



DUO PIANO RECITAL: ANGELA CHENG & ALVIN CHOW

 The Sanctuary
 Monday, 7:30 PM

Program

from **Hungarian Dances**.....**Johannes Brahms** (1833-1897)

No. 2 in D Minor

No. 3 in F Major

No. 4 in F Minor

No. 5 in F-sharp Minor

Fantasia in F Minor, D. 940**Franz Schubert** (1797-1828)

from **Slavonic Dances, Op. 46**.....**Antonin Dvorák** (1841-1904)

INTERMISSION

Petite Suite.....**Claude Debussy** (1862-1918)

En bateau

Cortège

Menuet

Ballet

Scaramouche.....**Darius Milhaud** (1892-1974)

Vif

Modéré

Brazileira

El Salon México**Aaron Copland** (1900-1990)
arr. Leonard Bernstein (1918-1990)

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist **Angela Cheng** is one of her country's national treasures. She has appeared as soloist with more than 100 orchestras, including the Israel Philharmonic, Boston Pops, Buffalo Philharmonic, and the symphonies of Montreal, Toronto, Vancouver, St. Louis, Houston, San Diego, Indianapolis, Syracuse, Utah and Colorado. An avid recitalist, Ms. Cheng has performed solo and chamber recitals throughout North America, Asia, and Europe, including New York City (Avery Fisher Hall, Alice Tully Hall, and Walter Reade Theater at Lincoln Center, Weill Recital Hall at Carnegie Hall, and the 92nd Street Y), Wigmore Hall in London, the Kennedy Center in Washington, D.C., Disney Hall in Los Angeles, Mozarteum in Salzburg, Musikverein in Vienna, the Concertgebouw in Amsterdam, the Teatro Colon in Buenos Aires, the Mariinsky Concert Hall in St. Petersburg and the Sydney Opera House, as well as in Shanghai, Beijing, Hong Kong, Montreal, Toronto, Taiwan, Italy and Australia. In 2012 she made her Carnegie Hall debut as soloist with the Edmonton Symphony.

Ms. Cheng has collaborated with numerous chamber ensembles including the Takács, Colorado, and Vogler quartets. Festival appearances have included Verbier, Edinburgh, Miyazaki, St. Petersburg/Stars of the White Nights, Enescu/Romania, Banff, Bravo! Vail, Chautauqua, Colorado, Great Lakes Chamber Music Festival, La Jolla's SummerFest, Ravinia, Vancouver, the Festival International de Lanaudière in Quebec, Toronto Summer Music Festival, the Cartagena International Music Festival in Colombia and the Schleswig-Holstein Festival in Germany.

Ms. Cheng has been invited to give masterclasses throughout North America and in Asia, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for the Performing Arts, Taichung University in Taiwan, Indiana University, University of Michigan and the University of Texas. She has also served on the jury of many competitions, including the Cleveland International Piano Competition, Esther Honens International Piano Competition, Montreal International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Hilton Head International Piano Competition, New Orleans International Piano Competition, and the American Pianists Association Competition. In 2022, she served on the Selection Jury of the Sixteenth Van Cliburn International Piano Competition, and was a webcast co-host for the live competition.

Ms. Cheng's many honors include a Gold Medal at the Arthur Rubinstein International Piano Masters Competition, the distinction of being the first Canadian to win the prestigious Montreal International Piano Competition, additional first prizes at the William Kapell International Piano Competition and D'Angelo Young Artist Competition, the Medal of Excellence from the Salzburg Mozarteum for her outstanding interpretations of Mozart, and a Career Development Grant from the Canada Council. In 2010, she was awarded an Honorary Doctor of Laws from the University of Alberta, Edmonton, and cited for her life as a "concert pianist and ambassador for classical music."

A native of Hong Kong, Ms. Cheng studied extensively with Menahem Pressler at Indiana University and with Sascha Gorodnitzki at the Juilliard School. She is currently on the artist faculty of the Oberlin Conservatory of Music, where she is the Robert W. Wheeler Professor of Piano, and the recipient of the 2011-12 Excellence in Teaching Award.

Alvin Chow has appeared throughout North America and Asia as orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. A native of Miami, Florida, he graduated summa cum laude and Co-Valedictorian (with his brother) at the University of Maryland, where he was a student of Nelita True. Mr. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler.

Mr. Chow has won top prizes in numerous competitions such as the National Symphony Young Soloists Competition, Civic Orchestra of Chicago Young Soloists Competition, William Kapell International Piano Competition, and the New York Piano Teachers Congress International Piano Competition. He has been presented as recitalist in such cities as Hong Kong, Shanghai, Vienna, Montreal, Toronto, New York, and Los Angeles, and has appeared as soloist with the National Symphony Orchestra, Civic Orchestra of Chicago, Pan-Asia Symphony in Hong Kong, Shanghai Philharmonic, and Mozarteum Orchestra in Salzburg, among others. He has also been Convention Artist for the state MTNA conferences in California, Colorado, Florida, Hawaii, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, Ohio, and Tennessee. With Angela Cheng, he performed as Conference Artist for the 2019 National Conference on Keyboard Pedagogy, and in 2023 they will present the Advanced Piano Master Class at the National Conference of MTNA. In 2011, a CD of music for four and six hands, recorded with Angela Cheng and Alan Chow, was released by Arioso Classics. It features music by Brahms, Dvorák, Ravel, Milhaud, Corigliano, and Copland.

Mr. Chow has presented numerous master classes and lectures at music institutions throughout the United States and abroad, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for Performing Arts, Taichung University in Taiwan, Colburn School in Los Angeles, Eastman School of Music, University of Michigan, and Indiana University. He has taught and performed at numerous summer festivals, including the Shanghai Piano Festival, Banff Piano Master Classes, North Coast Piano Festival, Southeastern Piano Festival, New Orleans International Piano Festival, Rebecca Penneys Piano Festival, Adamant Music School, Lake Como Summer Piano School in Italy, and the Classical Music Festival in Eisenstadt, Austria.

Mr. Chow has been a member of numerous competition juries, including the New Orleans International Piano Competition, the Iowa International Piano Competition, the Jacksonville International Piano Competition, MTNA Student Competitions, the International Piano e-Competition, the Cooper International Piano Competition at Oberlin, and most recently served as Chair of the Jury at the 2023 Hilton Head International Junior Piano Competition and on the Screening Jury of the 2023 Van Cliburn International Junior Piano Competition. Mr. Chow was the first Fulbright Visiting Artist in Piano at the University of Arkansas, and also taught at the University of Colorado. Mr. Chow has been a member of the artist faculty at the Oberlin Conservatory of Music since 1999, where he currently serves as Chair of the Piano Department. Mr. Chow was named the Ruth Strickland Gardner Professor of Music from 2011-14, and also received Oberlin's Excellence in Teaching Award in 2016.