

2022-2023 MMTA ANNUAL REPORTS

MMTA Presidents

1901-03	Clarence A. Marshall	1929-31	Carl A. Jensen	1981-83	Jean Hegland, NCTM
1903-04	Eugene C. Murdock	1931-34	Harry W. Ranks	1983-85	Russell G. Harris
1904-05	David F. Coville	1934-36	Harriet Allen	1985-87	Marian M. Hutt
1905-06	Gustavus Johns	1936-37	Wilma Anderson Gilman	1987-89	Ruth V. Anderson, NCTM
1906-07	Clarence A. Marshall	1937-38	Chester E. Campbell	1989-91	Mary Ann Hanley, NCTM
1907-08	Carlyl M. Scott	1933-44	Agnes Rast Snyder	1991-93	Kay M. Koehnen, NCTM
1908-09	George H. Fairclough	1944-47	Carl A. Jensen	1993-95	Raeanna Gislason, NCTM
1909-10	Willard Patten	1947-48	Robert N. Pearson	1995-97	Mary Brandenburg, NCTM
1910-11	Hamlin H. Hunt	1948-52	Paul M. Oberg	1997-99	Kathleen H. Hasse
1911-12	George A. Thornton	1952-55	Dora M. Gosso	1999-2001	Patricia Nortwen, NCTM
1912-13	Heinrich Hoevel	1955-56	Russell G. Harris	2001-2003	Dr. LeAnn House, NCTM
1913-14	Leopold G. Bruenner	1956-58	Anthony L. Chiuminatto	2003-2005	Sue Freeman Dopp Haugen
1914-15	William MacPhail	1958-61	John Thut	2005-2007	Dr. Marianne Bryan, NCTM
1915-16	Harry Phillips	1961-63	Robert T. Laudon	2007-2009	Patsy Bode, NCTM
1916-17	J. Austin Williams	1963-65	Roy A. Schuessler	2009-2011	Sue Krebsbach, NCTM
1917-18	Hamlin H. Hunt	1965-67	Anthony L. Chiuminatto	2011-2013	Kirsten Levorson, NCTM
1918-19	George H. Fairclough	1967-69	Paul W. Freed	2013-2015	Jill Kilzer, NCTM
1919-20	James Lang	1969-71	Shirley G. Rediger	2015-2017	Suzanne Greer, NCTM
1920-21	Elsie M. Shawe	1971-73	Louise Guhl	2017-2019	Marcia Vahl, NCTM
1921-22	Stanley R. Avery	1973-75	Mary Davida Wood	2019-2021	Dr. Ann DuHamel, NCTM
1922-24	R. Buchanan Morton	1975-77	Marguerite Hoffman, NCTM	2021-2023	Camille Buddecke, NCTM
1924-27	Donald N. Ferguson	1977-79	Gordon P. Howell, NCTM	2023-	Laura Harding, NCTM
1927-29	J. Victor Bergquist	1979-81	Phyllis A. Peabody, NCTM		

2022-2023 MMTA Convention Committee

Vice President - Convention	Dr. Tianyao Xie
Advertising & Exhibitors	Lacey West
Collegiate Members/Poster Sessions	Shannon Wettstein Sadler
New Members	Jenna Huntoon
Performance & Master Classes	Jenna Huntoon
Registration & Volunteers, Publicity	Stacy Julson
Session Selection	Tianyao Xie, Jenna Huntoon, Mary Goetz, Mary Beth Millner, Lacey West, Laura Harding
Technology & Site Set-Up	Tianyao Xie, Erin Winchell, Doug Rohde, Cheri Sykes
Voice & Instrumental Programs	Mary Goetz

MMTA Board of Directors 2022-2023

President	Camille Buddecke, NCTM
President-Elect	Laura Harding, NCTM
Vice President - Convention	Dr. Tianyao Xie
Vice President - Finance	Megan Gilles
Vice President - Membership	Dr. Diana Shapiro
Vice President - Marketing	Kathryn Karg
Vice President - Piano Contests	Caroline Langfeld
Vice President - Piano Education Programs	Mary Beth Millner, NCTM
Vice President - Vocal & Instrumental Programs	Lori McCauley & Diane Jordan
Recording Secretary	Helen Marie Plourde
Treasurer	Doug Rohde
Immediate Past President	Dr. Ann DuHamel, NCTM

MMTA Foundation Board of Directors 2022-2023

President	Gina Church Skule
Vice President	Caroline Langfeld
Recording Secretary	Megan Gilles
Treasurer	Sue Krebsbach, NCTM
Directors	Camille Buddecke, NCTM; Dr. Vanessa Cornett, NCTM Michelle Sisler; Dr. Esther Wang; Laura Harding, NCTM; Dr. Zhiyu Wang

MMTA ANNUAL BUSINESS MEETING - JUNE 13, 2023

Call to Order	Camille Buddecke, NCTM, President
Minutes of the 2021 Annual Business Meeting	Helen Marie Plourde, Recording Secretary
Report of the Treasurer	Doug Rohde, Treasurer
Reports of the Board of Directors	
President	Camille Buddecke, NCTM
President-Elect	Laura Harding, NCTM
Recording Secretary	Helen Marie Plourde
Treasurer	Doug Rohde
Vice President – Piano Contests	Caroline Langfeld, NCTM
Vice President – Convention	Tianyao Xie
Vice President – Piano Educational Programs	Mary Beth Millner, NCTM
Vice President – Finance	Megan Gilles, NCTM
Vice President – Marketing	Kathryn Karg
Vice President – Membership	Diana Shapiro
Co-Vice Presidents – Voice and Instrumental Programs	Lori McCauley & Diane Jordan
Immediate Past President	Dr. Ann DuHamel, NCTM

Old Business

New Business

- Report of the Nominating Committee Camille Buddecke, NCTM
 - Election of the 2023-2025 Officers
 - Election of the 2023-2024 Nominating Committee

Report of Minnesota Music Teachers Association Foundation Gina Skule

Recognition of Board Members leaving the Board Laura Harding, NCTM

Presentation of Volunteer of the Year Award Laura Harding, NCTM

Recognition of Volunteers

- Contest Committee
- Education Council and Development Committees
- Membership Committee
- Site Administrators for Contests, Ensemble Festival, Music Bridges, and Education Programs
- MMTA Committee Chairs and MTNA Chairs
- Local Association Presidents
- MMTA Board of Directors, MMTA Foundation Board of Directors
- Convention Committee

Adjournment

MMTA Annual Business Meeting Minutes- June 14, 2022

Call to Order

The third Zoom MMTA Annual Business Meeting was called to order by President Camille Buddecke, NCTM at 9:04 AM.

Minutes of the 2021 Annual Business Meeting

The minutes of the 2021 Annual Meeting were read by President Camille Buddecke at the request of the Recording Secretary.

Motion to accept the minutes Harding/VanKampen. MSC

Report of the Treasurer

Doug Rohde, NCTM

Cash Management Plan

Our cash management plan as stated in the Policies, Fees and Payments document is to diversify funds as follows:

Checking: A minimum of 15% of the annual budget

Savings: Funds in excess of the above

Reserve Funds/Investments: Maintain a reserve fund of at least 10% of the annual budget and work to create a reserve fund of 25% of the annual budget.

As of May 1, 2022, we are in compliance with the above guidelines.

Fiscal Year Notes

Shirley Holzer gift: We began tracking Vocal Young Artist expenses this year with the intent of using income from the investment of the Shirley Holzer gift to subsidize them. Registration income from Ensemble Festival, Music Bridges, MTNA Competitions, Piano Contest/Solo Festival, and Piano Education is down slightly. We are looking forward to these numbers increasing with certainty around in-person events. Program expenses were generally higher than the last two years, as events returned to being more in-person.

Logowear sales were good. We were almost sold out after the Piano Contest finals. Our t-shirt order was smaller than usual because we weren't certain how many in-person events we would be able to have. We didn't order new tote bags; instead we sold last year's "non-vintage" order out.

Budget Highlights

Fiscal year 2023 budget was approved at the May 12 board meeting. We approved a budget with a slight (~5%) deficit, with the intent of looking at ways to increase revenue and program participation to cover the deficit.

We changed our chart of accounts to streamline MMTA Foundation contributions, and monetary student awards, all into the same accounting area, rather than having the student awards showing as program expenses. We did this because monetary student awards are covered by the MMTA Foundation, not by program registrations.

