

2018-2019 MMTA ANNUAL REPORTS

MMTA Presidents

1901-03	Clarence A. Marshall	1927-29	J. Victor Bergquist	1977-79	Gordon P. Howell, NCTM
1903-04	Eugene C. Murdock	1929-31	Carl A. Jensen	1979-81	Phyllis A. Peabody, NCTM
1904-05	David F. Coville	1931-34	Harry W. Ranks	1981-83	Jean Hegland, NCTM
1905-06	Gustavus Johns	1934-36	Harriet Allen	1983-85	Russell G. Harris
1906-07	Clarence A. Marshall	1936-37	Wilma Anderson Gilman	1985-87	Marian M. Hutt
1907-08	Carlyl M. Scott	1937-38	Chester E. Campbell	1987-89	Ruth V. Anderson, NCTM
1908-09	George H. Fairclough	1933-44	Agnes Rast Snyder	1989-91	Mary Ann Hanley, NCTM
1909-10	Willard Patten	1944-47	Carl A. Jensen	1991-93	Kay M. Koehnen, NCTM
1910-11	Hamlin H. Hunt	1947-48	Robert N. Pearson	1993-95	Raeanna Gislason, NCTM
1911-12	George A. Thornton	1948-52	Paul M. Oberg	1995-97	Mary Brandenburg, NCTM
1912-13	Heinrich Hoevel	1952-55	Dora M. Gosso	1997-99	Kathleen H. Hasse
1913-14	Leopold G. Bruenner	1955-56	Russell G. Harris	1999-2001	Patricia Nortwen, NCTM
1914-15	William MacPhail	1956-58	Anthony L. Chiuminatto	2001-2003	LeAnn House, NCTM
1915-16	Harry Phillips	1958-61	John Thut	2003-2005	Sue Freeman Dopp Haugen
1916-17	J. Austin Williams	1961-63	Robert T. Laudon	2005-2007	Marianne F. Bryan, NCTM
1917-18	Hamlin H. Hunt	1963-65	Roy A. Schuessler	2007-2009	Patsy Bode, NCTM
1918-19	George H. Fairclough	1965-67	Anthony L. Chiuminatto	2009-2011	Sue Krebsbach, NCTM
1919-20	James Lang	1967-69	Paul W. Freed	2011-2013	Kirsten Levorson, NCTM
1920-21	Elsie M. Shawe	1969-71	Shirley G. Rediger	2013-2015	Jill Kilzer, NCTM
1921-22	Stanley R. Avery	1971-73	Louise Guhl	2015-2017	Suzanne Greer, NCTM
1922-24	R. Buchanan Morton	1973-75	Mary Davida Wood	2017-	Marcia Vahl, NCTM
1924-27	Donald N. Ferguson	1975-77	Marguerite Hoffman, NCTM		

2019 MMTA Convention Committee

Vice President - Convention	Kirsten Levorson, NCTM
Advertising & Exhibitors	Sarah Lockwood
Collegiate Members/Poster Sessions	Dr. Shannon Sadler
New Members	Megan Gilles
Performance & Master Classes	Doug Rohde, Cheri Sykes
Publicity	Megan Gilles, Pat Dymacek, Kris Olson
Registration & Volunteers	Pat Dymacek
Session Selection	Melissa Culloton, Ann Ellis, Emily Feld, Dr. Nathan Kennedy, Kirsten Levorson
Technology & Site Set-Up	Cheri Sykes, Erin Winchell
Voice & Instrumental Programs	Melissa Culloton

MMTA Board of Directors 2018-2019

President	Marcia Vahl, NCTM
President-Elect	Dr. Ann DuHamel, NCTM
Vice President - Convention	Kirsten Levorson, NCTM
Vice President - Finance	Jacob Fitzpatrick, NCTM
Vice President - Membership	Megan Gilles
Vice President - Piano Contests	Inese Krievans
Vice President - Piano Education Programs	Barbara Kennedy, NCTM
Vice President - Vocal & Instrumental Programs	Siri Caltvedt, NCTM
Recording Secretary	Helen-Marie Plourde
Treasurer	Karen Stiles, NCTM
Immediate Past President	Suzanne Greer, NCTM

MMTA Foundation Board of Directors 2018-2019

President	Judy Sherman, NCTM
Vice President	Sue Ruby, NCTM
Recording Secretary	Emily Ireland
Treasurer	Sue Krebsbach, NCTM
Members	Marcia Vahl, NCTM
	Jim Lansing
	Dan Lehn
	Sarah Mensen
	Linda Seime NCTM

Report of the Nominating Committee
Mary Jo Leier, Chair

The following members have been nominated for the 2019 MMTA Board of Directors:

President-Elect – Camille Buddecke
Vice President-Convention – Kris Olson
Vice President-Marketing – Nancy Van Kampen
Treasurer – Angela Bergquist
Vice President-Finance – Jacob Fitzpatrick
Vice President – Piano Education – Barb Kennedy
Vice President – Voice & Inst. Program – Siri Caltvedt

Report of the President - Marcia Vahl, NCTM

2018-2019 Highlights:

- We welcomed Ann Du Hamel (President Elect) and Jim Lansing (VP Marketing) to the Board of Directors
- MMTA experienced a slight decrease in membership this year, but Megan Gilles, VP Membership was hard at work publicizing membership and new members were added every month of the year.
- The Members Only facebook group has been active with questions and answers from members.
- At the 2019 MTNA Conference Gala in Spokane, Washington, Kirsten Levorson was honored as an MTNA Foundation Fellow.
- MMTA sponsored the MusicLink Playathon at Macy's Court, Mall of America, Bloomington, MN the weekend of February 17-18, 2019.
- We enjoyed the 2018 MMTA Convention "Soaring to New Heights" with presenter Kristin Yost and "Monday Music Madness" Jazz Cabaret, and are looking forward to another great convention June 9-11, 2019. The 2019 Convention will feature Brian Chung, Dr. Nicholas Susi, and Dr. Paul Wirth, plus many MMTA presenters. It's exciting to see the expertise we have in our state!
- MMTA continues to offer a wide variety of programs for students including Comprehensive Exams in Piano, Vocal and Instrumental, Theory Exams, Music Bridges, Popular Styles, Ensemble Festival, Composition Contest, Vocal/Instrumental and Piano Contests, and more. Over 3,000 student participate in our MMTA Piano Contest yearly.
- The Piano Exam Syllabus Development committee is preparing the new syllabus which will be unveiled in 2020.
- All of these activities require a fair amount of volunteerism, which continues to be a challenge for MMTA, as well as retaining membership and attracting new members. Marketing VP, Jim Lansing, has, with a graphic artist, designed new advertising materials for MMTA and its members, and includes editable business cards.
- It is an honor to serve this fine association as president, and I'm grateful every day for our membership and the way we inspire music students in every part of Minnesota.

MTNA Foundation—Sue Freeman Dopp Haugen, MN Chair

No report.

