



MINNESOTA
MUSIC TEACHERS ASSOCIATION



Handbook

2022-2023

MMTA Office ▪ 10800 Lyndale Ave. S, Ste. 120 ▪ Bloomington, MN 55420

(952) 345-0629 ▪ mmta@mnmusicteachers.com ▪ www.mnmusicteachers.com

President's Letter

Hello Teachers!

I am so excited to be welcoming you back! I enjoy this time of year as I figure out my schedule, explore new music and organize my studio; I am enthused, excited and ready to jump into the new school year.

I encourage you to look at the wonderful programs MMTA offers, and I challenge you to add a new program to your studio offerings; there are so many options! As you browse the handbook, you'll notice we have both in-person as well as on-line options for exams; we have seen that many of our students like having a choice.

And our programs need YOU! We are an organization of music teachers that depend on each other for so many reasons; we work in a solitary environment and need each other for networking, volunteering and even a shoulder to lean on sometimes. The famous quote "Many hands make light work" from John Heywood is a reminder that together we can make it happen more easily. And with more fun!

Not familiar with a program? Volunteer! This is a terrific way to speak informatively to your students about what to expect when they participate in a program. And of course it's always fun to hang out with other music teachers. Contact a site administrator, write a note when registering your student, ask teacher friends which programs they volunteer for—many ways to find a place where you will be appreciated!

You'll notice that MMTA now offers a digital handbook. If you wish to have the printed handbook, simply contact the MMTA office. Watch the Weekly Update for changes to the handbook so you can stay abreast of any differences. Wishing you a fabulous, amazing and productive year!

Musically,

Camille Buddecke, NCTM

MARANATHA BAPTIST UNIVERSITY | WATERTOWN, WI
"TO THE PRAISE OF HIS GLORY"

MUSIC MAJOR
at **MBU**
*Focused mission
with flexible options*

Highlights

CHOOSE TWO CONCENTRATIONS:

- Three Years of Hands-on, Supervised Teaching Experience at Music Prep (mbu.edu/prep)
- Active MTNA Collegiate Chapter
- Music Seniors Consistently Score in Top 1% Nationwide on Major Field Test

Prepare for the diversity demanded of today's music professionals!

finearts@mbu.edu 920.206.4047 mbu.edu

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MMTA Mission Statement

The mission of the Minnesota Music Teachers Association is to advance the profession of music teaching through education, certification, networking and advocacy.

MMTA is an affiliate of Music Teachers National Association (MTNA).

MTNA Vision & Values

The mission of MTNA is to advance the value of music study and music-making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

Diversity, Equity, & Inclusion

We, the members of the Minnesota Music Teachers Association (MMTA) affirm the Diversity Statement issued by our parent organization, the Music Teachers National Association (MTNA).

In Minnesota, we recognize that our organization has overrepresented certain peoples and musical styles while underrepresenting, overlooking, and/or forgetting others. MMTA is committed to adopting best practices of diversity, equity and inclusion (DEI) in order to:

- Make well-informed decisions that include underrepresented populations;
- Educate and inform our members; and
- Actively implement these practices in our programs.

In our quest to continually educate ourselves about DEI, we pledge to:

- Celebrate and encourage creative expression wherever we find it, both in our shared heritage and as we change and grow.
- Strive to create pathways to student-centered outcomes in our educational programs and teaching studios.
- Center our leadership and decision-making processes on the voices of students, teachers, members, families, volunteers, staff, and communities.

MMTA has a standing DEI committee which acknowledges the evolving nature of this work and the above statement.

We commit to:

- Regular meetings.
- Collaboration with community members.
- Prioritizing this work at our annual convention.
- Our own research and development.

Via these steps, action and change will occur within our organization for the betterment of all.

February 2022

MTNA Code of Ethics

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

Commitment to Students

- The teacher shall conduct the relationship with students and families in a professional manner.
- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide, and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of [their] choice.

Commitment to Colleagues

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent [their] professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

General Rules and Procedures for All MMTA Programs

1. Teachers registering students for MMTA programs must be MMTA members in good standing. Non-members may register students for MMTA programs by paying an additional entry fee of \$50 per event. A registrant must be a student of the same teacher for the current year, for at least three months prior to the event date.

Collegiate students may register themselves for the Young Artist Contest and/or Artistic Ambassador Contest, regardless of whether they or their teachers are current members of MMTA.
2. Teachers registering students for any MMTA program are expected to assist in some manner or send a studio representative to assist as needed. Studio representative may be a parent or responsible older student.
3. Communication regarding any student program must be between the teacher and the Site Administrator or Program Director. It is inappropriate for a student or parent to contact MMTA program personnel and may result in the student's disqualification.
4. MMTA welcomes students with special needs. Adaptations will be made on a case-by-case basis. Please contact the Program Director and/or Site Administrator.
5. Event dates, locations, and registration deadlines are subject to change, or may be cancelled. Changes and cancellations will be announced as far in advance as possible. The online Handbook and Events section of the MMTA website will be kept up-to-date. It is the teacher's responsibility to be aware of any alterations.
6. An event may be cancelled/postponed for various reasons, including adverse weather and driving conditions. Registered students may re-register for the rescheduled date or at a different site within six months of the original event, at no additional charge.
7. All registrations must be submitted with payment by the deadline for that event.
 - Go to www.mnmusicteachers.com to register online. Members must log in to register. Deadlines for online registrations are the same as postmark deadlines.

OR

 - Mail or hand-deliver registrations to the MMTA Office at:
MMTA ▪ 10800 Lyndale Ave. S, Ste. 120 ▪ Bloomington, MN 55420
8. An application/registration may not be withdrawn or changed after it has been submitted.
9. Fees for participation in a program must be paid by the teacher (with exception of a collegiate student registering for Young Artist Contest and/or Artistic Ambassador Contest.) MMTA will accept Visa or MasterCard, or a single check drawn from the teacher's bank account. Checks will not be accepted from non-collegiate students or parents.
10. No refunds are granted if a student is unable to participate once registered for an event.
11. Schedule requests for general AM or PM times will be honored as time allows. Only those requests submitted at the time of registration will be considered.
12. Requests for schedule changes may be granted at the discretion of the Site Administrator. A surcharge must be paid to MMTA before the student may participate.
13. Event schedules and other information will be sent to teachers with registered students approximately 1-2 weeks prior to the event. Results will be mailed or emailed to teachers following the event.
14. MMTA expects all entrants to abide by copyright law.
15. Decisions of the adjudicators are final.

Failure to comply with these rules and procedures may result in disqualification.

MTNA & MMTA Membership

Full Membership is open to any person actively engaged in the field of music. These members are members of both MMTA and MTNA. They are entitled to vote, hold office, apply for national certification, and enter students in events in both organizations. Membership year is July 1st-June 30th.

Collegiate Membership is open to full-time college students currently involved in music study. Collegiate members are members of both MMTA and MTNA but may not vote, hold office, or apply for national certification. They may enter students in MMTA events, but not MTNA. Membership year is October 1st-September 30th

Student Membership are members of MMTA only and may not vote or hold office. They may enter students in MMTA events. Membership year is October 1st-September 30th.

Retired Membership is open to those who have been active members for at least 20 continuous years in MTNA, are age 65 or greater, and are essentially retired from teaching. A member must request this type of membership from MTNA. Retired members may vote but may not hold office at divisional/national levels, or enter students in MTNA or MMTA events. Membership year is July 1st-June 30th.

Patron and Studio Patron Membership is open to businesses and music schools/large studios. Patron members are members of MMTA only; however, individual teachers within the patron studio join both MMTA and MTNA. Membership year is July 1st-June 30th.

MTNA Member Certification

MTNA offers a certification program which is valid in all 50 states. It is renewable every year. The application process involves writing a philosophy of teaching; writing analyses of specific teaching pieces; and submitting video files of the applicant teaching a student at various times throughout the preparation of a piece. For specific details and requirements, please go to www.mtnacertification.org.

To encourage members to become Nationally Certified Teachers of Music (NCTM), MMTA members who successfully complete the process may receive a \$100 rebate from MMTA (Available to up to 20 newly-certified members per year.) This rebate is to defray the cost of the certification application. To apply for the rebate, please send proof of national certification to the MMTA Office.

Questions about MTNA Certification? Please contact MMTA's National Certification Chair. (See Handbook p. 48 for contact information.)

MTNA Performance & Composition Competitions

Purpose

The purpose of the Music Teachers National Association State Competitions are to provide educational experiences for students and teachers and to recognize exceptionally talented young artists and their teachers in their pursuit of musical excellence. (www.mtna.org) Students declared winners at the State Level move on to compete at the Divisional Level. Winners at the Divisional Level compete at the National Level.

State Coordinator

Nancy Van Kampen (651) 315-2197 ▪ craigvk@aol.com

Deadline

September 14, 2022 (by 3:00 PM Eastern Time)

How to Register

- Register online at www.mtna.org.
- See also the April/May 2022 issue of the *American Music Teacher*.

Fees

NOTE →

Pay registration fees to MTNA. Additional \$10 administrative fee paid to MMTA.

Location

State: **November 5, 2022** - Fourth Baptist Church, Plymouth
(Voice Competition will be held virtually by video submission.)
Divisional: Video Submission (See www.mtna.org for information.)
National: **March 25-29, 2023** - MTNA National Conference, Reno, Nevada



MMTA Foundation

The MMTA Foundation offers Teacher, District/Local Association Grants, and Travel Grants for Minnesota winners of MTNA state and division performance competitions, and Monetary Awards for students who have demonstrated superior achievement in MMTA educational exams. Additional achievement awards include the Young Artist Winner, Student Composition Winner and Student of the Year.

Foundation Award Winners Recital

The Foundation celebrates the achievements of Young Artist Contest winners by hosting an annual Winners Recital. Piano, Voice, and Instrumental winners are invited to participate. The recital is held on the Sunday evening prior to the start of the MMTA Convention in June.

This year's recital will be held on **Sunday, June 11th at 7:30 PM** at the Doubletree by Hilton-Minneapolis/St. Paul Airport.

Student Awards

The Foundation celebrates the achievements of students who receive high scores on upper-level exams. Awards are mailed to the teacher, usually between December and July of the current academic year. *(For a list of awards, visit www.mnmusicteachers.com/mmta-foundation.)*

Grants

The Foundation offers two opportunities for grants:

- The *Robert P. Schmitt Professional Development Grant* provides financial assistance for music teachers undertaking projects which enhance their professional development. Funding provided through a generous gift from Schmitt Music Company.
 - Application deadline is April 15th of the current academic year.
- The *District/Location Association Grant* provides assistance in funding educational programs at the district level.
 - Application deadline is July 1st of the current academic year.
- Apply online at www.mnmusicteachers.com/mmta-foundation.

State Fellow

The MMTA Foundation State Fellow Award recognizes and honors music teachers and members (current and former) of MMTA for their outstanding, long-lasting, and inspiring contributions to music education in the state of Minnesota.

- A minimum of \$500 is needed for each nominee per year.
- Nominations open each academic year from July 1 until the following May 1.
- The MMTA State Fellow may be nominated by anyone and will be recognized during the annual MMTA Convention at the Foundation Award Winners Recital.
- Funds collected will be available for small teacher grants.
- Learn more online at www.mnmusicteachers.com/mmta-foundation.

Student of the Year Award

Given to a senior in High School, the Student of the Year Award honors a music student who demonstrates involvement in MMTA programs. The candidate should display a strong record of service to his or her community through music; participation in musical ensembles; and skill as a performer and creative musician.

The award is presented at the MMTA Foundation Award Winners Recital.

Bravo Advertisements

Parents, teachers, and friends of Honors Concert participants are encouraged to congratulate their student with a Bravo Ad. Ads include a photo of the performer, and a brief congratulatory message which will be displayed in a slide show prior to the annual concert. A payment of \$25 is to accompany each ad.

To make a payment and submit an ad, visit www.mnmusicteachers.com/mmta-foundation.

MMTA Convention

The 2023 convention will be held June 11-13 at the Hilton-Minneapolis/St. Paul Airport. The convention is open to the public and is a great way for music teachers to connect, get inspired, and learn about MMTA programs. Our keynote speaker will be Dr. Leah Claiborne. Dr. Claiborne's work is centered on furthering the use and study of music by Black composers, and encouraging diversity in classical music.

Session proposals are due in the fall. **Master class audition videos** are due in early spring. **Convention registration** begins in March, with early bird discounts running through the early Spring. The most comprehensive source of information is the **MMTA website** (mnmusicteachers.com/convention) which will be updated continually as information becomes available.

See you at the convention!



MusicLink Foundation

Program Director

Sue Wege, NCTM ▪ (651) 458-0143 ▪ swege71@comcast.net

How it Works

Teachers may volunteer to teach a student that they know has financial need or they can express their interest in being linked with a qualifying student. Neighborhood schools are contacted to assist in identifying potential students for the program. Financial need is determined by inclusion in the free or reduced school lunch program or evidence of other financial hardship. Qualifying students must show an interest in learning music and must have parental support. The MusicLink Foundation assists in getting a practice instrument for the student. MusicLink teachers receive an I.D. number which qualifies them for discounts on music and materials for their MusicLink students. MusicLink students also qualify for various scholarship opportunities.

MMTA Support

MMTA shows its support for the MusicLink program by:

1. Waiving program fees for MusicLink students
2. Offering a 50% discount on educational materials for MusicLink students
3. Extending a \$10 discount on the Syllabus Package to MMTA member MusicLink teachers.
4. Sponsoring the MusicLink Playathon at the Mall of America.
5. Offering 2 free Honors Concert tickets for the families of MusicLink student performers.

MMTA Event Registration

To register a MusicLink student **online** for an MMTA event (MMTA members only):

1. Complete the registration process as outlined on Handbook p. 14.
2. Contact the MMTA Office by email. Inform office personnel a MusicLink student has been registered so a refund is being requested.
 - Include MusicLink teacher number, date of registration, Order Number, event, and registration fee amount for that student.
 - MMTA will issue a refund to your credit card within 1-2 weeks.

To register a MusicLink student **by mail**:

1. Complete a registration form.
2. Write your MusicLink teacher number at the top of the form.
 - If registering a student for Ensemble Festival, indicate which student(s) are MusicLink student(s).



MusicLink Playathon

Purpose

The MusicLink Foundation believes that anyone who shows musical potential should be given the opportunity to nurture this musical promise to its full extent. MMTA and Schmitt Music sponsor an annual Playathon at the Mall of America to raise funds to benefit the MusicLink Foundation. Students of all ages and their teachers are invited to perform at this exciting venue demonstrating how their music can benefit others.

Program Director

Sue Wege, NCTM ▪ (651) 458-0143 ▪ swege71@comcast.net

Location/Dates

February 18-19, 2023

Macy's Court, Mall of America, Bloomington, MN

Deadlines

February 8, 2023

How to Register

- Register online by going to www.mnmusicteachers.com/events. You do not have to be an MMTA member to register online for the Playathon.

OR

- Download forms for MusicLink Playathon from MMTA website, or obtain a form from Sue Wege. Send completed form to: Sue Wege, NCTM ▪ 8811 Hillside Trail S. ▪ Cottage Grove, MN 55106 OR swege71@comcast.net

Fee

Participants collect donations from family and friends.

Procedures

- All instrumental and voice students of all ages (including adult students), and MMTA member and non-member teachers are invited to participate.
- Performances may be solos or ensembles.
- Performers may perform 1 or 2 pieces as desired.
- A grand piano, CD/MP3 player, microphone and music stand will be provided.