Motion to accept the Treasurer's Report. Buddecke/Harding. MCS

Reports of the Board of Directors

President Camille Buddecke, NCTM

- See Annual Report

President-Elect Laura Harding, NCTM

- Happy to report that three vacant positions were filled this past year:
 - Composition Contest and Solo Festival Chair, Cheri Sykes
 - Independent Music Teachers Forum Chair, Jenna Huntoon
 - Early Childhood Program Chair, Emily Ireland
- Thank you to Rory Thompson, Volunteer Resource Chair, who set up the online SignUp for volunteer needs. Great to use this resource again.
- A reminder to all that connecting with members is such a meaningful endeavor!

Recording Secretary Dr. Sara Wandrei Langmead

- Google Suite is working well for the record and storage of Executive Board Agendas, Minutes and Committee Reports.

Vice President-Piano Contests Inese Krievans

- 1,768 students throughout the state registered to compete in the State Piano Contest Preliminaries in January and February 2022. 1,118 of these students, representing 236 teachers, were eligible for the Final Contest held at the University of Minnesota on March 5 and 6. 1,118 students registered for the Final Contest and 1,108 actually competed. A total of 474 winners were selected by 28 judges. The breakdown follows:
 - Primary 54 winners

- Junior A 80 winners
- Junior B 100 winners
- Intermediate A 100 winners
- Intermediate B 80 winners
- Senior A 40 winners
- Senior B 20 winners

Vice President-Convention Erin Winchell & Stacy Julson

- Thanks to the amazing convention committee.
- 82 paid registrants for 2022 convention; back in person!!
- 2023 MMTA Convention will be in person June 11-13, 2023.

Vice President-Piano Educational Programs Becky Nelson

- See Annual Report

Vice President-Finance Dr. Jacob Fitzpatrick, NCTM

- See Annual Report

Vice President-Marketing Kathryn Karg

- Continued increase in on-line presence
- Please Like and Share when on-line!

Vice President-Membership Dr. Nicholas Susi

- Continued work on reaching out to new members
- Thanks to work done by the committee on collegiate member recruitment.
- Encourages members to remember “word of mouth” as number one way to grow membership.

Vice President-Voice and Instrumental Programs Lori McCauley, NCTM

- Voice and Instrumental Exams will be offered all online.
- Continued plans for developing additional exams and syllabi

Immediate Past President Dr. Ann Duhamel, NCTM

See Annual Report.

Old Business-none

New Business

Report of the Nominating Committee

Election of the 2022-2024 Officers

- Motion to accept: Megan Gilles for VP of Finance, Sara Langmead for Secretary for a 2nd term, Dr. Diana Shapiro for VP of Membership and Caroline Langfeld for VP of Piano Contests.
- **Van Kampen/Buddecke. MSC**

Report of the Minnesota Music Teachers Association Foundation Gina Skule, NCTM

- See Annual Report

Recognition of Board Members leaving the Board Camille Buddecke, NCTM

- Words of gratitude given to outgoing members, VP Finance Dr. Jake Fitzpatrick, VP Piano Contest Inese Krievans, VP Membership Nick Susi, VP Convention Erin Winchell and Stacy Julson

Presentation of Volunteer of the Year Award Camille Buddecke, NCTM

Given to Candie Sather at the Honors concert, recognition once more

Presentation of President's Awards Camille Buddecke, NCTM

Given to Monica Larson and Lisa Jackson (neither were in attendance) for their outstanding volunteer work, going above and beyond to support the MMTA programs.

Recognition of Volunteers Camille Buddecke, NCTM

Adjournment

Motion to adjourn: Rohde/Gilles. MSC Meeting adjourned at 10:05 AM.

Respectfully submitted,

Dr. Sara Wandrei Langmead, Recording Secretary

Report of the President Camille Buddecke, NCTM

This year has been one of continued recovery from COVID and changes attendant with that:

- The broadening of repertoire options for exams and state contest, including persons of color, women, and those who are under-represented has been massively well-received. The Contest Committee has done more work in this area as well if you look at the 2024 contest list.
- Our VP of Marketing and committee has had a dramatic effect on our on-line presence, with numbers trending consistently upward on social media platforms. Make sure to share this information with your student's families, videos are available on YouTube to explain some of our programs and more will be coming!
- We welcomed Lorna Wolthoff to the MMTA office in early 2022 and have never been more thrilled to have her, as the face of the office has changed dramatically. As of this writing Ali Pinto has not yet joined the office but will be starting shortly. We are thrilled to welcome her to this wonderfully amazing and energetic organization!
- While many of our events continue to be in-person, we have seen the value of retaining on-line testing. We are working to ensure that the format works for all who participate. And many participate from **all over the world!!**
- The Honors Concert was held June 3 2023, with Dr. Josh Bauder conducting for his 2nd year. We are thrilled with his ability to work with the performers of all ages and direct these solo performers to pull together a team for the amazing performance!

There are so many efforts from SO many individuals. The Board is only a few of the members who care deeply about our organization and take so much of their time to support programs.

Thank you to all of you who make our programs possible! YOU make SO MUCH happen, **we couldn't do it without you!**

Report of the Nominating Committee Deanna Andersen, NCTM

- **President-Elect:** Dr. Jake Fitzpatrick
- **Secretary** (completing 2nd year of a 2-year term): Sara Smolensky
- **VP Convention:** Dr. Tianyao Xie
- **VP Marketing:** Kathryn Karg

- **VP Membership** (completing 2nd year of a 2-year term): TBD
- **VP Piano Education:** Mary Beth Millner
- **VP Vocal & Instrumental:** Katie Johnson
- **Treasurer:** TBD

MTNA Foundation

Sue Freeman Dopp Haugen, MN Chair

No report.

Historian

Jeannene Simonson, NCTM

The following items have been collected and will be delivered to the Minnesota History Center in June 2023.

- MMTA Board Minutes: June 2021 through June 2023
- MMTA Member Directory: 2022 – 2023
- MMTA Handbook: 2021-2022 and 2022-2023
- MMTA Convention Booklets:
 - June 7-9, 2020
 - June 13-15, 2021
 - June 12-14, 2022
 - June 11-13, 2023
- MMTA Newsletters:
 - October, November & December 202
 - January, February & March 2022
 - April, May & June 2022
 - October, November & December 2022
 - January, February & March 2023
 - April, May & June 2023
- Piano Contest Materials List: 2020, 2021, 2022 and 2023
- Honor’s Concert Programs: 2022 and 2023

As of 2012-2013 the MMTA Archives of material have been cataloged by the Minnesota Historical Society and are located at the Minnesota History Center in St. Paul. Additionally a nine-page Finding Aid is located at: <http://www.mnhs.org/library/findaids/00619.xml>

Articles of Incorporation/By-Laws

No report.

DEI Committee**Doug Rohde, Chair**

Doug Rohde (chair), Sue Wege, Esther Wang, Ann DuHamel

This year the Diversity, Equity and Inclusion (DEI) committee partnered with the Indian Land Tenure Foundation (ILTF) to advocate for tribal communities in their efforts to acquire and consolidate treaty lands. Our partnership came in the form of a small donation, as well as a letter of support for legislative advocacy. The mission of MMTA is "advancing the profession of music", and we believe this includes efforts to ensure our Minnesota communities are healthy and vibrant. A representative of ILTF, David Garelick, is joining us for a panel discussion at the convention.

A number of MMTA DEI committee members were at the 2023 MTNA National Conference in Reno NV, and attended several sessions on DEI, including sessions on diverse repertoire by underrepresented composers, the MTNA DEI panel, and more.

We also spent some time this year reaching out to thought leaders in the DEI space locally. We made a connection with Roque Diaz, who heads up these efforts at MacPhail For Music. Dr. Diaz will also be on hand for the convention discussion, addressing the issue of "where do we go from here".

Judge Education Committee**Jill Kilzer, NCTM, Chair**

Mission Statement from the Endorsed Judge Handbook: The Judge Education Committee (JEC) oversees and supports the professional development of new and experienced judges and oversees all facets of the adjudication process for MMTA program events.

The JEC has trained 8 new judge candidates via Zoom this past year. More than half of the candidates have become Endorsed Judges.

The JEC met by Zoom several times through the program year to discuss recommendations for updates to the Endorsed Judge Handbook and to collaborate on a 2023 MMTA Convention Session: "A Birds-eye View of Judging: The Late Intermediate Student."

Virtual and in-person events continue as options for student participants and judges. Some judges prefer to judge only in-person; others prefer to judge virtual events only. Many are willing to judge either. Masking protocols are followed at all in-person events as appropriate.

MMTA Endorsed Judges are sent availability/sign up surveys each quarter of the program year. Judges are encouraged to sign up each quarter and for as many events as their schedule allows.

For more information about becoming a MMTA Endorsed Judge go to the following link:

<https://www.mnmusicteachers.com/judging-information>

MMTA Judge Education Committee: Jensin Clark, Mary Fadden, Maria Grant, Kay Hawkins, Jill Kilzer, Nathan Kennedy, and Wendy Moyer,

Technology Chair

No report.