Vice President - Finance - Jacob Fitzpatrick, NCTM

The financial health of MMTA has been dire the last three years. In 2015-16 and 2016-17, expenses exceeded income by approximately 1% (i.e., we roughly lost \$2600 and \$3800 these years). In 2017-18, that loss increased to 5% (of about \$16,000). Based on income and spending trajectories, the 2019-20 forecast showed substantial losses to the point that MMTA would cease to exist in a few years. The board has adopted a budget for 2019-20 that will offset this trend of loss so that our organization can return to financial sustainability. I am grateful for the support received from the board as well as from the general membership.

On a brighter note, we are grateful to have diligent and wonderful office employees: Sonja Gustafson, Riley Pritchett, and Pat Schroedl help keep our organization running smoothly and oversee much of its day-to-day operations. In addition, we are grateful for the monetary support we receive from the MMTA Foundation and operational support we receive from all those who volunteer.

Articles of Incorporation/By-Laws

The MMTA membership voted during the 2017-2018 Annual Meeting to add the following to the Bylaws:

Studio Patron Membership for Music Schools is open to studios with more than one teacher teaching under the same company name and who wish to connect with professional colleagues and find musical opportunities that inspire the students they teach. Studio Patron Membership requires payment of the MMTA annual studio membership based on the size of the studio. Only those teachers who are current in their membership with MMTA and MTNA are eligible to hold office, vote, and enter students in the MMTA or MTNA programs. The studio receives discounts on MMTA materials, publicity for their studio, and teachers receive a discounted MMTA membership available as a refund.

MMTA Challenge Award - Sue Krebsbach, NCTM, Chair

Awards claimed as of 5-30-19:

Ribbons & Pins:

Ribbons: 364
Bronze: 241
Silver: 147
Gold: 91

Trophies:

Bronze Raised: 31
Silver Raised: 15
Gold Raised: 8
Challenge: 85
Grand: 4
Ultimate: 0

MusicLink - Sue Wege, NCTM, Chair

The MusicLink Foundation continues to grow nationwide with Minnesota still leading as the most active state. Some highlights of the year include the placement of another piano into the family of 3 Minnesota MusicLink students, a PSA video created by a U of M student featuring two Minnesota MusicLink students and their teachers and a MusicLink Benefit concert hosted by the MN Math & Science Academy. Three Minnesota students were awarded scholarships to attend Summer Music Camps.

The MusicLink Playathon was another success despite the winter storm that moved in on the second day. We were still able to raise just under \$10,000 which put the Playathon over the \$100,000 mark in its 11-year history of fundraising for the MusicLink program. We had 230 performers with 41 teachers represented.

I was also invited to submit an article to the "American Music Teacher" magazine describing the playathon as a viable performance opportunity. (June/July 2018)

Currently, we have 75 active MusicLink teachers in Minnesota teaching 199 students. The 47 MMTA teachers serving as active MusicLink teachers are: Ruth Borash, Jean Bostrom, Siri Caltvedt, Sarah Carter-Sweatte, Debra Chenoweth, Pat Dymacek, Anna Jeanne Flesner, Sr. Dominica Gerszewski, Ann-Marie Graffunder, Maria Grant, Mitchell Grussing, Heidi Hansen, Kay Hawkins, Marilyn Henry, Ashley Hodapp, Lydia Holsten, Susan Janey, Sharon Kaplan, Sue Krebsbach, Sylvia Lange, Caroline Langfeld, Sara Langmead, Monica Larson, Mary Jo Leier, Ellie Leimer, Kirsten Levorson, Rachel Lonetti, Diana Mills, Susan Munson, Elisabeth Murray, Bruce Nolden, Beverly Olson, Helen Marie Plourde, Mary Kaye Rabaey, Rebekah Richards, Doug Rohde, Sue Ruby, Karen Saunders, Carolyn Selden, Carolyn Spargo, Laura Springer, Gene Swanson, Emily Valine, Kathleen Van Doeren, Nancy Van Kampen, Arlene Wallin, Mary Ann Weis

Technology Chair - Erin Winchell

No report.

Historian

As of 2012-2013, thanks to past Historian(s), the MMTA Archives of material have been catalogued by the Minnesota Historical Society and are located at the Minnesota History Center in St. Paul; additionally, a nine-page Finding Aid is located at <http://www.mnhs.org/library/findaids/00619.xml>.

Judge Education Committee - Jill Kilzer, NCTM

The Judge Education Committee (JEC) has oversight of all aspects of the adjudication process for MMTA program. It provides names of judges available for specific MMTA adjudicated events. The JEC acts as a liaison between site administrators, judges and teachers. It also sees to the professional development of MMTA Endorsed Judges and the upholding of MMTA judging philosophy and standards for new and experienced judges.

Significant accomplishments of the JEC Committee for the 2018-2019 Program Year:

- Presented two Judge Education sessions at 2018 MMTA Convention: "Orientation for New MMTA Endorsed Judges" and "Laptops! Wordpower!"
- During the past program year, the JEC sent three judge availability surveys (August, November and March to MMTA's more than 300 endorsed judges. Thank you to Endorsed Judges for your response.
- Four new Endorsed Judges completed orientation since the last report. Six Endorsed Judge Candidates received feedback on their critiques and became fully Endorsed.
- The MMTA Board of Directors approved an update to continuing education attendance requirements for MMTA Endorsed Judges. The new requirement asks that judges attend a JEC a continuing education session once every 4 years. (The old requirement was once every two years.) Those who are current with their attendance will enjoy preferred status when judge assignments are made.
- Judge evaluations/performance reviews of critiques were mailed to 18 judges.
- The JEC committee worked as a team to send Site Administrators across Minnesota names of Endorsed Judges able and interested in judging for particular sites/dates.

Recognition and thanks to the JEC committee for their energy, innovation and insight:

Cora Barr, Mary Fadden, Sharon Kaplan, Elizabeth Karelse, Kay Koehnen, Candace Sather, Jleigh Wohlgemuth.

Generous thanks to MMTA Endorsed Judges for dedication and sharing your love of music and teaching. Your feedback and support is valued by students, parents and teachers and has the power to change lives.

Volunteer Resources Committee Rory Thompson, NCTM, Chair

No report.

College Faculty Forum - Dr. Richard Lange, NCTM, Chair

No report.