Scheduling:

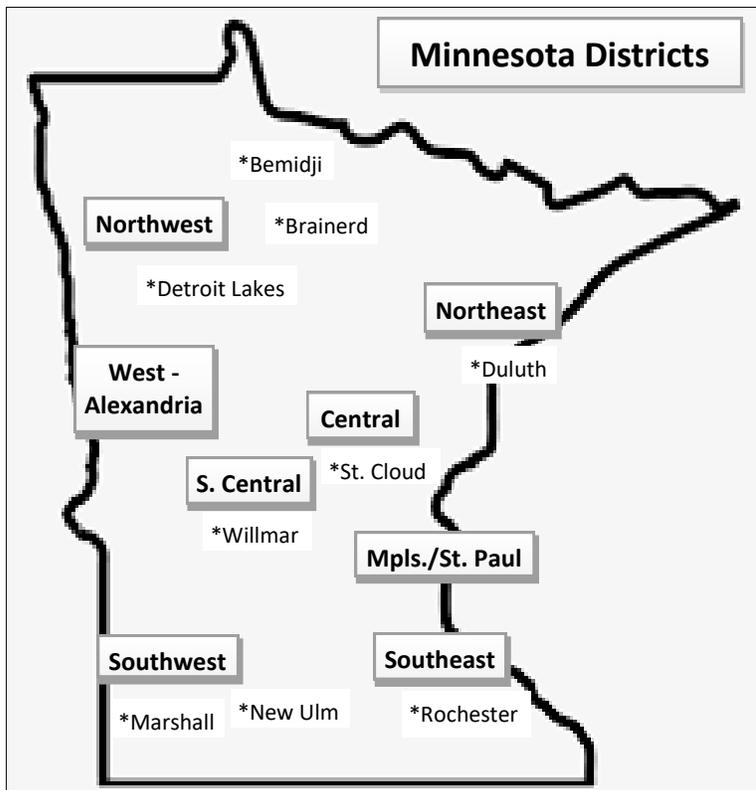
- Performers may request to play on either Saturday or Sunday. Performance times will be sent to a student's teacher after the registration deadline has passed and all performers have been scheduled.
- There will also be a Popular Styles Hour on Saturday evening.

Donations:

- Each performer is expected to collect donations from friends, family and their community.
- Donation amount may be set by the donor.
- Donations and donation cards should be brought to the Playathon to be turned in at Check-In.
- Donations are tax-deductible. A receipt will be given on the day of the Playathon at Check-Out.
- Donations can also be made online through the MusicLink Foundation website (www.musiclinkfoundation.org.) Click "Donate", then specify the donation is for the MN Playathon. Please include the performer's name.
 - Donations will also be accepted at the Playathon. (Check, cash, or credit card.)

Awards

- Participants who collect donations totaling specific amounts receive the following:
 - \$25 or more = MusicLink prize
 - \$50 or more = MusicLink Tote Bag
 - \$100 or more = recognition and photograph in MusicLink e-newsletter
 - \$250 or more = \$50 Target gift card
- Challenge Award Points: 100 (*See p. 20 for more information.*)



*Map is not to scale. District/city placements are approximations.

NOTE →

Students may be registered in any event, anywhere in the state, regardless of where they live. Program prerequisites must still be adhered to.

District/Site Abbreviations*

C	Central - St. Cloud	TCEP	TC - Eden Prairie
SCW	S. Central - Willmar	TCH	TC - Hastings
M	Minneapolis	TCKS	TC - K&S Studios, Woodbury
NE	Northeast - Duluth	TCLL	TC - Lino Lakes
NW	Northwest	TCM	TC - Minneapolis
NWB	NW - Bemidji	TCN	TC - Normandale Com. Coll.
NWBR	NW - Brainerd	TCNC	TC - Univ. of Northwestern-St. Paul
NWDL	NW - Detroit Lakes	TCP	TC - Plymouth
SE	Southeast - Rochester	TCSC	TC - Univ. of St. Catherine
SP	St. Paul	TCSE	TC - Southeast
SW	Southwest	TCST	TC - St. Thomas U, St. Paul
SWM	Southwest - Marshall	TCU	TC - U of MN, Ferguson Hall
SWNU	Southwest - New Ulm	TCUCC	TC - United Church of Christ
SWW	Southwest - Windom	WA	West - Alexandria
TC	Twin Cities		
TCB	TC - Bethel University		
TCBL	TC - Bloomington		
TCCC	TC - Concordia Univ.		
TCCS	TC - Cyprus School		
TCDC	TC - TU Dance Center		
TCE	TC - Eagan		
TCED	TC - Edina		

*Note: Other designations may exist for Twin Cities locations. The location will always be listed to the right of an abbreviation on program pages in this Handbook.

Program/Committee Abbreviations

PREPRI	Pre-Primary	YA	Young Artist	MTNA	Music Teachers Nat'l. Assn.
PRI	Primary	JYA	Junior YA	ML	MusicLink
JRA	Junior A	SYA	Senior YA	IMTF	Independent Music Teachers Forum
JRB	Junior B	CYA	College YA	JEC	Judge Education Committee
INA	Intermediate A	HS	High School	MMTAF	MN Music Teachers Assn. Foundation
INB	Intermediate B	PE	Piano		
SRA	Senior A	KS	Keyboard Skills		
SRB	Senior B	SP	Sightplaying		
Vo	Voice	TH	Theory		
Gr	Guitar	PS	Popular Styles		
Org	Organ	EF	Ensemble Festival		
Str	Strings	MB	Music Bridges		
WW	Woodwinds				
SF	Solo Festival				

Volunteer Opportunities

Volunteers are the lifeblood of MMTA! Our organization does have a small staff; but the majority of the programs and events are run by volunteers. To sign up, visit www.mnmusicteachers.com/events.

Here are just a few of the ways you can help:

Members

- Become a member of the Board of Directors
- Coordinate an Event Site
- Become a Judge
- Welcome students at the Event Registration Desk
- Serve on a Program committee
- Develop and maintain curricula
- Market MMTA to the Community
- Provide technological support to members in your area

Students, Parents, and Non-Members

- Be a Doorkeeper for Piano Contest (Welcome students to their contest room and assist the judge)
- Welcome students at the Registration Desk on an Event Day
- Be a Door/Hall Monitor on an Event Day
- Assist with mailings and general clerical work

MMTA Event Prices

Prices listed below reflect the price per student per event. The only exception is Ensemble Festival - the price listed is paid by the ensemble as a group, regardless of the size of the group. Fees must be paid by a student's teacher, with the exception of College Young Artist.

Piano Programs

Piano Contest Preliminaries	\$25.00	< NEW
Piano Contest Finals	\$25.00	< NEW
Piano Contest Solo Festival	\$25.00	< NEW
Piano Young Artist Contest	\$50.00	< NEW
Piano & Young Artist Contests	\$10.00	
Time Request Change		
Comprehensive Piano, Keyboard Skills, Sightplaying, and Theory Exams	(See chart below.)	
Exam Time Request Change	\$5.00	

Voice & Instrumental Programs

Voice & Instrumental Contest	\$25.00	< NEW
Voice & Instrumental Solo Festival	\$25.00	< NEW
Voice & Instrumental Young Artist Contest	\$50.00	< NEW
Voice & Instrumental Exams	(See chart below.)	

Piano, Voice & Instrumental Programs

Student Composition Contest and Festival	
Primary	\$24.00
Elementary	\$24.00
Junior High	\$27.00
Senior High	\$27.00
Ensemble Festival	NEW > \$24.00 (per ensemble)
Music Bridges	
Short	\$30.00
Medium	\$38.00
Long	\$45.00
MTNA Competitions	\$10 (in addition to MTNA fees)

MusicLink Students

All event registration fees waived when registered by an active MusicLink teacher.
(MusicLink Teachers: See MMTA Handbook for information.)

Non-Members

Non-members may register students for MMTA events. Add \$50 per event. (One date/location = one event)

MMTA Exams

Exam Level	Piano	Keyboard Skills	Sightplaying	Theory	Popular Styles	Voice	Flute (Woodwind)	Guitar	Organ	Violin/ Viola
Prep	\$26.00	\$15.00	\$14.00						\$26.00	
1	\$29.00	\$15.00	\$14.00	\$25.00	\$40.00	\$22.00	\$33.00	\$22.00	\$40.00	\$22.00
2	\$33.00	\$15.00	\$15.00	\$25.00	\$40.00	\$22.00	\$33.00	\$29.00	\$40.00	\$22.00
3	\$40.00	\$15.00	\$16.00	\$27.00	\$40.00	\$29.00	\$33.00	\$33.00	\$40.00	\$22.00
4	\$45.00	\$15.00	\$16.00	\$27.00	\$40.00	\$29.00	\$40.00	\$40.00		\$29.00
5	\$45.00	\$15.00	\$17.00	\$29.00		\$40.00	\$40.00	\$45.00		\$29.00
6	\$45.00	\$15.00	\$17.00	\$39.00			\$40.00	\$50.00		\$33.00
7	\$50.00	\$17.00		\$41.00			\$40.00	\$55.00		\$33.00
8	\$55.00	\$19.00		\$43.00				\$60.00		\$40.00
9	\$60.00	\$20.00						\$60.00		
10	\$70.00	\$20.00						\$70.00		
11	\$70.00							\$70.00		
Capstone	\$135							N/A		
12								\$70.00		

MMTA Event Registration

Before completing the registration process, see **General Rules & Procedures for all MMTA Programs, p. 7**. All teachers must comply with general rules and procedures. Additional important information can be found at the end of this section.

MMTA Members

Current members may register students for events online or by mail. Instructions for online registration are below. Paper forms are available for download from the MMTA website or by request from the MMTA Office - see the "Non-Member" section below. See p. 10 for information on how to register MusicLink students.

Online Event Registration

1. Log in to the MMTA website.
2. Click "Events" on the menu.
3. Find the desired event date:
 - Events are listed by the date they occur, NOT the date of the deadline.
 - Click on the right arrows next to the name of the month to move forward in the calendar. Use arrows on the left to move backward in the calendar.OR
Filter by location, event type, or program type.
4. Click the "View Details" for the desired event date.
5. Type in how many students you'd like to register for that event, then click "Add registration to cart".
6. Click "Cart", then click "Checkout".
7. Fill in the registration information for each student. When finished, click "Continue to next step".
8. Fill in or select billing/shipping address(es), then click "Continue to next step".
9. For Shipping Service, select "Local Pick-up: \$0.00", then click "Continue to next step".
10. Review registration and personal information, then enter credit card information. When finished, click "Continue to next step".
11. The checkout process is then complete. Watch for a confirmation email in your Inbox.

MMTA Members, Collegiate Students, and Non-Members

Paper forms may be downloaded from the MMTA website (on any event page for an MMTA event) or obtained from the MMTA Office. Mailing instructions are below. See p. 10 for information on how to register MusicLink students. See p. 16 for information about Virtual Events. Performance videos required for select virtual events must be submitted with registration or prior to/on the date of the deadline.

Piano Contest, Piano Solo Festival, and Honors Concert

- Piano Contest Preliminaries & Piano Solo Festival
 1. Complete the 2023 **Preliminaries** Registration form, OR **Piano Solo Festival** form, one per student entry.
 2. Mail one (1) copy of each student's form and one check for all student entry fees or credit card information to the MMTA Office.
- Piano Contest Finals
 1. Complete the 2023 Piano Contest **Finals** Registration form, one per student entry.
 2. Mail one (1) copy of each student's form and one check for all student entry fees or credit card information to the MMTA Office.
- Honors Concert
 1. Send forms to **Honors Concert Chair**. (*Forms will be provided to teachers with winning students' critiques.*)

Voice & Instrumental Contest, Voice & Instrumental Solo Festival

1. Complete the 2023 Voice & Instrumental Contest **OR** Solo Festival Registration form, **one** per student entry.
2. Non-Members: Mail one (1) copy of each student's form and one check for all student entry fees or credit card information to the MMTA Office. Payment must come from the teacher, including the \$50 non-member fee.

Young Artist Contests (Piano OR Voice & Instrumental)

1. Complete the 2023 **Young Artist** Registration form for the desired contest, one per student entry.
2. Non-Members: Mail one (1) copy of each student's form and one check for all student entry fees or credit card information to the MMTA Office. Payment must come from the teacher, including the \$50 non-member fee.

Ensemble Festival

- List ensembles with scheduling and/or carpool requests on the same registration form. If registering other ensembles that do not share the same request, list those on a separate form.
- See Ensemble Festival program information on p. 44 for additional registration procedures.

All Other Programs

- Send completed registration form, appropriate fee(s), and/or other materials to the MMTA Office.

Following Registration Submission *(See next page for information about MMTA Virtual Events)*

Scheduling Information

- Teachers can generally expect to receive performance times for registered students approx. 1-2 weeks before the event date. Information is most often sent by email. If information is not received by mail or email by three days prior to the event, please contact the Site Administrator.
- When schedule information is sent to you by the Site Administrator or MMTA Office, please do the following:
 - Give schedule information to student.
 - If schedule and/or a copy of the form is mailed to you rather than emailed, send the paper form with the student to present on the day of the event.

Music Release Form **← NOTE**

If copyrighted music the student will be using at a piano exam or contest event has been printed from a legal, online source, a music release form must be completed and presented at registration on the day of the event. Forms are available on the MMTA website under Programs/Piano.

Illness or Family Emergency

If a student is unable to attend the event they are registered for, the teacher is asked to contact the Site Administrator as soon as possible.

- Contests and Festivals:
 - Individual appointments with a judge are not available. The only time a student may participate is on the day of the contest or festival.
- Exams:
 - If student is absent from exam due to illness, the Program Director will need to give permission for a student to be re-registered for a later exam date. Doctor's note must be submitted with the registration.

Results

- Results will be sent to the teacher during the week following the exam date.
 - Exception: Student Composition Contest results will be returned to the teacher 6-8 weeks following the submission deadline.
- The Judge Education Committee (JEC) welcomes both positive feedback and grievances in written form. Please see Handbook p. 18 for information about submitting feedback.

Cancellation Policy

A site administrator may cancel an MMTA event under circumstances if the conditions of the facility or its equipment cannot accommodate the program, if the conditions to run the program become hazardous, or if the personnel cannot adequately administer it. Before cancelling, the site administrator must consult the program director and the supervising VP. The site administrator makes the final decision to cancel the event.

Under no circumstances does MMTA provide refunds or credits for cancelled programs. Teachers may enter students in the rescheduled date, or enter students at a different location within six months of the cancelled event for no charge. If a site administrator cancels an event, MMTA personnel will make all reasonable efforts to reschedule that event and accommodate reschedule requests. Site administrators should try to hold rescheduled events within one month of the cancelled date.

MMTA Virtual Events

What are virtual events?

MMTA offers some events in virtual form to give students and their families an alternative option beyond in-person events. While MMTA strives to keep the virtual format similar to what a student would experience at in-person events, there are some notable differences. Specific instructions will be sent to teachers prior to the event date; but a general overview of virtual events is provided below.

Virtual Contests & Solo Festivals *(Piano Contest/Solo Festival, Voice & Inst Contest/Solo Festival, Young Artist Contests)*

If any or all of these events are held virtually, students would record themselves playing their piece(s) and submit video(s) to MMTA through the MMTA website. A judge reviews each student's video(s) and provides written feedback and a grade just as they would at the in-person contest. After all judging has been completed, results are either emailed or mailed to teachers, and certificates are mailed to teachers.

Virtual Piano Exams

Prior to the Piano Exam event date, information will be sent to teachers which they then share with their students.

- Student number (if applicable)
- A link to exam materials available for viewing or download from the MMTA website
- Exam submission instructions and other relevant information

Students record video(s) of themselves playing their exam(s) as if they were at an exam site with a judge. Video(s) are then submitted to MMTA through the MMTA website. A judge reviews each student's video(s) and provides written feedback and a score just as they would at an in-person exam. After judging has been completed, e-critiques will be emailed to teachers, and certificates will be mailed to teachers.

Virtual Theory Exams

The written and aural portions of the Theory Exam will be done by students in their home. Students will meet with a judge by Zoom on the exam date to play the keyboard portion of the exam. Teachers will be asked to provide an email address and phone contact information for each student at the time of registration.

Prior to the Theory Exam event date, information will be sent to teachers which they then share with their students.

- Student number (if applicable)
- A link to exam materials available for viewing and download from the MMTA website
- Exam submission instructions and relevant information.

Completed written and aural exam papers are to be mailed to the MMTA Office, postmarked no later than the Tuesday following the exam date OR submitted online through the MMTA website. After grading has been completed, score sheets will either be emailed or mailed to teachers, and certificates/graded exam materials will be mailed to teachers.

Popular Styles Exams

Students will meet virtually with a judge on the day of the event. The judge will guide the student through the skills portions of the exam in live in a video conference, and will review the guided listening report and pre-recorded performances offline. The judge will fill out an online scoring form. The Popular Styles exam director will email a read-only copy of it to the teacher within a week of the exam and will also provide a paper exam certificate.