Website Committee

Camille Buddecke, Chair

Our website is old and we are having troubles with some programs. We are looking at getting an updated website and have solicited bids from our current company and 3 others. They are August Ash (our current company), Back 40, Watermelon and Edje. Watermelon, Edje and Back 40 have all worked with other state music organizations, and while this is certainly helpful, in examining the websites they've set up, these websites tend not to be quite as complex as our projected needs are. We will be meeting as a committee later this summer to go over the quotes we've received and continue to ask these companies how they can help us with an updated website. Please let me know if you'd like to be on the committee or have specific input you'd like to go on our wish list for the new website.

Vice President of Convention

Dr. Tianyao Xie

Committee Members:

Stacy Julson - Registration

Jenna Huntoon - New Member Liaison/Master Classes and Performances

Lacey West - Advertising and Exhibitors

Mary Beth Millner - Presenters/Workshops

Mary Goetz - Vocal/Instrumental Liaison

Shannon Wettstein Sadler - Collegiate Liaison

1. We successfully invited Dr. Leah Claiborne (Keynote Speaker, Piano), Ms. Christine Bass (Guest Artist, Vocal & Choral) and Dr. Peter Mack (President of MTNA) to our convention.
2. We selected 28 sessions out of 39 proposals which covered a variety of topics. Such as information about MMTA Programs, diversity, Equity & Inclusion (DEI) topics, vocal and piano masterclasses, choral workshops and collaborative piano, concerts by Dr. Claiborne, members and students, technique, practice, improvisation and performance strategies, music theory teaching tips and repertoire analysis, etc.
3. We reached out to both piano and vocal teachers to ensure we have great students for both piano and vocal masterclasses.
4. We are grateful to have Edina Chorale on board to be our guest for Ms. Christine Bass's chorale masterclass.
5. We finalized and clarified the terms and forms for commercial, education and nonprofit exhibitor and showcase registrations. We will bring back some interesting exhibitions this year.
6. We purchased some exhibition related items, projector and screen, so we could stay away from high device rental fees from any convention venue in the future.

7. In order to increase convention registration. We have reached out to different members via personal phone calls.
8. To lower our registration fee, we cut off the snack from our break.
9. The convention committee is currently working on next year's keynote speaker, dates and venue. We will try our best!

Vice President-Marketing
Kathryn Karg

- Our MMTA Facebook has 1.8k likes and 2k followers (compared to 1.4k likes and 1.6 follows a year ago) If you haven't yet, please make sure to "like" and follow our Facebook page. www.facebook.com/MNMusicTeachers
- Our Instagram page has 386 followers. If you are on Instagram, please make sure you are following our Instagram page! @mnmusicteachers
- I need help making sure people are subscribed to our YouTube page. I had to create a new one because there were a few floating around with different videos but no one seemed to have access to them, so I put them all in one account. Make sure to subscribe to our YouTube page. It is @minnesotamusicteachersassociation and we only have 28 subscribers! So hopefully for next year I can have a much bigger number to report!
- I have been going to as many events as I can to make promotional videos (that are and will continue to be put on our YouTube page) of each of the wonderful events/opportunities that MMTA offers to help encourage teachers/students to participate in events and try new ones they haven't yet. I have been working to publicize MMTA events to the community and beyond to help increase membership and student participation. I have done a lot of talking to individuals at events to help raise awareness of available opportunities!
- I have mentored and encouraged 2 former students of mine to become MMTA members as well as have 3 students currently that are MMTA members. If you have any high school students that are interested in even teaching one or two students under your mentorship, it is a great opportunity for them to get comfortable with MMTA and encourage them to stay members or be members in the future. Feel free to reach out to me with questions on any of this!
- Have purchased a few promotional items like backdrops for photo/video purposes at events. These have been very fun to use and plan to keep making events more successful via these for marketing on social media and beyond!

Logowear Chair
Kathryn Karg

- Had a great success of t-shirt sales – had to order a second batch! We have broken even and will be able to make a small amount off the merchandise.

Arts Advocacy
Melinda Peterson, NCTM

No report



MMTA Foundation

Annual Report, August 1, 2022 – July 31, 2023

The mission of the MMTA foundation is to improve the quality of music education in Minnesota by supporting the educational and charitable objectives of MMTA. To this end, the Foundation accepts tax-deductible contributions and solicits donations through fundraising events. This year, the Foundation fundraising campaign involved sending direct mail and e-mail requests for donations to members, as well as fundraising directly to membership at MMTA's annual convention. A QR code has been added to all publications originating from MMTA Foundation to facilitate more donations.

As of April 30, 2023, the MMTA Foundation had \$383,419 in its investment portfolio and in cash.

Year-to-date cash donations through April 30 total \$7,238, including \$3,836 donated for the establishment of the Patricia Langer Young Artist award. Many donations were made in honor of Merrily Stone, the 2023 MMTA Foundation Fellow.

Over \$20,000 were given to students for MMTA examination awards.

\$200 Local Association Grants were given to the following:

West Suburban Music Teachers Association
Alexandria Area Music Teachers
MMTA Collegiate Chapter
Rochester Area Keyboard Club

The award for Student of the Year, Robert Schmitt Professional Grant, and named examination awards had not been selected as of the date of this report.

Travel grants were awarded to two MTNA division winners, Vladimir Tsiper and Adelina Mukhametzhanova.

The MMTA Foundation board members are:

Gina Skule, President
Caroline Langfeld, Vice President
Sue Krebsbach, Treasurer
Megan Gilles, Secretary
Camille Buddecke, Director

Laura Harding, Director
Michelle Sisler, Director
Esther Wang, Director
Vanessa Cornett Murtada, Director
Zhiyu Wang, Director



The MMTA Foundation is extremely grateful for our donors over this past year. This donation list is what we have from our records May 2022 until May 2023. If we are missing your donation from this list please contact us at mmtafoundation@gmail.com

Artiste Level \$1000+

Sarah Takagi-in memory of Pat Langer

Maestro Level \$500-\$999

South Suburban MTA

Virtuoso Level- \$250-\$499

Charlotte Grantier
Caroline Langfeld
Caroline Langfeld-in memory of Merrily Stone
Sue Modert
Dr. Rebecca Shockley-in memory of Dr. Ed Turley
Esther Wang-in honor of Sue Leonard

Professional Level- \$100-\$249

Monica Allen
Narissa Bach-in memory of Merrily Stone
Theresa Bruncker-in memory of Pat Langer
Jennifer Clark
Megan Gilles
Emily Ireland
Susan Kahn-in memory of Pat Langer
Kay Koehnen-in memory of Jean Hegland
Wendy Nelson-in memory of Pat Langer
Judy Sherman
Jeannene Simonson
Sarah Takagi-in memory of Merrily Stone
Debra Tucker
Esther Wang
Christine Wolf-in memory of Merrily Stone
Central Minnesota MTA-Jeanette Benson
Scholarship
Willmar MTA-In Honor of Char Daniels
MN River Valley MTA-in memory of Pat Langer
St. Paul Piano Teachers

Prodigy Level-\$50-\$99

Laura Harding
Sondra Howe
Kay Koehnen-in memory of Dr. LeAnn House
Kay Koehnen
Kirsten Levoerson-in memory of Dr. LeAnn House
Molly Reitesema
Rebekah Richards
Pam Rochlin-in memory of Pat Langer
Irena Stene
Susan Sophocleus

Performer Level- \$10-\$49

Ruth Borash
Megan Gilles-in memory of Ruth Mae King, mother of MMTA Member Elizabeth Richter
Michael Howard-Happy Birthday George!
Dorothy and John Hutchens-in memory of Georgia Hanson
Ronald and Brenda Kaihoi-in memory of Georgia Hanson
Mary Kovell-in memory of Merrily Stone
Sue Krebsbach-in memory of Dr. LeAnn House
Sue Krebsbach-in memory of Jean Hegland
Michelle Sisler
Gina Skule
Gina Skule-in memory of Jean Hegland
Diane Steen-Hinderlie-in Memory of Dr. LeAnn House
Kym Virobik-in memory of Pat Langer
Sue Wege
Kathryn Williamson-in memory of Merrily Stone
Lorna Wolthoff-in memory of Pat Langer

Mission Statement: The Minnesota Music Teachers Association Foundation is committed to improving the quality of music education in Minnesota by supporting the educational and charitable objectives of MMTA.

Over \$20,000 is given annually to students and teachers for travel grants for competition at the national conference, high scores for exams, young artist, professional and local association grants.



