

Junior Young Artist

2021-2025



Requirements:

- It is recommended that students be in 7th, 8th, or 9th grade. Students in 9th grade have the option of competing as Junior Young Artist or Senior Young Artist.
- Junior Young Artist contest participants are expected to perform a solo program for 7 minutes, representing at least two different style periods: Baroque, Classical, Romantic, Impressionistic, 20th Century and Beyond. Performances are timed.
- Participants are required to have passed level 4 or higher of the Minnesota Music Teachers Association Theory Exams.
 - Theory requirement must be achieved by the first February testing date.
 - Exams from other states or Minnesota organizations do not fulfill this requirement.

Repertoire:

- Choose repertoire demonstrating the student's musical ability, versatility, and technical facility.
- Repertoire must be learned and memorized in its entirety. Individual movement(s) are allowed and have to be indicated at the time of registration. If specific movement(s) is not selected, it will be assumed that the student is prepared to perform any part of the piece.
- The sources for repertoire are recommendations, and do not limit the choices to students:
 - Past Junior Young Artist Repertoire list
 - Current and past Annual Piano Contest list, Intermediate B level and higher
- Concertos and arrangements are not admissible selections. Transcriptions by Master Composers are allowed.

If you have questions regarding the repertoire, please contact the MMTA Office before the registration deadline by email at mmta@mnmusicteachers.com or (952) 345-0629.

Teachers who are MMTA members may register students online by logging in to www.mnmusicteachers.com. Non-member teachers may register students by downloading a form from www.mnmusicteachers.com.

Recommended Junior Young Artist Repertoire List

Baroque

T. Arne

- Gigue in G Major (Masterpieces with Flair!, Book 3 [Alfred])

J. S. Bach

- Any Two-Part or Three-Part Invention
- Prelude in F Major, BWV 928 (Eighteen Short Preludes, [Alfred]; Encore! Book 3 [Alfred])
- 18 Little Preludes, ed. Keith Snell:
 - Prelude in C Minor, BWV 934
 - Prelude in D Minor, BWV 935
 - Prelude in D Major, BWV 936
 - Prelude in E Major, BWV 937
 - Prelude in E Minor, BWV 938
- From The Well-Tempered Clavier Book I, play Prelude or Fugue, or play both as a set:
 - Prelude & Fugue in C Minor, No. II
 - Prelude & Fugue in D Major, No. V
 - Prelude & Fugue in D Minor, No. VI
 - Prelude & Fugue in E Major, No. IX
 - Prelude & Fugue in E Minor, No. X
 - Prelude only in G Major, No. XV
 - Prelude only in A Minor, No. XX
 - Prelude & Fugue in B^b Major, No. XXI
- From The Well-Tempered Clavier Book II:
 - Prelude and Fugue in D Minor, No. VI
 - Prelude only in F Minor, No. XII
 - Prelude and Fugue in G Major, No. XV
 - Prelude only in B Minor, No. XXIV
- Capriccio on the Departure of a Beloved Brother (one or more movements)
- Echo from French Overture (Early Adv. Classics to Moderns Vol. 47)
- English Suites (one or more movements)
- French Suites (one or more movements)
- Partita #1 in B^b Major (one or more movements)
- Partita #5 in G Major, Praeambulum

L. Daquin

- Le Cuckoo (Encore! Bk. 3 [Alfred])

G. F. Handel

- Sonata in A Minor (Bastien Literature, Vol. 4)
- Suite No. 1, Book 2; Air and Variations in B^b Major (Early Adv. Classics to Moderns Vol. 47)
- Suite No. 5, Air and Variations in E Major, "The Harmonious Blacksmith" (Applause! Bk. 2 [Alfred])
- Suite No. 7 in G Minor, HWV 432, Allegro or Passacaglia (Celebrate Handel [Frederick Harris])
- Suite No. 14 in G Major HWV 441 - any movements (Celebrate Handel [Frederick Harris])
- Suite No. 16 in G Minor, Allemande, (Handel Piano Compositions, ed. Tucker)
- From Handel Anthology [FJH Music], and other collections:
 - Allegro in F Major
 - Fantasie in C Major
 - Sonata in C Major

L. Leo

- Toccata in G Minor (The Joy of Baroque [Yorktown])

J. Lœillet

- Gigue (French Piano Music, An Anthology [Dover])

P. D. Paradisi

- Toccata in A Major (Applause! Bk. 2 [Alfred])
- Presto (Toccata) in D Minor (Anthology, Baroque, Vol. I [Yorktown])

H. Purcell

- Prelude from Suite No. 5 in C Major (Early Adv. Classics to Moderns Vol. 47)

J. Rameau

- Gigue En Rondeau (Classics to Moderns, Volume 37, ed. Agay)