Voice & Instrumental Exams

Online and on-demand. Teachers will need to register their student(s) with the office. The Program Director and/or VP Voice & Inst Programs will set up the exam, coordinating with both the judge and the teacher. The Program Director should then send exam materials to the teacher for their student(s). Prior to the exam date, the student will make a video of the performance section and upload it to YouTube (Unlisted). The student will then meet with the judge over Zoom to do the sections that must be done live. The judge will critique the performance video and submit the scores.

Music Bridges

Students will meet virtually with a judge on the day of the event. The judge will review the student's performance and complete an e-critique. The e-critique will be emailed to the teacher following the exam, along with a certificate.

MMTA Theory Requirements

- Students need not start at Level 1. They may start at any level they are ready for in their musical development.
- Levels listed are minimums. Students may take a higher level exam as desired.
- Exams from other states or other Minnesota organizations do not fulfill this requirement.

Requirements:

NOTE →

- **Piano Contest:** Students must pass the required Theory Exam level prior to December 1st to be eligible to compete in the Contest Finals should they be selected.
- **Voice & Instrumental Contest:** Students must pass the required exam(s) level prior to registration.
- **Young Artist Contests:** Students must pass the required Theory Exam or Voice/Instrumental Exam level prior to or on the first February examination date.

Contest Prerequisites	Categories	2002 Theory	2015 Theory	Voice/Inst.
Piano	INA, INB, SRA, SRB	1	2	—
Voice	Division 2, 3, 4, 5	1	2	1
Guitar	Students aged 13+	1	2	1
Organ	Junior, Senior	1	2	—
Woodwind	Senior	1	2	—
Young Artist	Junior Piano	2	4	—
Young Artist	Senior Piano	3	5	—
Young Artist	College Piano	College	College	—
Young Artist	Junior Voice	1	2	2
Young Artist	Senior Voice	1	2	3
Young Artist	Senior Guitar	1	2	1
Young Artist	Junior/Senior Organ	1	2	—
Young Artist	College (Vo & Inst.)	College	College	—

NOTE →

- **Piano Comprehensive Exams:** Students must pass the required Theory Exam level prior to registration to earn a full certificate (*see p. 33*), and to be eligible for a monetary award if applicable. (*See p. 18.*)

Piano Exam Level	2002 Theory	2015 Theory
Prep	None	None
1	None	None
2	None	1
3	1	2
4	1	3
5	2	3
6	2	4
7	2	4
8	3	5
9	3	5
10	4	6
11	4	6

Judge Education Committee

The Judge Education Committee (JEC) nurtures and supports the professional development of new and experienced judges, and oversees all aspects of the adjudication process for MMTA programs.

Becoming an MMTA Endorsed Judge

An MMTA Endorsed Judge is an MMTA member and experienced teacher who is passionate about music and music education.

MMTA Endorsed Judges are “endorsed” by completing a training process consisting of: submitting an application, attending an overview of philosophy and current program judging directives, receiving a favorable evaluation of their written critiques. MMTA Endorsed Judges periodically attend judge continuing education sessions.

Steps Toward Becoming an MMTA Endorsed Judge

1. Submit an application to become an MMTA Endorsed judge. <https://www.mnmusicteachers.com/mmta-judge-application>
2. Attends a JEC orientation for Endorsed Judge Candidates. This may be offered at convention, in a small group, or by appointment.
3. In preparation for the first judging assignment, the Endorsed Judge Candidate will be provided with a playlist for writing practice critiques. Feedback on practice critiques will be provided.
4. Judge at an MMTA site (or for a virtual event) as an Endorsed Judge Candidate, have critiques evaluated by the JEC.
5. Become an Endorsed Judge after receiving a favorable evaluation.
6. Attend at least one Endorsed Judge Continuing Education session every four years.
7. As part of continuing education, each judge’s critiques will be reviewed at roughly five-year intervals and written feedback provided.

Benefits of Becoming an Endorsed MMTA Judge

1. In recognition of the extra effort taken to become endorsed and maintain that status, endorsed judges are paid at a higher rate than those who are not endorsed.
2. Names of MMTA Endorsed Judges are provided to the site administrators for MMTA program events and will be the first to be contacted for judging.
3. MMTA Endorsed Judges are invited to participate in an online availability survey each quarter of the program year.

Maintaining Endorsed Judge Status

MMTA is an organization with a wide variety of adjudicated events. Our programs experience updates to meet the needs of today’s teachers and students. Endorsement as a judge gives recognition to the evolving challenges that we face in our organization. Continuing Education is a well-established practice in professional fields.

1. Attend at least one Endorsed Judge Continuing Education session every four years.
2. As part of continuing education, each judge’s critiques will be reviewed at roughly five year intervals and written feedback provided.

Teacher Feedback Regarding Adjudication

From time to time, teachers and students may wish to provide feedback to the JEC regarding a judging issue or a particular judge. The JEC welcomes both positive feedback and grievances.

Please provide, in writing:

- A copy of the critique in question
- A statement giving an account of the particular experience or issue you wish the committee to address

Send both documents to the JEC Chair (*See Handbook p. 70 for contact information.*)

Judge Education Committee Members

See Handbook p. 50 for committee information.

Certificates & Awards

Certificates

- Most MMTA programs award certificates to students who have completed an event as a way to celebrate their accomplishments.

Certificate Upgrade - Piano Exams

- If a student has not passed the appropriate theory level prior to or on the same day as their Comprehensive Piano Exam, a small Performance certificate is awarded. Once the student passes the Theory Exam, a copy of the Theory Exam score sheet may be sent to the Piano Exam Program Director with a request for a large Comprehensive certificate. *(See Handbook p. 51 for Program Director contact information.)*

Duplicate Certificates

- Replacement certificates are available all programs listed above for a small replacement fee. Contact the Program Director to request replacement(s). *(See Handbook pp. 50-51 for Program Director contact information.)*
 - Contests - \$2 replacement fee
 - Exams - \$5 replacement fee

Other Awards

Several programs offer awards in addition to achievement certificates.

- **Piano Contest**
 - Pianists with the highest scores in the Final Contest are selected for ensemble performance in the Honors Concert at the Minneapolis Convention Center.
- **Piano Young Artist Contest**
 - Pianists with the highest scores in the Contest may be selected for additional performance opportunities, including ensemble performance in the Piano Contest Honors Concert at the Minneapolis Convention Center, or the MMTA Foundation Award Winners Recital at the MMTA annual convention.
- **Piano Exams**
 - Monetary awards are given to the highest scoring students Level 4 and above after each academic year. Students are eligible for monetary awards only if:
 - The required theory level is passed prior to or on the same day as the piano exam
 - Students take all parts of the comprehensive exam the same day
- **Theory Exam**
 - Monetary awards are given to the highest scoring students in Levels 5-8 at the end of each academic year.
- **Voice & Instrumental Contest & Solo Festival**
 - Participants are assigned an ensemble part to be prepared for the Performance Festival. The Performance Festival will feature ensembles made up of all participants.
- **Voice & Instrumental Young Artist Contest**
 - Participants are assigned an ensemble part to be prepared for the Performance Festival. The Performance Festival will feature ensembles made up of all participants.
- **Voice & Instrumental Exams**
 - Monetary awards are given to the highest scorers at some levels at the end of each academic year.
- **Student Composition Contest**
 - First, Second, and Third Place winners and Honorable Mention are chosen in each category. Winners receive a special certificate and a monetary award, and are invited to play in the Student Composition Contest recital at the annual MMTA Convention.
- **Teacher Original Duet Composition Contest**
 - The winning composition will be programmed as one of the pieces for the Piano Honors Concert at the end of the current academic year.
- **Logowear Contest**
 - Winner of the contest will receive a free t-shirt with their design printed on it.



MMTA Challenge Awards

Purpose

The MMTA Challenge Award provides an incentive for participation in the MMTA programs. The intention is to reward students at every level of ability.

Guidelines

- Teacher must keep accurate record of each student's events and provide documentation if requested by the MMTA Office.
- A teacher may begin recording points earned as of Fall 2010, *with exception of events starred in the list below - only points earned after Fall 2015 may be counted.
- Points are cumulative indefinitely.
- Points may be transferred between studios. Parents may provide documentation to a new teacher.
- Points may be combined from piano, instrumental and Voice activities with different teachers.
- Only MMTA events qualify for points. (*Local Association and MTNA events do not qualify.*)

Points are awarded as outlined below:

- **100 point events:**
 - Piano Contest Preliminaries
 - Piano Solo Festival
 - Piano Contest Finals
 - Honors Concert*
 - Voice & Instrumental Contest
 - Voice & Instrumental Solo Festival
 - Voice & Inst. Performance Festival Solo*
 - String Recitals
 - MMTA Convention Master Classes
 - MMTA Convention Cabaret
 - Student Composition Contest
 - Student Composition Solo Festival
 - Keyboard Skills Exam
 - Sightplaying Exam
 - Theory Exam
 - MusicLink Playathon
 - Popular Styles Exam
 - Ensemble Festival – 100 pts. per student, per registered ensemble; Limit: 200 pts. per student, per year
- **200 point events:**
 - Music Bridges
 - Young Artist Contest*
- **300 point events:**
 - Flute, Guitar, Organ, String or Voice Exam
 - Comprehensive Piano Exam

Awards

- | | |
|--|---|
| 300 Points - Rosette Ribbon | 3500 Points - Raised Bronze Star Pin |
| 700 Points - Bronze Pin | 4500 Points - Raised Silver Star Pin |
| 1200 Points - Silver Pin | 6000 Points - Grand Challenge Award Trophy |
| 1800 Points - Gold Pin | 8500 Points - Raised Gold Star Pin |
| 2500 Points - The Challenge Award Trophy | 10,000 Points - Ultimate Challenge Award Trophy |

How to Obtain Awards:

- The cost of the awards is included in event registration fees.
- Ribbon and pin awards are available through the MMTA website and for pick up during MMTA office hours. These awards may also be shipped - Shipping & Handling fees are listed on the order form on p. 54.
- Trophies will be custom engraved and are ordered through the MMTA online store. Orders must be received by **November 15, March 20** or **May 20** and will be ordered only on those dates regardless of when the trophy request is submitted. Finished trophies will be available approximately 4-6 weeks after the order date - teachers will be notified upon arrival. Trophies may then be picked up during MMTA office hours; or may be shipped - Shipping & Handling fees are listed on the order form on p. 54.
 - Complete the customization form in the online store prior to the deadline. If trophies are to be shipped, add them to your shopping cart and complete the checkout process.
- Teachers may purchase a Display Package and/or other display items and posters for their studios. (*See Handbook p. 54.*)

Website Information

Customization form: <https://www.mnmusicteachers.com/challenge-award-trophy-student-information>



Piano Contest

Purpose

To encourage high performance standards, MMTA sponsors an annual Piano Contest. Pianists select repertoire from an annual list. Students with the highest scores in the Final Contest are selected for ensemble performance in the Honors Concert. The concert is a gala event involving 700 young performers playing on 20 grand pianos in ensemble groups.

Challenge Award

Preliminary Contest: 100 points; Final Contest: 100 points; Honors Concert*: 100 points. (See p. 20 for more information.)

**Only Honors Concert points earned after September 2015 may be counted.*

Locations/Dates

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Should the contest need to change from in-person to virtual, student video submissions are due the day of the contest or as announced.

Preliminary Contest:

January 21-22, 2023

TC (Twin Cities) Bethel University, Arden Hills

January 22, 2023

All Districts Virtual (Video submission)

January 28, 2023

C (Central): College of St. Benedict, St. Cloud - Benedicta Arts Center
NE (Northeast): College of St. Scholastica, Duluth - Tower Hall
NW (Northwest): First Lutheran Church, Detroit Lakes
SE (Southeast): Rochester Community & Technical College, Rochester
WA (W Alexandria): Calvary Lutheran Church, Alexandria

January 29, 2023

SWM (SW Marshall): St. Stephen's Lutheran Church, Marshall

TBD

SWNU (SW New Ulm): Martin Luther College, New Ulm - Music Hall

Final Contest: Saturday & Sunday, March 4-5, 2023 University of MN, Ferguson Hall

Honors Concert: Saturday, June 3, 2023, 7:00 p.m. Minneapolis Convention Center

Rehearsal Dates: April 22, May 6, May 20, June 3

Event Registration

See Handbook p. 14 for general registration procedures, as well as Preliminary and Final Contest procedures outlined below. Time requests must be submitted with registration. (See below for procedure for changing a time request.)

Deadlines*

Preliminary Contest: All Districts: **Wednesday, December 1, 2022**

Final Contest: Twin Cities: **Sunday, January 29, 2023**

All Other Districts: **Sunday, February 5, 2023**

Honors Concert: All Districts: **Thursday, March 16, 2023**

*(*Mailed registrations for Preliminary Contest should be posted by December 1st.*

Deadline for Final Contest for online and mailed registrations are the same as listed above.)

← NOTE

Fees

- Preliminary Contest: \$25 per student < **NEW**
- Final Contest: \$25 per student
- Non-member: \$50 per teacher per event (in addition to student registration fees)
- Time Change: \$10 per student, per change (paid to MMTA)

Procedures - Preliminary Contest

- See **General Rules & Procedures for all MMTA Programs, p. 7.** All teachers must comply with general rules and procedures.
- A registrant must be a student of the same teacher for the current year, for at least three months prior to the Preliminary Contest date.
- Each student may be entered in any one district only, with one piece, for Preliminary Contest. This includes Twin Cities-Saturday and Twin Cities-Sunday, which are two separate contests. (See "Performance" and "Materials" below for more information on contest piece selection.)

- A student may not enter both the Piano Preliminary Contest and the Young Artist Contest playing the same instrument.
- Teachers can generally expect to receive student performance times via email or mail approximately 1-2 weeks before the date of the contest.

Doorkeepers

- Doorkeepers are volunteers who check in each performer at the door of the performance room. They track all participants by number and help the judge stay on schedule. Snacks and lunch are provided for Doorkeepers. Student volunteers receive a small monetary payment. Please indicate names of any and all available doorkeepers at the time of registration.

Category

- Category is determined by age as of September 1, 2022:
 - Pre-Primary (PrePri): 7 or under
 - Primary (Pri): age 7 - 8
 - Junior A (JRA): age 9 - 10
 - Junior B (JRB): age 11 - 12
 - Intermediate A (INA): age 13 - 14
 - Intermediate B (INB): age 15 - 16
 - Senior A (SRA): age 17 - 18
 - Senior B (SRB): age 19 - 20

NOTE →

- Students 6 years old or under on September 1 may enter only the Pre-Primary Category with a Pre-Primary piece. Pre-Primary students play only at Preliminary Contest.
 - Pre-Primary students **must** remain in Pre-Primary until they reach the correct age for Primary, even if declared a winner. (See "Category Advancement" below.)
- A student 7 years or older may play in a higher age category if determined appropriate by their teacher; however, the student may not enter the contest in a younger age category the following year. All category advancement rules would apply should the student be declared a winner. (See "Category Advancement" below.)

Category Advancement

- A student who competed in Primary-Senior A must advance one category higher in the following year's contest if they were:
 - Declared a winner and performed in the Honors Concert.
 - Declared a winner but did not perform in the Honors Concert, for any reason.
 - Declared an alternate, called to perform in the Honors Concert and accepted the ensemble. (An alternate is not required to advance to a higher category if called to perform, but did not accept the ensemble assignment.)
- A student who has been declared as a winner in the Senior B category must move on to the Young Artist Piano Contest. (See p. 26)
- A Pre-Primary age student may continue to compete in the Pre-Primary level as long as they meet the age requirement, even if they have been declared a Pre-Primary winner in previous years. They may only move to Primary if they are 7 years old.

Theory Requirement

NOTE →

- To be eligible to perform in the Final Contest after passing the Preliminary Contest, all piano students in levels Intermediate A and higher must pass Theory Exam Level 2 (2015) or Theory Level 1 (2002) **prior to December 1st**. See Handbook p. 17 for detailed information.

Repertoire & Performance

- **Music must be memorized.**
- A contestant must perform one memorized selection from the Piano Contest/Piano Solo Festival Materials List according to the age categories above.
 - For the Preliminary Contest, the piece performed may be changed from the one registered to another piece in the same category without approval.
 - The same selection must be performed at both Preliminary and Final Contests.
 - Updates to the Materials List (if any) will be announced in MMTA weekly emails and newsletters. Teachers are responsible for taking note of any and all updates.
- Repeats, Da Capos, and Del Segnos must be observed as indicated on the Contest List and List updates.