Please help us continue these things and help us increase our support for MMTA. Future aspirations of the Foundation include providing funds to help create a need based tuition assistance grant fund for students and funding for programming at MMTA.

Donate using the QR code or by sending a check made out to the MMTA Foundation to

MMTA Foundation, 10800 Lyndale Ave. S., Ste. 120, Bloomington, MN 55420.

MMTA Foundation remains exempt under Section 501(c)(3) of the IRS

MusicLink Foundation
Sue Wege, NCTM, Chair

The MusicLink Foundation has had a great year of celebration as it recognizes 30 years of bringing quality music education to low-income children around the nation. Minnesota has contributed much to that success and Minnesota MusicLink continues to thrive with the valued support of MMTA.

The MusicLink Playathon returned this year after two years off due to Covid and it was great to hear all the in-person performances once again. Donations raised helped reimburse MusicLink teachers for expenses and helped with getting music to MusicLink students. Last summer 3 pianos were moved into student's homes—two of which were baby grands and recently a full size Clavinova was re-loaned to a new MusicLink student when the previous student graduated.

Currently, we have 58 active MusicLink teachers in Minnesota teaching 130 students. The 31 MMTA teachers serving as active MusicLink teachers are: Diane Anderson, Ruth Borash, Siri Caltvedt, Debra Chenoweth, Ahmi Emig, Emily Feld, Anna Jeanne Flesner, Charlotte Grantier, Becca Hauglid, Kay Hawkins, Marilyn Henry, Ashley Hodapp, Ellen Jepson, Sue Krebsbach, Sylvia Lange, Caroline Langfeld, Sara Langmead, Monica Larson, Jackie Lo, Rachel Lonetti, Diana Mills, Christina Misso, Susan Munson, Rebecca Nelson, Jennifer Parker, Sue Ruby, Karen Saunders, Carolyn Towler, Emily Valine, Nancy Van Kampen, Rachel Weyandt.

Summary

We are financially healthy in terms of our cash position, but we continue to face headwinds as we move forward. The cost of doing business is rising, but as an organization committed to providing access to all who want to participate, we tend to be extremely cautious when it comes to raising our prices in response.

Investments have been essentially flat for the last year or so but are well managed and a bit on the conservative side. We have not had to dip into our investments to pay the bills, but we are benefiting fairly significantly from the use of the gift from the Shirley Holzer estate to help cover the costs of vocal programs.

Our part-time bookkeeper, Pat Schroedl, retired in January after giving us excellent service and great value for many years. An extensive search for a replacement led us to bring this function in-house to save money -- the going rate for bookkeeping these days is at least twice what we had been paying Pat.

We did succeed this year in hiring a new accountant, Eric Stuber, CPA, whose rates are significantly lower than what we had been paying before. He is also providing guidance regarding bookkeeping and accounting practices as needed.

Financial Report

- Balance Sheet as of April 30 (see file)
- Checking, Savings, cash, investment balances - see balance sheet below
- Profit-Loss – accrual - as of May 8 (see file)

A note about the profit-loss report: this year we began moving toward booking income and expenses by “service date” – for example, all convention registration income will show up in the “month of June” column rather than when we received the check or credit card order, because the convention is in June.

This means that even though the report was generated on May 8, you will see some figures in the future – May, June, and July. This will be helpful in forecasting income and expenses through the end of the current fiscal year (July 31). Typically, we get income first (e.g. event registrations) and then the expenses come later (e.g. judge payment, rent.)

The biggest expenses yet to be realized for May, June and July are:

- Office rent
- Some insurance
- Payroll
- Convention expenses (mostly food and hotel fees)
- Honors Concert rent
- Piano Education program expenses for May and June

- Student awards

Cash Management Plan

Our cash management plan as stated in the Policies, Fees and Payments document is to diversify funds as follows:

Checking: A minimum of 15% of the annual budget

Savings: Funds in excess of the above

Reserve Funds/Investments: Maintain a reserve fund of at least 10% of the annual budget and work to create a reserve fund of 25% of the annual budget.

As of May 1, 2023, we are in compliance with the above guidelines.

Vice President of Finance
Megan Gilles

The Vice-President of Finance oversees two areas within MMTA: human resources (employee relations) and finance (budgeting, financial oversight, policies, fees, and procedures).

I. Human Resources

We said goodbye to Sonja Gustafson after seventeen years of service. At this point we continue the hiring process and hope to have an Office Administrator as soon as possible. The Office Administrator will be assisting with bookkeeping/data entry with oversight from the Treasurer and our accountant.

Lorna Wolthoff completed one year of service to MMTA as the Office Assistant. She has been a wonderful addition to our office, has been learning quickly, and is eager to serve our organization and its members.

II. Finance

Prior to the 2022-2023, the finance committee and full board failed to create a balanced budget. A looming deficit continues to cause concern. This deficit is a result of decreased revenue (declining membership and fewer registrations for student events and convention), and steady or increased expenses (personnel expenses, office and site rent, cost of materials). In the first full year since Covid we have monitored the financial health of MMTA. In the next month, we will be proposing and hopefully accepting some difficult financial decisions to create better financial stability for MMTA. I hope that we can come to a consensus on a balanced budget. At the current rate of expenditure and income, we will face quite a deficit and will continue to pull from our savings which is unsustainable practice. We have a large expense looming with a needed website overhaul due to the aging coding language that our current website uses. Estimates have ranged from \$50,000-100,000. This large expense is in addition to the expenses that we face in a typical year of site and office rental and personnel expenses. We can not continue to add additional expenses while figuring out ways to greatly increase revenue. This becomes difficult to increase revenue as this relies on fewer student registrations and declining membership numbers. We need to move forward without adding larger amounts of expenses.

This past year, the finance committee has met at the minimum once a month. We have asked that all proposals that are financial in nature be presented to the finance committee prior to the full board so that we can investigate and provide a suggested path forward. The finance committee has also worked to update and clarify our Policies, Fees, and Procedures so that they are fully understood by those needing to implement them.

Disclosure: The Diversity, Equity, Inclusion Committee voted, and gave a \$100 contribution out of their \$500 budget for FY23, to efforts by Indian Land Tenure Foundation to buy land and give it back to tribes. FFI

<https://iltf.org/land-issues/issues/>

“legislation in this session of the Minnesota Legislature that would propose a deed tax of .0005 on land deed transactions in Minnesota, the proceeds of which would be available to an Indian Advisory Committee for Indian-related social, educational and cultural expenditures, or land purchases. The average cost of a home in Minnesota is \$308,208 (Zillow); this proposal would impose a tax of just \$154 on such a purchase. Thus, a negligible financial imposition on the homeowner could in the aggregate raise unprecedented capital to benefit Minnesota’s Indian rural and urban communities.

MMTA as a [501(c)6] organization may engage in lobbying that is germane to accomplishing its exempt purpose without jeopardizing its exemption. However, if the organization engages in political and/or lobbying activities, it may need to give members notice of dues used for such activities, or be subject to a proxy tax on the amount of the expenditures.

<https://www.irs.gov/charities-non-profits/other-non-profits/business-leagues.>

Report of the President-Elect

Laura Harding, NCTM

As I began my second year as President-Elect, my focus turned to the word connection. This involved connecting with members of the board of directors, program directors, local associations and members of the organization. Each of us brings something important to the table and my hope was to get to know our members even more this past year.

Here are some of the highlights during my second year as President-Elect:

- Connected monthly via email with program directors that report to the President-Elect
- Engaged in monthly staff meetings that include MMTA office staff and MMTA President
- Participated in monthly MMTA Finance Committee meetings
- Met monthly with the MMTA President
- Reached out and connected with a number of new MMTA members with in-person and zoom coffee chats
- Visited with all 12 local associations either in-person or with a member of the local association via Zoom.

Last September, I attended the MTNA Leadership Summit in Cincinnati, Ohio. This was the first Leadership Summit in person since 2019. We spent the weekend getting to know the MTNA Board of Directors, staff and leaders from other state associations. A highlight was networking in person while making connections that I have continued to foster throughout the year. MMTA is seen as a model association by many states. We have numerous programs for our students, an active membership base and a culture that sees the arts as important.

Additionally, in March, I attended my first ever MTNA Conference in Reno. I had a wonderful time connecting with colleagues, watching two MTNA Division winners compete at the national level and enjoyed dinner with members and leaders of the West Central Division. Congratulations to Adelina Mukhametzhanova, who placed 3rd in Senior Performance Voice. Her teacher is Melissa Holm-Johansen.

I am happy to report that Ensemble Festival participation was up by 17% over last year and composition contest/solo festival participation held steady. MTNA Competition and Music Bridges participation decreased over last year.