D. Scarlatti

- Sonata in G Major, K.63/L.84 (Masterpieces with Flair!, Book 3 [Alfred])
- From Selected Sonatas, Vol. 1 - ed. Dale Tucker [Warner Brothers]:
 - Sonata in A Major (L.237/K.280)
 - Sonata in G Major (L.180/K.241)
 - Sonata in A Major (L.428/K.209); also in Kirkpatrick Vol. 1
- From 10 Sonatas - ed. Keith Snell [Kjos]:
 - Sonata in D Minor (L.58/K.64); also in Bastien Literature Vol. 4
 - Sonata in D Major (L.463/K.430)
 - Sonata in E Major, (L.23/K.380); also in Recital Winners, Vol. 2 [Alfred]
 - Sonata in C Major (L.104/K.159); also in Early Adv. Classics to Moderns Vol. 47
 - Sonata in D Minor (L.422/K.141)
 - Sonata in A Major (L.345/K.113)
- From Piano Sonatas, Vol. 2 - ed. Hinson [Alfred]:
 - Sonata in C Minor (K.116/L.452); also in Kirkpatrick, Vol. 1
 - Sonata in G Major (K.427/L.286)
 - Sonata in G Major "Minuet" (K.471/L.82); also in Kirkpatrick, Vol. 2
 - Sonata in D Major (K.492/L.14) (also in Kirkpatrick, Vol. 2)
 - Sonata in E Major (K.531/L.430) (also in 9 Sonatas, ed. Ferguson)
- From The Pianist's Book of Baroque Treasures, ed. Joseph Banowetz:
 - Sonata in D Minor (K.9/L.413)
- From Applause! Book 2 ed. Lynn Freeman Olson:
 - Sonata in G Major (K.14/L.387)
- From Masterpieces with Flair!, Book 3 (Alfred):
 - Sonata in G Major (L.84/ K.63)
- From The Joy of Baroque, ed. Denes Agay:
 - Sonata in A Minor (L.93/K.149)
- From Early Adv. Classics to Moderns Vol. 47:
 - Sonata in C Major (K.159/L.104)
 - Sonata in G Major (K.284/L.90)
- From Anthology, Baroque, Vol. I [Yorktown]:
 - Sonata in G Major (L.388/K.2)
 - Sonata in B Minor (L.263/K.377)
- From Sixty Sonatas Vol. 1, ed. Ralph Kirkpatrick:
 - Sonata in A Minor (K.3/L.378)
 - Sonata in E Major (K.46/L.25)
 - Sonata in C Minor (K.84/L.10)

- Sonata in D Major (K.96/L.465)
- Sonata in C Major (K.132/L.457)
- Sonata in A Major (K.209/L.428)
- From Sixty Sonatas Vol. 2, ed. Ralph Kirkpatrick:
 - Sonata in C Major (K. 309/L. 454)
 - Sonata in D Major (K.491/L.164)

P. A. Soler

- Sonata in A Minor (Pianist's Book of Baroque Treasures, ed. Banowetz)
- Sonata No. 84 in D Major, (Recital Winners, Vol. 2 [Alfred]; sheet [Alfred])

G. P. Telemann

- Suite in A Major, one or more movements (Bastien Literature, Vol. 4)
- Fantasia in B Minor (with *Con pompa*) (Anthology, Baroque, Vol. I [Yorktown])
- Fantasia in D Minor (with *Adagio*) (Early Adv. Classics to Moderns Vol. 47or Applause! Bk. 1)
- Fugue in F Major (The Baroque Era [Alfred])
- Fantasia No. 5 in F Major (with *Largo*) (Encore!, Book 2 [Alfred])

Classical

M. Albéniz

- Sonata in D Major (Recital Gems, Bk. 2 [Alfred]; Masters of Spanish Piano Music [Alfred])

L. van Beethoven

- Allegretto in C Minor, WoO 53
- Seven Bagatelles, Op. 33 (any one)
- 11 Bagatelles, Op. 119 (any one or more)
- Three "Bonn" Sonatas, WoO 47:
 - No. 1 in E^b Major, 1st or 2nd movement
 - No. 2 in F Minor, 1st or 3rd movement
 - No. 3 in D Major, 1st or 3rd movement
- Polonaise in C Major, Op. 89
- Rondo in C Major, Op. 51, No. 1
- Six Variations on "*Nel cor più non mi sento*" by Paisiello, WoO 64
- Sonata in F Minor, Op. 2, No. 1, 1st, 2nd, or 3rd movement
- Sonata in A Major, Op. 2, No. 2, 3rd movement (*Scherzo*)
- Sonata, Op. 2, No. 3, 3rd movement
- Sonata in C Minor, Op. 10, No. 1, 1st movement
- Sonata in F Major, Op.10, No. 2, any movement
- Sonata in D Major, Op. 10, No. 3, 3rd movement (*Menuet*)
- Sonata in C Minor, Op. 13, 2nd or 3rd movement
- Sonata in E Major, Op. 14, No. 1, 2nd or 3rd movement
- Sonata in G Major, Op. 14, No. 2, any movement
- Sonata in B^b Major, Op. 22, 3rd movement (*Menuetto*)
- Sonata in A^b Major, Op. 26, 2nd movement (*Scherzo*)
- Sonata in C[#] Major, Op. 27, No. 2, 1st or 2nd movement
- Sonata in E^b Major, Op. 31, No. 3, 3rd movement (*Menuetto*)
- Sonata in G Minor, Op. 49, No. 1, any movement
- Sonata in G Major, Op. 49, No. 2, any movement
- Sonata in G Major, Op. 79, any movement