- If student will be using music downloaded from the internet, or legally reproduced from any source, student over 18 years of age or a parent must sign a Competition Music Release Form at the registration table confirming compliance with copyright law.
- Only the judge and the student are allowed in the contest room. Recording of the contest performance is not allowed.
- Students must bring music to Contest with measures numbered.* If a student forgets to bring music to the contest, a critique will be issued without a score.
- For warm-ups, the student may not play any portion of the contest piece. Students may play any memorized chords, scales, or a glissando, or some portion of another piece as a warm-up and/or to test the pedals. Approximate warm-up time allowed is 30 seconds to 1 minute.
- No apparatus, such as a pedal box, may be used at the contest. Students must use the benches in the rooms. A student may bring a footstool or a pillow.

**Please note: The first full measure of a piece is considered Measure #1. If a piece begins with a pick-up measure, disregard it when numbering.*

Changing a Time Request

- Time Change requests must be made by a student's teacher. Fee is \$10 per student.
- Time change requests for Preliminaries will be allowed until **January 2, 2023**. **← NOTE**
 - In Greater MN, contact the Site Administrator.
 - For SE, NW, and TC-Saturday/TC-Sunday, please email the MMTA Office at mmta@mnmusicteachers.com; or call 952-345-0629
- No day or district changes are allowed.

Procedures - Final Contest

- **See General Rules & Procedures for all MMTA Programs, p. 7.** All teachers must comply with general rules and procedures.
- Procedures listed under Preliminary Contest are the same for Final Contest
- Changes to time requests will be allowed until **February 17, 2023**. **← NOTE**

Disqualification - Final Contest

- Performers may receive a non-winning score for these reasons:
 - Playing a different piece than the one that was performed at Preliminary Contest.
 - Not following Repeat in piece, or *D.C. al Fine* or *D.S. al Fine* as indicated on the Contest List.
 - Playing for contest without providing music for the judge; or for providing incorrect or photocopied music.
 - Music is not memorized.

Honors Concert

- Students selected as winners at the Final Contest are invited to play in the MMTA Honors Concert.
 - Students play a duet with others in their category. A conductor will lead the performance of each duet.
 - Each student is assigned a duet part which they are to learn prior to the first rehearsal. Music must be memorized by the second or third rehearsal, depending on the student's category.
 - Duet assignments will be sent with grades after the Final Contest.
- Students selected as alternates will be invited to play in the Honors Concert as needed. The Honors Concert Chair will contact a student's teacher if the need arises.
- All students who participate in the Honors Concert **MUST** attend both the third rehearsal and the dress rehearsal to be eligible to perform in the concert.
 - Absence requests in cases of emergency for the first and second rehearsals may be submitted in writing to the Honors Concert Chair prior to the rehearsal. Requests may approved or denied at the discretion of the Chair.

Materials & Website Information

- Required repertoire is found on the 2023 MMTA Piano Contest Materials List. The current list is available online. Go to www.mnmusicteachers.com, then look under “Programs” for the “Piano” page.
 - Updates to the list (if any) will be announced in MMTA newsletters and emails. Updates will also be posted to the Piano Programs web page.
- To diversify the MMTA Piano Contest and Piano Solo Festival repertoire list and provide more opportunities for MMTA members and students, the Piano Contest Committee is seeking submissions from MMTA member composers.
 - Each year, the Minnesota district in charge of selecting the repertoire, the Piano Contest Committee, and the Piano Exam Syllabus Committee will be able to access the submitted pieces.
 - Compositions submitted before June 1st will be considered for the MMTA Piano Contest and Piano Solo Festival repertoire list in two years. All submitted compositions will be added to a library/repository of submissions and will be available for future repertoire considerations.

Personnel

See MMTA website (Resources/Program Personnel), or Handbook p. 50.



Piano Solo Festival

Purpose

To encourage performance for all ages by using the State Contest repertoire, MMTA sponsors an annual State Piano Solo Festival. Students who cannot or do not wish to compete in Piano Contest may perform for written comments from a judge. Festival participants are not eligible for Finals, or the Honors Concert.

Challenge Award

100 points *(See p. 20 for more information.)*

Locations/Dates

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Should the festival need to change from in-person to virtual, student video submissions are due the day of the contest or as announced.

January 21-22, 2023

TC (Twin Cities) Bethel University, Arden Hills

January 22, 2023

All Districts Virtual (Video submission)

January 28, 2023

C (Central): College of St. Benedict, St. Cloud - Benedicta Arts Center

NE (Northeast): College of St. Scholastica, Duluth - Tower Hall

NW (Northwest): First Lutheran Church, Detroit Lakes

SE (Southeast): Rochester Community & Technical College, Rochester

WA (W Alexandria): Calvary Lutheran Church, Alexandria

January 29, 2023

SWM (SW Marshall): St. Stephen's Lutheran Church, Marshall

TBD

SWNU (SW New Ulm): Martin Luther College, New Ulm - Music Hall

Event Registration

See Handbook p. 14 for general registration procedures, as well as the procedures outlined below.

Deadline*

All Districts: **Wednesday, December 1, 2022**

*(*Mailed registrations for Piano Solo Festival should be posted by December 1st.)*

Fees

NEW >

- Solo Festival: \$25 per student
- Non-member: \$50 per teacher per event *(in addition to student registration fees)*
- Time Change: \$10 per student, per change (paid to MMTA)

Procedures

- See **General Rules & Procedures for all MMTA Programs, p. 7**. All teachers must comply with general rules and procedures.
- A registrant must be a student of the same teacher for the current year, for at least three months prior to the Festival date.
- Each entrant may be entered in any one district only, with one piece. This includes Twin Cities-Saturday and Twin Cities-Sunday, which are two separate events. *(See "Performance" and "Materials" below for more information on contest piece selection.)*
- An entrant may not enter either the Piano Contest or the Piano Young Artist Contest if entering in the Solo Festival.
- Time requests must be submitted with registration. *(See below for procedure for changing a time request.)*
- Teachers can generally expect to receive entrant schedule information via email or mail approximately 1-2 weeks before the date of the Festival.

Doorkeepers

- Doorkeepers are volunteers who check in each entrant at the door of the festival room. They track all participants by number and help the judge stay on schedule. Snacks and lunch are provided for Doorkeepers. Student volunteers receive a small monetary payment. Please indicate names of any and all available doorkeepers at the time of registration.

Category

There is no age or category requirement or restriction.

Theory Requirement

There is no theory requirement for Piano Solo Festival.

Repertoire & Performance

- An entrant must perform one selection from the Piano Contest/Piano Solo Festival Materials List for the current year.
 - For the Piano Solo Festival, the piece performed may be changed from the one registered to another piece in the same category without approval.
 - Updates to the Materials List (if any) will be announced in MMTA weekly emails and newsletters. Teachers are responsible for taking note of any and all updates.
- Repeats, Da Capos, and Del Segnos must be observed as indicated on the Contest/Festival List and List updates.
- If the entrant will be using music downloaded from the internet, or legally reproduced from any source, a parent must sign a Competition Music Release Form at the registration table confirming compliance with copyright law. Entrants over 18 years of age may sign their own form. No photocopies are allowed.
- Music must be memorized.
- Only the judge and the student are allowed in the festival room. Recording of the entrant's performance is not allowed.
- Entrants must bring music to the Festival with measures numbered.*
- For warm-ups, the student may not play any portion of their piece. Students may play any memorized chords, scales, or a glissando, or some portion of another piece as a warm-up and/or to test the pedals. Approximate warm-up time allowed is 30 seconds to 1 minute.
- No apparatus, such as a pedal box, may be used at the Festival. Students must use the benches in the rooms. A student may bring a footstool or a pillow.

**Please note: The first full measure of a piece is considered Measure #1. If a piece begins with a pick-up measure, disregard it when numbering.*

Changing a Time Request

- Time Change requests must be made by an entrant's teacher. Fee is \$10 per entrant.
- Time change requests will be allowed until **January 2, 2023**. **← NOTE**
 - In Greater MN, contact the Site Administrator.
 - For SE, NW, and TC-Saturday/TC-Sunday, please email the MMTA Office at mmta@mnmusicteachers.com; or call 952-345-0629
- No day or district changes are allowed.

Materials & Website Information

- Required repertoire is found on the 2023 MMTA Piano Contest/Piano Solo Festival Materials List. The current list is available online. Go to www.mnmusicteachers.com, then look under "Programs" for the "Piano" page.
 - Updates to the list (if any) will be announced in MMTA newsletters and emails. Updates will also be posted to the Piano Programs web page.
- To diversify the MMTA Piano Contest and Piano Solo Festival repertoire list and provide more opportunities for MMTA members and students, the Piano Contest Committee is seeking submissions from MMTA member composers.
 - Each year, the Minnesota district in charge of selecting the repertoire, the Piano Contest Committee, and the Piano Exam Syllabus Committee will be able to access the submitted pieces.
 - Compositions submitted before June 1st will be considered for the MMTA Piano Contest and Piano Solo Festival repertoire list in two years. All submitted compositions will be added to a library/repository of submissions and will be

Personnel

See MMTA website (Resources/Program Personnel), or Handbook p. 50.



Piano Young Artist Contest

Purpose

To encourage high performance standards, MMTA sponsors a Young Artist Contest in March. Competition categories include Junior (Gr. 7-9), Senior (Gr. 9-12) and College.

Challenge Award

200 points *(See p. 20 for more information.)*

Locations/Dates

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Preliminary Contest: February 4, 2023
University of Northwestern, St. Paul

Call Backs: February 5, 2023
Schmitt Music-Brooklyn Center

Honors Concert: Saturday, June 3, 2023, 7:00 p.m. Minneapolis Convention Center
Rehearsal Dates: April 22, May 6, May 20, June 3

Foundation Awards Winners Recital: June 11, 2023 - 7:30 p.m.
DoubleTree by Hilton Minneapolis-Park Place

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Deadline*

December 16, 2022 *(*Online and postmark deadlines are the same date.)*

Fees

NEW >

- Registration \$50 per student entry
- Non-members: \$50 per teacher per event
(in addition to student registration fees)

Procedures

See **General Rules & Procedures for all MMTA Programs, p. 7.**

- A registrant must be a student of an MMTA teacher for the current year, for at least three months prior to the Preliminary Contest date.
- A student may not enter both the Piano Preliminary Contest and the Young Artist Contest playing the same instrument.
- Students who competed, but did not win First Place, may compete in the same category providing they meet the grade/age requirement. Performing in the ensemble at the Honors Concert is not considered 1st place.

Junior Young Artist (JYA)

- Students are expected to perform a solo program for 7 minutes, representing at least two different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 7 minutes and it is to their advantage to do so.
- Junior Young Artist is recommended for students in 7th, 8th, or 9th grade. Students in 9th grade have the option of competing as Junior Young Artist or Senior Young Artist.

Senior Young Artist (SYA)

- Students are expected to perform a solo program for 15 minutes, representing at least two different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 15 minutes and it is to their advantage to do so.
- Senior Young Artist is for students in 9th through 12th grade. Students in 9th grade have the option of competing as a Junior Young Artist or Senior Young Artist.

College Young Artist (CYA)

- Students are expected to perform a solo program for 30 minutes, representing at least three different style periods. Performances are timed. Students will not be disqualified for performing less, but the goal is to perform for at least 30 minutes and it is to their advantage to do so.

Theory Requirement

- See Handbook p. 17 for detailed information.
- Theory requirement must be achieved prior to the contest event.

Repertoire

- Students registering in the same category as the previous year must perform new repertoire.
- Once the student has been registered with specific repertoire, it cannot be changed or added to for any reason without checking with the Young Artist Program Director.
- If student will be using music downloaded from the internet, or legally reproduced from any source, student over 18 years of age or a parent must sign a Competition Music Release Form at the registration table confirming compliance with copyright law.
- The recommended 2021-2025 Young Artist Repertoire Lists can be obtained from the MMTA Office or online at www.mnmusicteachers.com.
 - Choose selections representing different periods, contrasting styles, and different composers.
 - Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
 - Students may select single movements of multi-movement works.
 - Individual movement(s) are allowed and have to be indicated at the time of registration. If specific movement(s) are not indicated, it will be assumed that the student is prepared to perform any part of the piece.
 - Repeats may be included to meet the minimum time. (In such a case, the student must be prepared to perform with repeats to ensure the minimum time is met.)
 - Repertoire must be learned in its entirety. Excerpts of entire pieces may be heard at the judge's discretion.
 - The sources for repertoire are recommendations, and do not limit the choices for students. Repertoire may be taken from:
 - Past Piano Young Artist repertoire lists
 - Current and past annual Piano Contest lists.
 - Concertos and arrangements are not admissible selections. Transcriptions by Master Composers are allowed.
- All contestants must perform from memory. Students are required to bring one score of each work for the judges; two scores of each is preferred, if possible.

Changing a Time Request

- Time Change requests must be made by a student's teacher. Fee is \$10 per student.
- Time change requests will be allowed until **January 20, 2023**. Please email the MMTA Office at mmta@mnmusicteachers.com; or call 952-345-0629.

← NOTE

Disqualification

- Performers may be disqualified for these reasons:
 - Playing different repertoire than the selections listed on the repertoire form.
 - Not performing a piece or indicated movement in its entirety.
 - Playing for contest without providing music for the judge; or for providing incorrect or photocopied music.
 - Music is not memorized.

Honors Concert & Winners Recital

- Students selected as winners at Call-Backs and other high-scoring participants are invited to play in the MMTA Honors Concert. *(See Handbook p. 23 for more information.)*
- Select winners may be invited to play in the MMTA Foundation Award Winners Recital at the annual MMTA Convention. *(See Handbook p. 10 for more information.)*

Materials & Website Information

Information about repertoire lists and selection criteria are outlined in the above sections, and on the MMTA website under Programs/Piano.

Personnel

See MMTA website (Resources/Program Personnel), or Handbook p. 50.



Comprehensive Piano, Keyboard, & Sightplaying Exams

Purpose

To develop proficiency and musicianship through twelve levels of curriculum encompassing keyboard skills, sightplaying and repertoire (*Levels Preparatory-11:Capstone*). Keyboard Skills include scales, chords and arpeggios from elementary to advanced (*Level Preparatory-Level 11: Capstone*). Sightplaying helps students gain proficiency in playing at sight at the keyboard through seven levels of exams (*Level Preparatory-6*).