In an effort to better recognize our volunteers, I was able to bring a motion to the board of directors that gives our Volunteer of the Year both recognition at the Honors Concert and an all-inclusive MMTA Convention registration. I also worked to add the volunteer sign-up links to the emails that are sent to teachers when they receive their students' schedules. Many members volunteered at the MMTA Office this spring when we were short-staffed. I am grateful for their willingness to set up to help.

I would like to give a huge shout out to our MMTA office assistant, Lorna Wolthoff, for keeping the office running smoothly this spring. We are grateful for you! Thank you members, volunteers, site administrators, judges, teachers, and all for being flexible and adaptable.

Seeing that connections are a vital part of an organization, I will present a session at the MMTA Convention titled, "Threads of Human Connection". As I transition into the role of President, I intend to continue to focus on connections. It is what brings us all together.

Local Associations**Kay Hawkins, NCTM, Chair**

We have 12 Local Associations: Alexandria Area MTA, Arrowhead MTA, Bemidji Area MTA, Central MN MTA, Minneapolis Music Teachers Forum, Minnesota River Valley MTA, Minnesota Valley MTA, Rochester Area MTA, St. Paul Piano Teachers Association, South Suburban MTA, West Suburban MTA, and Willmar MTA.

College Faculty Forum**Dr. Richard Lange, NCTM, Chair**

No report.

Early Childhood Music**Emily Ireland, Chair**

No report.

Wellness Forum**Dr. Vanessa Cornett, NCTM, Chair**

The mission of the MMTA Wellness Forum is to provide a medium for open discussion and expression of ideas, and to recommend initiatives, projects, and services to the MMTA board of directors for their consideration. MMTA consistently demonstrates its commitment to musician health and wellness, as evidenced by the six convention sessions devoted to wellness topics at the 2023 state convention. Several of our members regularly represent Minnesota at the national level, serving on wellness committees and offering sessions for the MTNA national conferences, the National Conference on Keyboard Pedagogy (NCKP), and the College Music Society (CMS) national and international conferences.

Any MMTA member may join the Wellness Forum, and we encourage our members to ask questions and offer suggestions. We are especially interested in feedback concerning wellness initiatives at the MTNA 2025 national conference in Minneapolis. As always, we encourage our members to utilize the free musician wellness resources available on the MTNA national website; simply navigate to "Learn" and then to "Wellness Resources."

Volunteer Resources**Rory Thompson, NCTM, Chair**

I have endeavored to create a definable process to obtain information about MMTA events that need recurring volunteers.

The SignUp.com site is now quite familiar to most Site Administrators, and through publicity through the Members of MMTA Facebook Page members that use that site are alerted to volunteer opportunities.

The weekly Newsletter and the official MMTA webpage also will give direct links to readers to facilitate volunteering.

It remains a challenge to engage a wide segment of our membership, but I believe we are establishing a vehicle to make the whole volunteer process easy and reliable.

Ensemble Festival
Mary Beth Millner, NCTM, Program Director

The Ensemble Festival continues to be a great motivation to encourage bonding among students as well as between friends and/or family members. As a non-competitive event, everyone can experience the joy of making music together and sharing it with an audience. This is not meant only for pianists, but also collaborative efforts with other instruments. Teachers can get creative ideas flowing over the summer when life is more relaxed!

Independent Music Teachers Forum
Jenna Huntoon, NCTM, Chair

Over the past year, I have written three articles for the MMTA newsletter. For the October/November/December article, I shared a challenge, “How Can You Grow as a Teacher This Year?” For the January/February/March article, I wrote an article titled “What I Learned From Water Aerobic”, which was a reminder of how important good teachers are. The final article of the year for the April/May/June newsletter was “The Great Minnesota (Music Teacher) Get Together”, highlighting various benefits of attending the state convention.

For the 2023 Convention, I have stepped into the role of convention committee member, and have been learning all that is involved in planning and putting on this great event!

Music Bridges
Mary Goetz, Program Director

Date	Location	Total Enrollment
8/14/2022	WA Alexandria	4
11/19/2022	C St Cloud	8
11/19/2022	NWDL Detroit Lakes	2
12/3/2022	V Virtual	4
2/18/2023	SE Rochester	3
4/1/2023	C St Cloud	16
4/15/2023	TC St Paul	16
4/22/2023	NWB Bemidji	3
4/23/2023	TC Hastings	13
4/23/2023	WA Alexandria	12
4/29/2023	SCW Willmar	13
4/29/2023	NWDL Detroit Lakes	2
4/29/2023	TC Minneapolis	14
5/6/2023	NWBR Brainerd	1
TOTALS		111

MTNA Performance & Composition Competitions
Nancy Van Kampen, Chair

The MTNA Competition was held at the Fourth Baptist Church in Plymouth on November 5, 2022. This was the first In-Person Competition since Covid! Although our registrations were down from what we usually have, we were very excited to see everyone and be together once again! The winners of this year's Competition are listed below:

State Winner List - Performance

Place	Name	Instrument	Teacher(s)	Accompanist
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Minnesota Junior Performance Piano - 8 entries

Winner	Ella Wan	Piano	Alexander Braginsky	
Alternate	Edward Ojard	Piano	Diana Shapiro	
Honorable mention	Andre Peck	Piano	Joseph Zins	
	Gaia Daniel	Piano	Joseph Zins	

Minnesota Junior Performance String - 2 entries

Winner	Lorelei Schoenhard	Violin	Bonnie Sorensen-Ernst	Kerri LeJeune
Alternate	Blair Bartels Sperry	Violin	Lucinda Marvin	Kerri LeJeune

Minnesota Senior Performance Piano - 5 entries

Winner	William Gannon	Piano	Joseph Zins	
Alternate	Aurora Wang	Piano	Alexander Braginsky	
Honorable mention	Noah Greenstein-Sheppard	Piano	Paul Wirth	
	Tingchung Chang	Piano	ChunChi Chang	

Minnesota Senior Performance String - 1 entry

Representative	Vladimir Tsiper	Violin	Lucinda Marvin	Irina Elkina
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Minnesota Senior Performance Voice - 2 entries

Winner	Adelina Mukhametzhanova	Voice-Soprano	Melissa Holm-Johansen	MN
Alternate	Ahan Devgun	Voice-Baritone	Siri Caltvedt	Mary Fadden

Minnesota Young Artist Performance Piano - 1 entry

Representative	Hui Chen	Piano	Alexander Braginsky	
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[Minnesota Young Artist Performance Woodwind - 2 entries](#)

Winner	Jaxon Dewald	Saxophone	Russell Peterson	
Alternate	Ellie Chang	Flute	Debora Harris	Debora Harris

State Winner List - Composition

Place	Name	Instrument	Teacher(s)	Accompanist
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[Minnesota Elementary Composition - 1 entry](#)

Representative	Emma Lu		Sarah Miller	
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[Minnesota Junior Composition - 1 entry](#)

Representative	Kevin Chen		Sarah Miller	
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[Minnesota Senior Composition - 2 entries](#)

Winner	Ashton Volkmann		Jon Naatjes	
Honorable mention	Jiansong Ding		David Kassler	

MMTA Student Composition Contest **Cheri Sykes, Chair**

This contest promotes creativity and practical application of music theory. Thirty-five young composers submitted original pieces in 2023 to the Original Composition Contest/Festival. The largest contest age group was Senior High (11), followed by Junior High (8), then Elementary (7), with four (4) Primary submissions. Five other students chose the Festival route, receiving informative judge's commentary, but no scoring. Statewide, nineteen instructors sponsored their student submissions.

Judges this year were:

Primary: Sharon Kaplan

Elementary: Kathryn Karg

Jr. High: Corey Sevett

Sr. High: Tyler Kline

First, Second, and Third Place Winners in each category are debuting their original works in recital at the 2023 MMTA Convention, on Sunday, June 11, 6-7pm.

Contest Committee Highlights

Significant changes are set in place for the Piano Solo Festival beginning in January 2024! Critiques will include a rating in addition to written comments. Memorization in the Solo Festival is now optional, though performers who waive memorization will not be eligible for the highest rating. Also starting in 2024, students will be allowed to participate in both Solo Festival and Piano Contest in the same year. Participation must be at different levels with different pieces.

The Contest Committee, with the support of the Education Council and MMTA Board of Directors, introduced a Theory 3 requirement for those in the Senior A and B categories, beginning with the 2024 State Piano Contest. This is in addition to the Theory 2 requirement already in place at the Intermediate A and B levels.

Thanks to Contest Committee members; Narissa Strong Bach; Camille Buddecke; Erica Friesen; Kathryn Karg; Inese Krievans; Grace Kopitske; Jean Krinke; Mary Beth Millner; and Nancy Van Kampen for their knowledge and expertise.

