



MMTA MEMBERS RECITAL

 The Sanctuary
 Sunday, 3:30 PM

Program

Glimpses of Unfamiliar Japan..... Yasuhiro Takenaka

1. Cherry blossoms falling like snowflakes (2014)

Ann DuHamel, piano

Four Piece Suite (divertimento for two pianos).....Richard Rodney Bennett (1936-2012)

1. Samba triste

4. Tempo di hard rock

Susan Munson and Suzanne Greer, piano duo

Serenity..... Cait Nishimura (b. 1991)

Lara Dietrich, trombone

Katie Johnson, clarinet

Lorna Wolthoff, piano

Concerto Bravo Movements 2 and 3Kevin Olson (b. 1970)

Camille Buddecke and Jean Krinke, piano duo

3-Day Mix for Piano Duet (1991) Eleanor Alberga (b. 1949)

Lina Yoo Min Lee and Sara Langmead, piano duet

Intrada..... Keith Kolander (b. 1955)

Mary Newton, organ and Lara Dietrich, trombone

Two Hungarian Dances.....Johannes Brahms (1833-1897)

No. 5 in F-sharp minor

No. 1 in G minor

PIPS Piano Duo

Yuko Shiina and Anders Martinson

Shine Music by Matt and Adam Podd

Lyrics by Monik Walters and Matt Podd

Lori McCauley, voice, Kathryn Karg, piano, Gene Swanson, guitar

Jackie Lo, violin, Katie Johnson, clarinet and the Vocal/Instrumental Young Artist Winners

Ann DuHamel, NCTM, McKnight Artist Fellow, Past President of MMTA, Associate Professor at the University of Minnesota Morris. Performances in 20 countries and 37 United States, including Carnegie Weill Recital Hall. Recent appearances in Medellin, Colombia, and Luzern, Switzerland, as well as Rachmaninoff 2nd piano concerto. Ann is a bibliophile, chocoholic, eccentric gardener, Futurama fan, piano nerd, tea drinker, walking enthusiast, and yoga devotee.

Susan Munson and Suzanne Greer have been performing together for over ten years. **Susan Munson** is a lifelong student, educator, and performer on this magical journey that is making music. She holds BA & MM degrees in Piano Performance & Pedagogy from St. Catherine's University and St. Thomas University where she studied respectively with Sr. Mary Ann Hanley and Marianne Fleming Bryan. In recent years, she has played for Daniel Pollack, Olga Kern, Allison Franzetti, Grigory Gruzman, and Elizabeth Wolff. Currently she finds joy being among the creative, artistic, and educational ideals at MacPhail Center for Music where she is a Suzuki Piano Faculty member. **Suzanne Greer** is a pianist and artist teacher at MacPhail Center for Music. A Nationally certified teacher of music, she specializes in teaching Suzuki and traditional piano lessons, and music theory. As an international bestselling author, she is featured in *The Power of Why: Why 27 Musicians Captured the Lead and Why You Should Too* compiled by Glory St. Germain.

Katie Johnson is a clarinetist, pianist, and MMTA teacher. She received her Masters in Clarinet Performance from the University of Wisconsin-Madison and performs with the Amadeus Chamber Symphony, the St. Cloud Municipal Band, and other chamber groups in the Central MN area. Katie is also the VP of Voice and Instrumental Programs. **Lara Dietrich** is a Trombone and Piano teacher in the Twin Cities. She regularly performs as Principal Trombone with the Civic Orchestra of Minneapolis and as a soloist and in brass ensembles at Bethlehem Lutheran Church. Lara enjoys collaborating with colleagues to showcase brass music in a wide variety of settings. **Lorna Wolthoff** is a piano teacher and church musician. Accompanying is Lorna's favorite, working with students and choirs in several Twin Cities school districts. She has been on the music staff of Normandale Lutheran Church for 28 years where she's currently the associate organist, choir accompanist, and handbell choir director.

Jean Krinke and Camille Buddecke have each been teaching piano for many decades, starting their teaching in early teens. They both enjoy one-on-one time with young people, and shaping students' problem-solving skills and musicality. Jean and Camille perform and present regularly at local associations. They both belong to local teachers' groups as well as MMTA. Jean and Camille both come from musical families, their musical heritage going back several generations. Camille has 3 children and Jean has 5 children and 14 grandchildren. They each have 3 cats and many lint brushes.

Lina Yoo Min Lee, NCTM, is an Assistant Professor of Piano at the University of Minnesota Duluth and a principal orchestral pianist with the Sheboygan Symphony Orchestra, active as both a pianist and educator. **Dr. Sara Langmead** specializes in teaching students the widely sought-after technique of her conservatory training. She enriches the lives of her students and listeners by communicating passionate, creative, and academic insight through enthusiastic teaching, performances, adjudication, writing, and discussion. She is an Artist Teacher in Piano at the MacPhail Center for Music and adjunct Assistant Professor of Piano at St. Cloud State University.

Mary Newton holds a DMA in organ and has been active with the local Twin Cities American Guild of Organists (TCAGO). She has served as an executive board committee member and as the organ competition coordinator. She is currently the North Central Regional Councillor for the national American Guild of Organists. Mary has also written articles for "The American Organist" and the "Clavier Companion." Mary is the organist and music director at St. Mark Lutheran Church in Circle Pines. In addition to her church work, Mary also teaches piano at two different studios in the Twin Cities.

The **PIPS Piano Duo**, comprised of Yuko Shiina and Anders Martinson, is the performance arm of the Pine Island Piano Studios in Minnetonka. **Yuko Shiina**, with performance degrees from both Japan and the U.S., served for many years as the official pianist for numerous choral groups in the Los Angeles area. She also performed frequently with instrumentalists—as accompanist, in chamber music, and as concerto soloist with orchestra. As teacher, she has guided many students through annual State Piano Exams.

Anders Martinson's performance activities include a concerto debut under Esa-Pekka Salonen, a recital at Carnegie's Weill Hall, European debuts in Rome and London, plus an appearance on Johnny Carson's Tonight Show. He also has won 1st and 2nd place awards in several International Competitions.

Anders' students have appeared on television, performed concertos with multiple regional orchestras, and won numerous local, regional, statewide and international competitions.

Lori Fiechtner McCauley is a certified K-12 Minnesota public school music teacher with her masters degree in music education. Lori teaches private voice and piano in her home studio. She also plays the organ for her church. She has been an MMTA member since 1995 and is currently the MMTA Voice Education Director, the past vice president of vocal and instrumental programs. At age 14, **Kathryn Karg** became MMTA certified. She studied piano performance at Belmont University and music composition at St. Paul's McNally Smith. In 2010, Kathryn was crowned Miss Minnesota and won talent at Miss America in 2011. In 2018, 2019, and 2024 she won the MMTA Teachers Original Duet Composition Contest where Kathryn's original duets were featured in the Honors Concert and she had three compositions on this year's 2024 contest list. Kathryn and her husband Andy own their own music production company, 2gether Productions, where they give private music lessons, perform live, and record/produce music. **Jackie Lo** graduated from the Music Department, University of Minnesota with a doctoral degree and from the New England Conservatory in Boston with a master of music degree. Within the past 30 years, she has been involved in many high-quality performance activities in Minnesota opera, Longwood orchestras in Boston, chamber music and personal solo recitals. She performed in many professional orchestras and has covered a wide range of repertoire including both classical and contemporary works in Europe, Asia, and the U.S.A. After 1995, she was awarded scholarships in several highly competitive music festivals including Bowdoin, Round Top and Aspen.