Report of the Treasurer - Karen Stiles NCTM

Profit and Loss August 1, 2018 - May 30, 2019

Income	Total
01. General & Admin - Income	
GA Advertising	501.25
GA Donations	10.00
GA Membership Dues	17,639.00
GA Misc.	5.00
GA MMTAF	18,000.00
GA MusicLink	700.00
Total 01. General & Admin - Income	\$ 36,855.25
02. Investments - Income	
IN Interest	57.91
INV Gain(Loss) Edward Jones	2,126.04
Total 02. Investments - Income	\$ 2,183.95
03. Goods Sold - Income	
CG Discount	
CG Package Discounts	-6.05
Total CG Discount	-\$ 6.05
CG Logowear	5,275.00
CG Materials/ribbons	34,333.38
Total 03. Goods Sold - Income	\$ 39,602.33
04. Convention - Income	
CV Advertising	342.50
CV Exhibits	1,905.00
CV Registrations	28,976.00
Total 04. Convention - Income	\$ 31,223.50
05. Ensemble Festival - Income	
EF Registrations	10,508.50
Total 05. Ensemble Festival - Income	\$ 10,508.50
06. Music Bridges - Income	
MB Registrations	5,911.00
Total 06. Music Bridges - Income	\$ 5,911.00
07. MTNA Competitions - Income	
MTNA Registrations	2,263.00
Total 07. MTNA Competitions - Income	\$ 2,263.00
08. Piano Contests - Income	
PC Event Tickets	19,985.73
PC Registration	89,808.00
PC Vendors	1,537.50
Total 08. Piano Contests - Income	\$ 111,331.23
09. Piano Education - Income	
PEd Registrations	79,615.00
Total 09. Piano Education - Income	\$ 79,615.00
10. Popular Styles - Income	
PS Registrations	86.00
Total 10. Popular Styles - Income	\$ 86.00
11. Student Composition - Income	
SC Registrations	775.00
Total 11. Student Composition - Income	\$ 775.00

12. Vocal & Instrumental Contests/Education - Income	2,318.00
VI Registrations	2,318.00
Total 12. Vocal & Instrumental Contests/ Education - Income	\$ 2,318.00
Discounts given	-2,607.20
Shipping Income	3,211.84
Total Income	\$ 323,277.40
Cost of Goods Sold	
03. Cost of Goods Sold - Expenses	
CG Logowear - COGS	2,634.62
CG Materials/ribbons - COGS	15,973.69
Total 03. Cost of Goods Sold - Expenses	\$ 18,608.31
Total Cost of Goods Sold	\$ 18,608.31
Gross Profit	\$ 304,669.09
Expenses	
01. General & Admin - Expenses	
GA Board of Directors	
GA MTNA Nat Conf / Gala Table	1,154.80
Total GA Board of Directors	\$ 1,154.80
GA Collateral pieces	6,285.88
GA Credit Card/Merchant Fees/Bank Fees	8,022.61
GA Equipment Rental	2,359.13
GA Insurance	
GA D & O Insurance	1,572.00
GA Insurance - Other	1,822.07
GA Workers Comp/Liability	26.00
Total GA Insurance	\$ 3,420.07
GA Marketing	200.00
GA Misc. Expenses	47.34
GA Office Supplies	2,188.03
GA Payroll	
GA Bookkeeper	5,445.11
GA Director of Operations	41,877.22
GA Healthcare	5,584.70
GA Office Administrator	15,512.71
GA Payroll Services	673.24
Total GA Payroll	\$ 69,092.98
GA Payroll Taxes	
GA Fed Unemploy.	103.41
GA FICA / Medicare	4,126.42
GA State Unemploy.	70.68
Total GA Payroll Taxes	\$ 4,300.51
GA Postage	4,473.17
GA Previous Fiscal Year Expenses	2,043.15
GA Professional Fees/Staff Development	2,480.00
GA Rent	10,860.00
GA Telephone & Internet	806.04
GA Website	2,168.50
Total 01. General & Admin - Expenses	\$ 119,902.21

04. Convention - Expenses	
CV Office Supplies/Misc.	32.21
CV Postage	400.00
CV Printing	325.00
Total 04. Convention - Expenses	\$ 757.21
05. Ensemble Festival - Expenses	
EF Food	125.97
EF Judge Fees	1,745.80
EF Mileage	429.10
EF Office Supplies	65.54
EF Piano Tuning & Moving	465.00
EF Postage	28.51
EF Printing	222.67
EF Rent	870.00
Total 05. Ensemble Festival - Expenses	\$ 3,952.59
06. Music Bridges - Expenses	
MB Food	13.00
MB Judge Fees	2,326.50
MB Lodging	83.00
MB Mileage	319.81
MB Postage	5.53
MB Printing	105.00
MB Program Personnel	242.10
MB Rent	1,812.40
Total 06. Music Bridges - Expenses	\$ 4,907.34
07. MTNA Competitions - Expenses	
MTNA Awards	2,625.00
MTNA Food	148.25
MTNA Judges	1,710.00
MTNA Mileage	63.00
MTNA Office Supplies	-41.00
MTNA Piano Tuning & Moving	200.00
MTNA Postage/Printing	5.22
Total 07. MTNA Competitions - Expenses	\$ 4,710.47
08. Piano Contests - Expenses	
PC Awards	143.76
PC Doorkeepers/Helpers	1,172.00
PC Food	5,621.16
PC Judge Fees	21,219.80
PC Lodging	1,375.08
PC Mileage	2,433.20
PC Office Supplies	2,169.11
PC Piano Tuning & Moving/Equipment	3,648.00
PC Postage	784.91
PC Printing	1,593.36
PC Professional Fees	4,288.00
PC Program Personnel	4,735.87
PC Rent	15,948.10
Total 08. Piano Contests - Expenses	\$ 65,132.35

09. Piano Education - Expenses	
PEd Awards	9,661.27
PEd Food	1,927.71
PEd Judge Fees	29,273.15
PEd Lodging	1,200.79
PEd Mileage	3,179.83
PEd Office Supplies	444.67
PEd Piano Tuning & Moving	490.00
PEd Postage	1,237.74
PEd Printing	1,958.32
PEd Program Personnel	7,417.19
PEd Rent	9,303.20
Total 09. Piano Education - Expenses	\$ 66,093.87
10. Popular Styles - Expenses	
PS Judge Fees	194.75
Total 10. Popular Styles - Expenses	\$ 194.75
11. Student Composition - Expenses	
SC Judge Fees	368.80
SC Postage	7.35
Total 11. Student Composition - Expenses	\$ 376.15
12. Vocal & Instrumental Contests/Education - Expenses	
VI Awards	70.00
VI Food	3.77
VI Judge Fees	1,183.66
VI Mileage	286.30
VI Office Supplies	7.45
VI Postage	2.60
VI Printing	50.00
VI Professional Fees	205.00
VI Program Personnel	361.70
VI Rent	131.40
Total 12. Vocal & Instrumental Contests/ Education - Expenses	\$ 2,301.88
Payroll Expenses	
Taxes	
Federal Taxes (941/944)	680.47
Federal Unemployment (940)	13.25
MN Unemployment Taxes	17.78
Total Taxes	\$ 711.50
Total Payroll Expenses	\$ 711.50
Total Expenses	\$ 269,040.32
Net Operating Income	\$ 35,628.77
Net Income	\$ 35,628.77

Logowear - Karen Stiles, Chair

Central	\$250	SW New Ulm	\$220
Northeast	\$15	W Alexandria	\$55
Northwest	\$75	Twin Cities - Prelims	\$2080
Southeast	\$390	Piano Contest Finals	\$1530
SW Marshall	\$205	Total	\$4820

President-Elect - Dr. Ann DuHamel, NCTM

Independent Music Teachers Forum Laura Harding, NCTM, Chair

At the beginning of the school year, I attended the MTNA Leadership Summit in Cincinnati, as the representative of MMTA. This was an incredible learning experience – I met with Presidents and President-Elects of other states, and I glimpsed first-hand the programs and events other state and local organizations offer. Minnesota is well-regarded for our pioneering educational programs and our dedication to our students, and it was exciting and energizing to participate on the larger national level.

