person at the University of Minnesota Ferguson Hall on March 5-6, 2022. Thank you to the Piano Contest Program Director and Piano Contest Finals site administrator Erica Friesen for her exceptional organizational skills and commitment to the program.

The Piano Contest Committee started an MMTA member composer piano solo composition submission depository. As this depository grows, it will diversify the MMTA Piano Contest and Solo Piano Festival repertoire list, increasing opportunities for MMTA members and their students. Each year, the Minnesota district designated to select the Piano Contest repertoire, the Contest Committee, and the Piano Exam Syllabus Committee will consider the submitted pieces for MMTA Piano programs.

We are grateful to the Southwest Music Teachers Association for compiling the 2023 Piano Contest Music. Thank you! - committee chair Kurt Jahnke and committee members Judy Martens, Julianne Trebelhorn, and Heidi Olson, for sharing your time and knowledge.

All these programs and opportunities for students were possible due to the diligent and hard work of MMTA Director of Operations Sonja Gustafson and Office Administrators Lorna Wolthoff and Riley Pritchett, and the volunteers who so generously devoted their time to the MMTA.

Teacher Original Duet Contest - Cora Barr, Chair

The Teacher Original Duet Composition Contest winner was Fern Davidson with her JRA level piece 'Waltz of the Russian Ghosts,' performed by JRA students at the Honors Concert.

Thank you to the MMTA Original Duet Competition Committee chair Cora Barr and Corey Sevett, Dr. Sara Langmead, Rory Thompson, and Lillia Filler-Schloner.

MMTA Young Artist Competition - Piano

On February 5 and 6th, 2022, the Annual Young Artist Contest took place at the University of Northwestern St. Paul.

In the Junior Young Artist category, the 1st place winner was Graham Hennig, a student of Dr. Philip Low; 2nd place – So-Yeon Smith, a student of Rosanna Nuguid; 3rd place – Alexander Rodriguez, a student of Dr. Paul Wirth, and Honorable Mention – Fiona Dong, a student of Dr. Tina Park.

In the Senior Young Artist Winners category, the 1st place winner was Myra Han, a student of Dr. Chun-Chi Chang; 2nd place – Tanush Dhingra, a student of Dr. Tania Spector; 3rd place - Cynthia Dong, a student of Dr. Tina Park, and Honorable Mention – Maria Kim, a student of Dr. Julia Elkina Ehrlich.

MMTA State Piano Contest - Erica Friesen, Program Director

1,768 students throughout the state registered to compete in the State Piano Contest Preliminaries in January and February 2022. 1,118 of these students, representing 236 teachers, were eligible for the Final Contest held at the University of Minnesota on March 5 and 6. 1,118 students registered for the Final Contest and 1,108 actually competed.

A total of 474 winners were selected by 28 judges. The breakdown follows:

Primary	54 winners
Junior A	80 winners
Junior B	100 winners
Intermediate A	100 winners
Intermediate B	80 winners
Senior A	40 winners
Senior B	20 winners

The winners will perform in the Honors Concert at the Minneapolis Convention Center on May 21, 2022.

Honors Concert - Camille Buddecke, NCTM, Chair

The 85th annual MMTA Honors Concert was held in the Auditorium of the Minneapolis Convention Center on Saturday, May 21, 2022 at 7:00 pm. It was so thrilling to be back in person after COVID necessitated cancellation in 2020 and 2021. The event consisted of 27 compositions for piano ensemble played by 540 winners of the MMTA State Contest. Dr. Josh Bauder conducted the Honors Concert for his 1st year, and did a fabulous job! Also performing were the Junior Young Artist Piano Winner, Graham Hennig, student of Philip Low, and the Senior Young Artist Winner, Myra Han, student of Chun-Chi Chang. With the volunteer help of many MMTA members, the event was an amazing and positive experience for all involved. Thanks to all who help make the event a success.

Vice Pres. - Membership - Nick Susi

As we enter the endgame of the COVID-19 pandemic, new and reinstating members are joining MMTA once more for our programs, community, and professional development opportunities. We are even projecting our first annual increase in membership since 2017, which has helped to mitigate some of our big loss from the pandemic in the previous year. MMTA continues to face challenges of an aging membership and difficulty in recruiting younger members.