Challenge Award

Comprehensive: 300 pts; Keyboard or Sightplaying Only: 100 pts (*See p. 20 for more information.*)

Locations & Deadlines

Generally five weeks before exam date. (*Online and postmark deadlines are the same date.*)

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

*Virtual Exams:
Video submissions due on date of exam.*

*On-site Exams changed to Virtual Exams:
Video submissions due one week after original exam date.*

Comprehensive Piano & Keyboard Skills - Levels Prep-11; Sightplaying - Levels Prep-6				
Event Date	District	Site	Reg. Deadline	Video Deadline
11/5/2022	All	Virtual	10/2/2022	11/5/2022
11/5/2022	C	College of St. Benedict, St. Cloud	10/2/2022	
11/13/2022	WA	Shalom Lutheran Church, Alexandria	10/9/2022	
11/19/2022	NE	College of St. Scholastica, Duluth	10/16/2022	
11/19/2022	NWDL	First Lutheran Church, Detroit Lakes	10/16/2022	
12/4/2022	TCKS	K&S Studios, Woodbury	10/30/2022	
2/4/2023	SE	Bethel Lutheran Church, Rochester	12/18/2022	
3/11/2023	All	Virtual	2/5/2023	3/11/2023
4/15/2023	C	College of St. Benedict, St. Cloud	3/12/2023	
4/16/2023	TCKS	K&S Studios, Woodbury	3/12/2023	
4/22/2023	SE	Bethel Lutheran Church, Rochester	3/19/2023	
4/23/2023	WA	Shalom Lutheran Church, Alexandria	3/19/2023	
4/29/2023	SCW	Bethel Lutheran Church, Willmar	3/26/2023	
4/29/2023	NWDL	First Lutheran Church, Detroit Lakes	3/26/2023	
4/29/2023	NWB	Headwaters Music & Arts, Bemidji	3/26/2023	
5/6/2023	NE	College of St. Scholastica, Duluth	4/2/2023	
5/6/2023	NWBR	Bethlehem Lutheran Church, Brainerd	4/2/2023	
5/13/2023	All	Virtual	4/9/2023	5/13/2023
6/10/2023	TCU	University of Minnesota-Minneapolis	5/7/2023	
8/12/2023	All	Virtual	7/16/2023	
8/20/2023	WA	Shalom Lutheran Church, Alexandria	7/16/2023	

Comprehensive Piano Level 11 : Capstone		
5/21/2023	University of Northwestern, Roseville, MN	repertoire approval: 4/2/2023 registration deadline: 4/16/2023

**Event date may change depending on site availability.*

Fees

Comprehensive Piano*:

Prep	\$26	2	\$33	4	\$45	6	\$45	8	\$55	10	\$70
1	\$29	3	\$40	5	\$45	7	\$50	9	\$60	11	\$70
Level 11: Capstone \$135											

Keyboard Skills*: (if taken prior to the Comprehensive Exam)

Prep	\$15	2	\$15	4	\$15	6	\$15	8	\$19	10	\$20
1	\$15	3	\$15	5	\$15	7	\$17	9	\$20		

Sightplaying*: (if taken prior to the Comprehensive Exam)

Prep	\$14	2	\$15	4	\$16	6	\$17
1	\$14	3	\$16	5	\$17		

*Non-member: \$50 per teacher per event (in addition to student registration fees)

Procedures & Repertoire

- See **General Rules & Procedures, p. 7**; and **MMTA Challenge Awards, p. 20**.
- The Comprehensive Piano Exam includes keyboard skills, sightplaying, and repertoire.
 - For Levels Prep - 10: Keyboard Skills (Prep - 10), and Sightplaying (Prep - 6) may be taken separately if taken on an earlier test date. \$2 is deducted from the comprehensive fee for each separate exam. Score(s) must be submitted when registering for the comprehensive exam or the student will be retested.
 - If the student has not taken Keyboard Skills or Sightplaying exam(s) before taking the comprehensive piano exam, register for the Comprehensive Piano Exam ONLY. Registrations and additional fees for the Keyboard Skills and Sightplaying portions of the exam do not need to be submitted.
- Each level's requirements can be found in the 2020 Piano Syllabus.
- Students can be entered at any exam level, and may skip a level. (Levels Prep -9)

Piano Exam - Level 10, Level 11, Level 11: Capstone

NOTE →

- A student must have a passing grade for Level 10 exam before Level 11 exam may be taken.
- Repertoire for Piano Exam Level 10 & 11 must be approved by the Level 11 Program Director prior to registration. The approval must be included as part of the online registration, or attached to the piano exam registration form if registration is submitted by mail.

Students have two options at the highest level, Level 11 and Level 11: Capstone.

- Students taking Level 11 now have the option, as at previous levels, of taking the exam for the Comprehensive Certificate or the Performance Certificate. Level 11 will be offered at all exam sites/dates.
- Students taking Level 11: Capstone will meet specific requirements as outlined on p. 151 of the syllabus. Level 11: Capstone is designed to showcase the student's comprehensive musicianship in a recital format and will be offered once per year.

Materials & Website Information

- 2020 Piano Exam Syllabus
- 2021 Diversity Addendum
- 2020 Resource Reference
- 2020 Preparation Packet
- Keyboard Skills Levels Prep-3
- Keyboard Skills Levels 4-6
- Sightplaying Syllabus
- Sightplaying books Levels Prep-6
- Sightplaying Sample Tests

To order, visit the MMTA online store: www.mnmusicteachers.com/products

Theory Requirement

- The MMTA Theory Exam is a separate exam requiring a separate registration and fee. See Handbook p. 17 for detailed information.
 - Students may take a Piano Exam without having passed the required level of theory. However, they will not be eligible for a monetary award and will receive a Performance certificate in place of a Comprehensive certificate.
 - See Handbook p. 19 - Certificates & Awards for information about obtaining a Comprehensive certificate after a student has passed the required theory level.

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 51.



Theory Exams

Purpose

To develop skills in music theory notation; ear training; analysis of structure and form; and integration of these elements in repertoire and keyboard facility.

Challenge Award

100 points *(See p. 20 for more information.)*

Locations & Deadlines

Generally five weeks before exam date. *(Online and postmark deadlines are the same date.)*

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Completed Written and Aural Exam papers for Virtual Theory Exams are to be mailed to the MMTA Office. Envelope must be postmarked by the Tuesday following the exam date. Exam papers for virtual exam may alternatively be submitted through the MMTA website.

Levels 1 - 8			
Test Date	District	Site	Deadline
10/29/2022	All	Virtual	9/25/2022
11/12/2022	TCNC	University of Northwestern-St. Paul, Roseville	10/9/2022
11/13/2022	WA	Shalom Lutheran Church, Alexandria	10/9/2022
11/19/2022	C	College of St. Benedict, St. Cloud	10/16/2022
11/19/2022	NE	College of St. Scholastica, Duluth	10/16/2022
11/19/2022	NWDL	First Lutheran Church, Detroit Lakes	10/16/2022
2/4/2023	SE	Bethel Lutheran Church, Rochester	12/18/2022
3/19/2023	TCKS	K&S Studios, Woodbury	2/12/2023
4/1/2023	C	College of St. Benedict, St. Cloud	2/26/2023
4/22/2023	SE	Bethel Lutheran Church, Rochester	3/19/2023
4/23/2023	WA	Shalom Lutheran Church, Alexandria	3/19/2023
4/29/2023	SCW	Bethel Lutheran Church, Willmar	3/26/2023
4/29/2023	NWDL	First Lutheran Church, Detroit Lakes	3/26/2023
4/29/2023	NWB	Headwaters Music & Arts, Bemidji	3/26/2023
4/29/2023	TCP	Messiah Methodist, Plymouth	3/26/2023
5/6/2023	NE	College of St. Scholastica, Duluth	4/2/2023
5/6/2023	NWBR	Bethlehem Lutheran Church, Brainerd	4/2/2023
5/13/2023	All	Virtual	4/9/2023
8/20/2023	WA	Shalom Lutheran Church, Alexandria	7/16/2023

**Event date may change depending on site availability.*

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

1	\$25	3	\$27	5	\$29	7	\$41
2	\$25	4	\$27	6	\$39	8	\$43

Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules and Procedures for all MMTA Programs, p. 7.**
- The 2015 Theory Exam curriculum will be used for exams. No exams using the 2002 Theory Exam curriculum will be given.

Materials & Website Information

- 2015 Theory Syllabus and Theory Workbooks Levels 1-8 all are available from the MMTA Office or www.mnmusicteachers.com/products. Free aural exam practice examples are available to both teachers and students through the online store on the MMTA website.
- Theory Workbooks Levels 1, 2, 6, 7, and 8 are the 2015 edition. However, Theory Level 3 is the 2019 ed.; Theory Level 4 is 2020 ed.; and Theory Level 5 is 2022 ed.

Personnel

See MMTA website (Resources/Program Personnel), or Handbook p. 51.



Popular Styles Exams

Purpose

Students learn to: play and recognize melodic and harmonic patterns essential to popular music; listen critically to folk, blues, jazz, rock, pop and other popular styles; sing/clap short melodies they have just heard; play solo arrangements of popular tunes; and arrange, play, and improvise from lead sheets (melody and chords).

Challenge Award

100 points *(See p. 20 for more information.)*

Locations & Deadlines

Generally five weeks before the exam. *(Online and postmark deadlines are the same date.)*

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Levels 1-4			
Test Date	District	Site	Deadline
11/5/2022	All	Virtual	10/2/2022
11/5/2022	C	College of St. Benedict, St. Cloud	10/2/2022
11/13/2022	WA	Shalom Lutheran Church, Alexandria	10/9/2022
11/19/2022	NE	College of St. Scholastica, Duluth	10/16/2022
3/11/2023	All	Virtual	2/5/2023
4/15/2023	C	College of St. Benedict, St. Cloud	3/12/2023
4/16/2023	TCKS	K&S Studios, Woodbury	3/12/2023
4/23/2023	WA	Shalom Lutheran Church, Alexandria	3/19/2023
4/29/2023	SCW	Bethel Lutheran Church, Willmar	3/26/2023
4/29/2023	NWDL	First Lutheran Church, Detroit Lakes	3/26/2023
5/6/2023	NE	College of St. Scholastica, Duluth	4/2/2023
5/6/2023	NWBR	Bethlehem Lutheran Church, Brainerd	4/2/2023
5/13/2023	All	Virtual	4/9/2023
6/10/2023	TCU	University of Minnesota-Minneapolis	5/7/2023
8/12/2023	All	Virtual	7/16/2023
8/20/2023	WA	Shalom Lutheran Church, Alexandria	7/16/2023

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

1 \$40 2 \$40 3 \$40 4 \$40

Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules and Procedures for all MMTA Programs, p. 7.**
- Students can be entered at any exam level, and may skip a level, depending upon a student's individual facility.

Repertoire

- Lead sheet performance: Students are strongly encouraged to submit a recording rather than play live during the exam, so the judge doesn't have to bring sound equipment and MP3 to the exam. Backing track may be used as usual, but live accompaniment is also encouraged. (Bass & drums, rhythm guitar, or any ensemble that works with the piece.)
- Lead sheet AND solo arrangements: Repertoire selection is not limited to the lists on the MMTA website. Any level-appropriate arrangement or lead sheet may be used.
- Harmonic Patterns (Levels 2, 3, and 4): Students will no longer be required to perform triad, dominant 7th, and minor 7th chord inversions in tempo. It will be sufficient to demonstrate knowledge of the inversions by playing them accurately.

Materials & Website Information

- Popular Styles Exam Workbooks, Levels 1, 2, 3, and 4. Students may use either the original 2014 edition, or the new revised edition, published in June 2015.
- Online resources including: workbooks for teacher use; guided listening resources; repertoire lists; improvisation resources; and sample exam scripts and scoring forms.
 - Go to www.mnmusicteachers.com, then look under Programs/Popular Styles.
 - Additional resources are available to teachers: under Materials/Popular Styles.

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 51.



Voice & Instrumental Contest

Purpose

To encourage high performance standards for students and teachers in voice, guitar, organ, strings, and woodwinds, MMTA sponsors an annual Voice and Instrumental Festival, Solo Contest, Young Artist Contest and Finalé Concert. This event provides students with a written critique and showcases them at the Finalé Concert. Please note, teachers **may request a mentor** to learn about these programs by contacting the MMTA Office or the Vice Presidents-Vocal & Instrumental Programs.

Challenge Award

- 100 points;
- Performance Festival Solo*: 100 *(See p. 20 for more information.)*
*Only Performance Festival points earned after September 2015 may be counted.

Date

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Contest & Finalé Concert: March **11**, 2023 St. Peter's Catholic Church, St. Cloud

All Contest, Solo Festival, and Young Artist students will perform in the Vocal and Instrumental Performance Festival in an ensemble following the Contests & Solo Festival. See below for more information.

Deadline

(Online and postmark deadlines are the same date.)

January 15, 2023

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

NEW >

- Contest:** \$25 per student
Non-Members: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules & Procedures, p. 7.**
- This is an in-person event. No video performances will be accepted.
- A registrant must be a student of the same teacher for the current year, for at least three months prior to the Contest date.
- Students may not perform the same repertoire in any consecutive years.
- A student may enter only one contest event performing with the same instrument.

Schedule

- Contest solos will be judged in the morning.
- Vocal and instrumental performers will rehearse their ensemble piece before the Finalé Concert. The ensemble piece will be given to teachers after they register their student(s).
- Afternoon Finalé Concert: All participants, including winners, in each age group and in each category (voice, guitar, organ, strings, woodwinds) will perform their solo in the concert. Each category of performers will then perform in an ensemble.

Accompanist Etiquette

- Accompanist is to play only the printed music and not add “helping notes.”
- Accompanist is not to coach the performer in any way including the use of gestures.
- Accompanist will allow and encourage the student to lead the performance musically and expressively.
- Voice, string and woodwind teachers may accompany their own students.

Voice Contest

Levels and Ages: *(Age is determined as of September 1, 2022.)*

- Level I Age 12 & under
- Level II Ages 13-14
- Level III Ages 15-16
- Level IV Ages 17-18
- Level V Ages 19-23

- Guitar Contest**
- Categories and Ages:** (*Age is determined as of September 1, 2022.*)
- Elementary Level Ages 6-8
 - Junior Level Ages 9-13
 - Senior Level Ages 14-18
- Organ Contest**
- Categories and Ages:** (*Age is determined as of September 1, 2022.*)
- Junior Level Ages 13-15
 - Senior Level Ages 16-18
- String Contest**
- Categories, Age and Theory Requirements*** (*Age is determined as of September 1, 2022.*)
- Elementary I Age 8 & under
 - Elementary II Ages 9-10
 - Junior A Ages 11-12
 - Junior B Ages 13-14
 - Senior A Ages 15-16
 - Senior B Ages 17-18 (must still be enrolled in High School)
 - College Ages 19-23 (High School graduate, college degree not completed)
- *Note: There is no theory requirement for any String Contest category.*
- Woodwind Contest**
- Categories, Age and Theory Requirements** (*Age is determined as of September 1, 2022.*)
- Elementary Level Age 12 & under No theory required
 - Junior Level Ages 13-15 No theory required
 - Senior Level Ages 16-18 See Handbook p. 17 for more information
- Repertoire**
- The MMTA Vocal and Instrumental Repertoire Lists are available through the MMTA Office or online at www.mnmusicteachers.com; and/or from the appropriate Program Director. The Materials Lists are to be used as a guide in selecting music.
 - Voice: Repertoire selection may be chosen by the student's teacher. No musical theatre, pop or heavy opera selections are allowed. Memorization is encouraged but not required. Students may enter both Voice & Instrumental Contest OR Young Artist Contest & Solo Festival, but must perform from a different genre for each.
 - Guitar: Memorization is optional.
 - Organ: Memorization is encouraged by not required. Organ students may have an assistant to turn pages and/or help with the stops. The assistant *may not* be the student's teacher.
 - Strings: Music must be memorized.
 - Woodwinds: Memorization is not required.
 - Measures are to be numbered in both the judge's and the accompanist's copy.
 - MMTA expects all entrants to abide by the copyright law.
- Disqualification**
- Performers may be disqualified if they and/or their accompanist use illegally photocopied music. If using legally downloaded music, a signed copy of the Music Release Form must be submitted prior to the contest.
- Theory Requirement**
- See Handbook p. 17 for detailed information.
- Materials & Website Information**
- Repertoire lists for voice, flute, guitar, and organ are available on the MMTA website under Programs. Voice & Instrumental syllabi are sold at the MMTA Office, or through the online store: www.mnmusicteachers.com/products.
- Personnel**
- See MMTA website (Resources/Program Personnel) or Handbook p. 52.



Voice & Instrumental Solo Festival

Purpose

To encourage high performance standards for students and teachers in woodwinds, organ, strings and voice, MMTA sponsors an annual Voice & Instrumental Solo Festival. Students who, for whatever reason, cannot or do not wish to compete in Contest may perform for written comments from a judge. Running concurrently with Contest, Festival participants are not eligible for solo performance in the Performance Festival Concert but they are expected to participate in the Festival Ensembles.

Challenge Award

- 100 points *(See p. 20 for more information.)*

Date

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Festival & Final Concert: March 11, 2023 St. Peter's Catholic Church, St. Cloud

All Contest, Solo Festival, and Young Artist students will perform in the Vocal and Instrumental Finalé Concert in an ensemble following the Contests & Solo Festival. See below for more information.

Deadline

(Online and postmark deadlines are the same date.)

January 15, 2023

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

NEW >

- Solo Festival:** \$25 per student
Non-Members: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules & Procedures for all MMTA Programs, p. 7.**
- This is an in-person event. No video performances will be accepted.
- There are no age or theory requirements for Solo Festival.
- Students may not perform the same repertoire in any consecutive years
- A student may enter only one event performing with the same instrument.
- Repertoire information is detailed in the section below.
 - If no repertoire materials list is available for an instrument the student wishes to play at the Festival, repertoire selections need approval from the appropriate Chair by **December 1st**.