In March I attended the MTNA national conference in Spokane, WA. Minnesota is especially proud of the several student competitors who represented Minnesota in the national student competition! Special recognition goes to Senior High Piano national winner Shuen Wu, whose outstanding virtuosic performance displayed a mature, artistic command of the instrument, and was a true highlight of the entire conference. Many congratulations to Shuen Wu and his teacher Dr. Alexander Braginsky!

This was the eighth MTNA conference I've attended. As a lifelong learner, and someone who delights in continually learning and growing, I enjoyed it immensely – I learn new things each time I attend, and this conference was perhaps my favorite one yet. The 2020 conference will be in Chicago (fairly close to home) and – mark your calendars – the 2022 conference will be in Minneapolis.

Other highlights:

- We now offer award ribbons for Music Bridges – check them out on the MMTA website.
- Upcoming changes to MTNA student competitions:
 - The state round will be held at a different location in the fall of 2019 – Fourth Baptist Church in Plymouth.
 - The MTNA Division competitions are now completely online as a video round.
 - The MTNA Chamber music is now a 2-tier competition; the first round is also a video round.

Current challenges facing MMTA are many of the same issues other states are encountering: namely, declining membership, and declining volunteerism.

You might be saying, “What can I do?” If you have colleagues who aren't members of MMTA, I encourage you to share with them your positive experiences of MMTA. Our programs provide numerous opportunities both for student education as well as teacher professional development – taking part in programs is great for both student learning and teacher growth!

Consider entering just one additional student in a program this upcoming year – whether it be the beautifully flexible and interdisciplinary Music Bridges, or Music Theory, or the Annual Contest – students who have positive and exciting experiences return, and they share their fun with their friends who in turn want to participate – in this way, we are creating a vibrant musical future for the next generation.

At the 2018 MMTA Convention, Laura Harding, IMTF Chair, organized and moderated a panel discussion about developing positive studio parent relationships. Panelists were Angela Bergquist, Megan Gilles, Suzanne Greer and Rebecca Heyn. The panelists discussed ways that they work with their studio parents to foster their young musician. This session was well attended and quite popular among convention attendees.

Over the past year, three articles were written for the MMTA newsletter: October/November/December-Calendar/Task Management, January/February/March-Audiation|Creating an Aural Awareness, and April/May/June-Top 5 Reasons to Attend MMTA Convention.

At the 2019 Convention, Laura Harding and Marilyn Henry will team up on a session called *Right from the Start*. This session will cover how two teachers hit the ground running in the right direction. Topics covered will include conducting an initial student interview, communicating with parents, building strong teacher/student relationships, repertoire selection and finding the right direction for the student.

Local Associations - Kay Hawkins, NCTM, Chair

We currently have 15 local associations throughout the state: Alexandria Area MTA, Arrowhead MTA, Central Minnesota MTA, Lakes Area Independent MTA, MMTF/MFMTA (Forum), Minnesota River Valley MTA, Minnesota Valley MTA, Rochester Area MTA, St. Paul Piano Teachers Association, Sioux Valley MTA, South Suburban MTA, Southwest Minneapolis MTA, Southwest Minnesota MTA, West Suburban MTA, and Willmar MTA.

MMTA Student Composition Contest Mitchell Grussing, Chair

We had 29 entries in the Composition Contest this year by students of 7 teachers: Camille Buddecke NCTM, Fern Davidson NCTM, Dr. Paul Heisler, Dr. Sarah Miller NCTM, Mary Beth Millner NCTM, Rebekah Richards NCTM, and Sharon Westbrook. Compositions were judged by Emily Feld (Primary), Jana Wilkes (Elementary), Corey Sevett (Junior High), and Siobhann Paulman (Senior High). This program promotes creativity, originality, and critical application of music theory.

The winners of each category are invited to perform their compositions at the Student Composition Contest Recital at the annual convention. This recital will be held at 1:00, Monday, June 9, in the Runway Room.

MTNA Performance & Composition Competitions
Nancy Van Kampen, Chair

Congratulations to Minnesota student winners and representatives at the MTNA competitions!

Place	Name	Instrument	Teacher(s)
<u>Minnesota Elementary Composition - 1 entry</u>			
Representative	Edward Ojard		John McLaird
<u>Minnesota Junior Performance Piano - 4 entries</u>			
Winner	Clara Wrolstad	Piano	Reid Smith
Alternate	Noah Greenstein-Sheppard	Piano	Paul Wirth
Honorable mention	William Gannon	Piano	Paul Wirth
<u>Minnesota Senior Performance Piano - 15 entries</u>			
Winner	Shuen Wu	Piano	Alexander Braginsky
Winner	Brianne Ulrich	Piano	Paul Wirth
Alternate	Joseph Caswell	Piano	Reid Smith
Honorable mention	Nita Qiu	Piano	Joseph Zins
	Kimberly Shen	Piano	Alexander Braginsky
	Austin Cheng	Piano	Alexander Braginsky
<u>Minnesota Senior Performance String - 2 entries</u>			
Winner	Joyce Zhao	Violin	Sally O'Reilly
Alternate	Stephen Ma	Violin	Jackie Lo
<u>Minnesota Senior Performance Voice - 2 entries</u>			
Winner	Mark Jesmer	Voice-Tenor	Travis Erikson
Alternate	Ronald Romero	Voice-Tenor	Melissa Culloton
<u>Minnesota Senior Performance Woodwind - 1 entry</u>			
Representative	Irene Cho	Clarinet	Tori Okwabi
<u>Minnesota Senior Piano Duet - 1 entry</u>			
Representative	Emma Taggart	Piano	Reid Smith
	Jacob Taggart	Piano	
<u>Minnesota Young Artist Performance Piano - 4 entries</u>			
Winner	Andrew Cannestra	Piano	Kent McWilliams
Alternate	Bowen Liu	Piano	Richard Lange
<u>Minnesota Young Artist Performance String - 3 entries</u>			
Winner	Michael Chu	Violin	Sally O'Reilly
Alternate	Jessica Folsom	Violin	Francesca Anderegg
Honorable mention	Clara Brown	Violin	Francesca Anderegg
<u>Minnesota Young Artist Performance Voice - 1 entry</u>			
Representative	Tyrie Williams	Voice-Bass	Mariane Lemieux-Wottrich
<u>Minnesota Young Artist Performance Woodwind - 1 entry</u>			
Representative	Miles Broske	Clarinet	Scott Anderson

Music Bridges - Mary Goetz, Program Director

Date	District	# of Teachers	# of Students
8/18/2018	WA	1	3
11/3/2018	C	5	11
11/17/2018	NWDL	1	7
11/17/2019	SWNU	2	2
12/1/2018	NWB	2	9
12/1/2018	SWM	1	2
3/2/2019	SE	6	10
4/6/2019	NWBR	1	2
4/6/2019	TC	13	30
4/7/2019	TC	15	45
4/13/2019	C	8	43
4/27/2019	NE	1	2
4/27/2019	NWDL	2	2
4/27/2019	NWB	2	6
4/27/2019	SWNU	3	6
5/4/2019	SCW	3	27
5/5/2019	WA	5	12
Total:	Sites/17Dates	55	219

Arts Advocacy

No report.

