

**MINNESOTA MUSIC TEACHERS
ASSOCIATION GUITAR CONTEST LIST
2006**

The guitar program of MMTA consists of two activities -educational examinations and a contest.

EXAMINATIONS: A syllabus outlining twelve levels is available for various guitar playing styles. Each contains scales, arpeggios and other techniques, repertoire, sightreading, plus both aural and written music theory. There are no age restrictions for participating in these examinations.

CONTEST: The Minnesota State contest consists of two tiers-a traditional contest for the ages five and below, and a Young Artist contest, also described below. All information for registration and general rules is found in the current year MMTA calendar.

Contest winners and students who have high examination scores receive certificates, performance opportunities and /or monetary awards. Both these programs were designed for the use of MMTA teachers but are also open to all teachers of guitar for an additional fee of \$125.00

GUITAR YOUNG ARTIST CONTEST

Young Artist Contest requirements for guitar are:

- Senior Young Artist students in grades 9 - 12
- Completed Guitar Comprehensive Exam Level IV
- Program must be a minimum of 15 minutes
- Program should be a minimum of two compositions in contrasting styles
- Memorization is required
- A music theory component is required, equal to that required in Level Six examination

Other information regarding all MMTA programs for guitar, including the Young Artist Contest, is found in the current year MMTA calendar.

**Minnesota Music
Teachers Association**

2006 GUITAR CONTEST LIST



Minnesota Music Teachers Association

affiliated with

Music Teachers National Association

3200 Galleria • Edina MN 55435 • (952) 345-0629
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Book Codes

R = Royal Conservatory Guitar, ed.2 (pub. FJH)

SGP = Solo Guitar Playing (ed. Frederick Noad)

*Any edition of the following repertoire is acceptable, providing the published copy is presented at the competition. The following sources are only suggestions. Composers are only listed where known.

**** Reminder****

Contest Dates:

**Preliminary Contest
January 28, 2006**

**Final Contest
March 4, 2006**

Grace Lutheran Church Apple Valley

Registration Deadlines:

**Preliminary Contest
December 15, 2005**

**Final Contest
February 4, 2006**

Minnesota Music Teacher's Association 2005 State Contest Repertoire For Guitar

ELEMENTARY LEVEL (Ages 6-8 years, no theory required)

Requirements:

Contestants must perform a minimum of 2 minutes but no more than 10 minutes total in duration and may play 1 or more pieces selected from the following sources:

- **Suzuki Guitar Method Book 2** or higher
- Tunes with permission from the contest chair from **Child Bloom books: Learning to Read Music, Tunes You can Play 1 or 2**
- Anything from the **Royal Conservatory Music Guitar Series 3rd Edition Introductory Guitar Repertoire book** or higher
- **Classical Guitar for Young Children** by Doug Smith Book 1, from pages 57, 59, 61, 62, 73, 74, 75 and Book 2 pages 28, 29, 36, 37, 38, 39, 40, 52, 53, 54, 57, 58, 59

JUNIOR LEVEL (Ages 9-13 yrs, Level II Guitar Comprehensive Exam)

Requirements:

Contestants must perform a minimum of 2 minutes and no more than 10 minutes total in duration and may play one or more pieces selected from the following sources:

- Anything from the **Royal Conservatory of Music Guitar Series 3rd Edition**, Books 1, 2, 3, 4
- Anything from the senior level material (Books 5-8) of the **Royal Conservatory Series**

SENIOR LEVEL (Ages 14—18, Level III Guitar Comprehensive Exam)

Requirements:

Contestants must perform a minimum of 3 minutes but no more than 10 minutes total in duration and may play one or more pieces selected from the following sources:

Anything from:

- **25 Melodious Studies Op. 60** by Matteo Carcassi, Published by Recordi, Editions Orphee, or FJH
- **20 Studies for the Guitar** by Fernando Sor (Andres Segovia Edition) Published by Edward B. Marks Music Company and distributed by Hal Leonard Corporation
- **12 Preludes** by Manuel M. Ponce (Segovia Edition) Published by Schott
- **Etudes Simples** by Leo Brower, Editions Max Eschig.
- **Villa Lobos Collected Works for Guitar**, Editions Max Eschig
- **The Solo Lute Works** of Johann Sebastian Bach, Edited by Frank Koonce, Kjos Music Company
- **Bach Lutes Suites for Guitar** Edited by Jerry Willard, Ariel Publications
- Any music not listed with the permission of Guitar Contest Chair