Schedule

- Festival solos will be judged in the morning.
- Vocal and instrumental performers will rehearse their ensemble piece before the Finalé Concert. The ensemble piece will be given to teachers after they register their student(s).
- Afternoon Finalé Concert: All participants, including winners, in each age group and in each category (voice, guitar, organ, strings, woodwinds) will perform their solo in the concert. Each category of performers will then perform in an ensemble.

Accompanist Etiquette

- Accompanist is to play only the printed music and not add “helping notes.”
- Accompanist is not to coach the performer in any way including the use of gestures.
- Accompanist will allow and encourage the student to lead the performance musically and expressively.
- Voice, string and woodwind teachers may accompany their own students.

Disqualification

- Performers may be disqualified if they and/or their accompanist use illegally photocopied music. If using legally downloaded music, a signed copy of the Music Release Form must be submitted prior to the contest.

Repertoire

- One repertoire selection is to be chosen by the teacher. The MMTA Vocal and Instrumental Repertoire Lists are available through the MMTA Office or online at www.mnmusicteachers.com; and/or from the appropriate Program Director. The Materials Lists are to be used as a guide in selecting music.
 - Voice: Repertoire selection may be chosen by the student's teacher. No musical theatre, pop or heavy opera selections are allowed. Memorization is encouraged but not required. Students may enter both Voice & Instrumental Contest OR Young artist Contest & Solo Festival, but must perform from a different genre for each.
 - Guitar: Memorization is optional.
 - Organ: Memorization is encouraged by not required. Organ students may have an assistant to turn pages and/or help with the stops. The assistant *may not* be the student's teacher.
 - Woodwinds: Memorization is not required.
- Measures are to be numbered in both the judge's and the accompanist's copy.
- MMTA expects all entrants to abide by the copyright law.

Materials & Website Information

Repertoire lists for voice, flute, guitar, and organ are available on the MMTA website under Programs. Voice & Instrumental syllabi are sold at the MMTA Office, or through the online store: www.mnmusicteachers.com/products.

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 52.



Voice & Instrumental Young Artist Contest

Purpose

To encourage high performance standards, MMTA sponsors an annual Young Artist Contest. Competition categories include guitar, organ, strings, voice, and woodwinds.

Challenge Award

- 200 points
- Performance Festival Solo*: 100 (See p. 31 for more information.)
*Only Performance Festival points earned after September 2015 may be counted.

Date

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Contest & Finalé Concert: March 11, 2023 St. Peter's Catholic Church, St. Cloud

All Contest, Solo Festival, and Young Artist students will perform in the Vocal and Instrumental Finalé Concert in an ensemble following the Contests & Solo Festival. See below for more information.

Deadline

(Online and postmark deadlines are the same date.)

January 15, 2023

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

NEW >

- Registration \$50 per student entry (paid by Shirley Holzer Endowment Fund)
- Non-members: \$50 per teacher per event (in addition to student registration fees)

Procedures

See **General Rules & Procedures for all MMTA Programs, p. 7.**

- This is an in-person event. No video performances will be accepted.
- A registrant must be a student of the same teacher for the current year, for at least three months prior to the Contest date.
- A student may not enter both the Voice & Instrumental Contest and the Young Artist Contest playing the same instrument.

Schedule

- Contest solos will be judged in the morning.
- Vocal and instrumental performers will rehearse their ensemble piece before the Finalé Concert. The ensemble piece will be given to teachers after they register their student(s).
- Afternoon Finalé Concert: All participants, including winners, in each age group and in each category (voice, guitar, organ, strings, woodwinds) will perform their solo in the concert. Each category of performers will then perform in an ensemble.
- Young Artist students MUST perform in the concert to be eligible for a monetary award.

Accompanist Etiquette

- Accompanist is to play only the printed music and not add "helping notes."
- Accompanist is not to coach the performer in any way including the use of gestures.
- Accompanist will allow and encourage the student to lead the performance musically and expressively.
- Voice, string and woodwind teachers may accompany their own students.

Junior Young Artist (excludes guitar)

- A solo program of 7 minutes minimum performance time
- Students must be in 7th through 9th grade. Students in 9th grade have the option of competing as a Junior Young Artist or a Senior Young Artist.

Senior Young Artist

- A solo program of 15 minutes minimum performance time.
- Students must be in 9th through 12th grade.

College Young Artist

- A solo program of 25 minutes minimum performance time.
- Students must be a High School graduate, 23 years of age or under, and have not yet obtained a college degree.

Repertoire

- Students must perform different repertoire each year.
- Once the student has been registered with specific repertoire, it cannot be changed or added to for any reason.
- No substitutions will be allowed.
- Proposed program must be sent to appropriate Program Director by **December 1st** of the current academic year.
- A student who is awarded first place may compete in the same category in subsequent years, providing they meet the grade/age requirement.
- If a student will be using music downloaded from the internet, or legally reproduced from any source, student over 18 years of age or a parent must sign a Music Release Form confirming compliance with copyright law.
- See the following category sections for specific repertoire requirements for each instrument.

Voice Repertoire

Voice Junior and Senior Young Artist:

- Select repertoire representing different periods; contrasting styles; a variety of languages, including English, German, Italian and French; and different composers. No pop, musical theater selections or heavy operatic arias are allowed. Junior Young Artist repertoire may come from Levels 2-4 in the MMTA Voice Syllabus.

Voice College Young Artist:

- Repertoire guidelines are the same as High School Young Artist, with the exception that operatic arias - such as those listed in the MMTA Voice Syllabus - may be utilized, keeping in mind the student's Voice development.
- *Suggestions* for appropriate Voice literature may be obtained by consulting the Voice Contest List and/or Voice Syllabus. These are available through the MMTA Office or online at www.mnmusicteachers.com under "Member Resources." It is recommended that Levels 3-5 be used. Please select literature appropriate to the student's vocal development.

Guitar Repertoire

- At least two repertoire selections must be chosen from the Materials List available from the MMTA Office; online at www.mnmusicteachers.com under "Member Resources"; and/or from the Guitar Program Director.

Organ Repertoire

- Organ Junior Young Artist:
 - No materials lists are available. Please submit desired repertoire selections to the Organ Program Director for written approval by **December 1, 2022**. Include approval with student's registration.
- Organ Senior and College Young Artist:
 - An Organ Young Artist repertoire list can be found online at www.mnmusicteachers.com. This list is also available from the MMTA Office.
 - Please submit a list of each student's repertoire to the Organ Program Director for approval by **December 1, 2022**. Include approval with registration.
- Editions listed are not required - students may use other sources.
- Organ students may have an assistant to turn pages and/or help with stops. The assistant may not be the student's teacher.

Strings Repertoire

- No materials lists are available. Please submit desired repertoire selections to the Strings Program Director for written approval by **December 1, 2022**. Include approval with student's registration.

Woodwind Repertoire

Flute Junior Young Artist:

- ❑ No materials lists are available. Please submit desired repertoire selections to the Woodwind Program Director for written approval prior to **December 1, 2022**. Include approval with student's registration.

Flute Senior and College Young Artist

- ❑ A repertoire list can be found online at www.mnmusicteachers.com. This list is also available from the MMTA Office.
- ❑ Editions listed are not required - students may use other sources.

All Other Woodwinds:

- ❑ No materials lists are available. Please submit desired repertoire selections to the Woodwind Program Director for written approval prior to **December 1, 2022**. Include approval with student's registration.

Theory Requirement

See Handbook p. 17 for more information.

Materials & Website Information

Repertoire lists for voice, flute, guitar, and organ are available on the MMTA website under Programs. Voice & Instrumental syllabi are sold at the MMTA Office, or through the online store: www.mnmusicteachers.com/products.

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 52



Strings Programs - Recitals

Purpose

Provide opportunities for students to perform music learned during the current year.

Challenge Award

100 points per student per recital *(See p. 20 for more information.)*

Locations

November 20, 2022 from 2:30 to 4:30 PM Schmitt Music, Bloomington
Watch the weekly update or website events page for any additional recitals

Event Registration

Contact the String Program Director for more information - see Handbook p. 52



Voice & Instrumental Exams

Voice, Guitar, Organ, Violin, Viola, and Flute

- Purpose** To develop proficiency and musicianship, the Flute, Guitar, Organ, Violin, Viola, and Voice. Exams encompass several levels from beginning to advanced.
- Challenge Award** 300 points *(See p. 20 for more information.)*
- Locations** In various districts around the state, throughout the year. See below for details.
- Deadlines***
- Generally five weeks before exam date. *(*Online and postmark deadlines are the same date.)*
 - In addition to the exam dates listed below, exams are given in-person, virtually, and/or on-demand. For virtual exams, performance video(s) are submitted at the time of registration.
- (Dates subject to change. See MMTA website for up-to-date information.)*
- Event Registration** See Handbook p. 14-16 for general registration procedures, as well as procedures outlined below.
- Procedures**
- See **General Rules and Procedures for all MMTA Programs, p. 7.**
 - Each Voice & Instrumental level's requirements can be found in the correlating syllabus.
- Materials & Website Information**
- Voice & Instrumental syllabi - Flute; Classical Guitar; Pickers & Pluckers (Guitar); Organ; Violin; Viola; and Voice. Available from the MMTA Office or www.mnmusicteachers.com.
- Personnel** See MMTA website (Resources/Program Personnel) or Handbook p. 52.

Voice Exams

Fees:

1	\$22	2	\$22	3	\$29	4	\$29	5	\$40
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Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Guitar Exams
(Comprehensive and Pickers & Pluckers)

Locations/Dates:

- **Central - College of St. Benedict, St. Cloud:** Nov 5, 2022 Deadline **October 2, 2022**
- **TCKS - K&S Studios, Woodbury:** March 19, 2023 Deadline February 12, 2023

Fees:

1	\$22	3	\$33	5	\$45	7	\$55	9	\$60	11	\$70
2	\$29	4	\$40	6	\$50	8	\$60	10	\$70	12	\$70

Non-member: \$50 per teacher per event *(in addition to student registration fees)*

String Exams
Viola & Violin

Location/Date: Virtual, April 15, 2023 Deadline March 12, 2023

Fees:

1	\$22	2	\$22	3	\$22	4	\$29	5	\$29	6	\$33	7	\$33	8	\$40
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Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Organ Exams

Fees: Prep \$26 1 \$40 2 \$40 3 \$40

Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Woodwind Exams

Fees:

1	\$33	2	\$33	3	\$33	4	\$40	5	\$40	6	\$40	7	\$40
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Non-member: \$50 per teacher per event *(in addition to student registration fees)*



MMTA Student Composition Contest

Purpose	To encourage students to learn about the art of music composition and creatively apply the principles learned in music study.
Challenge Award	100 points <i>(See p. 20 for more information.)</i>
Location/Date*	Winners Recital: June 11-13*, 2023 DoubleTree by Hilton Minneapolis-Park Place <i>*Exact date and time will be provided to winning students following the completion of judging.</i>
Deadline*	March 1, 2023 <i>(*Online and postmark deadlines are the same date.)</i>
Event Registration	Register online at www.mnmusicteachers.com and upload composition (and optional digital recording or video); or send registration form, composition(s) and appropriate fee to the MMTA Office (and optional recording on a CD*). <i>*Note: CDs will not be returned.</i>
Fees	<ul style="list-style-type: none">• Primary (Grade 3 and under): \$24 per student• Elementary (Grades 4, 5, 6): \$24 per student• Junior High (Grades 7, 8, 9): \$27 per student• Senior High (Grades 10, 11, 12): \$27 per student• Non-Member Teachers: \$50 in addition to student fee(s)
Procedures	<ul style="list-style-type: none">• See General Rules and Procedures for All MMTA Programs, p. 7.• Composition Criteria/Requirements:<ul style="list-style-type: none">• Only one entry per student.• Compositions submitted in previous years may not be re-entered.• Compositions may be written for more than one medium, but for no more than 10 performers.• Multi-movement works are allowable, but must not be more than 10 minutes in length.• Score Presentation Requirements:<ul style="list-style-type: none">• The score must be computer generated using music notation software• Cover art should not be included.• Measures of the composition must be numbered, at the beginning of each system, on the left-hand side of the page.• All materials must be labeled with the name of the composition and level (Primary, Elementary, Junior High, or Senior High).• The score must not include the name, photo, or biography of the student, or the name of the student's teacher.• No change may be made to the composition once it has been submitted.• The entrant certifies that the composition is an original work, and that the score was produced by the entrant.• If submitting by mail, compositions of one page or those that have multiple pages that are not bound should be placed in a mailing envelope. A file folder may be used. Write the level and title of the piece on the outside of this envelope or folder. Do not submit loose pages.• If submitting electronically, the score must be in PDF format.• Teachers should expect to receive mailed results 6-8 weeks after submission.
Theory Requirement	There is no theory requirement for this contest.
Personnel	See MMTA website (Resources/Program Personnel) or Handbook p. 52.



MMTA Student Composition Festival

Purpose

To encourage students to learn about the art of music composition and creatively apply the principles learned in music study, and have feedback provided in a non-competitive form.

Challenge Award

100 points *(See p. 20 for more information.)*

Deadline*

March 1, 2023 *(*Online and postmark deadlines are the same date.)*

Fees

- Primary (Grade 3 and under): \$24 per student
- Elementary (Grades 4, 5, 6): \$24 per student
- Junior High (Grades 7, 8, 9): \$27 per student
- Senior High (Grades 10, 11, 12): \$27 per student
- Non-Member Teachers: \$50 in addition to student fee(s)

Procedures

- See **General Rules & Procedures, p. 7.**
- **Submission Guidelines:**
 - Students may submit a score, a recording, or both.
 - If submitting only a score, it should be playable on the piano at a level no higher than Piano Contest category Intermediate A.
 - If submitting both a score and a recording, any format can be used.
 - The score, if submitted, does not need to be computer-generated but should be easy to read.

Theory

There is no theory requirement for this festival.

Requirement

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 52.



MMTA Member Composition Submissions

Purpose

To diversify the MMTA Piano Contest and Piano Solo Festival repertoire list and provide more opportunities for MMTA members and students.

Deadline

May 31, 2023

Event Registration

Submit PDF online at <https://www.mnmusicteachers.com/piano-contest-piano-solo-festival-member-composition-submission-form>

OR send four copies of composition and completed registration form to the MMTA Office.

Fee

Current MMTA Members: \$0

Non-Members: No submissions may be submitted.

Procedures

See **General Rules and Procedures for All MMTA Programs, p. 7.**

Composition Criteria/Requirements:

- Compositions may be suitable for Primary, Intermediate, or Advanced.
- Compositions must be readily available for sale at any music store or online.
- Compositions not selected will be held for future consideration.
- Include metronome markings when possible, plus any performance notes.

Piece Length:

- Primary-Junior A: 2 minutes
- Junior B: 2 ½ minutes
- Intermediate A: 3 minutes
- Intermediate B: 4 minutes
- Senior A-Senior B: 6 minutes



Teachers Original Duet Composition Contest

Purpose	To encourage MMTA teachers to explore the process of music composition, and to expand the knowledge base they share with their students.
Deadline	October 1, 2022
Event Registration	Submit PDF online at www.mnmusicteachers.com , or send four copies of composition and completed registration form to the MMTA Office.
Fee	Current MMTA Members: \$0 Non-Members: \$50
Procedures	<p>See General Rules and Procedures for All MMTA Programs, p. 7.</p> <p>Composition Criteria/Requirements:</p> <ul style="list-style-type: none">• Duet must be composed for Primary or Junior A Level (<i>See Piano Contest, p. 21, for more information on levels.</i>)• Difficulty of the duet should be equivalent to an average solo piano piece for Primary and Junior A Levels.<ul style="list-style-type: none">□ The musical and technical demands of the Primary duet should resemble those found in the MMTA Piano Syllabus Level 1 requirements.□ The musical and technical demands of the Junior A duet should resemble those found in the MMTA Piano Syllabus Level 2 requirements.• The composition should be appropriate for the ages of the performers, and should have audience appeal.• The composition should be creative, both in terms of melodic and rhythmic content, techniques and construction.• Both the <i>primo</i> and <i>secondo</i> parts should alternate the melodic and accompaniment material.• The composition should be appropriate for a large ensemble and appropriate for students new to performing in a conducted ensemble. The piece should be between 1-3 minutes long.• Compositions from previous years may be resubmitted, provided they have not been performed in past Honors Concerts. <p>Score Presentation Requirements:</p> <ul style="list-style-type: none">• PDF score must be computer generated using music-notation software.• Place the title of the work on each page of the score.• Composer's name should not be written on the score itself. The Program Director will ensure each score is connected with the proper entrant.• Measures must be numbered in the margins.• Include metronome markings.• Please send a recording of the duet as you would like it performed.
Contest Winners	<p>The winning composer will need to provide appropriate cover art prior to printing.</p> <ul style="list-style-type: none">• The composer of the winning composition will need to give MMTA permission to create thirty-five copies of the work.• The winning composition will then be programmed as one of the pieces for the Piano Honors Concert at the end of the current academic year.
Personnel	See MMTA website (Resources/Program Personnel) or Handbook p. 52.