Early Childhood Music

No report.

**Wellness Forum
Dr. Vanessa Cornett-Murtada NCTM, Chair**

No report.

**Ensemble Festival
Mary Beth Millner, NCTM, Program Director**

District	Total Ens.	Total \$	Certificates
C	73	\$1,533	144
NE	0	\$0	0
NWB	0	\$0	0
NWDL	31	\$651	69
SCW	32	\$672	63
SE	54	\$0	99
SW	13	\$273	25
SWW	29	\$609	42
TCE	77	\$1,617	143
TCEP	47	\$987	95
TCNC	98	\$2,058	207
TCSE	35	\$735	770
WA	14	\$294	23
Totals:	503	\$9,429	1680

Vice Pres. - Convention - Kirsten Levorson, NCTM

The 2018 convention was held June 3-5 at the Crowne Plaza AiRE in Bloomington, and featured Kristin Yost as the guest artist and keynote speaker. *Soaring to New Heights* was the theme of the convention with sessions including "Create Every Day!" and "The Mindset of a \$100,000 Piano Teacher." Monday evening featured Yost and a number of students performing with a band in a pop, musical theater, and jazz cabaret.

The 2019 convention will feature five featured artists and 30 additional speakers and performers. With the unfortunate cancellation of Dr. Randall Faber as the guest artist because of health concerns, the convention committee stepped up to produce a convention schedule featuring many highly regarded presenters. Brian Chung will provide a keynote address and two sessions on improv for the classically trained pianist. Dr. Nicholas Susi will be the featured artist for the Monday evening recital. The ever popular Dr. Paul Wirth presents a session on musicality and the classical piano master class. Sean Turner will conduct the popular piano master class, and Melissa Hart will present the musical theater vocal master class.

The 2020 convention will be held June 7-9, at the DoubleTree by Hilton Minneapolis – Park Place Hotel in Minneapolis.

Many thanks to the members of the Session Selection Committee: Melissa Culloton, Ann Ellis, Emily Feld, Dr. Nathan Kennedy.

Many thanks to the members of the Convention Committee: Melissa Culloton, Pat Dymacek, Ann Ellis, Megan Gilles, Sarah Lockwood, Kris Olson, Doug Rohde, Dr. Shannon Wettstein Sadler, Erin Winchell. They went above and beyond the call of duty in many ways this year.

Vice Pres. - Piano Contests - Inese Krievans

The 2018-19 was another successful year, thanks to all the participants and volunteers at the Piano contest events.

There were 2363 students taking part in the state piano contest preliminaries. Thank you, site administrators JLeigh Wohlgemuth (Twin Cities), Melissa Dalley (Rochester), Susan Janey (St.Cloud), Connie Jacobs (New Ulm), Mary Kay Rabaey (Marshall), Paul Heisler (Detroit Lakes), Annette Helder (Alexandria), and Elizabethe Raihala (Duluth) for your dedication and time.

With her usual attention to detail, our State Piano Contest program director and finals site administrator, Erica Friesen, led an outstanding group of events.

The June 1st Honors Concert at the Minneapolis Convention Center is led by Dr. Mary Kay Geston. She has been on the podium for six consecutive years, leading our students to new experiences and discoveries.

The Honors Concert rehearsals are held at Schmitt Music in Brooklyn Center with Honors Concert Chair Camille Buddecke at the helm, closely assisted by Nancy Van Kampen.

This year's winners of the Teacher Original Duet Composition Contest are Kathryn Schindel with "Let's Have Fun" and Kathryn Karg with "Pirate's Booty Dance". Both will be heard at the Honors Concert. Thank you - Teacher Original Duet Composition committee and chair Cora Barr.

In February, the Young Artist Piano Contest had 136 participants. The Young Artist Competition Chair, Sue Linsley, announced the following winning students: JYA category – Tim Chang, student of Chun-Chi Chang; SYA category - Clara Xu, student of Horacio Nuguid; CYA category – Peter Liu, student of Richard Lange. Congratulations!

A sincere thank you goes out to the West-Alexandria district for their work selecting the 2020 Piano Contest materials.

MMTA Young Artist Competition - Piano Sue Linsley, NCTM, Program Director

Junior Young Artist Winners

- 1st place: Tim Chang, student of Chun-Chi Chang
- 2nd place: Will Gannon, student of Paul Wirth
- 3rd place: Christopher Chen, student of Tania Spector

Senior Young Artist Winners

- 1st place: Clara Xu, student of Horacio Nuguid
- 2nd place: Emily Deng, student of Horacio Nuguid
- 3rd place: Sarah Zhang, student of Jessica Hong
- Honorable Mention: Ryan Holt, student of Paul Wirth

College Young Artist Winners

- 1st place: Peter Liu, student of Richard Lange
- 2nd place: Sophia Stone, student of Richard Lange
- 3rd place: Curtis Baum, student of Richard Lange
- Honorable Mention: Simone Currie, student of Richard Lange

MMTA State Piano Contest - Erica Friesen, Program Director

2,381 students throughout the state registered to compete in the State Piano Contest Preliminaries in January and February 2019. 1,359 of these students, representing 304 teachers, were eligible for the Final Contest held at the University of Minnesota on March 16 and 17. 1,359 students registered for the Final Contest and 1,334 actually competed.

A total of 584 winners were selected by 34 judges. The breakdown follows:

Primary	72 winners	Intermediate B	80 winners
Junior A	112 winners	Senior A	60 winners
Junior B	140 winners	Senior B	20 winners
Intermediate A	100 winners		

The winners performed in the Honors Concert at the Minneapolis Convention Center on June 1, 2019.

Teacher Original Duet Contest - Cora Barr, Chair

There were nine entries this year - three in Primary and six in Junior A. The committee chose duet winners in both the Primary and Junior A categories to be performed at the Honors Concert in 2019.

The winning duets are:

- Primary - 'Let's Have Fun' by Kathryn Schindel
- Junior A - 'Pirate's Booty Dance' by Kathryn Karg

The teachers who entered duets were Chris Wolf, Sarah Miller, Mitch Grussing, Kathryn Karg, Jana Wilkes, Sondra Howe, Sharon Kaplan and Kathryn Schindel who entered two.

The committee members were Beth Anderson, Kathleen Van Doeren, Lillia Filler-Schloner and Corey Sevett.