The 2023 State Piano Contest Preliminaries and Piano Solo Festival were held throughout the State in January. Piano Contest Finals took place at the University of Minnesota Ferguson Hall on March 4th and 5th, 2023.

Thank you to Piano Contest Program Director and Piano Contest Finals site administrator Erica Friesen for her exceptional organizational skills and commitment to the program. Additional thanks to Doorkeeper Chair Nancy Van Kampen and all preliminaries site administrators; JLeigh Wohlgemuth (Twin Cities); Dr. Paul Heisler (Northwest); Katie Johnson (Central and Virtual); Mary Kaye Rabaey (Southwest Marshall); Elizabeth Raihala (Northeast); Annette Helder (West Alexandria); and Ann Peter (Southeast); for your dedication and time.

Under the inspirational direction of Dr. Josh Bauder, The Minneapolis Convention Center was filled with music on June 3rd, 2023 as we celebrated the achievements of MMTA students along with their families and friends at the 86th Annual Honors Concert. Thank you to Honors Concert Chair Camille Buddecke; Honors Concert Volunteer Coordinator Nancy Van Kampen; and Honors Concert Usher Chair Megan Gilles who ensured everything ran smoothly.

Programs and opportunities for the students and teachers of MMTA are possible due to the diligent and hard work of MMTA Office Administrator Lorna Wolthoff and the many volunteers who so generously devote their time. A special thank you is due this year to Camille Buddecke; Erica Friesen; Laura Harding; and Lorna Wolthoff.

Piano Contest Materials

One MMTA District is designated each year to assist the Contest Committee in compiling the next year's Piano Contest and Solo Festival List. We are grateful to the Northwest District for assembling the 2024 Piano Contest and Solo Festival List. Thank you to committee chair Dr. Paul Heisler and committee members Beth Benjamin; Audrey Bienek; Marcia Knuttila; Jennifer Turnwall; and Sharon Wesbrook; for sharing your time and knowledge.

Honors Concert Ensemble Repertoire

All 26 compositions in the 2023 Honors Concert reflected an aspect of American history or culture or featured an American composer. The 'Americana' theme was very well received. Thank you to the Ensemble Music Selection Committee members Camille Buddecke; Inese Krievans; Jean Krinke; Candace Sather; and Nancy Van Kampen.

Piano Contest and Solo Festival Member Composition Submissions

The MMTA Members Composition Repository offers members the opportunity to submit their original compositions for consideration in future Piano Contest and Solo Festival Repertoire Lists. Four pieces from the repository are included in the 2024 Piano Contest and Solo Festival List. Members are encouraged to add their submissions as we look to acknowledge the artistic work of our members and expand the repository.

Piano Contest

Erica Friesen, Program Director

1,679 students throughout the state registered to compete in the State Piano Contest Preliminaries in January 2023. 1,059 of these students, representing 240 teachers, were eligible for the Final Contest held at the University of Minnesota on March 4th and 5th. 1,057 students registered for the Final Contest and 1,037 actually competed. 162 students participated in the Piano Solo Festival.

A total of 516 winners were selected by 27 judges. The breakdown follows:

Primary	60 winners
Junior A	96 winners
Junior B	120 winners
Intermediate A	100 winners
Intermediate B	80 winners
Senior A	40 winners
Senior B	20 winners

The winners performed in the Honors Concert at the Minneapolis Convention Center on June 3, 2023.

Young Artist Contest

Camille Buddecke & Inese Krievens, Co-Chairs

On February 4th and 5th, 2023, the Annual Young Artist Contest took place at the University of Northwestern St. Paul. 41 Junior Young Artists were playing on the first day of the competition, and eight finalists were on the second day. The Senior Young Artist Category had 47 students participating in the first round and nine finalists on the second day.

The winners were :

Junior Young Artist

1. 1st place winner - Julia Wang, student of Rosanna Nuguid
2. 2nd place winner - Tingyun Wang, a student of Denis Evstuhin
3. 3rd place winner - Fiona Dong, a student of Tina Park

Senior Young Artist

1. 1st place winner - Tim Chang, a student of June Chang
2. 2nd place winner - Maria Kim, student of Julia Elkina Ehrlich
3. 3rd place winner - Isabel Li, a student of Philip Low

Honors Concert**Camille Buddecke, Chair**

The 86th Annual MMTA Honors Concert was held in the Auditorium of the Minneapolis Convention Center on Saturday, June 3rd, 2023 at 7:00 pm. The event consisted of 26 compositions for piano ensemble played by 556 winners of the MMTA State Contest. Dr. Josh Bauder returned as the conductor of the Honors Concert for his 2nd year, and did a fabulous job! Also performing were the Junior Young Artist Piano Winner, Julia Wang, student of Rosanna Nuguid, and the Senior Young Artist Winner, Tim Chang, student of June Chang. With the volunteer help of many MMTA members, the event was an amazing and positive experience for all involved. Thanks to all who help make the event a success.

MMTA Teacher Original Duet Composition Competition**Mary Beth Millner, Chair**

Two JRA pieces were selected as winners for this year's Teacher Original Duet Composition Competition; *Lazy Days* written by Kathryn Schindel and *Temperamental March* by Sara Smolensky, both performed at this year's Honors Concert.

Thank you to this year's Committee Members Lillia Schloner; Corey Sevett; and Rory Thompson.

VP of Membership**Dr. Diana Shapiro**

Even though the new and reinstating members continue joining MMTA for our programs, community, and professional development opportunities, the overall membership numbers continue to decrease (-2.43%), especially because of the retirement of the aging members and continued difficulties in recruiting younger members. As of May 1, 2023, there are 649 members (MMTA had 659 members as of May 1, 2022)

During July and August of 2022, I sent personalized emails to every member, answered their questions, and encouraged them to renew their membership. The Mentorship Committee under the stellar leadership of Kay Koehnen met over the summer to review the mentorship process and discussed the efficiency of our digital outreach efforts and a way to provide new and reinstated members with the hard copy of the MMTA materials. Kay diligently contacted and welcomed all new and reinstated members of MMTA and facilitated the process by which they could be set up with a mentor. She also kept a running log sheet with all the information about contacts (can be located on the shared Membership Drive). Thanks also to the other members of the Membership Area: Marianne Bryan, Mary Fadden, Kris Olson, Roxie Klemetson and, Jeanette Berntson.

Amongst other successful initiatives the Membership area implemented this year, I would like to mention the "Membership 101" sessions conducted digitally via Zoom and the on-line session geared toward college students. The "Membership 101" sessions ran in October and February and had great attendance both times. I strongly feel that the MMTA should plan to have these sessions on the quarterly basis as a means for community outreach. The collegiate session was held in March and was not well attended. However, I believe that further effort should be encouraged to continue reaching the young students who consider teaching as a future occupation.

Special thanks also to other members of the membership branch of MMTA: Shannon Sadler for serving as Collegiate Liaison Chair, and to Marianne Bryan who continues to serve as National Certification Chair.

This year marks the conclusion of my first term as Vice President of Membership for MMTA, and of my time in Minnesota. I have just been hired to join the University of Wisconsin - Whitewater in the Fall of 2023, so I will be moving out of state in August. Getting to know MMTA programs and especially people behind the scenes, their drive and dedication to the organization has been an honor and source of inspiration to me these past few years. I believe MMTA has managed to create and sustain a great variety of musical programs for every kind of student and parents!

Active Members	533
Active Members with Senior 50% discount	22
Active Members with Senior 25% discount	61
College Members	21
High School Members	4
Junior Members	0
Studio Patron Members	5
Honorary Life	3
Emeritus	3
Total members (as of May 1, 2023)	649

Honorary Life Members:

Ruth Anderson

Dr. Mary Ann Hanley, NCTM

Ellen Deane Schwieger

Emeritus Members:

Janice Balazs

Sylvia Dyrhaug

Dr. John Kaess

Studio Patron Members:

K & S Studios

Children’s Yamaha Music School

Headwaters Music & Arts

Academy of Music –
University of
Northwestern-St. Paul

Opus Music Academy

Collegiate Liaison
Dr. Shannon Wettstein Sadler, Chair

I encouraged college students (both members and prospective members) to attend a statewide zoom meeting to build community and give students a taste of the continuing education MMTA/MTNA provides. I also encouraged submissions/adjudicate submissions/present student research posters at the MMTA state convention. Despite several emails to faculty and students, as well as social media posts, participation is low.