Over the summer of 2021, I worked to transition MMTA membership record-keeping and document-sharing to a digital format on Google Drive. Special thanks to Sonja Gustafson with the MMTA office for helping me create a team drive called “MMTA Membership”, which now houses all the records I have received since my time as vice president. Membership subcommittees’ shared folders are also housed there, allowing for increased collaboration and more efficient workflow. The centralization of documents online will also help in the transition of vice presidents once their term ends.

The Mentorship Committee also met over the summer to review the mentorship process, specifically how it can be conducted digitally now rather than on paper. Special thanks to our New Member Mentor Chair, Kay Koehnen, who re-learned the job after having stepped away for several years. Kay diligently contacted and welcomed all new and reinstated members of MMTA and facilitated the process by which they could be set up with a mentor. Thanks also to the four members of the Mentorship Committee: Laura Harding, Marianne Bryan, Mary Fadden, and Doug Rohde.

The Membership Committee engaged in its yearly non-renewal membership drive in Fall 2021. We touched base with all non-renewed members from MMTA’s 2020-21 membership as well as non-renewed members from 2019-20 that cited the pandemic as their reason for not renewing. Anecdotally, it does seem that a number of members took one or two years off during the pandemic, but have rejoined MMTA now that we are able to consistently hold live events. Special thanks to the membership committee for helping with this work: Mary Fadden, Kris Olson, Roxie Klemetson, Emily Valine, Jeanette Berntson.

Special thanks also to other members of the membership branch of MMTA: Shannon Sadler for serving as Collegiate Liaison Chair, and to Marianne Bryan who continues to serve as National Certification Chair.

This year marks the conclusion of my first term as Vice President of Membership for MMTA, and also of my time in Minnesota. I have been hired to join the piano department at the University of South Carolina in the Fall of 2022, so I will be moving out of state this summer. Getting to know the members and programs of MMTA has been an honor and source of inspiration to me these past five years in Minnesota. Thank you all for building and sustaining a vibrant musical community in this state!

Active Members	543
Active Members with Senior 50% discount	27
Active Members with Senior 25% discount	68
College Members	25
High School Members	4
Junior Members	0
Patron Members	0
Studio Patron Members	4
Honorary Life	3
Emeritus	3
Total (as of June 1, 2022)	677

Collegiate Liaison - Dr. Shannon Wettstein Sadler, Chair

2021-2022 saw universities and colleges throughout Minnesota gradually returning to in-person learning following two and a half semesters of primarily online learning during the coronavirus pandemic.

During the pandemic, college student membership dropped slightly, and has had only a minimal bump-up in numbers coming out of the pandemic.

Due to the Minneapolis MTNA national convention going completely online, college students did not get to experience the excitement of a national convention held closer to home.

In spite of direct emails to college faculty members of MMTA, there have been no submissions for the college student poster event, and extremely limited interest in college student attendance at the state convention.

Brainstorming among MMTA leadership and college faculty and college students is needed to increase:

1. Membership in MMTA
2. Attendance at state convention
3. Participation in college student events at convention
4. Participation in MMTA college young artist

Honorary Life Members:
 Ruth Anderson
 Dr. Mary Ann Hanley, NCTM
 Ellen Deane Schwieger

Emeritus Members:
 Janice Balazs
 Sylvia Dyrhaug
 Dr. John Kaess

Studio Patron Members:
 K & S Studios
 Children’s Yamaha Music School
 Headwaters Music & Arts
 Maestoso Music Studio, LLC

MMTA Mentor Program - Kay Koehnen, Chair

The mentorship program, under Vice President Nick Susi, has been in the process of restructuring the program how New, Reinstating, Collegiate and High School Members are contacted. All of these incoming members receive a welcome letter and a list of locals within MMTA. There has been a lot of positive response from the new members and this year we have had 5 requests for a mentor.

New: 33
Reinstating: 37
Collegiate: 8
High School: 2

National Certification - Dr. Marianne Bryan, NCTM, Chair

Phone call and emails regarding certification answered. Promoted the benefits of becoming an NCTM whenever possible.