Ensemble Festival

Purpose

To provide students with the opportunity to make music as part of an ensemble. An ensemble consists of at least two keyboard, Voice and/or instrumental students.

Challenge Award

100 pts. per student per registered ensemble; Limit: 200 pts. per student, per year *(See p. 20 for more information.)*

Locations & Deadlines*

*(*Online and postmark deadlines are the same date.)*

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Date	District	Site	Deadline
10/29/2022	SE	First Unitarian Universalist Church, Rochester	9/25/2022
10/29/2022	SWW	Mountain Lake Alliance Church, Mountain Lake	9/25/2022
11/5/2022	TCE	Mount Calvary Lutheran Church, Eagan	10/2/2022
11/6/2022	SCW	Bethel Lutheran Church, Willmar	10/2/2022
11/6/2022	TCLL	Living Waters Lutheran Church, Lino Lakes	10/2/2022
11/12/2022	TCE	Mount Calvary Lutheran Church, Eagan	10/9/2022
11/19/2022	C	St. Cloud State University, St. Cloud	10/16/2022
11/19/2022	TCBL	Schmitt Music, Bloomington	10/16/2022
11/19/2022	TCM	Prospect Park United Methodist Church, Minneapolis	10/16/2022
11/20/2022	TCEP	Immanuel Lutheran Church, Eden Prairie	10/16/2022
11/20/2022	WA	Calvary Lutheran Church, Alexandria	10/16/2022
Feb (TBD)	NWB	Headwaters Music & Arts, Bemidji	12/18/2022
April (TBD)	NWDL	First Lutheran, Detroit Lakes	(TBD)

Event Registration

See Handbook p. 7 for general registration procedures, as well as procedures outlined below.

Fees

NEW >

\$24 per ensemble

Non-Member: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules and Procedures for All MMTA Programs, p. 7.**
- Generally, ensemble length is 1-4 minutes. An ensemble may not exceed 8 minutes.

Registration

- At least one member of each ensemble must be a student registered by an MMTA member.
 - Teachers may only register students in their own teaching area. For example:
 - A teacher who teaches only voice is to register ensembles with voice students only.
 - The MMTA teacher will coach the group prior to the performance.
- A student may participate in two ensembles if desired. Registration fees are due for each ensemble.
- A teacher may accompany an ensemble if it includes at least two of their students.
- One acoustic piano will be provided unless otherwise notified. Please verify with the site administrator in advance if a second piano is needed. Also, indicate the need for two pianos at the time of registration.
- Contact the Site Administrator prior to registration if an ensemble wishes to use electronic instruments and/or other equipment to ensure apparatus will be permitted and to allow for set-up time.
- Voice and instrumental ensembles are to provide their own music stands, as needed.
- Performers may provide their own page turners.
- The performance room will not be available for warm-ups.
- Requests for schedule changes received up until one week prior to festival date may be granted at the discretion of the site administrator. A fee of \$10 per ensemble must be paid directly to the district site administrator before participation is allowed.

- Performance**
- Concert attire is expected. Attire that matches the ensemble piece's theme is welcome.
- Repertoire**
- There are no repertoire restrictions. However, no repertoire substitutions will be allowed after a registration has been submitted.
 - Playing from memory is encouraged but not required.
- Personnel**
- See MMTA website (Resources/Program Personnel) or Handbook p. 52.



Logowear Design Contest

- Purpose**
- Students are invited to design a logo for MMTA. The winning design will be printed on MMTA t-shirts. "Logowear" items will be sold to thousands of MMTA contest, exam and convention participants during the next calendar year.
- Deadline**
- October 1, 2022**
- How to Register**
- Submit digital file of artwork (i.e. JPG, PNG, etc.) online at www.mnmusicteachers.com
- OR**
- Submit artwork by mail to:
MMTA Office ▪ 10800 Lyndale Ave. S, Ste. 120 ▪ Bloomington, MN 55420
- Fees**
- Free to all students whose teacher is a current member of MMTA.
- Procedures**
- Limit of 1 submission per student per year.
 - Content of artwork should promote music and musical creativity, including piano, voice, and all instruments.
 - If desired, instruction as to where the artwork is to be placed on the apparel items and totes may be included with design submission. For example: "Please place the artwork on the back of the t-shirt instead of the front."
 - Please keep design simple so it looks clear no matter what size it is when printed.
- Artwork**
- Can be hand-drawn or computer designed. (*If hand-drawn, please use black ink.*)
 - Must be original and not a reproduction of pre-existing or trademarked logo from another company or artist.
 - Must include the words "MMTA [current year]" noticeably within the design.
 - Musical symbols, words, instruments, or an abstract design may be used. The shape of the state of Minnesota may also be incorporated into the design.
 - Must be initialed by the student somewhere above/below the design.
 - Colors in design need to be limited to two. (Black line is considered a color.)
- Website Information**
- To purchase logowear, go to: www.mnmusicteachers.com.
- Personnel**
- See MMTA website (Resources/Program Personnel) or Handbook p. 50.



Music Bridges

Purpose

Music Bridges is open to students of any instrument or voice. It provides a critiqued forum where students can present a performance that features high achievement tailored to each student’s individual abilities and interests. This program is one in which students can explore and experience all areas of music and relationships between music and the other arts.

Challenge Award

- 200 points *(See p. 20 for more information.)*

Location

In several districts around the state throughout the year.

Deadlines*

Generally 5 weeks before the day of the event. *(*Online and postmark deadlines are the same date.)*

(Locations/Dates subject to change. Visit the MMTA website, or consult MMTA newsletters, for up-to-date information.)

Date	District	Site	Deadline
11/13/2022	WA	Shalom Lutheran, Alexandria	10/9/2022
11/19/2022	C	College of St. Benedict, St. Cloud	10/16/2022
11/19/2022	NE	St. Scholastica, Duluth	10/16/2022
12/3/2022	All	Virtual	10/30/2022
2/18/2023	SE	Mt. Olive Lutheran, Rochester	1/15/2023
4/1/2023	C	St. Ben's, St. Cloud	2/26/2023
4/15/2023	TC	United Church of Christ, St. Anthony Park	3/12/2023
4/23/2023	TC	Hastings Art Center	3/19/2023
4/23/2023	W	Shalom Lutheran, Alexandria	3/19/2023
4/29/2023	SCW	Bethel Lutheran Church, Willmar	3/26/2023
4/29/2023	NW	Headwaters School	3/26/2023
4/29/2023	TC	Lake Harriet United Methodist Church	3/26/2023
5/6/2023	NE	St. Scholastica, Duluth	4/2/2023
5/6/2023	NWBR	Bethlehem Lutheran	4/2/2023
8/20/2023	WA	Shalom Lutheran, Alexandria	7/16/2023

Event Registration

See Handbook p. 14 for general registration procedures, as well as procedures outlined below.

Fees

Short: \$30 **Medium:** \$38 **Long:** \$45

Non-member: \$50 per teacher per event *(in addition to student registration fees)*

Procedures

- See **General Rules and Procedures for all MMTA Programs, p. 7.**
- Program levels are defined by length:
 - Short Maximum student presentation time is **12** minutes for a 20 minute program.
 - Medium Maximum student presentation time is **20** minutes for a 30 minute program.
 - Long Maximum student presentation time is **30** minutes for a 40 minute program.
- There is no age limit or theory requirement.
- One acoustic piano will be available unless notified otherwise.
- Memorization is optional for all pieces. A second copy of the music should be provided for the judge with measures numbered. The judge will speak with the student at the event, asking questions and discussing the projects.
- All parts of the program need to be related to music in some way.
 - The five events of the program may be, but do not have to be, related to each other.
 - Presentations from other areas of the arts are encouraged, but the student must articulate how their project relates to music.
- Audience members are welcome to observe the student performance.
- Students are encouraged to present their own work in a polished manner.
 - For artwork, this means matting paintings and drawings.
 - For dancers and actors, this means wearing appropriate costumes.
 - For written work this means neat handwriting or a typed format with work in a binder or folder.
 - Be creative and have fun!

Students must select Five Events:

- 2 Required Pieces or movements selected from standard or quality teaching literature, which must be performed in their entirety. Repeats may be omitted.
- 3 Options

For more information about the Music Bridges program, download a free booklet at www.mnmusicteachers.com **OR** contact the MMTA Office to receive the booklet in hard copy format.

Theory Requirement

There is no theory requirement for the Music Bridges.

Materials & Website Information

Information about Music Bridges is available on the MMTA website. Download a free informational booklet at www.mnmusicteachers.com/program/music-bridges.

Personnel

See MMTA website (Resources/Program Personnel) or Handbook p. 51.

2022-2023 MMTA Program Personnel

MMTA Board of Directors

President

Camille Buddecke, NCTM
(651) 454-3181
buddeckepiano@gmail.com

Vice President - Marketing

Kathryn Karg
(218) 234-5001
knuttilak@gmail.com

Vice President - Voice & Inst. Programs

Lori McCauley
(701) 429-3357
lori.fp1@gmail.com

President Elect

Laura Harding, NCTM
(612) 251-7566
hardingmusicstudios@gmail.com

Vice President - Membership

Dr. Diana Shapiro
(920) 686-6172
shapi263@d.umn.edu

Recording Secretary

Dr. Sara Langmead
(651) 587-1263
saralangmead@icloud.com

Vice President - Convention

Kris Olson
(763) 213-3604
krisolsonpiano@gmail.com

Vice President - Piano Contests

Caroline Langfeld
(763) 691-9590
langfeldpiano@gmail.com

Treasurer

Doug Rohde
(612) 234-5395
drohde@bitstream.net

Vice President - Finance

Megan Gilles
(320) 220-4006
gillesmusicstudio@gmail.com

Vice President - Piano Education

Rebecca Nelson, NCTM
(320) 749-2336
rnelson813@gmail.com

Immediate Past President

Dr. Ann DuHamel, NCTM
(319) 594-4140
aduhamel@morris.umn.edu

MMTA Foundation Board of Directors

President

Gina Church Skule
(651) 468-6723
ginachurchskule@gmail.com

Treasurer

Sarah Mensen
(651) 315-2217
Mensen.sarah@gmail.com

Director

Laura Harding, NCTM
(612) 251-7566
hardingmusicstudios@gmail.com

Vice President

Caroline Langfeld
(763) 691-9590
langfeldpiano@gmail.com

Director

Camille Buddecke, NCTM
(651) 454-3181
buddeckepiano@gmail.com

Director

Michelle Sisler
(507) 413-5841
michelle@keystoimagination.com

Recording Secretary

Megan Gilles
(320) 220-4006
gillesmusicstudio@gmail.com

Director

Dr. Vanessa Cornett, NCTM
(651) 962-5856
vanessa@vanessacornett.com

Director

Dr. Esther Wang
(612) 968-5849
ewang2@gustavus.edu

Membership

Vice President - Membership

Dr. Diana Shapiro
(920) 686-6172 ▪ shapi263@d.umn.edu

Collegiate Liaison Chair

Dr. Shannon L. Wettstein Sadler
(612) 396-3492 ▪ ssadler@stcloudstate.edu

Patron Membership Chair

TBD

Studio Patron Membership Chair

TBD

New Member Mentor Chair

Kay Koehnen, NCTM
(651) 470-9502 ▪ kaymkoeh@msn.com

Mentor Committee Members

Mary Fadden
(952) 473-5931 ▪ m.fadden@mchsi.com

Doug Rohde
(612) 234-5395 ▪ drohde@bitstream.net

National Certification Chair

Dr. Marianne Bryan NCTM
(651) 353-4755 ▪ Mfbryan12@icloud.com

Membership Committee

Central - St. Cloud

TBD

Northeast - Duluth

TBD

Northwest

Jeanette Berntson
(360) 870-8944 ▪ jeanette.berntson@gmail.com

South

TBD

Twin Cities

Mary Fadden
(952) 473-5931 ▪ m.fadden@mchsi.com

Kris Olson
(763) 213-3604 ▪ krisolsonpiano@gmail.com

West

Roxanne Klemetson
(218) 770-0735 ▪ kawai123@arvig.net

MMTA Volunteer Resources

Rory Thompson, NCTM
(612) 916-5843 ▪ nhmsrory@mac.com

MTNA Competitions

Nancy Van Kampen
(651) 315-2197 ▪ craigvk@aol.com

Local Association Presidents

View online at:
www.mnmusicteachers.com/local-associations

MusicLink Foundation

Susan Wege NCTM
(651) 458-0143 ▪ swege71@comcast.net

MMTA Challenge Award

Sue Krebsbach NCTM
(651) 247-8354 ▪ sakrebs@comcast.net

Convention

Vice President - Convention *(pending election)*

Kris Olson
(763) 213-3604 ▪ krisolsonpiano@gmail.com

Advertising, Showcases, Exhibits

Lacey West
(605) 690-8044 ▪ laceywestmusic@gmail.com

Collegiate Members/Poster Sessions

TBD

New Member Liaison

Jenna Huntoon, NCTM
(507) 254-2970 ▪ jppianolady@gmail.com

Presenters & Workshops

Mary Beth Millner NCTM
(612) 998-3518 ▪ mbmklavier@me.com

Site/Keynote Selection

TBD

Performances & Master Classes

Ananda Arvig
(651) 399-0148 ▪ ananda.arvig@gmail.com

Registration & Volunteers

Stacy Julson
(952) 456-2069 ▪ stacyjulson@gmail.com

Session Selection

TBD

Technology & Site Set-up

TBD

Voice & Instrumental Programs Liaison

Mary Goetz
(612) 940-4203 ▪ goetzm@comcast.net

Judge Education Committee

Chair

Jill Kilzer NCTM
(612) 709-5703 ▪ jill.kilzer@me.com

Committee Members

Jensin Clark	Kay Hawkins
Mary Fadden	Nathan Kennedy
Maria Grant	Kris Olson

Liaisons to MMTA Programs

Piano Contests	Caroline Langfeld
Piano Syllabus	Marcia Benson
Theory	Rebekah Richards, NCTM
Popular Styles	Doug Rohde
Voice & Instrumental	Siri Caltvedt, NCTM
Ensemble Festival	Mary Beth Millner, NCTM
Music Bridges	Mary Goetz

Program Personnel

Arts Advocacy

Mindy Peterson, NCTM
(952) 934-2245
Melinda.peterson@comcast.net

College Faculty Forum

Dr. Richard Lange, NCTM
(763) 536-8019
RALange@unwsp.edu

Independent Music Teachers Forum

Jenna Huntoon, NCTM
(507) 254-2970
jppianolady@gmail.com

Articles of Incorp. & Bylaws

TBD

Early Childhood Music

Emily Ireland
(651) 485-0153
emily@BrighterMindsMusic.com

Technology

TBD

Collaborative Performance Forum

Dr. Ann DuHamel, NCTM
(319) 594-4140
aduhamel@morris.umn.edu

Historian

Jeannene Simonson
(952) 240-2128
jeannenekay@hotmail.com

Wellness Forum

Dr. Vanessa Cornett, NCTM
(651) 962-5856
vanessa@vanessacornett.com

Piano Contests

Piano Contest Program Director/Finals

Erica Friesen
(952) 496-9434
ericamaeflower@hotmail.com

Piano Contest - Central

Katie Johnson
(320) 253-8126
katiejohnson13@gmail.com

Piano Contest - Twin Cities

JLeigh WohlGemuth
(651) 329-4607
jleighwohlgemuth@gmail.com

Doorkeepers/Honors Concert Volunteers

Nancy Van Kampen
(651) 770-6298
craigvk@aol.com

Piano Contest - Northeast

Elizabeth Raihala
(218) 525-2379
liz@raihala.net

Piano Contest - West Alexandria

Annette Helder
(320) 834-4426
helderta@gctel.net

Young Artist –Piano Program Director

Mary Beth Millner NCTM
(612) 998-3518
mbmklavier@me.com

Piano Contest - Northwest

Dr. Paul Heisler
(218) 841-9153
paulheisler123@gmail.com

Piano Contest - Virtual

Katie Johnson
(320) 253-8126
katiejohnson13@gmail.com

Honors Concert Chair

TBD

Piano Contest - Southeast

Ann Peter, NCTM
(507) 358-2486
aepeter22@gmail.com

Piano Contest List 2024

Northwest District
Dr. Paul Heisler, Chair

Piano Contest - Southwest Marshall

Mary Kay Rabaey
(507) 872-5492
mary.rabaey@minneotaschools.org

Logowear Chair

TBD

Piano Contest - Southwest New Ulm

TBD

Piano, Theory, & Popular Styles Exams and Music Bridges

Piano Exam Program Director

Marcia Benson
(763) 205-2286
marcia.n.benson@gmail.com

Sightplaying Exam Program Director

TBD

Theory Exam Program Director

Dr. Diana Shapiro
(920) 686-6172
shapi263@d.umn.edu

Popular Styles Program Director

Doug Rohde
(612) 234-5395 ▪ drohde@bitstream.net

Music Bridges Director/Site Admin.