M. Clementi

- Sonata in D Major, Op. 26, No. 3, any movement [Peters]
(Also known as Sonata in D Major, Op. 25, No. 6 [Dover])
- Six Sonatas, Op. 4 (erroneously known as 6 Sonatinas, Op. 37 & 38):
 - No. 1 in D Major, 1st movement (Encore!, Bk. 3 [Alfred])
 - No. 2 in E^b Major, 2nd movement (*Presto*)
 - No. 3 in C Major, 1st or 2nd movement
 - No. 5 in B^b Major, 1st or 2nd movement
- Sonatina in C Major, Op. 36, No. 3, 1st movement
- Sonatina in F Major, Op. 36, No. 4, any movement
- Sonatina in D Major, Op. 36, No. 6, any movement

F. Haydn

- From Fifteen of His Most Popular Selections [Alfred]:
 - *Andante* with Variations in C Major
 - *Adagio* in F Major
 - Album Leaf in A Major
 - Gipsy Rondo in G Major
- Sonata in C Major, XVI/1, 1st movement
- Sonata in D Major, Hob. XVI/4, 1st movement
- Sonata in A Major, XVI/5, 3rd movement
- Sonata in G Major, XVI/6, 4th movement (Encore! Bk. 2 [Alfred])
- Sonata in C Major, XVI/10, any movement
- Sonata in E Major, XVI/13, any movement
- Sonata in D Major, XVI/19, any movement
- Sonata in C Major, XVI/21, Finale
- Sonata in E Major, XVI/22, 2nd or 3rd movement
- Sonata in F Major, XVI/23, any movement
- Sonata in G Major, XVI/27, any movement
- Sonata in E^b Major, XVI/28, Finale
- Sonata in B Minor, XVI/32, 1st movement
- Sonata in D Major, XVI/33, 1st or 3rd movement (*Tempo di Menuetto*)
- Sonata in E Minor, XVI/34, any movement
- Sonata in C Major, XVI/35, any movement
- Sonata in D Major, XVI/37, 1st or 3rd movement
- Sonata in G Major, XVI/40, any movement
- Sonata in A^b Major, XVI/43, 2nd or 3rd movement
- Sonata in C Major, XVI/48, 2nd movement (*Rondo*)

Hummel

- Rondo all' Ungherese, Op. 107, No. 6

F. Kuhlau

- Sonatina in C Major, Op. 20, No. 1, 1st or 3rd movement
- Sonatina in G Major, Op. 20, No. 2, any movement
- Sonatina in F Major, Op. 20, No. 3, 1st or 2nd movement
- Sonatina in C Major, Op. 55, No. 1, any movement
- Sonatina in C Major, Op. 55, No. 3, any movement
- Sonatina in C Major, Op. 88, No. 1, any movement (Piano Sonatinas, Bk. 4 [FJH])
- Sonatina in A Minor, Op. 88, No. 3, 1st, 2nd, or 3rd movement (*Allegro burlesco*)
(Piano Repertoire, Baroque & Classical, L. 8, ed. Snell)

W. A. Mozart

- Fantasy in D Minor, K. 397
- Rondo in D Major, K. 485
- Variations on "*Ah, vous dirai-je, Maman*", K. 265
- Sonata in C Major, K. 279, 3rd movement
- Sonata in F Major, K. 280, any movement
- Sonata in E^b Major, K. 282, any movement
- Sonata in G Major, K. 283, any movement
- Sonata in C Major, K. 309, 1st movement
- Sonata in A Minor, K. 310, 3rd movement
- Sonata in C Major, K. 330, any movement
- Sonata in A Major, K. 331, any movement
- Sonata in F Major, K. 332, 3rd movement
- Sonata in C Major, K. 545, any movement
- Sonata in F Major, K. 547a, 1st movement
- Sonata in B^b Major, K. 570, any movement