Vice President - Voice & Instrumental Programs Lori McCauley

Voice & Instrumental Contest & Performance Festival & Voice & Instrumental Young Artist Contest

Strings:

Junior Young Artist Winner

- Melody Ma (teacher: Jackie Lo)

Senior Young Artist Winners

- 1st place: Joey Wu (teacher: Jackie Lo)
- 2nd place: Serena Zhu (teacher: Jackie Lo)

Voice:

Junior Young Artist Winners

- 1st place: Ahan Devgun (teacher: Siri Caltvedt)
- 2nd place: Kennedy Weyer (teacher: Diane Jordan)

Senior Young Artist Winners

- 1st place: Jon Stone (teacher: Diane Jordan)
- 2nd place: Mary Ullmer (teacher: Diane Jordan)
- 3rd place: Gretta Schulberg (teacher: Diane Jordan)

Congratulations to the Winners but also a hearty thanks to all the students who submitted videos!

Vice President - Piano Education Rebecca Nelson, NCTM

Looking back 27 months - how have you changed, what have you learned, how has the covid pandemic affected the way you live and teach?

Comparing MMTA 27 months ago with the MMTA of today, I say "Wow, look how far we have come." In response to the challenges of a global pandemic, we have become a stronger and more versatile organization.

The Online Theory Committee has been working with a company called Artusi to develop an online theory testing program. For now, the goal would be to have the written and aural part available to students online with the keyboard part to continue with a judge via Zoom. Stay tuned for further developments.

Over 2000 students registered for MMTA Piano Education events in the 2021-22 year. We all learned to be flexible in trying to keep students, judges and workers safe. Masks were required at all events. Some in-person events became virtual due to covid related issues. Highlights of the year include:

- MMTA continued to offer both virtual and in-person piano exam and theory exam sites.
- The Diversity Addendum was added to the MMTA syllabus, enabling the MMTA membership to actively incorporate the works of marginalized composers in their teaching.
- The Piano Exam Development Committee offered several mini-sessions focused on planning and preparing students for piano exams. Links to these sessions are available on the MMTA website.
- The Theory Development Committee released MMTA Music Theory Workbook 5 2nd Edition in February.
- The Online Theory Committee has been working with a company called Artusi to develop an online theory testing program. For now, the goal would be to have the written and aural part available to students online with the keyboard part to continue with a judge via Zoom. Stay tuned for further developments.

Many thanks to the people who tirelessly lend their time and talents to MMTA Piano Education events: site administrators, exam judges, MMTA office staff, Piano Exam and Theory Exam Directors and their committees, and the MMTA membership.

Together, let's keep responding to the needs of our MMTA community, remain flexible and open to what that means for the future of MMTA.

Piano Exam Development Committee - Gina Skule

The committee will have met 6 times throughout 2021-2022. Sara Langmead has joined the committee and will assume the chair position in summer of 2022.

In November and December of 2021, the committee presented four 20-minute Zoom sessions to membership covering:

- Overview of the syllabus and related materials and how to use them
- Suggested timelines and repertoire for levels Prep-5
- Attendance was low at these sessions, probably due to a lack of notifying membership in a timely manner. The sessions have been posted on the MMTA website.
- The committee sent approval of the Student Honor Code as part of the online submission form for students taking a virtual exam.
- Both Keyboard skills books were revised for corrections
- The 2022 convention session "Prepare, Pace, Perform: Timelines and Tips for Piano Exam Preparation" presenters are Sara Langmead, Marcia Benson, Rebecca Nelson and Gina Skule. This session will cover the same material as the "mini-sessions."
- Because virtual piano exams are now part of the exam program, the committee realizes the need to revamp how those exams run. An exam survey is in the works to find out from teachers and judges how to reshape the virtual exam process and platform to keep it more on a level with in-person examinations.

Theory Development Committee - Rebekah Richards, NCTM

2022 Annual Report

- Publication of the 2nd edition of Theory Workbook Level 5 happened in February 2022. Testing on this new material will begin in September 2022.
- Theory Thursday Mini Classes were held September 2021 through February 2022 via Zoom. We held 4 general information sessions on the theory program and 13 sessions on teaching Theory Level 6.
- Work has been done on developing a clarinet practical exam for Theory Level 1 and 2. Anticipated release of this in the fall of 2022.
- An ad hoc committee, in conjunction with Artusi software developers, has been developing an online testing program for the written and aural portions of the exam. We are nearing the beta testing of Level 1 and 2.