MMTA Mentor Program
Kay Koehnen, Chair

The mentorship program reports there were 25 New Members, 5 Collegiate, 1 High School and 15 Reinstating Members. Each new or reinstating member was contacted about the membership program and 5 requested mentors. The mentorship program is working on ways to reach out to the new members. A video, MMTA101 with information about the MMTA Handbook was made by Doug Rohde and Kay Koehnen and made available by Zoom. A special thank you for their invaluable help goes to Stacy Julson and Mary Fadden as Mentorship Coordinators.

National Certification
Dr. Marianne Bryan, NCTM, Chair

Phone calls and emails regarding certification answered. Promoted the benefits of becoming an NCTM, whenever possible.

VP Vocal & Instrumental Programs
Lori McCauley & Diane Jordan

V&I Council has created an updated/adapted Virtual Submission Instruction document for V&I Exams. V&I encourages more virtual exams to promote additional participation and financial prudence :)

1. V&I has updated Voice testing materials and the voice syllabus. It will be finalized in the summer of 2023.
2. V&I Contests, Solo Festival, and Finale Concert will be held on April 6 or 13 2024 in Minneapolis. V&I will alternate Contest/Festival sites between St. Cloud and Minneapolis.
3. Voice Theory Exam will be renamed as 'Comprehensive Voice Exam'
4. Thank you to the Dr. Shirley Holzer Fund for enriching the voice program. The vocal program is growing because of it! Voice sessions at MMTA Convention are well represented due to the generous Dr. Shirley Holzer Fund.
5. A clarinet syllabus and testing materials are being developed. They are modeled after the flute materials.
6. String, Voice, woodwind, and Guitar participation at Contest, Festival and Young Artist Competition is becoming stronger. Thank you to Kevin Carlson who hosted this event at his church in St. Cloud, MN.
7. Lori Fiechtner McCauley is resigning from the Vocal & Instrumental (V&I) Vice President position 2023.
8. Thank you to the Vocal & Instrumental council for their hard work this year: Gene Swanson, Kevin Carlson, Katie Johnson, Melanie Hoffman-Katragadda, Dr. Jackie Lo, Laura Edman, Diane Jordan, and Kathy Larson.
9. 10. Modified Exam requirements for voice students to participate in contests is as follows: *
 - Age 13 and over are required to take Comprehensive Voice 1 or Piano Theory 1 to compete in MMTA Solo Contest
 - Junior Young Artist performers are required to take Comprehensive Voice 2 to compete
 - Senior & College Young Artist performers are required to take Comprehensive Voice 3 or college equivalent

Submitted by Lori Fiechtner McCauley, VP Vocal & Instrumental Programs

VP Piano Education
Mary Beth Millner, NCTM

The Education Committee reached out to the membership in December in a Member Survey, asking your opinions on direction for our Education programs. Directed by Susan Sophocleus, the results were summarized briefly, in the Weekly Updates, as well as a more thorough analysis on our website.

With that information, we are addressing concerns that were brought to our attention and are continuing both in-person as well as virtual exam opportunities.

I am pleased to report that the various committees under the umbrella of the Education Council are working together very cooperatively as we plan for future development of the programs with the 2030 revision as our goal. They are led by experienced dedicated personnel.

There will be an informative Convention Session presented by each of the Education committees. Thanks to a generous endowment from Shirley Holzer, we are also able to include some exciting vocal sessions at Convention.

The Piano Exam & Theory Exam Development Committees are working together to improve the alignment of these two programs, specifically with keyboard skills.

The Theory Exam Development Committee (under the leadership of Rebekah Richards) shared teaching tips through Theory Tuesday mini-sessions, which can be accessed on the website. They are in the process of revising the upper-level exams and will be revising those Student Handbooks.

Rebekah has put together some helpful Teacher Guidebooks (with Prerequisite Guidelines, Lesson Plans and games) for Levels 1, 2 & 3. They will be released at the 2023 Convention. A new online Theory exam will be available starting in the fall with the Artusi company.

The Piano Exam Development Committee (under the leadership of Jean Krinke & Grace Kopitske) has a timeline for the 2030 Syllabus Revision. They started with the keyboard skills and are now reviewing repertoire.

The Sight Playing Committee (under the leadership of Becky Nelson) is also hard at work on revisions to accompany the 2030 Syllabus revision. She is looking for additional members to join her committee. (Please reach out to Becky if you are interested.) Part of their focus is to have examples in keys & levels of difficulty appropriate to the levels.

I am very appreciative to the leaders of these committees for their dedication to providing quality programs to our students. At the same time, I must share that we absolutely need more volunteers to help at the exam sites so that the events run smoothly, and the results can be sent out in a reasonable amount of time. Please reach out to either Marcia Benson (Piano Exams) or Diane Shapiro (Theory Exams) if you (or possibly parents or high school students) can assist.

Since we all know that students do not get enough exposure to the arts in schools these days, our programs are that much more valuable. We are hard at work on the content of the exams, but Site Administrators have encountered some frustration with the lack of support from volunteers. Please give this some serious consideration, as we continue to encourage our students to

TAKE the CHALLENGE of the MMTA Exams!

Piano Exam Development Committee Jean Krinke and Grace Kopitske, Chairs
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The committee will have met 6 times throughout 2022-2023. Sara Langmead was the chair during the summer of 2022. Jean Krinke and Grace Kopitske assumed the position as co-chairs in October, replacing Sara Langmead.

- Long-term Planning for the 2030 Syllabus has begun.
- Keyboard Skills have been carefully reviewed with the goal of bringing Theory and Piano Exam skills and keys tested closer together. Once the revisions are complete and approved, Keyboard Skills Workbooks and testing materials for 2030 will begin.

- Corrections to keyboard skills tests have been made. Site administrators need to use revised testing material sent from the office rather than older tests which may be in their files.
- Repertoire review has begun, starting with the levels 10/11.
- Virtual Exams are being reviewed. In-person exams require a student to perform repertoire only once, on an unfamiliar instrument, and with an unfamiliar judge. Recommendations are in the process of being made to try to make virtual and in-person monetary award exams more equal. The new 2023 -24 Virtual Piano Exam recording guidelines for award levels (levels 4-11) will be in the newsletter and in the Handbook.
- The 2023 Convention session “Piano Syllabus for All” panel discussion will present ways for all teachers to use the Piano Syllabus. Besides being the main source for preparing students for piano exams, the Syllabus offers a wealth of information for all piano studios. The panel includes Jacob Fitzpatrick, Jo Ellen Kloehn, Grace Kopitske, Jean Krinke and Kay Koehnen.

<p>Theory Development Committee Rebekah Richards, Chair</p>
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Committee Members: Rebekah Richards (chair), Dr. Jake Fitzpatrick, Dr. Sarah Miller, Dr. Jim Chenevert, Susan Sophocleous, Laura Harding, Marcia Benson, Jean Krinke

The Theory Development Committee accomplished the following during 2022-23:

1. Held Theory Thursday Zoom classes on teaching Workbook Level 5, 2nd edition, Sept 29-Dec 15. Presenters were Jim Chenevert, Sarah Miller, Rebekah Richards and Laura Harding.
2. Completed the 2nd edition of Workbook 6. This is ready for publication and will be released in January 2024.
3. Neared the completion of the 2nd edition of Workbook 7. This will be ready for publication and release in January 2024.
4. Updated recordings on the MMTA website of the aural examples in Workbook 3, 2nd edition.
5. Created a Teacher Guide for Workbooks 1, 2, 3. These will be released at the June 2023 Convention.
6. Presented 3 sessions at the 2023 Convention:
 - 1) Teaching Theory Levels 1 and 2 – presenting the new Teacher Guidebooks. By Rebekah Richards
 - 2) Trends in Music Theory
 - New terminology by Jake Fitzpatrick
 - Whatever Happened to 16/4? By Sarah Miller
 - Teaching Aural Skills by Jim Chenevert
 - 3) Fun with Analysis – What do all those accidentals mean? By Sarah Miller
7. Online Theory testing- an ad hoc committee (Marilyn Henry, Sue Krebsbach, Jill Kilzer, Sara Dietrich) worked with Artusi Company to design online exams for the written and aural portions of Level 1 and 2. These were beta tested in April.
8. Worked with the Piano Development Committee to find areas between the two programs that could be more closely aligned.
9. Theory exam for clarinet. Katie Johnson and Melanie Hoffman Katragadda considered creating a practical exam for clarinet which would replace the keyboard exam portion of the theory test. They determined the ordering of theory

concepts for clarinet students is different enough from piano students that they needed to create a theory test specific to clarinet. They are working with the Vocal and Instrumental Programs Committee to create a clarinet exam based on the current flute exams.

Popular Styles Exams
Doug Rohde, Chair

No report.

Piano Exam, Level 11: Capstone
Dr. Tania Spector

Piano Exam Level 11- Capstone will take place on May 21st at the University of Northwestern, Totino Art Center. Three students will take the exam, and two judges will be judging the exam.