Romantic

I. Albéniz

- *España*, Op. 165 (play one):
 - No. 1, Prelude (Masters of Spanish Piano Music [Alfred])
 - No. 2, *Tango*
 - No. 3, *Malagueña* (sheet [Alfred])
 - No. 5, *Capricho Catalan* (Masters of Spanish Piano Music [Alfred])
 - No. 6, *Zortzico* (Anthology, Romantic, Vol. III [Yorktown])
- Songs of Spain, Op. 232:
 - No. 1 Prelude (Mastepieces With Flair!, Bk. 3 [Alfred])

A. Beach

- Scottish Legend, Op. 54, No. 1 (At the Piano with Women Composers [Alfred])
- In Autumn, Op. 15, No. 1 (Masters of American Piano Music [Alfred])

A. Borodin

- Petite Suite (play one):
 - Intermezzo
 - Serenade
 - Nocturne

J. Brahms

- Waltzes, Op. 39 - original or simplified by the composer; any one or more
- Intermezzo in A Minor, Op. 76, No. 7

C. Chaminade

- Scarf Dance, Op. 37, No. 3 (At the Piano with Women Composers [Alfred])
- Six Romances Sans Paroles, Op. 76
 - No. 1 *Souvenance*
 - No. 3 *Idylle*
 - No. 4 *Eglogue*

F. Chopin

- Three *Nouvelles Etudes*, play any one: F Minor, A^b Major, D^b Major
- Mazurka in F-sharp Minor, Op. 6, No. 1
- Mazurka in B-flat Major, Op. 7, No. 1
- Mazurka in A Minor, Op. 7, No. 2
- Mazurka in A Minor, Op. 17, No. 4
- Mazurka in B Minor, Op. 33, No. 4
- Mazurka in A Minor, Op. 67, No. 4
- Nocturne in E^b Major, Op. 9, No. 2
- Nocturne in G Minor, Op. 15, No. 3
- Nocturne in B Major, Op. 32, No. 1
- Nocturne in G Minor, Op. 37, No. 1
- Nocturne in F Minor, Op. 55, No. 1
- Nocturne in C Minor, Op. Posthumous
- Nocturne in E Minor, Op. 72, No. 1, Op. Posthumous
- Nocturne in C[#] Minor, Op. Posthumous
- Polonaise in B^b Major, Op. Posthumous
- Polonaise in G Minor, Op. Posthumous (Bastien Literature, Vol. 4)
- Preludes, Op. 28, play one or two:
 - No. 9 in E Major
 - No. 13 in F[#] Major
 - No. 15 in D^b Major
 - No. 17 in A^b Major
 - No. 22 in G Minor
 - No. 23 in F Major
- Prelude in C[#] Minor, Op. 45
- Waltz in F Major, Op. 34, No. 3
- Waltz in D^b Major, Op. 64, No. 1
- Waltz in C[#] Minor, Op. 64, No. 2
- Waltz in A^b Major, Op. 64, No. 3
- Waltz in A^b Major, Op. 69, No. 1
- Waltz in B Minor, Op. 69, No. 2
- Waltz in G^b Major, Op. 70, No. 1
- Waltz in F Minor, Op. 70, No. 2
- Waltz in E Minor, Op. Posthumous
- *Valse Melancolique* in F[#] Minor, KK Anh. Ia/7 (At the Piano with Chopin [Alfred])
- Funeral March, Op. 74 No. 2

L. Delibes

- Passepied from *Six Dances in the Old Style* (Masters of French Piano Music [Alfred])

E. Dohnanyi

- Postludium, from *Winterreigen*, Op. 13, No. 10 (Anthology, Romantic, Vol. III [Yorktown])

A. Dvořák

- Waltz in D Minor, Op. 54, No. 7 (The Pianist's Book of Late Romantic Treasures [Kjos])

G. Fauré

- Clair de Lune – Menuet, Op. 46, No. 2 (36 20th Century Piano Pieces [Schirmer])
- Capriccio, Op. 84, No. 1 (Audition Repertoire, Book 1 [Alfred])
- Song (or Romance) Without Words, Op. 17, No. 3 (Melodious Masterpieces, Bk. 3 [Alfred])
- Improvisation, Op. 84, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])

J. Field

- Nocturne in B^b Major, No. 5 (Melodious Masterpieces, Bk. 3 [Alfred])
- Nocturne (any)

C. Franck

- Danse Lente (1885) (Franck, Selected Piano Compositions [Dover])

R. Glière

- Prelude, Op. 43, No. 1 (Encore!, Bk. 2 [Alfred])

B. Godard

- Second Mazurka in B-flat Major, Op. 54

L. M. Gottschalk

- *Bamboula*
- *Ojos Criollos* ("Creole Eyes") (Masters of American Piano Music [Alfred])
- *Pasquinade*
- *Souvenir de Porto Rico*