Mary Goetz
(612) 940-4203 ▪ goetzm@comcast.net

Online Theory Exam Committee

Marilyn Henry
(651) 486-0074 ▪ marilynhenry@msn.com

Central - St. Cloud (C) (Piano, Keyboard, Sightplaying)

Kris Olson
(763) 213-3604 ▪ krisolsonpiano@gmail.com

Central - St. Cloud (C) (Theory)

Jean Bostrom
(612) 245-1910 ▪ jean@bostrom.us

Central - St. Cloud (C) (Music Bridges)

Gayle Gunnerson
(320) 654-6626 ▪ ggpianostudio@gmail.com

South Central - Willmar (SCW)

Megan Gilles
(320) 220-4006 ▪ gillesmusicstudio@gmail.com

Northeast - Duluth (NE)

Emily Valine NCTM
(218) 380-1139 ▪ evaline@css.edu

Northwest - Bemidji (NWB)

TBD

Northwest - Brainerd (NWBR)

Rebecca Nelson
(320) 749-2336 ▪ rpnelson@brainerd.net

Northwest - Detroit Lakes (NWDL)

(Piano, Keyboard Skills, Sightplaying, Music Bridges)

Sharon Wesbrook
(218) 844-6009 ▪ sharonw@arvig.net

Northwest - Detroit Lakes (NWDL) (Theory)

Diane Jordan
(218) 847-3416 ▪ djordan@lpa.k12.mn.us

Southeast - Rochester (SE) (Piano, Keyboard, Sightplaying)

Cindy Breederland, NCTM
(507) 527-2167 ▪ breederland4@frontier.com

Southeast - Rochester (SE) (Theory)

Jenna Popp Huntoon, NCTM
(507) 254-2970 ▪ jppianolady@gmail.com

Southeast - Rochester (SE) (Music Bridges)

Karen Vinje, NCTM
(507) 288-0973 ▪ klvinje@charter.net

Southwest - Marshall (SWM)

(Piano, Keyboard Skills, Sightplaying, Music Bridges)

TBD

Southwest - Marshall (SWM) (Theory)

Carol Mattison
(507) 752-7247 ▪ cmattison@redred.com

West - Alexandria (WA)

(Piano, Keyboard Skills, Sightplaying, Theory)

Rebecca Nelson
(320) 749-2336 ▪ rpnelson@brainerd.net

West - Alexandria (WA) (Popular Styles, Music Bridges)

Marcia Benson
(320) 558-9077 ▪ marcia.n.benson@gmail.com

Twin Cities (TC)

(Piano, Keyboard Skills, Sightplaying, Theory, Popular Styles)

Deanna Andersen, NCTM *(Dec - Piano)*
(612) 636-1770 ▪ deannaandersen@comcast.net

Lara Dietrich *(Theory)*
(612) 423-2530 ▪ ldietrich.music@gmail.com

Wendy Moyer *(February - Piano)*
(651) 484-4986 ▪ wendy@pmoyer.org

Kris Olson *(All other dates - Piano)*
(763) 213-3604 ▪ krisolsonpiano@gmail.com

JLeigh Wohlgemuth *(April - Piano)*
(651) 329-4607 ▪ jleighbwohlgemuth@gmail.com

Virtual Exams

(Piano, Keyboard Skills, Sightplaying, Popular Styles)

Wendy Moyer
(651) 484-4986 ▪ wendy@pmoyer.org

Virtual Exams (Theory)

Eleonora Fishman *(August)*
(952) 484-3641 ▪ kram0244@gmail.com

Megan Gilles
(320) 220-4006 ▪ gillesmusicstudio@gmail.com

Piano Exam Level 10, Level 11, & Level 11: Capstone

Dr. Tania Spector
(952) 924-6033 ▪ uspector@gmail.com

Voice & Instrumental Council/Program Directors

Vice President - Voice & Instrumental Programs

Lori McCauley
(701) 429-3357 ▪ lori.fp1@gmail.com

Voice Program Director - Contests

Diane Jordan
(218) 847-3416 ▪ djordan@lpa.k12.mn.us

Performance Festival Chair & Conductor

Kathy Larson
(218) 847-3330 ▪ klarson@detlakes.k12.mn.us

Young Artist Chair & Performance Festival Accompanist

Dr. Paul Heisler
(218) 841-9153 ▪ paulheisler123@gmail.com

Foundation Award Winners Recital

Members of MMTA Foundation Board of Directors

Voice Program Director - Exams*

*Not a member of the Voice & Instrumental Council.
TBD

Guitar Program Director

Gene Swanson
(651) 269-6983 ▪ geneplaysguitar@comcast.net

Organ Program Director

Dr. Laura Edman
(651) 216-0277 ▪ tlmaedman1@gmail.com

Strings Program Director/Strings Recitals

Jackie Huei-Ping Lo
(651) 734-1111 ▪ jackielomusic@gmail.com

Woodwind Program Director

Katie Johnson
(320) 253-8126 ▪ katiejohnson13@gmail.com
Melanie Hoffman-Katragadda
(612) 719-6498 ▪ aynrandstudygroup@gmail.com

Recording Secretary

Diane Jordan
(218) 847-3416 ▪ djordan@lpa.k12.mn.us

MMTA Composition Contests

Teacher Original Duet

Cora Barr
(612) 418-6088 ▪ corazbarr@msn.com

Student Composition & Festival

Cheri Sykes
(651) 335-0048 ▪ cheri@cherisykes.com

Ensemble Festival

President Elect

Laura Harding, NCTM
(612) 251-7566 ▪ hardingmusicstudios@gmail.com

Program Director

Mary Beth Millner NCTM
(612) 998-3518 ▪ mbmklavier@me.com

Central - St. Cloud (C)

Kevin Carlson
(320) 237-1011 ▪ kevin@pmiguitar.org

South Central - Willmar (SCW)

Megan Gilles
(320) 220-4006 ▪ gillesmusicstudio@gmail.com

Northwest - Bemidji (NWB)

Carolyn Trowler
(218) 760-3681 ▪ 7swansontheriver@gmail.com

Northwest - Detroit Lakes (NWDL)

Marcia Knuttila
(218) 681-6287 ▪ mmknuttila@gmail.com

Southeast - Rochester (SE)

Basia VanderZanden
(507) 289-7778 ▪ nanabelle.mn@gmail.com

Southwest - Windom (SWW)

Kurt Jahnke
(507) 291-4617 ▪ kejanke@hotmail.com

West - Alexandria (WA)

Karen Sue Erickson
(320) 762-1713 ▪ karensueerickson@gmail.com

Twin Cities - Bloomington (TCBL)

Candace Sather, NCTM
(952) 443-3766 ▪ satherc215@hotmail.com
Nancy Dierauer NCTM
(952) 934-0721 ▪ jrdierauer@aol.com

Twin Cities - Eagan (TCE)

Camille Buddecke NCTM (November 5)
(651) 454-3181 ▪ buddeckepiano@gmail.com
Karen Stiles, NCTM (November 12)
(952) 322-5808 ▪ karenstiles3@gmail.com

Twin Cities - Eden Prairie (TCEP)

Lacey West
(605) 690-8044 ▪ laceywestmusic@gmail.com

Twin Cities - Lino Lakes (TCLL)

Kris Olson
(763) 213-3604 ▪ krisolsonpiano@gmail.com

Twin Cities - Minneapolis (TCM)

Rebekah Richards
(651) 468-7058 ▪ rrichardspiano@gmail.com

Minnesota Music Teachers Association Materials Order Form 2022-2023

No returns, refunds or exchanges. Materials descriptions can be found at www.mnmusicteachers.com/products.

Piano Exams	Price	Qty.	Total	Popular Styles Exams	Price	Qty.	Total
Piano Exam Syllabus (2020)	\$40.00			Exam Workbook, Level 1	\$10.00		
Resource Book (2020)	\$20.00			Exam Workbook, Level 2	\$10.00		
Piano Exam Preparation Book (2020)	\$20.00			Exam Workbook, Level 3	\$10.00		
Syll./Resource/Prep Package (2020)	\$70.00			Exam Workbook, Level 4	\$10.00		
Style Characteristics Chart	\$5.00			Piano Exam Award Ribbons			
Keyboard Skills Workbook, Prep-3	\$10.00			Prep Level	\$6.00		
Keyboard Skills Workbook, 4-6	\$15.00			Level 1	\$6.00		
Sightplaying Exams				Level 2	\$6.00		
Syllabus (2002)	\$15.00			Level 3	\$6.00		
Student Workbook, Prep Level	\$15.00			Level 4	\$6.00		
Student Workbook, Level 1	\$15.00			Level 5	\$6.00		
Student Workbook, Level 2	\$15.00			Level 6	\$6.00		
Student Workbook, Level 3	\$15.00			Level 7	\$6.00		
Student Workbook, Level 4	\$15.00			Level 8	\$6.00		
Student Workbook, Level 5	\$15.00			Level 9	\$6.00		
Student Workbook, Level 6	\$15.00			Level 10	\$6.00		
Sample Tests	\$15.00			Level 11	\$6.00		
Theory Exams (Keyboard)				Theory Exam Award Ribbons			
Syllabus (2015)	\$15.00			Level 1	\$6.00		
Workbook Level 1	\$15.00			Level 2	\$6.00		
Workbook Level 2	\$15.00			Level 3	\$6.00		
Workbook Level 3	\$15.00			Level 4	\$6.00		
Workbook Level 4	\$15.00			Level 5	\$6.00		
Workbook Level 5	\$15.00			Level 6	\$6.00		
Workbook Level 6	\$15.00			Level 7	\$6.00		
Workbook Level 7	\$15.00			Level 8	\$6.00		
Workbook Level 8	\$15.00			Other Award Ribbons			
Vocal & Instrumental Exam Syllabi				Music Bridges - All Levels	\$6.00		
Voice Syllabus (2011)	\$15.00			Piano Contest	\$6.00		
Flute Syllabus (2002)	\$15.00			Piano Solo Festival	\$6.00		
Classical Guitar Syllabus (2002)	\$15.00						
Guitar for Pickers & Pluckers (2005)	\$15.00						
Organ Syllabus (2002)	\$15.00						
Violin Syllabus (2013)	\$15.00						
Viola Syllabus (2019)	\$15.00						

Minnesota Music Teachers Association Materials Order Form 2022-2023

No returns, refunds or exchanges. Materials descriptions can be found at www.mnmusicteachers.com/products.

MMTA Exam Award Ribbons	Price	Qty.	Total
MMTA Exam, Prep Level	\$6.00		
MMTA Exam, Level 1	\$6.00		
MMTA Exam, Level 2	\$6.00		
MMTA Exam, Level 3	\$6.00		
MMTA Exam, Level 4	\$6.00		
MMTA Exam, Level 5	\$6.00		
MMTA Exam, Level 6	\$6.00		
MMTA Exam, Level 7	\$6.00		
MMTA Exam, Level 8	\$6.00		
MMTA Exam, Level 9	\$6.00		
MMTA Exam, Level 10	\$6.00		
MMTA Exam, Level 11	\$6.00		
MMTA Exam, Level 12	\$6.00		

Materials Subtotal: _____

Tax (7.525%): _____

Materials Shipping: _____

Materials Total: _____

Order Form Total:

Indicate payment type:

Check (Payable to MMTA)

Credit Card: (Circle card used)

Visa Mastercard
 AMEX Discover

If order is to be mailed, please include credit card information below.

Name: _____

Address: (only if order is to be mailed) _____

Email Address: (receipt sent by email if paying with credit card) _____

Shipping & Handling - Materials & Awards	
\$0.00 - \$10.00	add \$4.95 NEW Over \$200:
\$10.01 - \$20.00	add \$5.95 <i>See the MMTA website</i>
\$20.01 - \$30.00	add \$6.95 <i>online store for rates.</i>
\$30.01 - \$50.00	add \$7.95
\$50.01 - \$75.00	add \$8.95
\$75.01 - \$100.00	add \$9.95
\$100.01 - \$125.00	add \$11.95
\$125.01 - \$150.00	add \$12.95
\$150.01 - \$200.00	add \$13.95

Card Number: _____

Expiration Date: _____

Security Code: _____

Challenge Awards	Price	Qty.	Total
Display Package	\$25.00		
Poster (100-2500 pt. awards)	\$1.00		
Poster (3500-10,000 pt. awards)	\$3.00		
Display Ribbon	\$3.00		
Display Pins	\$4.00		
Challenge Ribbon	N/C*		
Bronze Pin	N/C*		
Silver Pin	N/C*		
Gold Pin	N/C*		
Raised Star Pin - Bronze	N/C*		
Raised Star Pin - Silver	N/C*		
Raised Star Pin - Gold	N/C*		
Trophies (See below)	N/C*		

Challenge Award Subtotal: _____

Challenge Award Shipping: _____

Challenge Award Total: _____

**No cost for these awards, except for shipping & handling.*

All record-keeping is the responsibility of the teacher.

Written documentation needed upon request.

300 points = Rosette Ribbon

3500 pts =
Raised Bronze Star Pin

700 points = Bronze Star Pin

4500 pts =
Raised Silver Star Pin

1200 points = Silver Star Pin

6000 pts = Grand Trophy

1800 points = Gold Star Pin

8500 pts =
Raised Gold Star Pin

2500 points = Challenge Trophy

10,000 pts =
Ultimate Trophy

Trophy Information

Deadlines for trophy orders:

November 15th, March 20th, May 20th.

Trophy 1 (circle one): **Challenge** **Grand** **Ultimate**

Student's Name: _____

Year trophy earned: _____

Trophy 2 (circle one): **Challenge** **Grand** **Ultimate**

Student's Name: _____

Year trophy earned: _____

Trophy 3 (circle one): **Challenge** **Grand** **Ultimate**

Student's Name: _____

Year trophy earned: _____

Trophy 4 (circle one): **Challenge** **Grand** **Ultimate**

Student's Name: _____

Year trophy earned: _____

NEW

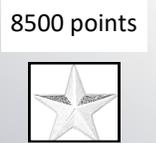
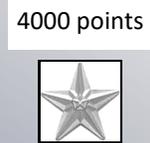
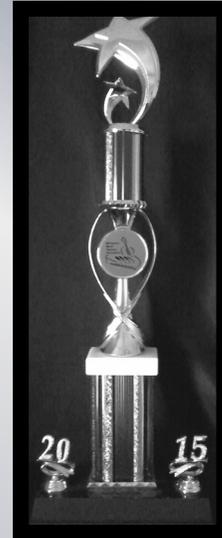
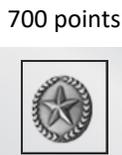
GOT AWARDS?

MOTIVATE STUDENTS WITH THE

The MMTA Challenge Award provides an incentive for participation in MMTA programs and events. The intention is to reward students at every level of ability.

1. Student learns music and skills for an MMTA event.
2. Teacher registers student for an event.
3. Student participates in event.
4. Teacher records points earned
5. Teacher requests award(s) for student from MMTA Office.
6. Student receives award(s)!

Visit www.mnmusicteachers.com/mmta-challenge-award for additional information.





MMTA
10800 Lyndale Ave S, Ste. 120
Bloomington, MN 55420