Popular Styles Exams - Doug Rohde, Chair

Date	District	# of Teachers	# of Students
12/5/2021	TCKS	1	1
2/5/2022	TCB	1	1
4/10/2022	TCKS	1	1
5/14/2022	Virtual	1	1
6/4/2022	TCU	2	2
Total:	4	6	6

Piano Exam, Level 11:Capstone - Dr. Tania Spector

Students registered: 5

Students tested: 2

Several students need to reschedule due to Covid.

Winner of the Ruth Anderson award (highest Capstone score):
Daniel Nykamp, student of Jean Krinke

Online Theory Exams Committee - Marilyn Henry, NCTM

Coming soon.

Comprehensive Piano Exams - Marcia Benson

By Level:						By District:					
PE	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	PE	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
Prep	157	148	92	102	79	C	46	32	25	0	9
1	192	186	151	135	94	NE	23	22	13	0	11
2	220	199	133	162	113	NWB	20	25	30	30	16
3	173	169	139	149	112	NWBR	6	3	0	4	9
4	169	134	107	129	99	NWDL	35	25	10	40	22
5	128	110	99	100	86	SCW	19	20	4	8	11
6	92	87	63	81	59	SE	126	139	121	0	54
7	78	87	56	64	51	SWM	11	17	8	2	0
8	50	58	49	52	41	SWNU	40	34	29	0	0
9	43	34	46	48	30	TCB	—	131	77	59	44
10	38	22	27	35	40	TCCU	198	167	83	150	31
11	—	—	—	3	10	TCKS	137	120	128	20	112
	1340	1234	962	1060	814	TCN	—	115	68	—	—
						TCSC	325	48	—	—	—
						TCU	350	311	326	304	181
						Virtual	—	—	—	438	244
						WA	4	6	6	5	6
						Other	0	19	34	0	64
						Total	1340	1234	962	1060	814

Sightplaying Exams - Kris Olson

By Level:						By District:					
SP	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	SP	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
Prep	3	9	8	5	2	C	1	1	0	0	0
1	11	7	6	18	7	NE	0	0	0	0	0
2	6	9	7	7	4	NWB	2	2	5	9	0
3	9	6	1	7	7	NWBR	0	0	0	0	0
4	5	7	4	7	7	NWDL	0	0	0	0	2
5	5	9	2	4	2	SCW	1	0	5	0	0
6	1	5	2	1	1	SE	7	10	0	0	11
	40	52	30	49	30	SWM	0	0	0	0	0
						SWNU	1	0	0	0	0
						TCB	1	4	4	4	1
						TCCU	—	4	1	1	1
						TCKS	5	2	1	0	5
						TCN	—	11	4	—	—
						TCNC	7	3	—	—	—
						TCU	—	4	1	20	4
						Virtual	—	—	—	21	3
						WA	4	9	2	0	2
						Other	11	2	7	—	1
						Total	40	52	30	49	30

Keyboard Skills Exams - Marcia Benson

By Level:						By District:					
KE	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	KE	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
Prep	11	19	4	4	10	C	19	8	2	0	0
1	7	6	12	8	7	NE	1	3	0	0	0
2	27	11	11	8	10	NWB	3	3	1	1	9
3	8	22	6	8	17	NWBR	0	0	0	0	0
4	12	6	1	6	7	NWDL	1	0	0	0	1
5	5	4	5	4	2	SCW	0	0	13	0	0
6	2	2	2	2	1	SE	32	22	1	0	12
7	2	2	2	1	2	SWM	0	0	2	0	0
8	4	1	0	4	0	SWNU	0	0	0	0	0
9	1	3	1	0	2	TCB	—	7	7	5	3
10	0	0	0	0	0	TCCU	5	9	5	3	1
	79	76	44	45	58	TCKS	4	2	4	0	6
						TCN	—	6	2	—	—
						TCSC	7	0	—	—	—
						TCU	5	4	5	12	6
						Virtual	—	—	—	24	3
						WA	2	7	2	0	3
						Other	—	5	3	—	14
						Total	79	76	44	45	58