E. Granados

- *Epilogue* from *Escenas Romanticas* (Melodious Masterpieces, Bk. 2 [Alfred])
- *May Song*, Op. 1, No. 3 (sheet [Alfred])
- *Twelve Spanish Dances*, Op. 5 (play one):
 - No. 1, *Minueto* (Recital Winners, Bk. 2 [Alfred])
 - No. 5, *Andaluza (Playera)* (sheet [Alfred])
- *Valse Poéticos* [FJH Music] (play one or more)
- *12 Spanish Dances*, Op. 5
 - No. 2 *Oriente*
 - No. 6 *Rondalla Aragonesa*

E. Grieg

- *Poetic Tone-Pictures*, Op. 3, Nos. 1-6 (play one or more)
- *Humoresques*, Op. 6, Nos. 1-4 (play any one)
- *Sonata in E Minor*, Op. 7, 2nd movement (*Andante molto*)
- *The Bridal Procession Passes*, Op. 19, No. 2
- *Album Leaf (Dance Caprice)*, Op. 28, No. 3
- *Lyric Pieces*, Op. 38:
 - No. 1, *Berceuse*
 - No. 3, *Melodie*
 - No. 6, *Elegie*
- *Lyric Pieces*, Op. 43:
 - No. 1, *Butterfly*
 - No. 2, *Solitary Traveller*
 - No. 3, *In My Native Country*
 - No. 5, *Erotik*
 - No. 6, *To Spring*
- *Lyric Pieces*, Op. 47:
 - No. 6, *Norwegian Dance*
- *Lyric Pieces*, Op. 54:
 - No. 2, *Norwegian March*
 - No. 3, *March of the Dwarfs*

- No. 4, *Notturmo*
- No. 5, *Scherzo*
- Lyric Pieces, Op. 57:
 - No. 2, Gade
 - No. 6, Homesick
- Lyric Pieces, Op. 62:
 - No. 4, Brooklet
 - No. 5, Vision
 - No. 6, Homeward
- Lyric Pieces, Op. 65:
 - No. 5, *Ballade*
 - No. 6, Wedding Day at Trolldhaugen
- Lyric Pieces, Op. 68:
 - No. 5, At the Cradle
- Scherzo-Improvisation, Op. 73, No. 2

S. Heller

- Warrior's Song, Op. 45, No. 15

F. M. Hensel

- Melodie, Op. 4, No. 2 (At the Piano with Women Composers [Alfred])
- Melodie, Op. 5, No. 4 (At the Piano with Women Composers [Alfred])

C. Kœlling

- Flying Leaves, Op. 147 (any one):
 - No. 1 in C Major (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 2 in A Minor (Masterpieces with Flair!, Bk. 2 [Alfred])
 - No. 3 in D Major (sheet [G. Schirmer])
- Hungary, Op. 410

F. Liszt

- Consolation in E Major, No. 2
- Consolation in D^b Major, No. 3
- Four Piano Pieces (1815), No. 1 or 2
- Hungarian Rhapsody No. 3
- Valse Oubliée, No. 1 (Anthology, Romantic, Vol. III [Yorktown])

E. MacDowell

- Præludium in E Minor from First Modern Suite, Op. 10, No. 1 (Piano Repertoire, Romantic and 20th Century, Level 10, ed. Snell)
- Czardas, Op. 24, No. 4 (sheet [Alfred])
- Scotch Poem, Op. 31, No. 2 (sheet [Alfred])
- Etudes, Op. 39 (play one):
 - No. 2, *Alla Tarantella* (sheet [Alfred])
 - No. 3, *Romanze* (Piano Repertoire, Etudes - Level 7, ed. Snell)
 - No. 4, *Arabeske* (Recital Gems, Bk. 2 [Alfred])
 - No. 7, Idyll
 - No. 8, Shadow Dance (sheet [Alfred])
 - No. 12, Hungarian (sheet [Alfred])
- From Uncle Remus, Op. 51, No. 7 (from Ten Woodland Sketches [Alfred])
- Sea Pieces, Op. 55 - play one [Alfred]:
 - No. 1, To the Sea
 - No. 2, From a Wandering Iceberg

- No. 5, Song
- Of Br'er Rabbit, Op. 61, No. 2 from Fireside Tales (MacDowell Piano Works [Dover])

F. Mendelssohn

- Three Fantasies or Caprices, Op. 16 (play one):
 - No. 1, *Andante con moto*, A Minor (Mendelssohn Complete Works, Vol. 1 [Dover])
 - No. 2, *Scherzo*, E Minor (sheet [Alfred])
- Præludium in E Minor (Applause!, Bk. 2 [Alfred])
- Songs without Words (play one):
 - Op. 19, No. 1, 2, 3, 4, or 6 (Venetian Boat Song)
 - Op. 30, No. 3 or 6 (Venetian Boat Song)
 - Op. 38, No. 4
 - Op. 53, No. 1, No. 4, or No. 5 (*Volkslied*)
 - Op. 62, No. 1, 4, or 6 (Spring Song)
 - Op. 67, No. 4 (Spinning Song)
 - Op. 85, No. 1
 - Op. 102, No. 3 or 4
- *Andante Cantabile* in B^b Major (Mendelssohn Complete Works, Vol. II [Dover])