Thank you to all who participated in this year's contest.

MMTA Piano Contest Materials & Ensemble Materials

The Piano Contest Committee met in October and November of 2018 to review the repertoire suggestions of the Alexandria Area Music Teachers Association Contest List committee. AAMTA members included Ann DuHamel, Roxanne Klemetson, Marcia Benson, Annette Helder and Rebecca Nelson. All suggestions were discussed and most chosen for the 2020 Piano Contest List.

The Contest Committee also met in November to review compositions for the 2018 Honors Concert piano ensembles. There were 28 ensembles selected.

Honors Concert - Camille Buddecke, NCTM, Chair

The annual MMTA Honors Concert was held in the Auditorium of the Minneapolis Convention Center on Saturday, June 1, 2019 at 7:00 pm. The event consisted of 28 compositions for piano ensemble played by 660 winners of the MMTA State Contest. Dr. Mary Kay Geston conducted the Honors Concert for her 6th year. Also performing were the Junior Young Artist Piano Winner, Tim Chang, student of Chun-Chi Chang, and the Senior Young Artist Winner, Clara Xu, student of Horacio Nuguid. With the volunteer help of many MMTA members, the event was an amazing and positive experience for all involved. Thanks to all who help make the event a success.

Vice President - Voice & Instrumental Programs Siri Caltvedt, NCTM

Voice & Instrumental Contest & Performance Festival & Voice & Instrumental Young Artist Contest

Saturday, February 23, 2019 - Voice & Instrumental contests, held at Concordia University-St. Paul.

2019 Voice/Instrumental Contest results

Voice--Twin Cities participants

Division I--Kate Walbourn, student of Siri Caltvedt, NCTM
Division II--Ahan Devgun, student of Siri Caltvedt, NCTM
Division V--Allison Henke, student of Siri Caltvedt, NCTM
Judge--Samuel Baker, DMA

Voice--Detroit Lakes participants (held March 18)

Division I--Kennedy Weyer, student of Diane Jordan
Division IV--Elise Grabinger, student of Diane Jordan
Division IV--Morgan Schmitz, student of Diane Jordan
Senior Young Artist--Gretta Schulberg, student of Diane Jordan
Judge--Elaine Kluck

Due to weather and low enrollment, and by mutual agreement of the two teachers involved, there were no designated "Winners" in Voice State Contest or Young Artist Contest this year.

Strings

Junior A--1st Place: Melody Ma, student of Dr. Jackie Lo
Junior B--1st place: Serena Zhu, student of Dr. Jackie Lo
2nd place: Isabel Cao, student of Dr. Jackie Lo
Senior A--1st Place: Hunter Lo, student of Dr. Jackie Lo
Senior B--1st Place (tie): Nina Gourley & Joyce Zhu,
both students of Dr. Jackie Lo
Judge--Sarah Dahl

Junior Young Artist--Tony Cao, student of Dr. Jackie Lo
Senior Young Artist--1st Place: Stephen Ma, student of Dr. Jackie Lo
2nd Place: Joey Wu, student of Dr. Jackie Lo
Honorable Mention: Matthew Zhang,
student of Dr. Jackie Lo
Collegiate Young Artist--1st Place: Jonathan Yeung,
student of Dr. Jackie Lo

Performance Festival Concert

Following the solo performances by the string Winners and voice participants, the Festival String Ensemble, under the leadership of Dr. Jackie Lo, performed "Gypsy Air" by Sarasate and an arrangement of the traditional Scottish tune "Lady Hane Montgomery's Reel." The Festival Vocal Ensemble, under the leadership of Siri Caltvedt and accompanied by Mary Fadden, performed "I am becoming" by Minneapolis composer Linda Kachelmeier and "The Dream Keeper" by Rollo Dilworth, with reinforcement from four violinists doubling the vocal parts. The Performance Festival Concert was held in Beutow Concert Hall.

Plans for 2020:

Voice/Instrumental Contest will be held the Saturday of MMTA Piano Contest Finals and also at the University of Minnesota. The addition of a new non-competitive Solo Festival program for students not wishing to compete or who for whatever reason don't qualify. It will take place along side of Contest.

Vice President - Marketing - Jim Lansing

There were projects tackled this year.

PROMOTIONAL MATERIALS

Promotional materials under the concept of “Learn, Perform, Flourish” (LPF) were developed for a new marketing campaign. Mock-ups were presented at the December 2018 Board meeting and met with favorable reviews. Scott Kennedy, graphic designer, was chosen to work on creating the finished product.

Scott Kennedy skennedy@infinitydirect.com
(612) 817-1590

He granted us a non-profit rate of \$50.00/hour for his freelance work.

The first target audience was music teachers with the purpose of recruiting them to join MMTA as members. The concept highlighted three (3) primary foci:

- Learn—comprehensive curricula and exams
- Perform—opportunities in competitive, creative and philanthropic formats
- Flourish—resources for growth and development of teachers

This concept will be used in print ads with Thursday Musicale (with whom we trade ad space on an annual basis) and, assuming we have the budget in 2019-2020, other appropriate organizations. A version was created for Facebook posts and, assuming we have the budget in 2019-2020, sponsored ads. The concept was also adapted into a trifold flier and business card.

The second target audience was parents seeking a teacher for lessons. The LPF approach was revised to include only the first two concepts. Print and Facebook versions were created and, assuming we have the budget in 2019-2020, will be used with appropriate organizations.

Drafts were presented at the April meeting. One graphic correction (backward music in the background images) was completed and final products are on file with the MMTA office.

MARKETING CURRICULUM TO OTHER STATES

To maximize income from sales of our extensive curricula resources, we discussed efforts to market the piano materials (our biggest sellers) to states whose music teacher associations do not have curricula. Wisconsin was singled out as the first state to approach. The 2019 Wisconsin state convention is in Eau Claire, WI, 10/18-10/19. More information at <https://www.wisconsinmusicteachers.com/state-annual-conference/state-conference>. Pending funds in the 2019-2020 budget, plans were discussed to buy exhibitor space (deadline 9/1/19) and try to sell our books. A teacher with familiarity using the piano curriculum will need to be recruited to attend/sell at the event.

Vice Pres. - Membership - Megan Gilles

MMTA 101 was presented at the 2018 Annual MMTA Convention. Attendance was lower than the previous year, possibly due to the time that it was offered. MMTA 101 focused on student programming offered through MMTA. MMTA 201 was a new addition and was presented during lunch. This focused on the benefits of MMTA membership for the teacher. Lunch and Breakfast tables were offered as an opportunity for new(er) members to gather and chat with membership committee members and board members.

Membership numbers are down approximately 7% from the previous year. Several factors may be contributing to this-aging membership and those not seeing value in membership. Efforts are being focused on marketing, regular Facebook postings, expanded efforts to reach out to vocal/instrumental members, Patron Membership especially studio patron membership, and collegiate membership. Dr. Shannon Wettsetin Sadler served as the Collegiate Liaison Chair for this past year, a position that had not been filled for many years. Several things were focused on collegiate members through her efforts.