Comprehensive Piano Exams - Marcia Benson

By Level:

PE	18/19	19/20	20/21	21/22	22/23
Prep	148	92	102	79	100
1	186	151	135	94	119
2	199	133	162	113	120
3	169	139	149	112	109
4	134	107	129	99	85
5	110	99	100	86	80
6	87	63	81	59	64
7	87	56	64	51	46
8	58	49	52	41	38
9	34	46	48	30	38
10	22	27	35	40	20
11	–	–	3	10	10
Total	1234	962	1060	814	829

Comprehensive Piano Exams - Marcia Benson

By District

PE	18/19	19/20	20/21	21/22	22/23
C	32	25	0	9	18
NE	22	13	0	11	10
NWB	25	30	30	16	13
NWBR	3	0	4	9	3
NWDL	25	10	40	22	17
SCW	20	4	8	11	12
SE	139	121	0	54	49
SWM	17	8	2	0	0
SWNU	34	29	0	0	0
TCB	131	77	59	44	0
TCCU	167	83	150	31	0
TCKS	120	128	20	112	173
TCN	115	68	0	0	0
TCSC	48	0	0	0	0
TCU	311	326	304	181	174
Virtual	0	0	438	244	252
WA	6	6	5	6	11
Other	19	34	0	64	97
Total	1234	962	1060	814	829

Keyboard Skills Exams - Marcia Benson

By Level:

KE	18/19	19/20	20/21	21/22	22/23
Prep	19	4	4	10	27
1	6	12	8	7	29
2	11	11	8	10	17
3	22	6	8	17	8
4	6	1	6	7	6
5	4	5	4	2	8
6	2	2	2	1	1
7	2	2	1	2	2
8	1	0	4	0	0
9	3	1	0	2	0
10	0	0	0	0	0
Total	76	44	45	58	98

Keyboard Skills Exams - Marcia Benson

By District

KE	18/19	19/20	20/21	21/22	22/23
C	8	2	0	0	5
NE	3	0	0	0	2
NWB	3	1	1	9	1
NWBR	0	0	0	0	0
NWDL	0	0	0	1	1
SCW	0	13	0	0	0
SE	22	1	0	12	8
SWM	0	2	0	0	0
SWNU	0	0	0	0	0
TCB	7	7	5	3	0
TCCU	9	5	3	1	0
TCKS	2	4	0	6	10
TCN	6	2	0	0	0
TCSC	0	0	0	0	0
TCU	4	5	12	6	8
Virtual	0	0	24	3	60
WA	7	2	0	3	1
Other	5	3	0	14	2
Total	76	44	45	58	98

**Sightplaying Exams - Rebecca Nelson
By Level**

SP	18/19	19/20	20/21	21/22	22/23
Prep	9	80	5	2	7
1	7	6	18	7	14
2	9	7	7	4	13
3	6	1	7	7	7
4	7	4	7	7	4
5	9	2	4	2	8
6	5	2	1	1	2
Total	52	30	49	30	55

**Sightplaying Exams - Rebecca Nelson
By District**

SP	18/19	19/20	20/21	21/22	22/23
C	1	0	0	0	1
NE	0	0	0	0	1
NWB	2	5	9	0	3
NWBR	0	0	0	0	0
NWDL	0	0	0	2	10
SCW	0	5	0	0	0
SE	10	0	0	11	9
SWM	0	0	0	0	0
SWNU	0	0	0	0	0
TCB	4	4	4	1	0
TCCU	4	1	1	1	0
TCKS	2	1	0	5	7
TCN	11	4	0	0	0
TCSC	3	0	0	0	0
TCU	4	1	20	4	4
Virtual	0	0	21	3	19
WA	9	2	0	2	1
Other	2	7	0	1	0
Total	52	30	49	30	55

**Theory Exams - Dr. Diana Shapiro
By Level**

Th	18/19	19/20	20/21	21/22	22/23
1	319	288	243	190	197
2	452	396	339	341	254
3	291	241	208	233	153
4	241	146	188	126	111
5	148	130	122	97	64
6	68	36	86	43	33
7	8	6	16	9	17
8	5	3	3	4	6
Total	1532	1246	1205	1043	835

**Theory Exams - Dr. Diana Shapiro
By District**

Th	18/19	19/20	20/21	21/22	22/23
C	97	48	0	46	37
NE	6	11	0	10	4
NWB	8	11	13	14	8
NWBR	2	0	11	7	0
NWDL	23	4	22	33	13
SCW	9	39	13	6	21
SE	182	130	17	40	56
SWM	25	25	25	0	0
SWNU	35	19	0	0	0
TC	0	0	0	0	27
TCB	352	314	0	0	0
TCE	120	91	0	0	0
TCKS	73	111	2	61	88
TCNC	274	132	204	91	131
TCP	301	300	171	98	139
Virtual	0	0	504	461	156
WA	25	11	10	8	12
Other	0	0	0	168	143
Total	1532	1246	1205	1043	835

**Flute Exams
By Level**

Fl	18/19	19/20	20/21	21/22	22/23
1	0	0	0	0	2
2	3	0	0	0	1
3	0	3	0	0	0
4	0	1	0	0	2
5	0	0	0	1	2
6	0	0	0	0	0
7	0	0	0	0	2
Total	3	4	0	1	9

**Violin Exams - Dr. Jackie Lo, Chair
By Level**

Str	18/19	19/20	20/21	21/22	22/23
1	2	8	9	2	5
2	4	2	1	1	2
3	5	2	0	3	2
4	2	3	0	3	2
5	1	3	0	0	3
6	2	1	0	3	0
7	2	0	0	3	1
8	0	3	0	1	2
Total	17	22	10	16	17

**Flute Exams
By District**

Fl	18/19	19/20	20/21	21/22	22/23
TC	0	2	0	1	0
TCKS	3	2	0	0	0
Virtual	0	0	0	0	9
Total	3	4	0	1	9

**Violin Exams
By District**

Str	18/19	19/20	20/21	21/22	22/23
NWB	0	0	10	0	0
NWDL	1	3	0	0	0
TCKS	17	19	0	0	17
Virtual	0	0	0	16	0
Total	18	22	10	16	17

Viola Exams - Dr. Jackie Lo, Chair
By Level

Str	18/19	19/20	20/21	21/22	22/23
1	0	0	0	0	0
2	0	0	0	0	0
3	1	0	0	1	0
4	1	1	0	0	1
5	0	1	0	0	0
6	0	0	0	1	0
7	0	0	0	0	1
8	0	0	0	0	1
Total	2	2	0	2	3

Viola Exams
By District

Str	18/19	19/20	20/21	21/22	22/23
TCKS	2	2	0	0	3
Virtual	0	0	0	2	0
Total	2	2	0	2	3

Guitar Exams - Gene Swanson, Chair
By Level

Gr	18/19	19/20	20/21	21/22	22/23
1	10	5	0	9	3
2	9	11	0	7	4
3	6	5	2	5	6
4	8	3	2	6	6
5	4	4	1	3	3
6	1	1	1	1	2
7	1	0	0	0	0
8	1	0	0	0	0
9	0	0	0	1	0
10	0	0	0	0	0
11	0	0	0	0	0
12	0	0	0	0	0
Total	40	29	6	32	24

Guitar Exams
By District

Gr	18/19	19/20	20/21	21/22	22/23
C	23	15	0	17	16
NE	2	0	0	0	0
TCKS	15	14	0	15	8
Virtual	0	0	6	0	0
Total	40	29	6	32	24

**Voice Exams
By Level**

Vo	18/19	19/20	20/21	21/22	22/23
1	1	2	2	2	1
2	0	1	0	2	0
3	1	0	1	3	2
4	0	0	0	0	0
5	0	0	0	0	0
Total	2	3	3	7	3

**Organ Exams
By Level**

Or	18/19	19/20	20/21	21/22	22/23
Prep	0	0	0	0	0
1	0	1	0	0	0
2	0	0	0	0	0
3	0	0	0	0	0
Total	0	1	0	0	0

**Voice Exams
By District**

Vo	18/19	19/20	20/21	21/22	22/23
C	0	0	0	0	0
NE	0	0	0	0	0
NWB	0	1	0	0	0
NWDL	1	0	3	7	3
SWM	1	0	0	0	0
SWNU	0	0	0	0	0
TC	0	2	0	0	0
TCKS	0	0	0	0	0
WA	0	0	0	0	0
Total	2	3	3	7	3

**Organ Exams
By District**

Or	18/19	19/20	20/21	21/22	22/23
TC	0	1	0	0	0
Total	0	1	0	0	0