M. Moszkowski

- 15 Virtuoso Etudes, Op. 72
 - No. 2 in G Minor
 - No. 6 in F Major
- Tarantella, Op. 77, No. 6 (Masterpieces with Flair!, Bk. 3 [Alfred])

M. Mussorgsky

- Hopak (Applause! Book 2 [Alfred])
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E. Nevin

- Narcissus, Op. 14, No. 4 (Anthology of American Piano Music [Alfred])

A. Pieczonka

- Tarantella (sheet [Alfred])

S. Rachmaninoff

- Prelude in C[#] Minor, Op. 3, No. 2
- *Melodie* in E Major, Op. 3, No. 3 (Fantasy Pieces [Alfred] **Original version only**, 1892)
- *Polichinelle*, Op. 3, No. 4
- *Serenade*, Op. 3, No. 5
- *Humoreske* in G Major, Op. 10, No. 5
- Prelude, Op. 23, No. 5

H. Reinhold

- Impromptu in C[#] Minor, Op. 28, No. 3 (sheet [Hal Leonard])

A. Rubenstein

- Romance, Op. 44

F. Schubert

- Sonata in A Major, Op. 120, 2nd movement (*Andante*)
- Sonata in A Major, Op. Posthumous, D.959, 3rd movement (*Scherzo*)
- Sonata in B^b Major, Op. Posthumous, D.960, 3rd movement (*Scherzo*)

- Scherzo in B^b Major, D. 593, No. 1 (Introduction to Schubert's Piano Works [Alfred])
- Scherzo in D^b Major, D. 593, No. 2 (Introduction to Schubert's Piano Works [Alfred])
- Allegretto in C Minor, D. 915 (Introduction to Schubert's Piano Works [Alfred])
- *Moment Musicaux*, Op. 94 (play one):
 - No. 1, C Major
 - No. 2, A^b Major
 - No. 3, F Minor
 - No. 5, F Minor
 - No. 6, A^b Major
- Impromptu in E^b Major, Op. 90, No. 2
- Impromptu in A^b Major, Op. 90, No. 4
- Impromptu in A^b Major, Op. 142, No. 2

C. W. Schumann

- Prelude, Op. 16, No. 2 (Masterwork Classics, L.10 [Alfred])
- Four Polonaises, Op. 1 [Carl Fischer] (play any one)

R. Schumann

- *Fantasiestücke*, Op. 12, No. 1, 3, or 4
- Scenes from Childhood (any one or more)
- Romance in F[#] Major, Op. 28, No. 2
- Album for the Young, Op. 68 (play one):
 - No. 12, Knight Rupert
 - No. 29, The Strange Man
- Forest Scenes, Op. 82 (play one):
 - No. 1, Entrance
 - No. 2, Hunter in Ambush
 - No. 3, Lonely Flowers
 - No. 6, The Wayside Inn
 - No. 7, Prophet Bird
- Colored Leaves, Op. 99:
 - Novelette in B Minor (Anthology, Romantic, Vol. III [Yorktown])

J. Sibelius

- Romance in D^b Major, Op. 24 No. 9 (sheet [Alfred])

C. Sinding

- Rustles of Spring in D^b Major, Op. 32 No. 3 (sheet [Alfred])

M. Szymanowska

- Nocturne in B^b Major (At the Piano with Women Composers [ed. Hinson])

P. Tchaikovsky

- Romance in F Minor, Op. 5 (At the Piano with Tchaikovsky [Alfred])
- The Seasons, Op. 37b (play any one)
- Chanson Triste, Op. 40, No. 2 (At the Piano with Tchaikovsky [Alfred])
- Valse - Scherzo, Op. 59, No. 2 (Anthology, Romantic, Vol. III [Yorktown])

20th Century and Beyond

D. Agay

- Dance Scherzo
- Serenata Burlesca

Creighton Allen

- American Cake Walk (sheet [Shawnee Press])

B. Bartók

- Fifteen Hungarian Peasant Songs, Nos. 7 through 15 (any or all)
- Sonatina (one or more movements)
- Rumanian Folk Dances (any two or more)
- 10 Easy Piano Pieces [Alfred] (one or both):
 - No. 5, Evening in the Country
 - No. 10, Bear Dance

- Mikrokosmos (one or more):
 - Vol. IV, No. 102, 103, 113, 115, 116 or 117
 - Vol. V, No. 138 or 139
- Three Rondos on Folk Tunes (play any one)