Thank you to the Membership Committee members for 2018-2019 who contacted members who did not renew. Membership Committee members are: Mary Kovell, Gretchen Chelseth, Beth Benjamin, June Torrison, Dr. Marianne Bryan, Mary Fadden, Kris Olson, Beth Janisch, and Roxanne Klemetson.

Thank you to all the members who have renewed their membership for 2019-2020. The MMTA Board of Directors strives to lead MMTA into the future continuing to provide excellent student programming and opportunities for teachers.

At the 2019 MMTA Convention, there will be a MMTA 101 session presented focusing on student programming and a luncheon session focusing on benefits of MMTA Membership. There will also be breakfast tables for new(er) members to gather and chat with the membership committee members and board members.

Active Members	605
Active Members with Senior 50% discount	43
Active Members with Senior 25% discount	91
College Members	27
High School Members	4
Junior Members	0
Patron Members	0
Studio Patron Members	1
Honorary Life	4
Emeritus	5
Total (as of May 1, 2019)	780
<i>Total May 18, 2018 = 845</i>	

Honorary Life Members:

Ruth Anderson
Dr. Mary Ann Hanley, NCTM
Jean Hegland, NCTM
Ellen Deane Schwieger

Emeritus Members:

Janice Balazs
Dr. Paul Baumgartner, NCTM
Sylvia Dyrhaug
Dr. John Kaess
Joyce Kunz

Studio Patron Member:

K & S Studios

MMTA Patron Members Megan Gilles, VP Membership

This has been the first full year of reintroduction for Patron Membership.

At the 2018 MMTA Annual Meeting, an additional sub category was approved by the MMTA Membership to add to the by-laws a section entitled "Studio Patron Membership".

The italicized paragraph in Section 5 of the by-laws which is the addition of the Studio Patron Membership was approved at the 2018 MMTA Convention Annual Meeting.

Section 5: Patron Membership is open to any organization, institution, or individual interested in music and desiring to further the aims of MMTA. Patron members may join MMTA without joining MTNA. Patron members receive periodicals and other publications and are encouraged to attend events. Patron membership requires payment of annual dues but does not include the right to hold office, vote or enter students in MMTA or MTNA programs.

Studio Patron Membership for Music Schools is open to studios with more than one teacher teaching under the same company name and who wish to connect with professional colleagues and find musical opportunities that inspire the students they teach. Studio Patron Membership requires payment of the MMTA annual studio membership based on the size of the studio. Only those teachers who are current in their membership with MMTA and MTNA are eligible to hold office, vote, and enter students in the MMTA or MTNA programs. The studio receives discounts on MMTA materials, publicity for their studio, and teachers receive a discounted MMTA membership available as a refund.

At the December 2018 MMTA Board Meeting a motion was made, seconded and approved to add an additional tier of 16-20 teachers to the Studio Patron Membership Levels.

	A. Studio patron fee
2-5 teachers	\$125
6-10 teachers	\$250
11-15 teachers	\$375
16-20 teachers	\$475

Also, at the December 2018 MMTA Board Meeting a motion was made, seconded, and approved that as of January 1, 2019 all new members joining as part of the Studio Patron Membership program receive the 50% discount on MMTA dues. New members joining as part of the studio patron membership will not receive the \$30.00 new member rebate.

Special thanks to Sue Krebsbach for her assistance in helping to resurrect this and being implementation of Patron Membership.

There are currently no business patron members.

Our inaugural Studio Patron Member is K & S Conservatory of Music located in Woodbury, MN. Their website is www.kandsmusic.org

There have been several other inquiries from other multi teacher studios and the hope is to add to the studio patron membership numbers. The exciting thing about this is the potential new members that MMTA could gain and the benefits for the studios of having teachers who are MMTA members and have access to tons of student programming and continuing education opportunities for teachers.

50-Year Members Megan Gilles, VP Membership

Five members have reached 50 years of membership in MMTA/MTNA! Congratulations and thank you for your membership! MMTA thanks them for their continued participation in MMTA programs and their support of MMTA. Their presence helps keep MMTA strong! The members are: Zoe Ann Abrahamson, NCTM, Rochester; Ruth V. Anderson, NCTM, New Ulm; Diane R. Eichhorst, NCTM, Zimmerman; Carol Mattison, Lamberton; and Audrey Savig, Audobon.

Collegiate Liaison - Dr. Shannon Wettstein Sadler, Chair

This position was newly resurrected in 2018 after being dormant for several years.

In an attempt to find out the interests of collegiate members that might attract them to attending the state convention, a survey created through Survey Monkey was sent out. Response rate was 000%!! It is pure speculation, but because the survey request came from my stcloudstate.edu email account, rather than the MMTA office, it might have looked "unofficial". Also, millennials tend to reply more to texts and through social media apps such as Instagram, rather than email.

A college poster session to be held at the 2019 MMTA Convention was announced to collegiate faculty members. Three students submitted proposals and two college faculty members inquired for more information. Over time, this avenue of college member participation could grow.

I don't do snapchat or twitter, but it might be a good idea, especially for someone who is good with photography (or at least *likes* photography) to start an Instagram account for MMTA to bring younger members into the loop.

MMTA Mentor Program - Sarah Barclay, Chair

New Member Mentor Chair: Sarah Barclay
Committee Members: Beth Janisch, Doug Rohde, Stacy Julson, June Torrison, Shannon Sadler

For the period June 2018-March 2019

New Members: 41

New Collegiate Members: 7

New High School Members: 3

Reinstatements: 18

All new and reinstating members receive a welcome phone call/email/text from a committee member, in addition to the packet from MMTA. The committee members then connect the member with a local association, and arrange a mentor as desired.

Thank you to each member of the committee for connecting with our new members. A special thank you to Stacy Julson who has served on this committee for several years, and will now be using her talents and skills to help out in other areas of MMTA.

Vice President - Piano Education Programs Barbara Kennedy, NCTM

Piano Exam, Level 11 - Beth Winterfeldt

Popular Styles Exams - Doug Rohde, Chair

Date	District	# of Teachers	# of Students
10/20/2018	TCSC	1	2
12/1/2019	TCN	1	4
5/5/2019	TCKS	2	2
5/11/2019	TCCU	1	1
6/8/2019	TCU	2	2
Total:	5 Sites/Dates	5	11

Comprehensive Piano Exams - Jacob Fitzpatrick, NCTM

PE	By Level:					PE	By District:				
	15/16	16/17	17/18	18/19	Teachers		15/16	16/17	17/18	18/19	Teachers
Prep	148	110	157	148	61	C	45	41	46	32	12
1	193	194	192	186	88	NE	20	20	23	22	4
2	171	174	220	199	87	NWB	28	33	20	25	4
3	162	188	173	169	84	NWBR	—	—	6	3	1
4	132	132	169	134	70	NWDL	26	21	35	25	5
5	95	106	128	110	62	SCW	3	7	19	20	2
6	82	79	92	87	50	SE	72	122	126	139	17
7	72	66	78	87	52	SWM	14	15	11	17	7
8	60	70	50	58	39	SWNU	47	45	40	34	10
9	37	39	43	34	24	TCB	—	—	—	131	47
10	25	32	38	22	18	TCCU	—	—	198	167	59
	1177	1190	1340	1234	388	TCKS	52	148	137	120	47
						TCN	0	46	—	115	50
						TCNC	199	0	—	19	10
						TCSC	266	230	325	48	25
						TCST	31	69	—	—	—
						TCU	373	385	350	311	86
						WA	1	8	4	6	6
						Total	1177	1190	1340	1234	388