Theory Exams - Rebekah Richards, NCTM

By Level:						By District:					
Th	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Th	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	371	319	288	243	190	C	96	97	48	0	46
2	520	452	396	339	341	NE	21	6	11	0	10
3	372	291	241	208	233	NWB	14	8	11	13	14
4	193	241	146	188	126	NWBR	11	2	0	11	7
5	146	148	130	122	97	NWDL	26	23	4	22	33
6	49	68	36	86	43	SCW	34	9	39	13	6
7	6	8	6	16	9	SE	188	182	130	17	40
8	1	5	3	3	4	SWM	31	25	25	25	0
	1658	1532	1246	1205	1043	SWNU	27	35	19	0	0
						TCB	337	352	314	—	—
						TCE	143	120	91	—	—
						TCKS	110	73	111	2	61
						TCNC	270	274	132	204	91
						TCP	331	301	300	171	98
						Virtual	—	—	—	504	461
						WA	19	25	11	10	8
						Other	—	—	—	—	168
						Total	1658	1532	1246	1205	1043

Vice President - Vocal & Instrumental Programs
Lori McCauley

Flute Exams

By Level:						By District:					
Fl	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Fl	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	3	0	0	0	0	TC	0	0	2	0	1
2	0	3	0	0	0	TCKS	3	3	2	0	0
3	0	0	3	0	0	Total	3	3	4	0	1
4	0	0	1	0	0						
5	0	0	0	0	1						
6	0	0	0	0	0						
7	0	0	0	0	0						
Total	3	3	4	0	1						

Guitar Exams - Gene Swanson, Chair

By Level:					By District:						
Gr	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Gr	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	13	10	5	0	9	C	37	23	15	—	17
2	8	9	11	0	7	NE	—	2	0	—	0
3	10	6	5	2	5	TCKS	10	15	14	—	15
4	8	8	3	2	6	Virtual	—	—	—	6	0
5	4	4	4	1	3	Total	47	40	29	6	32
6	2	1	1	1	1						
7	1	1	0	0	0						
8	1	1	0	0	0						
9	0	0	0	0	1						
10	0	0	0	0	0						
11	0	0	0	0	0						
12	0	0	0	0	0						
Total	47	40	29	6	32						

Violin Exams - Dr. Jackie Lo, Chair

By Level:					By District:						
Str	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Str	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	1	2	8	9	2	NWB	—	—	—	10	0
2	2	4	2	1	1	NWDL	0	1	3	0	0
3	2	5	2	0	3	TCKS	12	17	19	0	0
4	1	2	3	0	3	Virtual	—	—	—	—	16
5	1	1	3	0	0	Total	12	18	22	10	16
6	4	2	1	0	3						
7	0	2	0	0	3						
8	1	0	3	0	1						
Total	12	17	22	10	16						

Voice Exams

By Level:					By District:						
Vo	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Vo	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	9	1	2	2	2	C	0	0	0	0	0
2	1	0	1	0	2	NE	0	0	0	0	0
3	3	1	0	1	3	NWB	0	0	1	0	0
4	0	0	0	0	0	NWDL	6	1	0	3	7
5	0	0	0	0	0	SWM	0	1	0	0	0
Total	13	2	3	3	7	SWNU	—	—	0	0	0
						TC	6	0	2	0	0
						TCKS	1	0	0	0	0
						WA	0	0	0	0	0
						Total	13	2	3	3	7

Viola Exams - Dr. Jackie Lo, Chair

By Level:					By District:						
Str	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Str	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
1	0	0	0	0	0	TCKS	3	2	2	0	0
2	1	0	0	0	0	Virtual	—	—	—	0	2
3	1	1	0	0	1	Total	3	2	2	0	2
4	0	1	1	0	0						
5	1	0	1	0	0						
6	—	0	0	0	1						
7	—	—	—	—	0						
8	—	—	—	—	0						
Total	3	2	2	0	2						

Organ Exams

By Level:					By District:						
Or	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22	Or	17/ 18	18/ 19	19/ 20	20/ 21	21/ 22
Prep	—	—	0	0	0	TC	—	—	1	0	0
1	—	—	1	0	0	Total			1	0	0
2	—	—	0	0	0						
3	—	—	0	0	0						
Total	—	—	1	0	0						