A. Bilotti

- Spanish Dance (sheet)
- The Firefly (sheet)

W. Bolcom

- Graceful Ghost Rag (sheet [Hal Leonard])

T. Brown

- The Approaching Storm (In Style!, Book 2 [FJH])

G. Bush

- Toccata

J. Carpenter

- *Polonaise Americaine* (American Piano Classics [Dover])

Z. Confrey

- Kitten on the Keys (American Piano Classics [Dover])

S. Coleridge-Taylor

- Andante, No. 2 from Three-Fours, Op. 71 (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])
- The Bamboula (African Dance), Op. 59, No. 8

A. Copland

- The Cat and the Mouse
- Four Piano Blues, No. 1

C. Debussy

- Children's Corner (play any)
- Preludes, Book 1 (play one):
 - The Girl with the Flaxen Hair
 - Minstrels
- Preludes, Book 2:
 - General Lavine – eccentric
- *Suite Bergamasque* (any one):
 - *Prélude*
 - *Menuet*
 - *Clair de lune*
 - *Passepied*
- *Arabesque* in E Major, No. 1
- *Arabesque* in G Major, No. 2
- *Danse Bohémienne*
- *La plus que lente*
- *Mazurka*
- *Reverie*
- *Valse Romantique*

N. Dello Joio

- Suite for Piano (any one or two movements)
- Diversions (play one or more)
 - Preludio
 - Arietta
 - Caccia
 - Chorale
 - Giga
- Lyric Pieces for the Young (play one or more)
 - Boat Song
 - Prayer of the Matador
 - Street Cries
 - Night Song
 - The Village Church
 - Russian Dancer

N. Dett

- Juba, from *In the Bottoms* (Four Early 20th Century Piano Suites by Black Composers [G. Schirmer])

A. Durand

- Valse in E-flat Major, Op. 83 (sheet [Schirmer])

R. Finney

- Medley "Campfire on Ice" (Masters of American Piano Music [Alfred])

G. Gershwin

- Three Preludes (any one)
- I Got Rhythm (Dances Baroque to Jazz, Vol. C. [Warner Brothers])
- Impromptu in Two Keys

W. Gillock

- Fountain in the Rain
- Classic Piano Repertoire William Gillock, Intermediate to Advanced
 - Nocturne
 - Etude in A Major (The Coral Sea)
 - A Memory of Vienna
 - Sonatine – movement I
 - Sonatine – movement II and III

A. Ginastera

- *Danzas Argentinas* (play one):
 - I. *Danza del viejo boyero*
 - II. *Danza de la Moza donosa*
- Rondo on Argentine Children's Folk Songs

C. Griffes

The Lake at Evening

D. Guion

- The Harmonica Player from "Alley Tunes" (51 Piano Pieces in the Modern Repertoire [G. Schirmer] or sheet [G. Schirmer])

C. Harris

- Introduction and Fugato (sheet)

J. Ibert

- *Histoires* (play one or more)
 - No. 2 The Little White Donkey (sheet [Alfred])
 - No. 4 A Giddy Girl (sheet[Alfred])
 - No. 7 *Baja la mesa*
 - No. 8 *La cage de cristal*
 - No. 9 *La Marchande d'eau fraiche*

S. Joplin

- Elite Syncopations (sheet [Alfred])
- Maple Leaf Rag (sheet [Alfred])
- Solace (sheet [Alfred])
- Gladiolus Rag (Masters of American Piano Music [Alfred])
- The Cascades (Recital Gems, Bk. 2 [Alfred])
- Pine Apple Rag (Masters of The Early Contemporary Period [Alfred])

D. Kabalevsky

- Four Rondos, Op. 60 (any one or more):
 - 1. March
 - 2. Dance
 - 3. Song
 - 4. Toccata
- Variations, Op. 40, No. 1 in D Major OR No. 2 in A Minor
- Sonatina in C Major, Op. 13, No. 1 (one or more movements)

A. Khatchaturian

- Sonatina (any movement)
- Toccata, No. 9, from Children's Album, Vol. 2 (Masterpieces with Flair!, Bk. 3 [Alfred])
- Toccata (Contest Winners!, Bk. 2 [Alfred] or sheet)
- Adventures of Ivan (play one or more)
 - Ivan Sings (Andantino)
 - Ivan Can't Go Out Today
 - Ivan is Ill
 - Ivan Goes to a Party (Waltz)
 - Ivan and Natasha
 - Ivan's Hobbyhorse
 - A Tale of Strange Lands

J. Lamb

- Ragtime Nightingale (American Piano Classics [Dover])

M. Leaf

- Fantasia (sheet [FJH])