Sightplaying Exams

SP	By Level:					SP	By District:				
	15/16	16/17	17/18	18/19	Teachers		15/16	16/17	17/18	18/19	Teachers
Prep	2	0	3	9	3	C	1	4	1	1	1
1	11	22	11	7	5	NE	0	0	0	0	0
2	11	10	6	9	6	NWB	4	0	2	2	1
3	12	7	9	6	5	NWBR	—	—	0	0	0
4	2	8	5	7	6	NWDL	0	0	0	0	0
5	2	3	5	9	7	SCW	0	0	1	0	0
6	3	1	1	5	4	SE	7	13	7	10	2
	43	51	40	52	24	SWM	0	0	0	0	0
						SWNU	0	0	1	0	0
						TCB	7	10	1	4	3
						TCCU	—	—	—	4	2
						TCE	—	—	6	—	—
						TCKS	4	3	5	2	2
						TCN	5	4	—	11	5
						TCNC	11	9	7	3	3
						TCP	—	3	5	—	—
						TCSC	—	—	—	2	1
						TCST	4	1	—	—	—
						TCU	—	—	—	4	2
						WA	0	4	4	9	2
						Total	43	51	40	52	24

Keyboard Skills Exams

KE	By Level:					KE	By District:				
	15/16	16/17	17/18	18/19	Teachers		15/16	16/17	17/18	18/19	Teachers
Prep	8	3	11	19	5	C	16	21	19	8	4
1	9	23	7	6	6	NE	0	2	1	3	2
2	11	4	27	11	9	NWB	10	0	3	3	1
3	12	17	8	22	10	NWBR	—	—	0	0	0
4	7	11	12	6	5	NWDL	3	0	1	0	0
5	8	7	5	4	4	SCW	0	0	0	0	0
6	5	3	2	2	2	SE	7	20	32	22	3
7	5	2	2	2	2	SWM	0	0	0	0	0
8	1	1	4	1	1	SWNU	1	0	0	0	0
9	0	0	1	3	3	TCB	—	—	—	7	4
10	0	0	0	0	0	TCCU	—	—	5	9	3
	66	71	79	76	33	TCKS	2	1	4	2	2
						TCN	0	0	—	6	6
						TCNC	5	0	—	5	2
						TCSC	12	10	7	0	0
						TCST	2	3	—	—	—
						TCU	7	12	5	4	4
						WA	0	2	2	7	2
						Total	65	71	79	76	33

Theory Exams Rebekah Richards, NCTM

Th	By Level:					Th	By District:				
	15/16	16/17	17/18	18/19	Teachers		15/16	16/17	17/18	18/19	Teachers
1	389	388	371	319	140	C	79	85	96	97	29
2	356	544	520	452	195	NE	15	14	21	6	5
3	290	295	372	291	125	NWB	24	18	14	8	2
4	153	207	193	241	111	NWBR	—	—	11	2	1
5	94	145	146	148	86	NWDL	21	29	26	23	7
6	28	55	49	68	41	SCW	13	36	34	9	5
7	6	3	6	8	8	SE	107	160	188	182	33
8	2	1	1	5	4	SWM	33	19	31	25	10
	1318	1638	1658	1532	510	SWNU	48	34	27	35	18
						TCB	202	405	337	352	108
						TCE	—	—	143	120	55
						TCKS	112	123	110	73	35
						TCN	250	88	—	—	—
						TCNC	312	409	270	274	93
						TCP	—	125	331	301	97
						TCST	94	68	—	—	—
						WA	8	22	19	25	12
						Total	1318	1638	1658	1532	510

Vice President - Vocal & Instrumental Programs
Siri Caltvedt, NCTM

Flute Exams - Sharon Kapeluck, Chair

By Level:						By District:					
Fl	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers	Fl	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers
1	0	0	3	0	0	TC	3	0	0	0	0
2	0	0	0	3	2	TCKS	0	0	3	3	2
3	3	0	0	0	0	Total	3	0	3	3	2
4	0	0	0	0	0						
5	0	0	0	0	0						
6	0	0	0	0	0						
7	0	0	0	0	0						
Total	3	0	3	3	2						

Guitar Exams - Gene Swanson, Chair

By Level:						By District:					
Gr	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers	Gr	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers
1	16	10	13	10	3	C	27	15	37	23	2
2	12	16	8	9	3	NE	—	—	—	2	1
3	9	6	10	6	2	TCKS	17	27	10	15	3
4	3	6	8	8	3	Total	44	43	47	40	5
5	2	1	4	4	1						
6	2	1	2	1	1						
7	0	2	1	1	1						
8	0	0	1	1	1						
9	0	0	0	0	0						
10	0	0	0	0	0						
11	0	0	0	0	0						
12	0	0	0	0	0						
	44	43	47	40	5						

Violin Exams - Dr. Jackie Lo, Chair

By Level:						By District:					
Str	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers	Str	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers
1	3	0	1	2	1	NWDL	0	1	0	1	1
2	3	2	2	4	2	TCKS	16	11	12	17	3
3	4	2	2	5	2	Total	16	12	12	18	4
4	1	3	1	2	1						
5	1	2	1	1	1						
6	1	0	4	2	2						
7	2	1	0	2	1						
8	1	2	1	0	0						
Total	16	12	12	17	4						

Voice Exams

By Level:						By District:					
Vo	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers	Vo	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers
1	8	7	9	1	1	C	5	0	0	0	0
2	1	0	1	0	0	NE	0	0	0	0	0
3	3	5	3	1	1	NWB	0	0	0	0	0
4	0	0	0	0	0	NWDL	4	1	6	1	1
5	0	0	0	0	0	SWM	0	0	0	1	1
	12	12	13	2	2	SWNU	0	—	—	—	—
						TC	5	11	6	0	0
						TCKS	—	—	1	0	0
						WA	0	0	0	0	0
						Total	17	12	13	2	2

Viola Exams - Dr. Jackie Lo, Chair

By Level:						By District:					
Str	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers	Str	15/ 16	16/ 17	17/ 18	18/ 19	Teach ers
1	0	0	0	0	0	TCKS	1	3	3	2	1
2	0	1	1	0	0	Total	1	3	3	2	1
3	0	1	1	1	1						
4	1	1	0	1	1						
5	—	—	1	0	0						
5	—	—	—	0	0						
Total	1	3	3	2	1						