E. Lecuona

- Andalucia (Suite Espagnola)
 - Cordoba
 - Andaluza
 - Alhambra
 - Gitanerias
 - Guadalquivir
 - Malagueña
- Diary of a Child (any one) (Ernesto Lecuona: Piano Music [Hal Leonard]):
 - Good Morning
 - The Puppets Dance
 - Merry-Go-Round Whirl
 - The Moon Lights Up
 - The Dolls Have a Party

B. Martinu

- Puppets (or Marionettes), Books 1, 2, 3 (any one or more)
 - Columbine Dances
 - The New Puppet
 - The Shy Puppet
 - Fairy-Tale
 - The Puppets' Dance
 - Puppet Show
 - Harlequin
 - Columbine's Memories
 - The Sick Puppet
 - Columbine Sings
 - and others...

W. Mason

- Lullaby, Op. 10 (Masters of American Piano Music [Alfred])

G. Menotti

- Poemetti (one or more) [Warner Brothers]:
 - Giga
 - Lullaby
 - Bells at Dawn
 - The Spinner
 - The Bagpipers
 - The Brook
 - The Shepherd
 - Nocturne
 - The Stranger's Dance
 - Winter Wind
 - The Manger
 - War Song

F. Mompou

- *Canciones y Danzas*, No. 5-8 (any one)

R. Muczynski

- Six Preludes, Op. 6 (any one or more)

E. Nazareth

- Odeon, "*Tango Brasileiro*" (Brazilian Tangos and Dances [Alfred])
- *Remando* (Getting By) (Tangos, Selected Works, ed. Hinson)

S. Palmgren

- May Night

O. Pinto

Scenas Infantis (any one)

- Tom Thumb's March (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

F. Poulenc

- *Mouvements perpétuels* (one or more movements) (sheet [Alfred])
- Suite for Piano (1st or 2nd movement)

S. Prokofiev

- Gavotte, Op. 12, No. 2 (51 Piano Pieces from the Modern Repertoire [Schirmer])
- Prelude, Op. 12, No. 7 (Piano Repertoire, Romantic & 20th Century, L.9, ed. Snell)
- *Gavotte*, Op. 32, No. 3 (Early Adv. Classics to Moderns Vol. 47)
- *Visions Fugitives*, Op. 22, No. 1, 3, 5, 6, 10, 16 (one or more)

M. Ravel

- *A la manière de Borodine* (Selected Favorites [Alfred])
- *Menuet sur le nom d'Hadyn* (Masters of the Early Contemporary Period [Alfred])
- *Pavane pour une infante defunte*

O. Respighi

- Notturmo (51 Piano Pieces in the Modern Repertoire [G. Schirmer])

E. Rocherolle

- *Cantico Iberico* (Just for Friends)
- *Une matinée au lavoir, or La chapelle (Souvenirs du chateau)*
- *Cuentos Del Matador (Recuerdos Hispanicos [Hal Leonard])*
- *Rapsodie* (Piano Recital Showcase, Romantic Inspirations [Hal Leonard])

C. Rollin

- *Lyric Nocturne* (Lyric Moments, Book 3 [Alfred])

C. Scott

- *Danse Nègre*, Op. 58 No 5 (Sheet [Alfred])
- *Lotus Land*, Op. 47, No. 1 (Anthology, 20th Century, Vol. IV [Yorktown])

R. Shchedrin

- *Humoresque*

A. Scriabin

- *Twenty-four Preludes*, Op. 11 (any one or more)

D. Shostakovich

- *Three Fantastic Dances*, Op. 5 (any one or more)
- *Twenty-four Preludes*, Op. 34 (any one or more)
- *Puppet Dances* (play one or more)
 - *Lyrical Waltz*
 - *Gavotte*
 - *Romance*
 - *Polka*
 - *Waltz-Scherzo*
 - *Hurdy-Gurdy*
 - *Dance*

A. Tauriello

- *Toccata* (1949)

A. Tcherepnin

- *Bagatelles*, Op. 5 (any one or more)

A. Templeton

- *Springtime in the Village* (Masters of English Piano Music [Alfred])

J. Thompson

- *Rhapsodie Hongroise* (Classic Piano Repertoire John Thompson, Intermediate to Advanced)

T. Torjussen

- *To the Rising Sun* (sheet [Alfred])

C. Tsitsaros

- *Sea Breezes* (Lyric Ballads [Hal Leonard])

J. Turina

- The Circus, Suite for Piano (any one)
- *Danse Gitanes*, Set No. 1 (play one):
 1. *Zambra*
 5. *Sacro-Monte*
- *Danse Gitanes*, Set No. 2:
 4. *Danza Ritmica*

M. Valenti

- Piano Preludes, No. 1 Rocktata

H. Villa Lobos

- Polichinelo (Applause!, Bk. 2 [Alfred])